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*REISCHAUER INSTITUTE PROFESSOR OF SOCIAL ANTHROPOLOGY  
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**PROFESSIONAL POSITIONS**

Harvard University

Department of Anthropology – Reischauer Institute Professor of Social Anthropology (2011 - );  
Chair of the Department (2007 - 2012); Professor (2001- 2011); Curator for East Asia,  
Peabody Museum of Archaeology and Ethnology (2001-)  
Reischauer Institute of Japanese Studies – Director (2012--); member of Executive Committee  
(2001-)  
Weatherhead Center for International Affairs – Faculty Research Fellow, Spring 2007; Executive  
Committee (2007-2010)

Cornell University

Department of Anthropology -- Professor (1997- 2001); Associate Professor (1993-97); Acting  
Chair of Department (1998-99)  
Society for the Humanities -- Faculty Fellow, Fall 2000  
East Asia Program (Title VI National Resource Center) -- Acting Director (1995-96)

Columbia University

Department of Anthropology -- Associate Professor (1990-93); Assistant Professor (1986-89);  
East Asian Institute, School of International and Public Affairs – member of the faculty (1986-93)

Social Science Research Council

Director of Japanese and Korean Studies Programs (1983-86)

**VISITING POSITIONS**

American University of Central Asia (Kyrgyzstan), Eurasian Anthropology Training Workshop, Core  
Faculty (July 2007)

University of Melbourne, Asia Institute, Visiting Professor (June-July 2007)

Harvard University, Edwin O. Reischauer Visiting Professor (Fall 1999)

Kyoto Center for Japanese Studies, Visiting Professor (1997-98)

Tokyo Metropolitan University, Visiting Research Fellow (1988-89)

#### **DEGREES AND EDUCATION**

Stanford University -- Ph.D., Anthropology, 1983; A.M., Anthropology, 1977;  
A.M., East Asian Studies, 1976

Harvard University -- M.A. (hon.), 2001

Fairhaven College of Western Washington University -- B.A. (Magna cum laude) Anthropology,  
Japanese Studies, and Linguistics, 1973

Tokyo Metropolitan University -- Research student in urban sociology, 1980-81

Inter-University Center for Japanese Language Studies, Tokyo -- 1974-76

University of Washington -- Course work in Japanese studies, 1970-71

#### **PROFESSIONAL SERVICE**

##### ELECTED OFFICES

Association of Asian Studies, President (2012-13); member of the Board of Directors (2011-2015);  
Northeast Asia Council (Chair 1995-96; member 1993-96)

American Anthropological Association, Executive Board (2006-2009)

Society for East Asian Anthropology (American Anthropological Association), founding president:  
2001-2003; organizer 1994-2001.

Society for Urban Anthropology (American Anthropological Association), President 1994-96

New York Academy of Sciences, Anthropology Section, Chair 1990-92

##### BOARD MEMBERSHIPS AND VISITING COMMITTEES

Kyoto Center for Japanese Studies; Governing Board (Chair 1998 – 2001; member 1996-2010)

Council for the International Exchange of Scholars, Fulbright Board of Advisors (2000 - 2004)

Duke University, Asia-Pacific Research Institute, Visiting Committee, 2005.

Society for East Asian Anthropology, American Anthropological Association: Organizer and chair of  
the founding committee (1994 - 2001)

Northwestern University, Asian Studies Program, Visiting Committee, 1999.

Social Science Research Council, Japan Advisory Board (1999 - 2003)

#### **AWARDS AND HONORS**

Agency for Cultural Affairs, 2013. Commissioner's Award for the Promotion of Japanese Culture Overseas [文化庁長官表彰].

Western Washington University, Fairhaven College, 2010, Distinguished Alumni Award.

Society for Economic Anthropology, 2006, Best Book Award, for Tsukiji: The Fish Market at the Center of the World.

Society for East Asian Anthropology, 2005, Special Citation, for Tsukiji: The Fish Market at the Center of the World.

Harvard College, 2005, Walter Channing Cabot Fellow, "for achievements and scholarly eminence in the fields of literature, history or art, as such terms may be liberally interpreted"

American Sociological Association. 1990, Robert E. Park Award for Urban and Community Studies, for Neighborhood Tokyo

American Association of University Presses, 1990, Hiromi Arisawa Memorial Award for Japanese Studies, for Neighborhood Tokyo

#### **CURRENT RESEARCH INTERESTS**

Japanese Food Systems in the Wake of the March 11 Disasters

Community Recovery in Tohoku

Visualizing Tokyo: Cartography and 'Famous Places' in the Cultural Landscapes of Tokyo in the 20<sup>th</sup> Century

Japanese Cuisine outside Japan: UNESCO Intangible World Heritage and Japanese Soft (and Yummy) Power

Global Sushi: The Transnational Fishing Industry and Global Commodity Chains

#### **CURRENT WEB-BASED PROJECTS**

Japan Disaster Archive Project of the Reischauer Institute of Japanese Studies, Harvard ([www.jdarchive.org](http://www.jdarchive.org))

MIT's Visualizing Cultures Project, preparing module on 20<sup>th</sup> Century Tokyo, with Victoria Lyon-Bestor (<http://ocw.mit.edu/ans7870/21f/21f.027/home/index.html> )

Bestor Tokyo Collection, on-line images of 20<sup>th</sup> century Tokyo, in the VIA system of the Harvard Library. [lib.harvard.edu/via](http://lib.harvard.edu/via) (search Bestor Tokyo) under construction, approximately 225 images now available online.

## PUBLICATIONS

### Books

Handbook of Japanese Culture and Society, edited by Victoria Lyon Bestor and Theodore C. Bestor with Akiko Yamagata. 2011. Routledge.

Tsukiji. Tokyo: Kirakusha. 2007. (Japanese translation by M. Wanami and S. Fukuoka)

Tsukiji: The Fish Market at the Center of the World. 2004. University of California Press (second edition now in preparation)

- *Best Book Award, Society for Economic Anthropology, 2006*
- *Special citation, Society for East Asian Anthropology, 2005*

Doing Fieldwork in Japan, 2003. edited by Theodore C. Bestor, Patricia G. Steinhoff, and Victoria Lyon Bestor, University of Hawai'i Press.

Neighborhood Tokyo. 1989. Stanford University Press. (republished by Kodansha International 1990).

- *Robert E. Park Award for Urban and Community Studies, American Sociological Association, 1990*
- *Hiromi Arisawa Memorial Award for Japanese Studies, American Association of University Presses, 1990*
- *"Outstanding Academic Book of the Year," Choice, 1989-90*

(Chinese translation published by Shanghai Foreign Publications, 2008)

Kujira no Bunka Jinruigaku: Nihon no Kogata Engan Hogeji. (with T. Akimichi, et al.) Tokyo: Kaimeisha. 1989. (translation by J. Takahashi)

### Book manuscript in preparation

Cuisine, Consumption, and Culture: Food in Contemporary Japan (working title), edited by Theodore C. Bestor and Victoria Lyon Bestor, in preparation for the University of California Press.

### Articles and Chapters

"Most f(L)avored nation Status: the gastrodiploamacy of japan's global promotion of cuisine," Public Diplomacy Magazine. 2014.

"Disasters, Natural and Unnatural: Reflections on Japan after March 11, 2011," Journal of Asian Studies. Nov. 2013.

"Japanese Fish Markets, Chinese Seafood Palaces and Global Sushi: Meeting Theodore C. Bestor" interview by Sonja Ganseforth, International Journal of the Sociology of Agriculture and Food, 2011 18(2): 149-61.

“Cuisine and Identity in Contemporary Japan” (with Victoria Lyon Bestor), Education About Asia. Nov. 2011.

“Gurōbarizeishon to kyōdōtai” [Globalization and community], in Yuko Enomoto (ed.) Tsukiji wo kangaeru hito. 2011. Kirakusha.

“Introduction” (co-authored with Victoria Lyon Bestor and Akiko Yamagata), in Victoria Lyon Bestor and Theodore C. Bestor with Akiko Yamagata (eds.) Routledge Handbook of Japanese Culture and Society. 2011. Routledge.

“Cuisine and Identity in Contemporary Japan,” in Victoria Lyon Bestor and Theodore C. Bestor with Akiko Yamagata (eds.) Routledge Handbook of Japanese Culture and Society. 2011. Routledge.

“Networks, Neighborhoods, and Markets: Field Research in Tokyo,” in George Gmelch and Walter Zenner (eds.), Urban Life: Readings in the Anthropology of the City. (5th edition). Waveland Press. 2010.

“Kaiten-zushi and Konbini: Food Culture in the Age of Mechanical Reproduction,” in Richard Wilk (ed.) Fast Food/Slow Food: The Cultural Economy of the Global Food System. Altamira. 2006.

- Reprinted in R. Jon McGee and Richard L. Warms (eds.), Anthropological Theory: An Introductory History. (5th edition), McGraw-Hill, 2011.
- Reprinted in Katarzyna J. Cwiertka (ed.), Critical Readings on Food in East Asia. E.J. Brill (publication expected 2012)

“He Did the Stomp, He Did the Monster Stomp!” in William M. Tsutsui and Michiko Ito (eds.) Godzilla’s Footsteps. Palgrave Macmillan. 2006.

“Introduction to Doing Fieldwork in Japan” (co-authored with P. Steinhoff and V. Bestor), Doing Fieldwork in Japan, University of Hawai’i Press. 2003.

“Inquisitive Observation: Following Networks in Urban Fieldwork,” in Bestor, Steinhoff, and Bestor (eds.), Doing Fieldwork in Japan, University of Hawai’i Press. 2003.

“Markets and Places: Tokyo and the Global Sushi Trade,” in Setha Low and Denise Lawrence-Zuniga (eds.) The Anthropology of Space and Place, Blackwell. 2003.

“Networks, Neighborhoods, and Markets: Field Research in Tokyo,” in Gmelch and Zenner (eds.), Urban Life: Readings in the Anthropology of the City. (4th edition). Waveland Press. 2002. pp. 146-61.

“Supply-Side Sushi: Commodity, Market, and The Global City,” American Anthropologist. 2001, 102 (1): 76-95.

“Markets and Exchange: The Intersection of Global and Local,” in Inose Kumie (compiler), Minzokushi o kiban to suru gurōbaru Japan no moderuka to gurōbarizēshon riron no kōchiku [Model of Global Japan and Globalization]: Kenkyū Seika Hōkokusho. Kōnan University, March 2001. pp. 11-24.

“Transnational Tuna: Globalization, Market, and Commodity,” in Inose Kumie (compiler), Minzokushi o kiban to suru gurōbaru Japan no moderuka to gurōbarizēshon riron no kōchiku [Model of Global Japan and Globalization]: Kenkyū Seika Hōkokusho. Kōnan University, March 2001. pp. 88-120.

"Tsukiji: Tokyo's Pantry," The Japan Quarterly, January 2001. pp. 31-41.

"How Sushi Went Global," Foreign Policy. Nov./Dec. 2000. pp. 52-63.

- reprinted in Nutritional Anthropology: Biocultural Perspectives on Food and Nutrition (second edition), edited by Darna L. Dufour, Alan H. Goodman, and Gretel H. Pelto, Oxford U.P. 2012
- reprinted in The Cultural Politics of Food and Eating, edited by James L. Watson and Melissa L. Caldwell, Blackwell. 2004.
- reprinted in Conformity and Conflict: Readings in Cultural Anthropology, 11<sup>th</sup> edition, edited by James Spradley and David McCurdy, Allyn and Bacon/Longman. 2002.
- reprinted in Applying Cultural Anthropology: An Introductory Reader, 6th edition, edited by Aaron Podolefsky and Peter Brown, McGraw-Hill. 2002.
- excerpted in Spanish translation, as "La globalización del sushi," La Revista Gestión (Quito), Marzo 2002, pp. 4-9.
- excerpted in Spanish translation, in El Nacional (Caracas), May 2001.
- excerpted in The American Enterprise, March 2001, pg. 56
- excerpted in Anthropology Newsletter, February 2001.
- reprinted in Australian Financial Review, December 2000.
- re-published online by the Arts and Letters Daily, November 2000.
- excerpted as "Tuna: A Case Study in Globalization," The Daily Yomiuri (Tokyo), November 26, 2000.
- online at [http://www.foreignpolicy.com/issue\\_novdec\\_2000/essay-bestor.html](http://www.foreignpolicy.com/issue_novdec_2000/essay-bestor.html)

"Wholesale Sushi: Culture and Commodity in Tokyo's Tsukiji Market," in Setha M. Low (ed.), Theorizing the City: The New Urban Anthropology Reader. Rutgers University Press, 1999. pp. 201-42.

- Published in Croatian translation (2006) as "Veleprodaja Sushija: Kultura i prodajni artikli na tokijskoj trznici Tsukiji," in Setha Low (ed.) Promislanje Grada: Studije iz nove urbane antropologije. Zagreb: Naklada Jesenski i Turk.

"Constructing Sushi: Food Culture, Trade, and Commodification in a Japanese Market," in Susan O. Long (ed.), Lives in Motion. Cornell East Asia Series. No. 106. 1999. pp. 151-90.

- Reprinted in Katarzyna J. Cwiertka (ed.) Critical Readings on Food in East Asia. E.J. Brill (publication expected 2012)

"Making Things Clique: Cartels, Coalitions, and Institutional Structure in the Tsukiji Wholesale Seafood Market," in W. Mark Fruin (ed.), Networks, Markets, and the Pacific Rim: Studies in Strategy. Oxford University Press, 1998. pp. 154-180.

"Visible Hands: Auctions and Institutional Integration in the Tsukiji Wholesale Fish Market, Tokyo," in Schon Beechler and Kristin Stucker (eds.), Japanese Business: Critical Perspectives on Business and Management. Routledge. 1997. pp. 229-254.

- "Forging Tradition: Social Life and Identity in a Tokyo Neighborhood," in George Gmelch and Walter P. Zenner (eds.), Urban Life: Readings in Urban Anthropology (3rd edition). Waveland Press. 1996. pp. 524-47.
- "Auctions and Integration in Tokyo's Tsukiji Wholesale Fish Market: An Institutional Ethnography," in Allan Bird (ed.) Best Paper Proceedings, The 1993 Annual Meeting of the Association of Japanese Business Studies. Columbia Business School, 1993. pp. 185-94.
- "The Raw, the Cooked, and the Industrial: Food Culture and Commodification in a Japanese Market," Working Papers on Commodification and Consumer Culture. Center for Historical Analysis, Rutgers University, 1993.
- "Rediscovering Shitamachi: Subculture, Class, and Tokyo's 'Traditional' Urbanism," in Gary McDonogh and Robert Rotenberg (eds.), The Cultural Meaning of Urban Space. Bergen and Garvey, 1992. pp. 47-60.
- "Urban Life in Japan," in Myron Cohen (ed.), Asia: Case Studies in the Social Sciences. M.E. Sharpe, 1992.
- "Conflict, Legitimacy, and Tradition in a Tokyo Neighborhood," in Takie S. Lebra (ed.), Japanese Social Organization. University of Hawai'i Press, 1992. pp. 23-47.
- "Visible Hands: Auctions and Institutional Integration in the Tsukiji Wholesale Fish Market, Tokyo," Working Paper Series. Center on Japanese Economy and Business, Columbia Graduate School of Business, September 1992.
- "The Shitamachi Revival," Transactions of the Asiatic Society of Japan. 1990, 4th series, vol. 5.
- Spanish translation: "Redescubriendo Shitamachi: Subcultura, clase y el urbanismo tradicional de Tokio," Medio Ambiente y Urbanizacion. 1992, No. 38.
- "Tokyo Mom-and-Pop," The Wilson Quarterly. vol. 14, no. 4 (Autumn 1990): 27-33.
- "Tokyo no Daidokoro: Research on the Tsukiji Wholesale Fish Market," Japan Foundation Newsletter. 1990, 17(4).
- Japanese translation: "Tokyo no Daidokoro: Tsukiji Uogashi no Kenkyu" Shijoshi Kenkyu [Journal of the History of Markets]. No. 8, October 1990.
- "Japanese Whaling Culture: Continuities and Diversities," (with J. Takahashi, A. Kalland, and B. Moeran) Maritime Anthropological Studies, 1989, 2(2): 105-33. (abridged version published as chapter 5 in Kalland and Moeran, Japanese Whaling: End of an Era? Curzon Press, 1992.)
- "Tokyo no aru machi ni okeru Katto, Dento, Seitosei" [Conflict, Legitimacy, and Tradition in a Tokyo Neighborhood], Minzokugaku Kenkyu [Japanese Journal of Ethnology]. 1989, 54(3).
- "Lifestyles and Popular Culture in Urban Japan," in R. G. Powers and H. Kato (eds.), Handbook of Japanese Popular Culture. Greenwood Press. 1989. (bi-lingual version with Japanese-language annotations published by Eikosha, 1992)
- "Socio-Economic Implications of a Zero Catch Limit on Distribution Channels and Related Activities in Hokkaido and Miyagi Prefectures, Japan," report to the International Whaling Commission, 1989.

Small-Type Coastal Whaling in Japan. (with T. Akimichi, et al.) Occasional Publication No. 27, Boreal Institute for Northern Studies, University of Alberta. Edmonton, Alberta. 1988.

"Traditionalism and Identity in a Tokyo Neighborhood," in G. Gmelch and W. Zenner (eds.), Urban Life: Readings in Urban Anthropology (2nd edition). Waveland Press. 1988.

"Tradition and Japanese Social Organization: Institutional Development in a Tokyo Neighborhood," Ethnology. 1985, 24(2).

### **Encyclopedia Articles**

"Tokyo,"  
in Melvin Ember and Carol Ember (eds.), Encyclopedia of Urban Cultures. Grolier. 2002.

"Central Wholesale Markets"

"Konbini" [Convenience Stores]

"Tsukiji Market"

in Allan Bird (ed.) Encyclopedia of Japanese Business and Management. Routledge, 2002

"Markets, Anthropological Aspects"

in Neil J. Smelser and Paul B. Baltes (eds.), International Encyclopedia of the Social and Behavioral Sciences. Pergamon: Oxford. 2001. pp. 9227-9231.

"Japan"

in Carol Ember and Melvin Ember (eds.), Countries and Their Cultures. Macmillan, 2001.

"Chōnaikai" [Neighborhood Associations]

"Shitamachi" [The Low City]

in Encyclopedia of Japan. Kodansha, 1983 [republished in Japan: An Illustrated Encyclopedia (1993) and subsequent CD edition (1999)]

### **Short Articles, Notes, and Comments**

"Finding Tokyo" in Let's Go: Japan. Cambridge: Let's Go Travel. 2003.

"What Shape's Your Seafood In? Trade and Food Culture in the Tsukiji Seafood Market," Foods and Food Ingredients Journal of Japan. no. 197, 2002, pp. 34-45.

"Tsukiji: The World's Fish Market," Tokion, no. 27 (October 2001), pp. 58-63.

"Introduction" to Mock's Hanayama: Culture, Community, and Change in a Sapporo Neighborhood. Mellen Press, 1999.

"Tokyo's Pantry: Everyday Life at the Tsukiji Seafood Market," The Hong Kong Anthropologist. issue 11, 1998, pp. 35-40.

"What Shape's Your Seafood In? Food Culture and Trade at the Tsukiji Market," American Seafood Institute Report. September 1995.

"Crafting a Response to Global Warming," in Social Science Research Council, The Requirements of a Transnational World. 1995.



- "Mr. Smith and the Rising Sun," Arts and Sciences Newsletter. Cornell University, Fall 1994.
- "Tonari Kinjo to Nihonjin" [Community and the Japanese], (with H. Kato and D. Plath) Komyuniti, 1992.
- "On the Waterfront: An Anthropologist Visits the Tokyo Fish Market," Columbia. Fall 1991.
- "A Nation of Shopkeepers: The Large Impact of Japan's Small Businesses," Japan Society Newsletter. July 1991.
- "America and Japan: Restructuring Some Impediments," Japan Digest. Feb. 1, 1991.
- "Ao Me ga Mita Nihon no Ichiba - Tabemono" [Japan's Markets and Foodstuffs Seen by Foreign Eyes], Sakana to Seikatsu. December 1990.
- "Daijosai to Nihonjin" [Enthronement Ceremonies and the Japanese People], Shincho 45. December 1990.
- "Japan still must come to terms with World War II," Japan Economic Journal. Dec. 8, 1990.
- "Wangan kiki to Nihon no kokuminsei" [The Gulf crisis and Japan's national character], Nihon Keizai Shinbun. Nov. 8, 1990.
- "Daidokoro kara haireru machi" [Entering from the pantry] -- two part article -- Tsukiji Monogatari. No. 7, Autumn 1990 (pp. 26-28) and No. 8, Winter 1991 (pp. 28-30).
- "Naze Nihonjin wa gokai sareru no ka" [Why Japanese are misunderstood], Kokusai Yoron. August 1990.
- "Navigating Tokyo" Sunday New York Times. March 25, 1990 -- reprinted in John Milton Magazine. June 1990.
- "Ajia Kenkyu Gakkai no Nenjisokai ni miru Beikoku ni okeru Nihon Kenkyu" [Japanese Studies in the U.S.: A View from the Meetings of the Association for Asian Studies], Kokusai Koryukikin Kaigai Kaiyu Bunka Jijo Hokokusho, 1988.
- "Masukomi oyobi Gakkai ni okeru Beikokujin no Nihonkan" [American Views of Japan in the Media and Academia], Kokusai Koryukikin Kaigai Kaiyu Bunka Jijo Hokokusho. 1988.
- "Gendered Domains: A Commentary on Research in Japanese Studies," Journal of Japanese Studies. 1985, 11(1).
- "Anthropology and the Social Science Research Council," Anthropology Newsletter. May 1985.
- "Life in a Tokyo Neighborhood: An Anthropologist's Journal," Japan Society Newsletter. December 1984.
- "Japanese Studies in the United States: The 1980's," (with John W. Hall), Japan Foundation Newsletter. October 1984.
- "Craft Life in a Tokyo Neighborhood," Craft International. January/March 1984.

"Moo 'Kiku to Katana' no Jidai de wa nai" [No Longer the Era of The Chrysanthemum and the Sword], Honyaku no Sekai. May 1981.

### **Teaching Materials and Curatorial Guides**

"Holidays and Festivals in Japan," Teachers' Guide for Tuning in Japan. Asia Society: 1995.

Neighborhood Tokyo: Study Guide. Media Production Group, Institute for Education on Japan, Earlham College: 1994.

"Old and New in Tokyo" and "Holidays and Festivals in Japan," Faces: The Magazine about People. April 1990.

Seeing Japan: Catalogue and Seeing Japan: Curatorial Handbook. (with Dolores Root and Victoria Lyon Bestor), Brattleboro Museum and Art Center, 1989.

"The Japanese Family: An Overview," in Bestor (ed.), The Japanese Family. Japan Society. 1988.

"My Town: A Background Essay," Video Letter from Japan: Teacher's Guide. The Asia Society. 1984.

### **Book and Film Reviews**

Making Capitalism by Roger L. Janelli with Dawnhee Yim; American Ethnologist, 1999.

Tokyo: A Spatial Anthropology by Jinnai Hidenobu; Monumenta Nipponica, 53 (1), 1998.

Japanese Workers in Protest by Christina Turner; Work and Occupation Review, 24 (1): 119-20, 1997.

The Secrets of Mariko by Elisabeth Bumiller; The New York Times, Jan. 2, 1996.

Native and Newcomer by Jennifer Robertson; Contemporary Sociology, 23 (1): 93-4, 1994.

The Life and Hard Times of a Korean Shaman by Laurel Kendall; Medical Anthropology Quarterly, N.S. 3 (2): 215-7, 1989.

The Japanese Overseas by Merry I. White; Journal of Asian Studies, 48 (2): 406-7, 1989.

Home Life in Tokyo by Jûkichi Inouye; American Ethnologist, 15 (2), 1988.

Images of Japanese Society by Ross Mouer and Yoshio Sugimoto; American Anthropologist, 89 (4): 995-6, 1987.

Okubo Diary by Brian Moeran; American Ethnologist, 14 (4), 1987.

Japanese Fighting Festival directed by Keiko Ikeda; American Anthropologist, 88: 778-9, 1986.

Lost Innocence: Folk Craft Potters of Onta, Japan by Brian Moeran; Asian Folklore Studies, XLV: 134-6, 1986.

Japanese Society: Reappraisals and New Directions edited by Ross Mouer and Yoshio Sugimoto; American Anthropologist, 86 (4): 1005-6, 1984.

Migration in Metropolitan Japan by James W. White; Journal of Asian Studies, XLIV (1): 216-8, 1984.

Everyday Law in Japanese Folk Art by Albert G. Hess and Shigeyo Murayama; Asian Folklore Studies, XLIII (1): 154-6, 1984.

Dojo: Magic and Exorcism in Modern Japan by Winston Davis; Asia Record, 3 (12): 26, 1983.

East Asian Medicine in Urban Japan by Margaret M. Lock; American Anthropologist, 83 (3): 699-700, 1981.

The Namahage: A Festival in the Northeast of Japan by Yoshiko Yamamoto; American Anthropologist, 82 (3): 687-8, 1980.

#### **VIDEO AND MULTIMEDIA**

“Japanese Society and Culture,” with Helen Hardacre -- audio-visual curricular material for the Asia For Educators website established by the East Asian Curriculum Project, Columbia University, 1999.

*The following videos were produced by David Plath for the Media Production Group (U.S.) in association with the National Center for Multimedia Education (Japan) and Hoso Daigaku (University of the Air)*

Neighborhood Tokyo – ethnographic documentary about neighborhood life; 1992; 28 minutes.  
[Japanese language version: Tonari Kinjo wa Ikiteiru]

- *Neighborhood Tokyo is distributed by DER, <<http://www.der.org/>>*
- *Neighborhood Tokyo was excerpted for use in Seeing Anthropology: Cultural Anthropology Through Film, by Karl Heider (Allyn and Bacon, 1997)*

Voices of Experience -- interview on fieldwork in Japan; 1992; 28 minutes.

What's an Anthropologist Doing in Japan? -- interview on fieldwork; 1992; 28 minutes.

Tonari Kinjo to Nihonjin [Community and the Japanese] -- panel discussion with David Plath and Hidetoshi Kato about Japanese community life; 1992; 45 minutes.

#### **EXHIBITION CURATORSHIP**

Seeing Japan, American representations of Japan through 19th and 20th century tourism -- Co-curator (with Dolores Root and Victoria Lyon Bestor) -- installed at Brattleboro Museum and Art Center, Brattleboro VT, August-December, 1987, then as traveling exhibition (Springfield MA, Newburyport MA, Lexington KY), now in the permanent collection of the Japanese American Museum, Los Angeles, CA.

#### **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association	American Ethnological Society
Association for Asian Studies	Society for East Asian Anthropology
Council on Foreign Relations	International House of Japan
Japan Anthropology Workshop	Japan Society of Boston
Society for Economic Anthropology	
Society for Urban, National, and Transnational/Global Anthropology	

**PERSONAL INFORMATION**

Born Urbana, Illinois; U.S. citizen  
Married to Victoria Lyon Bestor; one son (Nicholas)

**REFERENCES:** Available on request

Theodore C. Bestor

テオドル・C・ベスター

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Website: [www.tcbestor.net](http://www.tcbestor.net)

#### <学歴・職歴>

1973年ウェスタンワシントン大学フェアヘブン校で学士を取得（文化人類学、日本学、言語学）。在学中（1974年～76年）、アメリカ・カナダ大学連合日本研究センターにて日本語を学ぶ。1983年、スタンフォード大学で博士号取得（文化人類学）。その後、米国社会科学研究評議会において日本研究と韓国研究のスタッフディレクターを務めた後、コロンビア大学、コーネル大学で教鞭をとる。2001年ハーバード大学教授に就任。現ハーバード大学ライシャワー日本研究所所長、ライシャワー記念社会文化人類学教授。2013年夏、文化庁より「文化庁長官表彰（文化発信部門）」を受ける。2014年秋、客員研究員として、英国オックスフォード大学日産日本研究所に在籍。2015年春より、フルブライト研究員として日本で研究を行う。

#### <学会活動>

2000年、アメリカ人類学協会東アジア研究分科会を設立。最大のアジア研究組織であるアジア研究協会前会長（2012-2013）。また、北アメリカの大学への日本語教材、研究教材を広める活動を行うNCC（北米日本研究図書館資料調整協議会）とも深く関わり、カリキュラム開発援助に携わっている。日本交流基金、アメリカ国立科学財団、フルブライト奨学金等、日本研究における数多くの奨学金を授与される。

#### <著作活動>

著書に「Neighborhood Tokyo」（1989年、Stanford University Press）、「Tsukiji: The Fish Market at the Center of the World」（2004年、University of California Press）、「築地」（2007年、木楽舎）。共編著に「Doing Fieldwork in Japan」（2003年、University of Hawai'i Press、Patricia G. Steinhoff and Victoria Lyon Bestor）、「Routledge Handbook of Japanese Culture and Society」（2011年、Routledge、Victoria Lyon Bestor and Akiko Yamagata）がある。

#### <現在の研究>

東京を専門とする現代日本社会文化研究者として、都市文化、市場、食文化、水産業、ポップカルチャーなど幅広いテーマで研究、著作を行う。現在は、和食のユネスコ無形世界遺産登録までの過程とそれが与える影響、和食のグローバル化、築地市場の将来、2020年東京オリンピック計画による東京の下町への影響についての研究を手がけている。また、ライシャワー日本研究所所長として「2011年東日本大震災後デジタルアーカイブ」（<http://jdarchive.org/ja/home>）プロジェクトの構築、発展につとめる。