

## CURRICULUM VITAE

David Luke Howell

*Robert K. and Dale J. Weary Professor of Japanese History, Harvard University*

*Editor, Harvard Journal of Asiatic Studies*

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### EMPLOYMENT

**HARVARD UNIVERSITY**, Department of East Asian Languages and Civilizations, Professor of Japanese History, 2010–; Professor of History, 2019–; Robert K. and Dale J. Weary Professor of Japanese History, 2019–  
Chair, Department of East Asian Languages and Civilizations, 2017–; Interim Chair, 2014–15;  
Director of Undergraduate Studies, East Asian Studies Program, 2016–17

**PRINCETON UNIVERSITY**, Departments of East Asian Studies and History, Assistant Professor, 1993–99; Associate Professor, 1999–2004; Professor, 2004–10; Nissan Professor in Japanese Studies, 2009–10  
Chair, Department of East Asian Studies, 2005–10; Acting Director, Program in East Asian Studies, 2001–02; Director of Graduate Studies, Department of East Asian Studies, 1996–97, 1998–2002

**UNIVERSITY OF TEXAS AT AUSTIN**, Department of History, Assistant Professor, 1989–92

### EDUCATION

**Ph.D., Princeton University** (History), 1989

**M.A., Princeton University** (History), 1986

**University of Hawai'i at Mānoa** (History), 1983–84

**Hokkaidō University** (Japanese History), 1981–83

**B.A., University of Hawai'i at Hilo** (History), 1981

### MAJOR POSTDOCTORAL FELLOWSHIPS AND AWARDS

**National Endowment for the Humanities Fellowship** (2007–08); **Distinguished Alumni Award**, University of Hawai'i at Hilo (2004); **International Research Center for Japanese Studies**, Kyoto, Visiting Research Scholar (2002–03); **Fulbright Senior Scholar Research Award**, Japan-U.S. Educational Commission (1997–98); **American Council of Learned Societies/Social Science Research Council International Postdoctoral Research Fellowship** (1997) (Declined to accept Fulbright award); **Japan Foundation Professional Research Fellowship** (1997) (Declined to accept Fulbright award); **Robert K. Root University Preceptorship**, Princeton University (1996–99); **Joint Committee on Japanese Studies/Social Science Research Council Workshop Grant** (1995); **Japan Foundation Professional Research Fellowship** (1992); **Social Science Research Council Advanced Research Grant** (1991); **National Endowment for the Humanities Summer Stipend for University Teachers** (1991)

### BOOKS

(Under contract) *The Meiji Restoration: Continuity and Transformation Japan's Nineteenth Century* (New York: Cambridge University Press). Volume in series *New Approaches to Asian History*.

(Under contract) Editor, *The Cambridge History of Japan*, vol. 2 (New York: Cambridge University Press).

(Co-editor, with Namikawa Kenji and Kawanishi Hidemichi) *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture] (Kyoto: Seibundō, 2009).

(Co-editor, with James C. Baxter) *History and Folklore Studies in Japan* (Kyoto: International Research Center for Japanese Studies, 2006).  
*Geographies of Identity in Nineteenth-Century Japan* (Berkeley: University of California Press, 2005).  
*Capitalism from Within: Economy, Society, and the State in a Japanese Fishery* (Berkeley: University of California Press, 1995). Translation: *Nishin no kindaishi: Hokkaidō no gyogyō to Nihon shihonshugi*, trans. Kawanishi Hidemichi and Kawanishi Fumiko (Tokyo: Iwata Shoin, 2007).

#### JOURNALS EDITED

*Harvard Journal of Asiatic Studies*, vol. 75, no. 1 (June 2015); vol. 75, no. 2 (December 2015); vol. 76, no. 1/2 (2016); vol. 77, no. 1 (June 2017); vol. 77, no. 2 (December 2017), vol. 78, no. 1 (June 2018); vol. 78, no. 2 (December 2018).

#### ARTICLES, CHAPTERS IN BOOKS, AND REVIEW ESSAYS

- “Gurōbaru hisutorii no naka no kinsei Nihon: Nihon no imeeji to ‘chi’ no tsunagari o chūshin ni グローバル・ヒストリーのなかの近世日本—日本のイメージと「知」のつながりを中心に” [Early modern Japan in global history: With emphasis on the image of Japan and ties of ‘knowledge’], *Bessatsu Kan*, vol. 23, *Edo-Meiji: renzoku suru rekishi*, ed. Namikawa Kenji and Furuie Shinpei (Tokyo: Fujiwara shoten, 2017), 16–23.
- “From Nurturing to Protection in Nineteenth-Century Japan,” in *Protection and Empire: A Global History*, ed. Lauren Benton, Adam Clulow, and Bain Attwood (Cambridge: Cambridge University Press, 2017), 132–50.
- “Foreign Encounters and Informal Diplomacy in Early Modern Japan,” *Journal of Japanese Studies* 40:2 (Summer 2014): 295–327.
- “Is Ainu History Japanese History?,” in *Beyond Ainu Studies: Changing Academic and Public Perspectives*, edited by Mark Hudson, Ann-Elise Lewallen, and Mark K. Watson (Honolulu: University of Hawai‘i Press, 2013), 101–16.
- “Nihon kinseishi to ārii modan hisutorii: Jidai kubun to hikakushi no kanōsei” [Japanese kinsei history and early modern history: Periodization and the possibility of comparative history], *Kokushigaku* 210 (June 2013): 98–122.
- “Fecal Matters: Prolegomenon to a History of Shit in Japan,” in *Japan at Nature’s Edge: The Environmental Context of a Global Power*, edited by Ian J. Miller, Julia Adney Thomas, and Brett L. Walker (Honolulu: University of Hawai‘i Press, 2013), 137–51.
- “Nōhei no rekishiteki igi: Bōryoku no renzokutai e no ichizuke o megutte” [The historical significance of peasant militias and their place on the continuum of violence], *Ichidai shigaku* 16 (2013): 1–11.
- “Recent Trends in Japanese History Scholarship in the United States,” *Hiroshima Interdisciplinary Studies in the Humanities* 10 (2012): 1–9.
- “Urbanization, Trade, and Merchants,” in *Japan Emerges: Premodern History to 1850*, edited by Karl Friday (Boulder, CO: Westview Press, 2012), 356–65.
- “Kinsei Chōsen no mibun shakai: Nihon to no hikaku no kokoromi” [Status society in early modern Korea: An attempt at comparison with Japan], *Buraku mondai kenkyū* 195 (January 2011): 23–28.
- (With Kishimoto Mio, Daniel Botsman, Yoshida Nobuyuki, Inoue Tōru, Ōyama Kyōhei, Suzuki Ryō, Tsukada Takashi, and Morishita Tōru), “Kyōdō tōron: Kinsei mibun shakai o megutte” [Panel discussion: Status societies in the early modern world], *Buraku mondai kenkyū* 195 (January 2011): 52–83.
- “May Be Hazardous to Your Health” (review essay), *Historical Studies in the Natural Sciences* 41:1 (Winter 2011): 104–11.
- “Busō suru nōmin no naiyū to gaikan” [Armed peasants’ troubles at home and problems abroad], in *Kōza Meiji ishin* [Studies on the Meiji Restoration], volume 1, edited by Kimura Naoya (Tokyo: Yūshisha, 2010), 84–107.

- "The Girl with the Horse-Dung Hairdo," in *Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II*, edited by Hans Thomsen and Jennifer Purtle (Chicago: Center for the Arts of East Asia at The University of Chicago and Art Media Resources, Inc., 2009), 203–19.
- "Jūkyū seiki Nihon no 'gaikō' to chiiki shakai: 1824-nen no Ōtsu jiken to Takarajima jiken" ["Diplomacy" and regional society in nineteenth-century Japan: The Ōtsu and Takarajima Incidents of 1824], in *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture] edited by Namikawa Kenji, David L. Howell, and Kawanishi Hidemichi (Osaka: Seibundō, 2009), 149–69.
- "Kinseishi kenkyū e no apurōchi: Amerika ni okeru kokoromi" [Approaches to the study of early modern Japanese history: How it is structured in the United States], in *Shūhenshi kara zentaishi e: Chiiki to bunka* [From peripheral history to holistic history: Region and culture], edited by Namikawa Kenji, David L. Howell, and Kawanishi Hidemichi (Kyoto: Seibundō, 2009), 172–76.
- "The Social Life of Firearms in Tokugawa Japan," *Japanese Studies* 29:1 (May 2009): 65–80.
- "Is 'Ainu History' 'Japanese History'?" *Journal of Northeast Asian History* 5:1 (June 2008): 121–42.
- "Japan: Historical Overview," in *Oxford Encyclopedia of the Modern World*, edited by Peter N. Stearns et al. 8 volumes. (New York: Oxford University Press, 2008), vol. 4, pp. 285–92.
- "Making Sense of Senseless Violence in Early Meiji Japan," in *History and Folklore Studies in Japan*, edited by David L. Howell and James C. Baxter (Kyoto: International Research Center for Japanese Studies, 2006), 57–75.
- "Introduction," in *History and Folklore Studies in Japan*, edited by David L. Howell and James C. Baxter (Kyoto: International Research Center for Japanese Studies, 2006), 3–8.
- "Bōryoku no kindai" [The modernization of violence], in *Nashonaruru hisutorii o manabisuteru* [Unlearning national history] (volume 1 of *Rekishi no egakikata* [Writing histories]), edited by Sakai Naoki (Tokyo: University of Tokyo Press, 2006), 135–59.
- "Chiiki shakai ni fuon wo motarasu monotachi" [Agents of disorder in local society], in *Rōkaru hisutorii kara gurōbaru hisutorii e: Tabunka no rekishigaku to chiikishi* [From local history to global history: Multicultural historiography and regional history], edited by Kawanishi Hidemichi, Namikawa Kenji, and M. William Steele (Tokyo: Iwata Shoin, 2005), 41–50.
- "Kinsei shakai ni okeru shiteki bōryoku to kōteki bitoku" [Private violence and public virtue in early modern society], in *Shūen bunka to mibunsei* [Marginal cultures and the status system], edited by Wakita Haruko, Martin Collcutt, and Taira Masayuki (Kyoto: Shibunkaku Shuppan, 2005), 111–35.
- "Civilization and Enlightenment: Markers of Identity in Nineteenth-Century Japan," in *The Teleology of the Modern Nation-State: Japan and China*, edited by Joshua A. Fogel (Philadelphia: University of Pennsylvania Press, 2005), 117–37.
- "Making 'Useful Citizens' of Ainu Subjects in Early Twentieth Century Japan," *Journal of Asian Studies* 63:1 (2004): 5–29.
- "Required Reading" (review essay), *Journal of Japanese Studies* 29:2 (2003): 341–55.
- "Visions of the Future in Meiji Japan," in *Historical Perspectives on Contemporary East Asia*, edited by Merle Goldman and Andrew Gordon (Cambridge: Harvard University Press, 2000), 85–118.
- "Foreword," in Honda Katsuichi, *Harukor: An Ainu Woman's Tale*, translated by Kyoko Selden (Berkeley: University of California Press, 2000), xi–xxvii.
- "Status and Ethnicity in the Making of the Nation-State: Looking for the 'Middle Ground' in Hokkaido," *Japanese Civilization in the Modern World, XVI: Nation-State and Empire* (*Senri Ethnological Studies* 51), edited by Tadao Umesao, Takashi Fujitani, and Eisei Kurimoto (Suita: National Museum of Ethnology, 2000), 111–20.
- "The Ainu and the Early Modern Japanese State, 1600-1868," in *Ainu: Spirit of a Northern People*, edited by William W. Fitzhugh and Chisato O. Dubreuil (Washington, D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, in association with Seattle: University of Washington Press, 1999), 96–101.

- "Territoriality and Collective Identity in Tokugawa Japan," *Dædalus* 127:3 (1998): 105–32. Reprinted in *Public Spheres and Collective Identities*, edited by Shmuel N. Eisenstadt, Wolfgang Schluchter, and Björn Wittrock (New Brunswick, NJ: Transaction Publishers, 2001), 105–32.
- "Kinsei Hokkaidō ni okeru midoru guraundo no kanōsei" [The possibility of a middle ground in early modern Hokkaido], in *Basho ukeoisei to Ainu: Kinsei Ezochishi no kōchiku o mezashite* [The contract-fishery system and the Ainu: Toward the construction of an early modern history of the Ezochi], edited by Hokkaidō-Tōhoku Shi Kenkyūkai (Sapporo: Hokkaidō Shuppan Kikaku Sentaa, 1998), 415–20.
- "The Meiji State and the Logic of Ainu 'Protection,'" in *New Directions in the Study of Meiji Japan*, edited by Helen Hardacre with Adam Kern (Leiden: E. J. Brill, 1997), 612–34.
- "Ethnicity and Culture in Contemporary Japan," *Journal of Contemporary History* 31:1 (1996): 171–90.
- "The Prehistory of the Japanese Nation-State: Status, Ethnicity, and Boundaries," *Early Modern Japan: An Interdisciplinary Journal* 5:2 (1995): 19–24.
- "Ainu Ethnicity and the Boundaries of the Early Modern Japanese State," *Past and Present* 142 (1994): 69–93. Japanese translation published as "Ainu no esunishiti to kinsei Nihon kokka no kyōkai," translation edited by Kawanishi Hidemichi, *Chiikishi kenkyū Hakodate* 25 (March 1997): 33–52.
- "Proto-Industrial Origins of Japanese Capitalism," *Journal of Asian Studies* 51:2 (1992): 269–86.
- "Hard Times in the Kantō: Economic Change and Village Life in Late Tokugawa Japan," *Modern Asian Studies* 23:2 (1989): 349–71.
- "Hokkaidō ni okeru gyogyō gijutsu to gyoson no keisei katei" [Technological innovation and the development of fishing villages in Hokkaido], *Hokudai shigaku* 28 (1988): 20–29.
- "Early *Shizoku* Colonization of Hokkaidō," *Journal of Asian History* 17 (1983): 40–67.

#### REVIEWS AND MISCELLANEOUS PUBLICATIONS

Thirty-two book reviews and numerous occasional pieces, conference proceedings, and other miscellaneous publications.

#### RECENT CONFERENCES, SYMPOSIA, AND INVITED LECTURES

- Invited discussant, workshop on "Drugs and the Politics of Consumption in Japan," University of Zürich, August 2019
- "Iyomante," Rethinking the Sinosphere: Cosmopolitan and Environmental Considerations, Radcliffe Institute for Advanced Study, July 2019
- "The Strange Case of the Woman in the Hollow Boat and Other Encounters with the Pacific," Japanese Studies Association of Australia, Melbourne, July 2019
- "Who Was in Charge in Early Modern Japan, and What Does That Even Mean, Anyway?," Durham University, March 2019
- Invited discussant, workshop on Transformations in Boundary Crossings: Disciplinary, Cultural, and Geographical Explorations of Exchange in China and Japan, Durham University, March 2019
- Invited discussant, workshop on "Japan: Acquisition, Transformation, and Tradition," INALCO, Paris, March 2019
- The Strange Case of the "Barbarian Woman in the Hollow Boat" (*Utsurobune no banjo*), Conference on From 'Pelagic Empire' to EEZs: The Transformation of Asia's Pacific since the 19th Century, Singapore National University, January 2019
- "Meiji ishin ni okeru tōchisei" [Governmentality and the Meiji Restoration], Conference on Sekaishi no naka no Meiji / Seikaishi ni totte no Meiji (The Meiji period in world history), International Research Center for Japanese Studies, Kyoto, December 2018
- Chair and moderator, roundtable on Modernity and the Subaltern in Modern Asia, Conference on Revisiting Japan's Restoration: Interregional, Interdisciplinary, and Alternative Perspectives, National University of Singapore, September 2018

- "The Meiji Restoration and Governmentality," Conference on Revisiting Japan's Restoration: Interregional, Interdisciplinary, and Alternative Perspectives, National University of Singapore, September 2018
- Participant, roundtable, "Human Waste in Order and Place," British Association for Japanese Studies, Sheffield, September 2018
- Participant, "Close Encounters of the Fecal Kind," Radcliffe Institute for Advanced Study, Harvard University, August 2018
- "Tsugaru kaikyō kara sekai e," 20th Anniversary Keynote Lecture, Aomori Chūō Gakuin University, Aomori, July 2018
- "Waste Not, Want Not: Excrement as a Commodity in Early Modern Japan," Australian Association of Asian Studies, Sydney, July 2018
- Participant, roundtable "Publishing in Academic Journals," Asian Studies Conference Japan, Tokyo, June 2018
- "How Green Was My Night Soil: Thinking with Excrement about Nineteenth-Century Japan," University of Chicago, April 2018
- "Who Was in Charge in Early Modern Japan (And What Did that Even Mean, Anyway?)," 70th Annual Meeting of the Association for Asian Studies, Washington, DC, March 2018
- "The Economy of Fear in Nineteenth-Century Japan," University of Michigan, January 2018
- "The Strange Case of the 'Barbarian Woman in the Hollow Boat' (*Utsurobune no banjo*)," Roundtable on "Japan's Pacific: Ocean Histories and the Waters that Define the Archipelago," Japan Studies Association, Honolulu, January 2018

#### SERVICE TO THE PROFESSION

**Editor**, *Harvard Journal of Asiatic Studies* (2014–)

**Editorial Board**, *Journal of Japanese Studies* (2006–14); *Harvard Journal of Asiatic Studies* (2010–14); Harvard University Asia Center Publications Program (2010–18); *Journal of Northeast Asian History* (2013–); **Board of Trustees**, Society for Japanese Studies (2009–15); **Board of Directors**, Association for Asian Studies (2003–04); **Northeast Asia Council**, Association for Asian Studies (2001–04) (elected position; **chair**, 2003–04); **Japan Advisory Board**, Social Science Research Council (2001–05); **Mellon International Dissertation Research Fellowship Selection Committee**, Social Science Research Council (2014–17); **International Advisory Board**, Oriental Institute, Czech Academy of Sciences (2019–)

**Manuscript referee**: Bloomsbury Press; Cambridge University Press; Columbia University Press; Duke University Press; Harcourt, Brace, Jovanovich; Harvard University Asia Center; Oxford University Press; Prentice Hall; Routledge/Curzon; Stanford University Press; University of British Columbia Press; University of California Press; University of Hawai'i Press; University of Illinois Press; Weatherhill East Asian Institute, Columbia University; World Book Encyclopedia; *American Asian Review*; *American Historical Review*; *British Journal for the History of Science*; *Comparative Studies in Society and History*; *Critical Asian Studies*; *East Asian History*; *East Asian Science, Technology and Medicine*; *Gender and History*; *Harvard Journal of Asiatic Studies*; *International Journal of Asian Studies*; *International Review of Social History*; *Japanese Studies*; *Japan Forum*; *Japan Review*; *Journal of Asian Studies*; *Journal of Historical Geography*; *Journal of Japanese Studies*; *Journal of Religious History*; *Journal of World History*; *Museum Anthropology*; *Past and Present*; *Positions: East Asia Cultures Critique*; *Settler Colonial Studies*; *Verge*; *World Politics*

**Consultant and Media Work**: Interview on "Focus," WILL-AM Radio (University of Illinois NPR station) (2011); on-air panelist for "Death of the Samurai," an episode of *Global View* on the History International Channel (2005); WGBH-TV (Boston), consultant for "Sam Samurai," an episode a children's program, *Time Warp Trio* (2003–05); "Ainu: Spirit of a Northern People," National Museum of Natural History, Smithsonian Institution (exhibit dates: April 1999–January 2000); reviewer for Smithsonian Media (2017)

**Application review panelist:** American Council of Learned Societies; Canada Council for the Arts/Conseil des arts du Canada; Harvard-Yenching Institute; Institute for Advanced Studies School of Historical Studies; National Endowment for the Humanities Summer Stipend Program; National Science Foundation; Radcliffe Institute for Advanced Study; Social Science Research Council Mellon International Field Dissertation Fellowship Program; Social Science Research Council Advanced Research Grants (Japan Program); Social Science Research Council-Japan Society for the Promotion of Science Postdoctoral Fellowship Program; Social Sciences and Humanities Research Council of Canada; Villanova University Office of Sponsored Research

**Faculty mentor:** Social Science Research Council Japan Dissertation Writers' Workshop (2000, 2001, 2004)