

CURRICULUM VITAE
GÜLRU NECİPOĞLU

Aga Khan Professor of Islamic Art
Director of the Aga Khan Program of Islamic Architecture

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EDUCATION

- Ph.D. Harvard University, Department of Fine Arts. Dissertation: “The Formation of an Ottoman Imperial Tradition: The Topkapı Palace in the 15th and 16th Centuries” 1986
- M.A. Harvard University, Department of Fine Arts. General Field: “Islamic Art and Architecture.” Special Field: “Islamic Architecture 14th–18th Centuries, with particular focus on the Ottomans, Safavids, and Mughals” 1982
- B.A. Wesleyan University, Connecticut. Summa Cum Laude and Honors
Art History concentration: Late Medieval and Renaissance (Williams College, Junior Year Exchange), Summa cum Laude 1979
- High school: Robert College, Istanbul. 1975

AWARDS AND HONORS

- Invited by His Highness the Aga Khan to serve as a member of the Steering Committee of the Aga Khan Architecture Award for the next 3-year cycle 2015
- Necip Fazıl Book Award, awarded to *Sinan Çağı: Osmanlı İmparatorluğu'nda Mimari Kültür* (Bilgi University Press, Istanbul, 2013) in the field of “best original research,” award presented by the President of Turkey on 2 Nov, 2014 2014
- Selected one of 91 most influential women in the history of the Turkish Republic, on its 91st anniversary celebration, published with biographies in the newspaper *Hürriyet* 29 October, 2014 (special issue, titled *91 Years, 91 Women*) 2014
- Invited Guest Faculty Scholar (Dec. 16-22 and June 8-15),
Kunsthistorisches Institut in Florenz-Max-Planck-Institut 2013-14
- Appointed Slade Professor of Fine Art, University of Cambridge,
Lent Term, affiliation with Pembroke College 2013

Inaugural Lecture for the opening celebration of a new lecture hall named after me (Gülru Necipoğlu-Kafadar Lecture Hall) at the Art History Department, Akdeniz University, Antalya, Turkey 2012

Elected Fellow of the American Academy of Arts and Sciences 2008

Elected Fellow of the American Philosophical Society, held at Philadelphia, for “promoting useful knowledge” 2007

“Fuat Köprülü Book Prize” in Turkish Studies for *The Age of Sinan: Architectural Culture in the Ottoman Empire*, a bi-annual prize awarded by the Turkish Studies Association (TSA) 2006

“Albert Hourani Book Award” (Honorable Mention) for *The Age of Sinan: Architectural Culture in the Ottoman Empire*, awarded by the Middle East Studies Association (MESA) 2005

Visiting Post-Doctoral Fellow at the Villa I Tati, Florence 2005

“Albert Hourani Book Award” of the Middle East Studies Association (MESA) awarded to *The Topkapı Scroll: Geometry And Ornament in Islamic Architecture* 1996

“Spiro Kostof Book Award for Architecture and Urbanism,” of the Society of Architectural Historians, awarded to *The Topkapı Scroll* 1996

“Best New Book on Architecture and Urban Planning,” awarded to *The Topkapı Scroll* by the Association of American Publishers, Professional and Scholarly Publishing Division 1996

National Endowment for the Humanities Fellowship awarded by the American Research Institute in Turkey, for project on “The Architect Sinan and His Patrons” 1993–94

Aga Khan Program Research and Outreach Grant, Publication subsidy for proceedings of “Symposium on Pre- Modern Islamic Palaces,” which I edited as a special issue of *Ars Orientalis* 1992

Turkish Studies Association Award for Best Article published in the last two years in any discipline, for “Süleyman the Magnificent and the Representation of Power in the Context of Ottoman-Hapsburg-Papal Rivalry,” *The Art Bulletin* 1991

Millard Meiss Fund Publication Grant, awarded by the C.A.A. for my book on the Topkapı Palace 1991

Samuel H. Kress Publication Fellowship Winner, awarded each year by the Architectural History Foundation to one candidate for turning a dissertation to a book 1989

Society of Architectural Historians Founder's Award for Best Article of 1986 by a young author; for my article Plans and Models in 15th and 16th-Century Ottoman Architectural Practice” 1987

King Fahd Grand Prize for Excellence of Research in Islamic Architecture, awarded to my dissertation 1986

Mellon Post-Doctoral Fellowship at the Columbia University Society of Fellows in the Humanities 1986–87

Various Travel and Research Grants from the Department of Fine Arts and the Aga Khan Program at Harvard 1982–86

Beinecke Fellowship, Wesleyan University, awarded to a junior from a selected university, providing tuition and stipend for the senior year and two years of graduate school 1978–81

Phi Beta Kappa, Honors, Summa cum Laude, Wesleyan University 1979

TEACHING AND RESEARCH POSITIONS

Slade Professor of Fine Art, University of Cambridge, Lent Term, 2013

Harvard University, Department of History of Art and Architecture, Aga Khan Professor of Islamic Art and Director of the Aga Khan Program, since July 1993

Harvard University, Department of Fine Arts, John L. Loeb Associate Professor of the Humanities, 1989–1993

University of Utah, Middle East Center, A series of five lectures on Ottoman Art and Architecture, constituting a mini-course for quarter credit, 22–26 January, 1996

Harvard University, Department of Fine Arts, Assistant Professor, 1987–89

Columbia University, Department of Art History and Archaeology, Lecturer, 1986–87

Columbia University, Society of Fellows in the Humanities, Mellon-David Heyman Fellow in Urban Studies, 1986–87

Harvard University, Department of Fine Arts, Research Associate of the Aga Khan Program, 1985–86

Harvard University, Department of Fine Arts, Research Assistant of the Aga Khan Program, 1984–85

Teaching Fellow, Harvard University, 1981–84

Affiliations:

Harvard University, Graduate School of Design

Harvard University, Center for Middle Eastern Studies

M.I.T. Aga Khan Program

PROFESSIONAL ACTIVITIES

Aga Khan Program of Islamic Architecture:

Director of the AKPIA at Harvard University, HAA Department (since 1994)

Executive Committee (since 1991)

Executive Committee for the ARCH-NET project at M.I.T. since 1999

International advisory board member, *Visual Histories of Islamic Cultures*, a monograph series published by de Gruyter, and co-edited by Avinoam Shalem and Finbarr Barry Flood, since 2013

Reviewer of Post-Doctoral Fellowship Applications for I Tatti, Harvard Center for Renaissance Studies, since 2015

Reviewer of Post-Doctoral Fellowship Applications for the project "Art Histories and Aesthetic Practices," at the Kunsthistorisches Institut in Florenz, directed by Gerhard Wolf and Hannah Baader, since 2013

Board Member, Mimar Sinan Institute (Mimar Sinan Arastırma ve Uygulama Merkezi), Mimar Sinan Fine Arts University, Istanbul, since 2014

Board Member, Mimar Sinan Architecture and Culture Research Center, Kayseri (Kayseri Mimar Sinan Mimarlık ve Kültür Uygulama ve Araştırma Merkezi) Turkey, since 2012

Standing Committee on Medieval Studies, 2013-2014.

Standing Committee on Middle Eastern Studies, Harvard University, since 1991.

Prince Alwaleed Bin Talal Islamic Studies Program (AISP) Steering Committee, Harvard University, since 2006

Board Member of the Sakıp Sabancı Museum, Istanbul, since 2006

Board of Trustees, Sabancı University, Istanbul, 2006-10

Board Member, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, since 2003

Editorial Board, *Annali di architettura, Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio*, since 2003

Advisory Board of the *European Architectural History Network (EAHN) Journal*, since 2012

Advisory Board of the journal *Art Historiography* since 2010

Editor of *Muqarnas: An Annual on the Visual Cultures of the Islamic World and Supplements to Muqarnas: Studies and Sources in Islamic Art and Architecture*, since 1993

Editorial Board, *RES: Anthropology and Aesthetics*, an interdisciplinary journal of anthropology and aesthetics, 1994-2007

Editorial Board of *Istanbul*, interdisciplinary journal published in Istanbul, since 1992

Board Member, Institute of Turkish Studies, Washington, D.C., since 1996

Board Member of UNESCO Bridge Restoration Project to supervise the rebuilding of the Ottoman bridge of Mostar in Bosnia, 1998-2001

Reader, Getty Center in the Humanities post-doctoral fellowship applications, 1994-2003

Governing Board Member, International Congress of Turkish Art, U.S.A. Delegate, 1991-95

Board of Directors, Society of Architectural Historians, 1991-94

Faculty of Arts and Sciences, Educational Policy Committee, Harvard University, 1995-96

Faculty of Arts and Sciences Hearing Pool, Harvard University, 1992-93

Faculty Council, Harvard University, 1989-90 and 1991-92

Committee on the Administration of Educational Policy, Harvard University, 1991-92

Harvard University, Department of History of Art and Architecture, Head Undergraduate Tutor, 1999-2002

Harvard University, Department of Fine Arts, Director of Graduate Studies, 1994-96

M.I.T. Search Committee for Aga Khan Professorship, 1992-93

M.I.T. Search Committee for a junior appointment in Islamic Architecture, 1989–90

Center for Middle Eastern Studies:
Executive Committee (1990–93)
Standing Committee (since 1991)

Graduate School of Design, Harvard University, Committee on Architecture, Landscape Architecture and Urban Planning, 1988-2005

HOOPEs Prize Committee, Harvard University, 1989–90

Jury of the “Founder's Award” to select best article appearing in the *Journal of the Society of Architectural Historians* in 1987

PUBLICATIONS

BOOKS AND EDITED VOLUMES:

Editor of *Muqarnas: An Annual on the Visual Cultures of the Islamic World* (Brill, Leiden and Boston) since 1993.

Editor of *Studies and Sources on Islamic Art and Architecture: Supplements to Muqarnas* (Brill, Leiden and Boston) since 1993.

A Companion to Islamic Art and Architecture, coedited with Finbarr Barry Flood, a two volume reader of more than 50 commissioned essays in the “Wiley-Blackwell Companions to Art History” series (Forthcoming, Wiley-Blackwell, Spring 2016)

Histories of Ornament: From Global to Local, coedited with Alina Payne (Princeton University Press, 2016)

The Arts of Ornamental Geometry: A Persian Compendium on of Similar and Complementary Interlocking Figures, edited by Gülru Necipoğlu, forthcoming in *Supplements to Muqarnas*, published by Brill (2015).

Sinan Çağı: Osmanlı İmparatorluğu'nda Mimarî Kültür, Çevirmen Gül Çağalı-Güven (Expanded Turkish edition of *The Age of Sinan*, Istanbul, Bilgi University Press, 2013)

“Frontiers of Islamic Art and Architecture, Essays in Celebration of Oleg Grabar’s Eightieth Birthday” co-edited with Julia Bailey (The Aga Khan Program of Islamic Architecture Thirtieth Anniversary Special Volume: *Muqarnas* vol. 25, 2008)

“Historiography and Ideology: Architectural Heritage in the Lands of Rum,” the proceedings of a symposium organized with Dr. Sibel Bozdoğan, held at the American Academy of Arts and Sciences, 12 May, 2006 (Published as a special issue of

Muqarnas, vol. 24, 2007)

Sinan's Autobiographies: A Critical Edition of Five Sixteenth-Century Texts. Critical Edition and translation by Howard Crane and Esra Akin, edited with a preface by Gülru Necipoğlu (Supplements to *Muqarnas*, Leiden, 2006)

The Age of Sinan: Architectural Culture in the Ottoman Empire (Reaktion Books, London, and Princeton University Press, Princeton, NJ, 2005, revised second edition Reaktion Books, London, and University of Chicago, 2010)

The Topkapı Scroll—Geometry and Ornament in Islamic Architecture, The Getty Center for the History of Art and the Humanities, distributed by Oxford University Press, 1995 (Translated into Persian by Mihrdad Qayyumi Bidhindi, *Handasa va Tazyin dar Mi'mari-yi Islami: Tomar-i Topkapı* (Tehran, Kitabkhana-yi Milli-yi Iran, 1379)

Guest editor of *Palaces in the Pre-Modern Islamic World*, published with my introduction, "Shifting Paradigms in the Palatial Architecture of the Pre-Modern Islamic World" (3-27) and my concluding article: "Framing of the Gaze in Ottoman, Safavid, and Mughal Palaces" (303-42) as a special issue of *Ars Orientalis*, No. 23 (1993)

Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries, M.I.T. and The Architectural History Foundation, 1991 (translated with my revisions into Turkish; translator Ruşen Sezer; *15. ve 16. yüzyılda Topkapı Sarayı: Mimari, Tören ve İktidar*, Yapı ve Kredi Bankası, İstanbul, 2007, reprint 2014)

CHAPTERS AND PREFACES:

"Frameworks of Islamic Art and Architecture: Concepts, Approaches and Historiographies," and section introductions, co-authored with Finbarr Barry Flood, in *Companion to Islamic Art and Architecture*, eds. Finbarr Barry Flood and Gülru Necipoğlu, "Wiley- Blackwell Companion to Art History" series 2 vols., vol. 1 (Forthcoming Wiley-Blackwell, Spring 2016).

"Architectural Dialogues Across the Eastern Mediterranean: Monumental Domed Sanctuaries in the Ottoman Empire and Renaissance Italy," in Alina Payne (ed.), *The Companion to the History of Architecture, Volume I, Renaissance and Baroque Architecture* (Series editor Harry Francis Mallgrave, John Wiley & Sons, Inc., forthcoming 2016).

"Early Modern Floral: The Agency of Ornament in Ottoman and Safavid Visual Cultures," Chapter 11, in *Histories of Ornament: From Global to Local*, Gülru Necipoğlu and Alina Payne, eds. (Princeton University Press, 2016). With an "Introduction" co-authored by the editors.

"Ornamental Geometries: An Anonymous Persian Compendium at the Intersection of the Visual Arts and Mathematical Sciences," Chapter 1, in *The Arts of Ornamental*

Geometry: A Persian Compendium on Similar and Complementary Interlocking Figures (Fī Tadākhul al-ashkāl al-mutashābiha aw al-mutawāfiqa, Bibliothèque nationale de France, Ms. Persan 169, fols. 180r–199v), edited by Gülru Necipoğlu (Brill, *Supplements to Muqarnas*, forthcoming, 2016). A Volume Commemorating Alpay Özdural, with my introduction, titled “In Memory of Alpay Özdural and His Unrealized Book Project.”

“Entangled Discourses: Scrutinizing Orientalist and Nationalist Legacies in the Architectural Historiography of the ‘Lands of Rum’,” preface with Sibel Bozdoğan in *Muqarnas* 24 (2007): 1-6 [Turkish translation: “İççe Geçmiş Söylemler: ‘Diyar-ı Rum’ Tarih yazımındaki Oryantalist ve Milliyetçi Mirasların Sorgulanması,” *Türkiye Araştırmaları Literatür Dergisi*, Türk Mimarlık Tarihi, cilt 7, sayı 13 (2009): 51-66].

“Sources, Themes, and Cultural Implications of Sinan’s Autobiographies,” preface in *Sinan’s Autobiographies: A Critical Edition of Five Sixteenth-Century Texts*. Critical edition and translation by Howard Crane and Esra Akin, edited with a preface by Gülru Necipoğlu (Leiden, 2006)

“Word and Image in Portraits of the Ottoman Sultans: A Comparative Perspective” and “A Period of Transition: Portraits of Selim II” in *The Sultan’s Portrait: Picturing the House of Osman* (Istanbul, 2000), 22–59, 202–207.

“Anatolia and the Ottoman Legacy,” in *The Mosque*, eds. H. Uddin-Khan, M. Frishman, Thames and Hudson, 1994, 141–58

ARTICLES:

“Mimar Sinan Çağında Mimarlık Kültürü ve Âdâb: Günümüze Yönelik Yorumlar (Architectural Culture and Decorum in the Age of Sinan: Interpretations With a View to Our Times,” forthcoming article in the proceedings of the Ekrem Hakkı Ayverdi Memorial Conference held at the Istanbul Technical University (Istanbul, forthcoming, 2017).

“The Scrutinizing Gaze in the Aesthetics of Islamic Visual Cultures: Sight, Insight and Desire,” *Muqarnas* 32 (2015), 23-61, guest edited by Olga Busch and Avinoam Shalem, Proceedings of their Conference: “Gaze Otherwise: Modalities of Seeing,” held at the Kunsthistorisches Institut in Florenz-Max Planck-Institut in October 2012.

“Persianate Images between Europe and China: The ‘Frankish Manner’ in the Diez and Topkapı Albums, ca. 1350-1450” in *Proceedings of the Conference: The Diez Albums at the Berlin State Library –Current State of Research and New Perspectives*, ed. Christoph Rauch (Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, forthcoming, 2016).

“The Composition and Compilation of Two Saray Albums Reconsidered in Light of ‘Frankish’ Images,” (“İki Saray Albümü’nün Tasarımına Ve Derlenmesine ‘Frenk’

Üslubu Işığında Yeniden Bakmak”) forthcoming in the bilingual facsimile publication of two Topkapı Palace Albums (H. 2153 and H. 2160), eds. Filiz Çağman and Selmin Kangal (Istanbul, MAS Matbaası, 2016).

“Connectivity, Mobility and ‘Portable Archaeology’: Pashas from the Dalmatian Hinterland as Cultural Mediators,” in *Dalmatia and the Mediterranean. Portable Archaeology and the Poetics of Influence*, ed. Alina Payne (Leiden, Boston: Brill, 2014), 313-81.

“‘Virtual Archaeology’ in Light of a New Document on the Topkapı Palace’s Waterworks and Earliest Buildings, ca. 1509,” *Muqarnas* 30 (2013): 315-50.

“Reflections on Thirty Years of *Muqarnas*,” *Muqarnas* 30 (2013): 1-12.

“Aesthetics of Islamic Ornament in the Sixteenth-Century: Ottoman-Safavid Visual Conversations,” *Hadeeth ad-Dar* (Dar al-Athar al-Islamiyyah, Kuwait National Museum, 2015).

“The Concept of Islamic Art: Inherited Discourses and New Approaches,” in *Islamic Art and the Museum: Approaches to Art and Archaeology of the Muslim World in the Twenty-First Century*, edited by Benoît Junod, Georges Khalil, Stefan Weber, Gerhard Wolf (Saqi Books, London 2012), 57-75.

“The Concept of Islamic Art: Inherited Discourses and New Approaches,” electronically reproduced in *The Journal of Art Historiography* June 1, 2012, vol. 6 (special issue on the historiography of Islamic art and architecture, guest-edited by Moya Carey and Margaret S. Graves).

“Visual Cosmopolitanism and Creative Translation: Artistic Conversations with Renaissance Italy in Mehmed II’s Constantinople,” *Muqarnas: An Annual on the Visual Cultures of the Islamic World*, vol. 29 (2012), 1-81.

“Biographical Memoir: Oleg Grabar,” *Proceedings of the American Philosophical Society, Daedalus*, 156 (December, 2012): 452-56.

“Editor’s Foreword: In Memoriam: Oleg Grabar (1929–2011),” *Muqarnas: An Annual on the Visual Cultures of the Islamic World*, 28 (2011): vii-xv.

“From Byzantine Constantinople to Ottoman Kostantiniyye; Creation of a Cosmpolitan Capital and Visual Culture under Sultan Mehmed II,” in exh. cat. *From Byzantion to Istanbul: 8000 Years of a Capital* (Istanbul, Sakip Sabanci Museum, 2010), pp. 262-78 (Translated in the Turkish version of the catalogue: “Konstantinopolis’ten Kostantiniyyeye: II. Mehmed Döneminde Yaratılan Kozmoplit Payitaht,” *Bizantion’dan Istanbul’a: Bir Başkentin 8000 Yılı*, pp. 262-77).

“The Dome of the Rock as Palimpsest: ‘Abd al-Malik’s Grand Narrative and Sultan

Süleyman's Glosses," *Muqarnas* 25 (2008): 17-105.

"Religious Inscriptions on the Great Mosques of the Ottoman, Safavid and Mughal Empires," *Hadeeth Ad-Dar* (Dar al-Athar al-Islamiyyah, Kuwait National Museum, vol. 25, 2008), 34-40.

"Qur'anic Inscriptions on Sinan's Imperial Mosques: A comparison with Their Safavid and Mughal Counterparts" in *Word of God – Art of Man: The Qur'an and its Creative Expressions*, ed. Fahmida Suleman (Institute of Ismaili Studies Conference Proceedings, Oxford University Press, 2007), 69-104.

"Creation of a National Genius: Sinan and the Historiography of 'Classical' Ottoman Architecture," *Muqarnas* 24 (2007): 141-83. [Turkish Translation: "Bir Milli Dehanın Yarattığı: Sinan ve "Klasik" Osmanlı Mimarisinin Tarihyazımı," *Arradamento Mimarlık Dergisi* (2015): 40-64.

"L'idée de décor dans les régimes de visualité islamiques," in Rémi Labrusse ed., *Purs décors? Arts de l'Islam, regards du XIXe siècle. Collections des Arts Décoratifs*, exh. cat. (Paris, 2007), 10-23.

"Sinan: Poet of Proportion," *Royal Academy of Arts Magazine* (Special Issue: Turks), Winter 2004, number 85, 52–53.

"The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture," in *Theory and Design of Gardens in the Time of the Great Muslim Empires*, ed. A. Petruccioli, E.J. Brill, 1997, 32–71.

"Dynastic Imprints on the Cityscape: The Collective Message of Funerary Imperial Mosque Complexes in Istanbul," *Colloque Internationale: Cimetières et traditions funéraires dans le monde islamique* (Institut Français d'études Anatoliennes, Istanbul, September 28–30, 1991), ed. Jean-Louis Bacqué-Grammont, Paris, C.N.R.S., 1996, 23–36.

"Challenging the Past: Sinan and the Competitive Discourse of Early Modern Islamic Architecture," *Muqarnas* 10 (1993), 169–80.

"Geometric Design in Timurid-Turkmen Architectural Practice: Thoughts on a Recently Discovered Scroll and its Late Gothic Parallels," in *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, eds. L. Golombek, M. Subtelny, Leiden, 1992, 48–67.

"The Life of an Imperial Monument: Hagia Sophia after Byzantium," in *Hagia Sophia: From the Age of Justinian to the Present*, eds. Robert Mark and Ahmet Cakmak, Cambridge University Press, London, 1992, 195–225. [Abridged Turkish Translation: "Bir İmparatorluk Anıtının Öyküsü: Bizans'tan Sonra Ayasofya," *Toplumsal Tarih* 254 (2015): 63-75 (Special Issue: "Ayasofya: Kimlik, Hafıza ve Mekân Üzerine Bin Beş

Yüz Yıllık Bir Tartışma,” eds. Çiğdem Kafescioğlu and Nevra Necipoğlu).

“A Kanun for the State, a Canon for the Arts: The Classical Synthesis in Ottoman Art and Architecture during the Age of Süleyman,” *Soliman le Magnifique et son temps, Actes du Colloque de Paris Galeries Nationales du Grand Palais, 7-10 mars 1990*, ed. Gilles Veinstein, Rencontres de l'école du Louvre, 1992, 195–216.

“From International Timurid to Ottoman: A Change of Taste in Sixteenth Century Ceramic Tiles,” *Muqarnas* 7 (1991): 136–70.

“Süleyman the Magnificent and the Representation of Power in the Context of Ottoman-Hapsburg-Papal Rivalry,” *The Art Bulletin*, September 1989 (71): 401–27.

A. Reprinted in English in *Empire and Civilization in the Age of Süleyman the Magnificent*, eds. H. Inalcik and C. Kafadar, Istanbul, ISIS Press, 1992.

B. Revised version reprinted in Spanish as “Solimán el Magnífico y la Representación del Poder” in the exhibition catalog for *Carlos V: las Armas y las Letras*, Granada, 2000.

“The Account Book of a Fifteenth-Century Royal Kiosk,” in *Raiyyet Rusumu: Essays Presented to Halil Inalcik on his Seventieth Birthday*, eds. S. Tekin and G. Alpay-Tekin, Cambridge, Mass., Harvard University, 1987, 31–45.

“Plans and Models in 15th and 16th-Century Ottoman Architectural Practice,” *Journal of the Society of Architectural Historians*, September 1986, 224–43.

“The Süleymaniye Complex in Istanbul: An Interpretation,” *Muqarnas* 3 (1986): 92–117.

BOOK REVIEWS:

“Taj Mahal: The Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources,” W. E. Begley and Z. A. Desai, 1989,” *Journal of the Society of Architectural Historians*, October 1992.

“Ca'fer Efendi, *Risale-i Mi'mariyye: an Early Seventeenth-Century Ottoman Treatise on Architecture*, translation and notes by H. Crane, 1987,” *Journal of the Society of Architectural Historians*, June 1990.

“Norah Titley, *Miniatures from Turkish Manuscripts: Catalogue and Subject Index of Paintings in the British Library and the British Museum, 1981*” in *Journal of Turkish Studies*, 1982.

“Semiotics: G. Broadbent, R. Bunt, C. Jencks. *Signs, Symbols and Architecture, 1980*,” in *Journal of the Society of Architectural Historians*, October 1981.

PUBLISHED AND FILMED ACADEMIC INTERVIEWS:

Filmed interview discussion on my research publication: "The Age of Sinan: Architectural Culture in the Ottoman Empire," in the academic and professional research website www.facultimedia.com; posted in my personal Harvard isite: <http://isites.harvard.edu/icb/icb.do?keyword=k60333&pageid=icb.page255154>

"Architectural History Conversations," with Betül Atasoy, editor of Arkitera.com on 18 September, 2012.

Link: <http://www.arkitera.com/soylesi/index/detay/mimarlik-tarihi-soylesileri--gulru-necipoglu/472>

"Interview with Professor Gülru Necipoğlu," by Gizem Tongo, the *Graduate Journal of the History Department*, Boğaziçi University, Istanbul (2010).

"Gülru Necipoğlu ile Amerika'da Osmanlı Mimarlık Tarihi Çalışmak ve Mimarlık-Sanat Tarihi İlişkisi Üzerine," [Studying Architectural History with GN in the United States and on the Relationship between the History of Art and Architecture], in TALID (*Türkiye Araştırmaları Literatür Dergisi*) Vol. 7 (Special Issue: Türkiye Mimarlık Tarihi / Architectural History of Turkey), no. 13, 2009, pp. 347-79.

INVITED LECTURES, PANELS, AND PAPERS:

Invited opening keynote lecture titled, "Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires," *Eurasian Empires* conference held at the University of Leiden, June 15, 2016

Invited by the Association of Research on Architectural Culture and Heritage (Mimarlık Kültürü ve Mirası Araştırmaları Derneği) to give an evening lecture at Istanbul Technical University in Turkish, titled "Architectural Culture and the Concept of Decorum in the Age of Sinan: Observations on Today's Misinterpretations and Contradictory Architectural Practices," May 17, 2016

Invited to a Harvard University interdisciplinary symposium on Shahab Ahmed's book titled *What is Islam? The Importance of Being Islamic* (Princeton, 2015), with a lecture addressing the book's representation of the field of Islamic Art History, April 29, 2016

Invited panel chair, "The Image of the Turk in Italian Art," 15th International Congress of Turkish Art, Naples, Biblioteca Vittorio Emanuele III, September 18, 2015

Invited lecture, "Contextualizing the Mangalia Mosque (mid-1570s): The Waqf Empire of an Ottoman Power-Couple, Princess Ismihan Sultan and Her Husband Sokollu Mehmed Pasha," presented at the *From Riverbed to Seashore: Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period Conference* directed by Alina Payne, funded by the Getty Foundation "Connecting Art Histories Initiative," New Europe College, Bucharest, June 12, 2015

Invited lecture for the Universität Zürich History Department Summer School in

İstanbul, "Master of Advanced Studies in Applied History," directed by Prof. Maurus Reinkowski, titled "The Topkapı Palace in Istanbul: Center of Ottoman Imperial Rule," followed by giving a tour of the palace itself, June 6, 2015

Invited Evening Lecture co-sponsored by the Universität Zürich and Orient-Institut Istanbul, "Persianate Images between Europe and China: The 'Frankish Manner' in the Diez and Topkapı Albums, ca. 1350-1450," June 5, 2015

Invited closing lecture at the *Ekrem Hakkı Ayverdi Memorial Conference*, Istanbul Technical University, "Mimar Sinan and the Concept of Decorum in Ottoman Architectural Culture," Oct. 23, 2014

Invited lecture in the Aga Khan Museum in Toronto, at the symposium *The Artist's Signature in Western and Islamic Arts*, titled "Connoisseurial Attributive Inscriptions in the Saray Albums," Nov. 2, 2014

Invited opening lecture at the NYU Institute of Fine Arts lecture series, titled "Persianate Images between Europe and China: The 'Frankish Manner' in the Diez and Topkapı Albums, ca. 1350-1450," October 2, 2014

Invited Guest Faculty Scholar (June 8-15, 2014) at the Kunsthistorisches Institut in Florenz-Max-Planck-Institut, delivered evening lecture, titled "Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires," June 11, 2014

"An Inventory and Its Encyclopedic Classification of Books: The Topkapı Palace Treasury-cum-Library Collection under Sultan Bayezid II," opening lecture in *The Ottoman Palace Library Inventory of 1502-3 Workshop*, co-organized by Gülru Necipoğlu, Cemal Kafadar and Cornell Fleischer, held at Harvard University, sponsored by the Aga Khan Program for Islamic Architecture, 4 April, 2014

Invited Guest Faculty Scholar (Dec. 16-22, 2013) at the Kunsthistorisches Institut in Florenz-Max-Planck-Institut, delivered evening lecture, titled "The Saray Albums of Istanbul and Berlin Reconsidered in Light of Images in the 'Frankish Manner,'" followed the next morning with a discussion seminar attended by institute fellows, 17-18 December 2013

"Early Modern Architectural Cross-Currents Across the Eastern Mediterranean: Sinan's Domed Sanctuaries and Renaissance Italy," opening keynote lecture at the International Conference titled, "Sinan and Palladio: Connected Architectural Histories in the Early Modern Eastern Mediterranean," Bilgi University, Faculty of Architecture, (Organized by the Dean of the Faculty, Prof. Ihsan Bilgin, to celebrate the publication of the Turkish version of my book on the *Age of Sinan* by Bilgi University Press), September 20 2013

"Between Europe and China: The 'Frankish' Manner in the Topkapı and Diez Albums,"

invited lecture in the conference titled “The Diez Albums at the Berlin State Library – Current State of Research and New Perspectives,” Berlin State Library, 5 June, 2013

The 2012-13 Slade Lectures in Fine Art, University of Cambridge: “Architecture of Empire: The Ottomans, Safavids and Mughals in a Comparative Perspective,” Eight Lectures delivered in Lent Term, between February 18 and March 14, 2013

“Aesthetics of Islamic Ornament in the Sixteenth-Century: Ottoman-Safavid Visual Conversations,” invited museum lecture at the Dar al-Athar al-Islamiyyah, Kuwait, January 7, 2013

“Mimar Sinan Çağında Mimârî Kültür ve Âdâb (Architectural Culture and Decorum in the Age of Sinan),” invited lecture, Department of Art History, Mimar Sinan University, Istanbul, 13 December, 2012

“Mimar Sinan ve Osmanlı Mimârî Kültürü (Mimar Sinan and Ottoman Architectural Culture),” invited lecture, Department of Art History, Akdeniz University, Antalya, 9 November, 2012

“Mimar Sinan Çağında Mimârî Kültür ve Âdâb (Architectural Culture and Decorum in the Age of Sinan),” invited lecture, Turkish Cultural Foundation, Istanbul, 4 November, 2012 (<http://vimeo.com/54151341>)

Opening lecture in the conference "Gaze Otherwise: Modalities of Seeing," organized by Olga Busch and Avinoam Shalem at the Kunsthistorisches Institut in Florenz-Max Planck-Institut, titled, "The Scrutinizing Gaze in Islamic Texts on the Arts: Sight, Insight and Desire," October 11, 2012.

“Mimar Sinan Çağında Mimârî Kültür ve Âdâb (Architectural Culture and Decorum in the Age of Sinan),” opening lecture of the “International Conference on Mimar Sinan,” Kayseri, 17 September, 2012

“II Bayezid Devrinde İtalya ile Sanatsal Etkileşimler,” (Artistic Exchanges with Italy in the Reign of Bayezid II), invited lecture in the conference, Sultan Bayezid II and the Arts, organized by Dr. Zeren Tanındı, Sakıp Sabancı Museum, Istanbul, 26 May, 2012

“Oleg Grabar Anısına (1929-2011),” opening keynote lecture at the memorial conference on the first death anniversary of Oleg Grabar, titled “Oleg Grabar'ın Türk İslam Sanatı ve Mimari Tarihi Araştırmalarına Katkıları,” Istanbul, Sakıp Sabancı Museum, 8 January, 2012

“Visual Cosmopolitanism and the Aesthetics of Fusion: Artistic Interactions with Renaissance Italy at the Court of Sultan Mehmed II,” invited lecture at the INHA ((Institut national d'histoire de l'art), Paris, 13 May, 2011.

“Art and Architecture in Muslim Societies,” plenary panel keynote lecture: in the

conference “Beyond Golden Age and Decline: The Legacy of Muslim Societies in Global Modernity, 1300-1900,” NEH project of Bridging Cultures Initiative, George Mason University, March 14, 2011.

"Architectural Cross-Currents Across the Mediterranean: Domed Sanctuaries in the Ottoman Empire and Renaissance Italy," invited lecture at a symposium in the University of Virginia School of Architecture, entitled *Sea Crossings: Rethinking Mediterranean Architecture and History*, 20 November, 2010.

"Architectural Cross-Currents Across the Mediterranean: Domed Sanctuaries in the Ottoman Empire and Renaissance Italy," Fall 2010 Warnock Lecture, Northwestern University, Department of Art History, 7 October, 2010.

"Architectural Dialogues Across the Early Modern Eastern Mediterranean: Rome and Istanbul," invited lecture, Fares Center for Eastern Mediterranean Studies and Department of Art & Architecture, Tufts University, 23 September, 2010 [Podcast available].

"Aesthetics of Ornament in the Sixteenth-Century Ottoman and Safavid Courts," and “The Dome of the Rock as Palimpsest,” an invited lecture and a seminar at Stanford University, co-sponsored by the Department of History of Art & Architecture, Mediterranean Studies Forum, and Abbasi Program in Islamic Studies, 29-30 April, 2010.

"Aesthetics of Ornament in the Sixteenth-Century Ottoman and Safavid Courts," and “Reflections on Parallel Developments of Central-Plan Domed Sanctuaries in Istanbul and Rome,” an invited lecture and a seminar at Stanford University, the Stoddard Lecture Series, 3-4 May, 2010.

“Islamic Art, Concepts and Approaches,” invited lecture at the Pergamonmuseum in Berlin, at the workshop titled “Layers of Islamic Art and the Museum Context,” 14 January, 2010.

“City of Risks: Early Modern Istanbul,” invited lecture at the Harvard University Graduate School of Design workshop organized by Hashim Sarkis, titled, “Risk and the City: The Case of Istanbul,” 12 October, 2009.

“Onaltıncı Yüzyıl Başlarında Topkapı Sarayı Mimarisi ve Sur-u Sultani içindeki Su Yapıları,” invited lecture in TDV İslam Araştırmaları Merkezi, 5 June, 2009.

“Yeni bir Belge Işığında Sanal Arkeoloji: Onaltıncı Yüzyıl Başlarında Topkapı Sarayı,” (Virtual Archaeology in Light of a New Archival Document: The Topkapı Palace in the Early Sixteenth Century), invited lecture at the Topkapı Palace Museum, 14 April, 2009.

“Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality,” The 2009 Aptullah Kuran Memorial Lecture, Bosphorus University, Istanbul, 1 April 2009.

“Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality,” Ryukoku University, Kyoto, invited lecture, 25 March, 2009.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” University of Tokyo, Institute of Oriental Culture, invited lecture, 22 March, 2009.

“Portable Archaeology in the Eastern Mediterranean: Croatian-Born Ottoman Pashas as Cultural Mediators,” invited lecture presented in a workshop titled *Portable Archaeology and the Poetics of Influence: Croatia and the Mediterranean*, organized by Alina Payne, Kunsthistorisches Institut in Florenz, Max Planck Institut, 16 January 2009.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” keynote evening lecture in The Salwa and Fu’ad Es-Sa’id Seminar in Middle East History and Culture, titled *Negotiating Boundaries: Cultural Exchange and Production of the Mediterranean*, organized by Howyda al-Harithy, American University of Beirut, Center for Arab and Middle Eastern Studies, December 5, 2008.

Keynote Address at the First Biennial Symposium of the Historians of Islamic Art Association (HIAA), held at the University of Pennsylvania, titled “Reflections on the Birth and Growth of the Field Called Islamic Art,” 17 October 2008.

“Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality,” Norma-Gean Calderwood Lecture, Sackler Museum, Harvard University, 9 April 2008.

Concluding remarks in a panel at the College Art Association, chaired by Alan Chong and Stefano Carboni, titled “Islamic and Italian Art: Creating Shared Histories,” 22 February 2008.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” Rhode Island School of Design Museum, Providence, 23 February, 2007.

“Historiography and Ideology: Architectural Heritage in the Land of Rum” A symposium organized with Dr. Sibel Bozdoğan, held at the American Academy of Arts and Sciences, 12 May, 2006.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” The Hadassah and Daniel Khalili Memorial Lecture at the School of Oriental and African Studies, University of London, 6 December, 2006.

“Creation of a National Genius: Sinan and the Historiography of Classical Ottoman

Architecture,” lecture at the *Lands of Rum* conference (organized by myself and Dr. Sibel Bozdoğan) held at the American Academy of Arts and Sciences, 12 May, 2006.

“The Italian Connection: Western Horizons of Sultan Mehmed II’s Patronage of Art and Architecture,” keynote evening lecture at *The Renaissance and the Ottoman World* symposium held in the Warburg Institute and SOAS, in conjunction with the “Bellini and the East” exhibition at the National Gallery, London, 27 April, 2006.

“The Italian Connection: Western Horizons of Sultan Mehmed II’s Patronage of Art and Architecture”, Keynote evening Lecture in the *Cultural Encounters at the Mediterranean* symposium held in conjunction with the “Bellini and the East” exhibition at the Isabella Stuart Gardner Museum, Boston, 11 March, 2006.

“The Inscription Programs of Sinan’s Sultanic Mosques,” Sabancı University, 1 June, 2005.

“The Evolution of Sinan’s Mosques in Cross-Cultural Perspective,” Boğaziçi University, History Department, 27 April, 2005.

“Cross-Cultural Architectural Dialogues Across the Early Modern Mediterranean World,” Keynote evening lecture at the annual meeting of the Society of Architectural Historians, Vancouver, Canada, 8 April, 2005.

“The Evolution of Sinan’s Imperial Mosques in Cross-Cultural Perspective,” Royal Academy of Arts, London, lecture series for the exhibition “Turks: A Journey of a Thousand Years, 600–1600,” 1 April, 2005.

“The Evolution of Sinan’s Imperial Mosques in Cross-Cultural Perspective,” Bilkent University, History Department, 9 March 2005.

“A New Archival Document on the Topkapı Palace,” International Symposium in Honor of Dr. Filiz Çağman: The Topkapı Palace and Ottoman Art (Topkapı Palace Museum, 7 February 2005).

“Qur’anic Inscriptions in Later Islamic Architecture: A Comparison of Monumental Calligraphy in Ottoman, Safavid and Mughal Imperial Mosques,” Dar al-Athar al-Islamiyya Museum, Kuwait, 3 January, 2005.

“Crossing the East-West Frontier: Domed Mosques and Churches in the Early Modern Mediterranean World,” Virginia Commonwealth University symposium on Islamic Art, “Expanded Frontiers,” 6 November, 2004.

“Sanctuaries with Domed Central Plans in the Eastern Mediterranean World: Thoughts on Ottoman and Italian Renaissance Parallels,” Early Modern Workshop, The University of Chicago, 17 May, 2004.

“Reclaiming the Empire in Old and New Rome: The Popes and the Sultans,” Yale University, Art History Department, delivered at the “Empire/Globe” conference on 9 April, 2004.

The James F. Haley’50 Memorial Lecture, Princeton University, Department of Art and Archaeology, “Sanctuaries with Domed Central Plans in the Eastern Mediterranean World: Thoughts on Ottoman and Italian Renaissance Parallels,” 14 November, 2003.

Plenary Lecture in the Institute of Ismaili Studies Conference (Word of God Art of Man), “Qur’anic Inscriptions in Ottoman, Safavid and Mughal Imperial Mosques,” 18 October, 2003.

“Calligraphy in 15th and 16th Century Ottoman Architecture: Transformations in Form and Content.” The Metropolitan Museum of Art lecture series. 30 May, 2003.

“New Approaches to the Architecture of Sinan.” Graduate School of Design, Harvard, sponsored by “Club Medina,” 1 May, 2003.

“New Approaches to the Architecture of Sinan,” invited by the Dean to lecture in the new Ph.D. Program on Architecture and Urban History, Istituto Universitario di Architettura di Venezia, 28 March, 2003.

“Centralized Dome Spaces in Mediterranean Religious Architecture: Thoughts on Ottoman and Italian Renaissance Parallels.” Presented at the Fourth Mediterranean Social and Political Research Meeting (The Mediterranean: A Sea that Unites / A Sea that Divides). European University Institute in Florence, 19–23 March, 2003.

“Architectural Culture in the Age of Sinan: Identity, Memory, and Decorum,” the 2001 Hagop Kevorkian Lecture in Near Eastern Art and Civilization, the Hagop Kevorkian Center for Near Eastern Studies, New York University, March 2001.

“Monumental Calligraphy in the Early Modern Islamic World: Legibility and Meaning,” University of Michigan, Ann Arbor, December 1999.

“Monumental Calligraphy in Classical Ottoman Architecture: Transformations in Form and Content,” paper delivered at the one-day symposium *Art, Empire, and Tradition: the Ottoman Achievement*, Sackler Museum, Cambridge, October 1999.

“Design Elements in Mimar Sinan's Sultanic Mosque Complexes,” Pratt Institute, Art History Department and the School of Architecture, lecture series funded by the Mellon Foundation, 4 March, 1996.

“The Topkapı Palace,” Smithsonian Institution's lecture series entitled “A Voyage to the Past: Discovering the Ottoman Empire,” 25 October, 1995.

“European and Ottoman Portraits of Sultans Osman I to Murad II,” “European and

Ottoman Portraits of Sultan Selim II” at the symposium on Ottoman Imperial Portraits, Oxford University, 24 March–2 April, 1995.

“Geometry and Ornament in Islamic Architecture: Interpreting a Late Medieval Pattern Scroll,” Daniel H. Silberberg Lecture Series, New York University, December 9, 1994, and at Oxford University, Institute of Oriental Studies, Barakat Trust Lecture Series, 2 April, 1995.

“Reflections on the Classical Ottoman Garden Tradition,” international symposium “From Place to Type: Theory and Design of the Garden in the Time of the Great Muslim Empires,” organized by Attilio Petruccioli, M.I.T., 12–13 November, 1994.

“Reflections on methodological issues in Ottoman Art History,” Murat Sarica Foundation Lecture Series, Istanbul, 5 June, 1994.

“Interpreting Sinan's Mosque Architecture,” American Research Institute in Turkey Lecture Series, 16 May, 1994.

“Text and Image in Classical Ottoman Sultanic Portraiture,” international symposium of the group project on “Ottoman Imperial Portraits,” held in the Centro Tedesco, Venice, 29 January–1 February 1994.

“The Legitimizing Role of Royal Funerary Processions to the Eyup Shrine,” symposium on the district of Eyup, Istanbul, organized by Turk Tarih Vakfi, December 1993.

“Palaces of the Early Modern Islamic World,” The Rudelson Lecture, Dartmouth College, 21 January, 1993.

“Framing of the Gaze in Ottoman, Safavid and Mughal Palaces,” Center for Literary and Cultural Studies, Harvard University, Visual Representation Seminar organized by N. Bryson and J. Matlock, 9 November, 1992.

“Geometry and the Imagination in Pre-Modern Islamic Architectural Practice,” Faculty Colloquium at the Department of Fine Arts, Harvard, 15 October, 1992.

“The Islamization of Hagia Sophia,” Architectural Conversion and Transformation, panel in the Middle East Studies Association Conference, November 1992.

“The Surrounding Gardens of Palaces and Villas in the Eastern Mediterranean World, the 15th and 16th Centuries,” Colloque du Centre d'études supérieures de la Renaissance: L'environnement du château et de la villa, Université François-Rabelais, Tours, 1–4 June, 1992, organized by Jean Guillaume.

“Framing of the Gaze: Comparing Ottoman, Safavid and Mughal Palaces,” and coordinator of symposium on Pre-Modern Islamic Palaces, Harvard University, 15–16 May, 1992.

“The Use of Patternbooks by Contemporary Moroccan Master Builders and the Medieval Islamic Tradition of Design Scrolls,” in the colloquium *Le Maghreb à l'époque ottomane*, Université Muhammed V, 16–18 April, 1992.

“Geometry and the Imagination,” Faculty Seminar on the Concept of Imagination in Islamic Culture, Center for Middle Eastern Studies, Harvard University, 2 April, 1992.

“The Topkapı Palace,” Institute of Fine Arts, New York University, 1 March, 1992, and University of Pennsylvania, 30 March, 1992.

“Construction of Dynastic Identity in Ottoman Sultanic Portraiture,” Sadberk Hanim Museum, Istanbul, Spring 1999.

“Thoughts on a Late Medieval Pattern Scroll from Iran: Geometry and Ornament in Islamic Architecture,” M.I.T. Forum, 22 October, 1997.

“Word and Image in Portraits of the Ottoman Sultans,” paper presented in the international project on “Portraits of Ottoman Sultans” in Istanbul, 3–5 October, 1997.

“A Kanun for the State, A Canon for the Arts: The Classical Synthesis of Art and Architecture in the Age of Süleyman,” in the colloquium on *Soliman le Magnifique et son temps*, organized by the Ecole du Louvre, l'Ecole des hautes études en sciences sociales, and the CNRS at Galeries Nationales du Grand Palais, Paris, 7–10 March, 1990.

“Dialogue with the Byzantine Past in Umayyad and Ottoman Imperial Architecture,” Art and Archeology Department, Princeton University, March 1989.

“Design Scrolls in Timurid Architectural Practice,” Symposium on Timurid and Turkmen Societies in Transition: Iran in the 15th Century, Toronto, November 1989.

“East-West Artistic Relations and Sultan Süleyman as a Patron of the Arts” Lecture Series of the Middle East Languages and Cultures Department, Columbia University, 22 April, 1988.

“The Emulation of the Past in Sinan's Imperial Mosques,” International Conference Celebrating the 400th Anniversary of the Architect Sinan, Ankara, 23 October, 1988.

“The Skyline of Istanbul and the Siting of Major Monuments along the Golden Horn,” Aga Khan Symposium on Istanbul and the Golden Horn, M.I.T., 25 April, 1987.

“Architecture and Ceremonial: The Topkapı Palace in Istanbul,” public lecture, Los Angeles County Museum of Art, 8 March, 1987.

“A Helmet-Crown Produced for Sultan Süleyman in Venice in the Light of Ottoman-

Hapsburg Rivalry,” international conference on the Age of Sultan Süleyman, Princeton University, 20 November, 1987.

“Byzantium-Constantinople-Istanbul: The Formation of an Islamic Metropolis,” College Art Association, Panel on Uses of the Past, Boston, 14 February, 1986.

“Problems in the Urban History of Istanbul,” Columbia University, Society of Fellows in the Humanities Lecture Series, 27 January, 1987.

“Ceremonial and Architectural Transformations of the Topkapı Palace,” Middle East Studies Association Conference, Boston, 23 November, 1986.

“Ottoman Plans and Models,” Society of Architectural Historians conference, Pittsburgh, 19 April, 1985.

“The Topkapı Palace in the Fifteenth Century,” Frick Collection Symposium, 13 April, 1985.

CONFERENCES ORGANIZED, PANEL DISCUSSANT, ACADEMIC ACTIVITIES

Academic Consultant for an exhibition of photographs of Old and New Istanbul, titled “A City Transformed: Images of Istanbul,” Aga Khan Museum, Toronto, inaugurated in February 4, 2016

Hosted the annual lecture series of the Aga Khan Program at Harvard University, “A Forum for Islamic Art & Architecture,” from 1988-2014

Co-organized with Cemal Kafadar and Cornell Fleischer, “The Ottoman Palace Library Inventory of 1502-3 Workshop,” held at Harvard University, sponsored by the Aga Khan Program for Islamic Architecture, 4-6 April, 2014

Chaired panel titled “Knowledge and the Building Traditions,” at the Annual Historians of Islamic Art Conference, Aga Khan Museum in Toronto, 17 Nov.2014

Seminar talk on Graduate Education in Islamic Architectural History in the United States, Department of Art History, Akdeniz University, Antalya, 9 November, 2012

Organized the one-day “International Conference on Mimar Sinan,” in the birthplace of Sinan, Kayseri, under the auspices of the President of Turkey and the Mayor of Kayseri; with a one-day study tour of monuments in the Kayseri region, 16-17 September, 2012

Seminar talk on “Mediterranean Islamic Architecture,” in a class titled “Mediterranean Architecture between East and West,” taught by Prof. Howard Burns at the University of Pisa, 15 June, 2012

Organized a three-day international conference with Prof. Alina Payne, titled "Ornament as Portable Culture: Between Global and Local," at Harvard University, under the auspices of the History of Art and Architecture Department, the Aga Khan Program for Islamic Architecture and the Max Planck Institute, April 12-15, 2012

Chaired a panel in the seminar on Giuliano da Sangallo, held at the Palladio Institute, Vicenza, 8 June, 2012

Organized a one-day workshop at the Harvard University History of Art and Architecture Department, bringing together Aga Khan Professors with Aga Khan Foundation (Geneva) and Aga Khan Museum (Toronto) directors and curators to discuss future collaborations, 18 November, 2011

Workshop meetings of the facsimile publication project of "Topkapi Palace Albums, H. 2153 and H. 2160," August 8-10 and December 26-27, 2011; January 2012, June 2012: Discussion and oral presentation of commissioned essays (a Turkish-Japanese-English 3-volume group project to be published in Istanbul, by MAS Matbaasi, 2012-13)

Commentator/discussant at the "History of Ottoman Thought Meetings-II: Ebussuud and His World of Thought," Istanbul, Sabancı University, December 16-18, 2011

Chair/discussant in panel titled "Tekkes and Dergahs" at the international conference: "Alevi-Bektashi Communities in the Ottoman Realm" Sources, Paradigms and Historiography," Istanbul, Bogazici University, December 13, 2011

Discussant of opening panel titled, "Shifting the Scales," at the international conference: "The Mediterranean Criss-Crossed & Constructed," Harvard University, April 28-30, 2011.

Conference co-organizer with Cemal Kafadar and discussant in the panel, "Architectural Heritage of Mardin and its Relationship to the Antique Past," at the Mardin Artuklu University and Harvard University joint symposium: "Architecture, Culture and Science Symposium," Mardin, March 17, 2011.

Aga Khan Awards for Architecture Ceremony, Doha, 25 November, 2010 (Panel discussion for the Chairman's Award given to Oleg Grabar)

Round table discussion on architectural education with Deans of Schools of Architecture in the Arab World, Doha, Aga Khan Awards for Architecture Ceremony, 24 November, 2010.

Scientific Committee Member: "First Architectural History of Turkey Conference," at Middle East Technical University, Department of Architecture, Ankara, 20-22 October, 2010.

Scientific Committee Member: "International Conference on Mimar Sinan," Kayseri Mimarlar Odası, April 2010.

Organized with Sibel Bozdoğan a 3-day symposium entitled "Historiography and Ideology: Architectural Heritage of the 'Lands of Rum'," under the auspices of the Harvard University Aga Khan Program, American Academy of Arts and Sciences, 11–13 May, 2006

Organized a 2-day symposium, "Surveying Islamic Art and Architecture," under the auspices of the Harvard University Aga Khan Program, American Academy of Arts and Sciences, 17–18 May, 2002

Directing the preparation of an internet site for M.I.T.'s ARCH-NET Project, funded by the Aga Khan Trust in Geneva, since 2000

Discussant in the conference on Persianate painting organized by David Roxburgh, *The Making and Reception of Painting in the Pre-Modern Islamic World*, Harvard University, 21–22 May, 1999.

Discussant of paper by Tulay Artan, "Ottoman Law, Material Culture, and Conspicuous Consumption," conference on Ottoman Law organized at the Harvard Law School by Cemal Kafadar and Frank Vogel, 17–18 April, 1998.

Discussant in the Princeton Institute for Advanced Study workshop organized by Oleg Grabar and Michael Cook, "Geometry and Islamic Visual Culture," 20–21 February, 1998.

Discussant on panel organized by David Roxburgh, "Literature and Architectural History," Annual Conference of Middle East Studies Association (MESA), 22–24 November, 1997.

Discussant: "Ottoman Cities: An Urban Vision," session chaired by André Raymond, Middle East Studies Association Annual Conference, 22 November, 1996.

Chaired panel on Ottoman Architecture at the International Conference for Turkish Art, Geneva, October 1995

Chair of the session "Women and Islam" in the Conference of IRCICA (International Research Center for Islamic History, Art, and Culture), Istanbul, 11 July, 1996.

Organized and chaired international symposium on "Pre-Modern Islamic Palaces," sponsored by the Aga Khan Program at Harvard, 15–16 May, 1992

Organized exhibition at the Arthur M. Sackler Museum at Harvard, March 21–May 17, 1992, "Miniatures from the Courts of the Ottomans and their Contemporaries" in conjunction with my core course, LB-35: The Age of Sultan Süleyman the Magnificent.

Participated in the Harvard Center for Middle Eastern Studies joint faculty proseminar: NELC 200, “Problems and Approaches in Islamic Studies,” with a session on approaches to Islamic art and architecture, since 1992

Consulting scholar for an exhibition of Islamic art planned at the Sackler Gallery, Washington, D.C., 1991

Consulting scholar for planned exhibition on the Islamic collections of the Kremlin Sackler Gallery, Washington; L.A. County Museum, since 1991

Discussant in “Medieval Islamic Palaces” panel organized by Nasser Rabbat, Middle East Studies Association Conference, Washington D.C., November 1991.

“Ceremonial Uses of Ottoman Imperial Mausoleums,” Colloque International: Cimetières et traditions funéraires dans le monde islamique, organized by Mimar Sinan University, CNRS, and French Institute of Anatolian Studies, Istanbul, 28–30 September, 1991.

“The Architect Sinan's Uses of the Past,” Symposium on Turkish Architecture, Chairperson Spiro Kostof, Metropolitan Museum of Fine Arts, New York, 26 May, 1991.

“The Ottoman Hagia Sophia: Stages in the Islamization and Reception of an Imperial Monument,” international colloquium on The Structure of the Hagia Sophia from the Age of Justinian to the Present, Princeton University, 18–19 May, 1990.

Discussant in Aga Khan Colloquium on the Relationship of Islamic Thought and Cultural Expression, M.I.T., 21 April, 1990.

Discussant in the Salzburg Seminar: “From the Battle of Ankara 1402 to the Second Siege of Vienna 1683: Conceptualizing Periodization in the Middle Period of Islamic History,” Salzburg, March 1990.

Discussant in “Ottoman History as Part of World History,” Symposium held at Washington University, St. Louis, 13–14 April, 1990.

Organized exhibition at the Arthur M. Sackler Museum at Harvard, 25 March–21 May, 1989, “The Ottomans: Images from East and West,” in coordination with my core course on the Age of Sultan Süleyman

Panel Discussant “The Design Process in Islamic Architecture” international conference on Design and Geometric Concepts in Islamic Architecture, M.I.T. Aga Khan Program, October 1988.

MEDIA INTERVIEWS, TELEVISION PROGRAMS, DOCUMENTARY FILMS :

Interviews in journals and newspapers on the Turkish version of my book Age of Sinan (2013):

Radikal kitap eki (27.9.2013):

<http://kitap.radikal.com.tr/Makale/her-acidan-mimar-sinan-373357>

Hurriyet - Dogan Hizlan (28.9.2013):

<http://www.hurriyet.com.tr/yazarlar/24805126.asp>

Bianet (28.9.2013):

<http://www.bianet.org/biamag/siyaset/150218-osmanli-da-binalar-muzakereyle-yapilirdi>

Milliyet Pazar (29.9.2013):

<http://www.milliyet.com.tr/-sinan-sayesinde-osmanli-toplumunu/pazar/haberdetay/29.09.2013/1769955/default.htm>

Zaman (30.9.2013):

http://www.zaman.com.tr/kultur_mimar-sinann-ciraklik-kalfalik-ustalik-donemi-yoktu_2144125.html

Hurriyet Pazar (6.10.2013):

<http://www.hurriyet.com.tr/keyif/24860993.asp>

Çağlayan Çevik, “Sinan’ı Olusturan Gerçek Unsurlar,” *Hürriyet* 2013
(cevik@hurriyet.com.tr)

Melek Cevahiroğlu, interview on Sinan in the Turkish Airlines Journal, “Sinan Çağı’nın İzinde / On the Trail of Mimar Sinan,” *Skylife Magazine* (February 2014), 79-85.

<http://www.skylife.com/tr/2014-02/sinan-caginin-izinde>

<http://www.skylife.com/en/2014-02/on-the-trail-of-mi%CC%87mar-si%CC%87nan>

Kansu Sarman, interview on Sinan, “Hayatı, etnik kökeni ve eserleriyle Sinan çağı Asırlara damga vurdu,” *Atlas Tarih Dergisi*, December 2013

Eyüp Can, editorial on Sinan, “Sinan Bugün Yasasa ne Yaptı?” *Radikal Gazetesi*, 28.09.2013

Emiyra Yılmaz, interview on Sinan, “Mimar Sinan Dönemi de Bugünkü Gibi Kentsel Dönüşüm Dönemiydi,” *Dipnot* 2013

Best interviews selection of the year link, Turkish TV, TRT Türk Channel, 29 January, “Kültür sanatta akılda kalanlar hakkında değerlendirme yapılıyor Not: Tuncel Kurtiz,

Türkan Şoray, Gülru Necipoğlu(2'), Kitap, Sergi, Sabancı Müzesi, Bienal(4'), Boğaziçi Üniversitesi(5'), Elif Şafak(11'), Yunus Emre filmi(12'), Türkiye Gazeteciler

TRT Türk	AÇIK ŞEHİR	Kültür sanatta akılda kalanlar hakkında değerlendirme yapılıyor Not: Tuncel Kurtiz, Türkan Şoray, Gülru Necipoğlu(2'), Kitap, Sergi, Sabancı Müzesi, Bienal(4'), Boğaziçi Üniversitesi(5'), Elif Şafak(11'), Yunus Emre filmi(12'), Türkiye Gazeteciler	Tarafsız	04.01.2014	08:23:00	00:29:21	Ulusal
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Haber Türk	ANA HABER	Konuk : Harvard Üniversitesi Öğretim Üyesi Prof. Dr. Gülnur Necipoğlu Not : Sinan Çağrı kitabı, Bilgi Üniversitesi, Süleymaniye(14')	Tarafsız	21.09.2013	19:24:10	00:16:35	Ulusal
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Interview in a documentary film on the 10th Anniversary of the Sakıp Sabancı Museum, Istanbul, 12 November, 2012

Interview for a Turkish TV Documentary Series on the Ottoman Sultan Mehmed II (r. 1451-81), January, 2012

Narrator in a documentary film on Istanbul and Sinan for the French National TV series “*Les ailes et les racines*,” directed by Katie Chapoutier, filmed in Istanbul and Edirne, August 2009 (broadcast in 2010).

Gila Benmayor, “Amerikan Sanat ve Bilimler Akademisi’ne Seçilen Gülru Necipoğlu: ‘Osmanlıya getirdiğim yorum dikkat çekmiş olmalı,’” *Hürriyet*, 7 September 2008.

Gila Benmayor, "Sinan Globalleşmiş bir mimardı," *Hürriyet*, 9 September 2007.

Narrator in the documentary film, "Sinan: Een Goddelijke Architect," directed by Remmelt Lukkien (DVD, Lasso Film & TV Production, with AVRO TV and VOX POPULI Films, 2008); English version: "Sinan: A Divine Architect," a video documentary (52 minutes, lassotv@xs4all.nl)

Emily Mitchell, "Divine Architecture: Rediscovered Designs by a Medieval Persian Master Builder Offer New Insights into Islam," *Time*, 24 June, 1996, 87.

Nilüfer Kuyaş, "Orientalist Arabesken Geometrik Islam Sanatina," ("From Orientalist Arabesque to Geometric Islamic Art"), 27 September, 1995, in the newspaper *Milliyet*.

Discussed Islamic architecture in interactive MCETV Educational TV Channel, in the series "Understanding the Modern Middle East," an outreach program of the Harvard CMES faculty, Spring 1992

BBC and *Aramco Magazine*, interviews for King Fahd Prize, awarded to my dissertation, 1987.

Academic Advisor for New York Channel 12 Television Film "The Age of Süleyman the Magnificent," 1987

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Academy of the Arts and Sciences, American Philosophical Society, College Art Association, Society of Architectural Historians, Middle East Studies Association, Iranian Studies Association, Turkish Studies Association, American Research Institute in Turkey, The Economic and Social History Foundation of Turkey

COURSES TAUGHT

HARVARD UNIVERSITY:

GEN-ED AI 43: "Visual Culture of the Ottoman Empire between East and West (15th-17th Centuries)," Spring 2013 (General Education Curriculum Course)

Literature and Arts B-35: "The Age of Sultan Süleyman the Magnificent: Art, Architecture and Ceremonial in the Ottoman Court" (Core Curriculum course), Spring 1989, 1990, 1992, 1995, 1997, 2000, 2002, 2003, 2004, 2006, 2008, 2010

Aesthetic and Interpretive Understanding AIU 40: "Monuments of Islamic Architecture," with David Roxburgh, Spring 2010, Fall 2010, Fall 2014, Fall 2015

HAA 12x "Introduction to Islamic Architecture," Fall 2000

HAA 98ar “Readings in Orientalism,” Faculty Junior Tutorial, 2002-2015

HAA 121k “Islamic Ornament and the Aesthetics of Abstraction,” Spring 2010

HAA 122x “Architecture of the Mediterranean World (1300-1650)” with Alina A. Payne, Spring 2007

HAA 122x “Architecture in the Early Modern Mediterranean: A Cross-Cultural Perspective,” accompanied by class trip to Florence, Pisa, Genoa Spring 2016

HAA 123y “Monuments of Medieval Islamic Architecture (7th-14th Century),” Fall 2002, Spring 2007

HAA 124e "Architecture of Empire: The Ottomans, Safavids and Mughals in a Comparative Perspective," Fall 2013

HAA 124e “Architecture of the Early Modern Islamic Empires: Proseminar,” Fall 2010, Fall 2011

HAA 124z “Architecture and Dynastic Legitimacy: The Ottoman, Safavid, and Mughal Empires,” Fall 1988, 1991, 1994, 1999, 2001, Spring 2004, 2005

HAA 125 “Architecture and Urbanism in the Age of Sinan,” Spring 1996, 2001

HAA 125e “Orientalist Legacies: Paradigmatic Discourses in the Field of Islamic Art,” Spring 2008

HAA 221 “Visual Encounters: Artistic Relations between Europe and the Islamic World” (with D. Roxburgh), Spring 1998, 2001, 2004

HAA 222 “Ottoman Architectural Culture in the Age of Sinan (1539–88): Identity, Memory, and Decorum,” Spring 2003

HAA 222m “Architecture in the Early Modern Mediterranean World: A Cross-Cultural Perspective” with Alina A. Payne, Fall 2009, Spring 2012, Spring 2014

HAA 223m “Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires,” Fall 2015

HAA 223x “Islamic Palaces and Garden Pavilions,” Fall 2006

HAA 224k Islamic Art Historiography: Concepts And Controversies, Fall 2014

HAA 225 “Critical Issues in Islamic Art and Architecture,” Spring 1995, 1997, 2000, 2002

HAA 226e “Cross-Cultural Artistic Exchanges: Islamic and European Courts,” Spring 2006, Fall 2007

HAA 226s Ottoman Architectural Culture and Urbanism in the Age of Sinan, Seminar” Spring 2010

FA 12d “Introduction to Later Islamic Art and Architecture (1250–1800),” Spring 1996

FA 92 Junior Tutorial, Fall 1987, 1989, 1992, 1993

FA 123y “Monuments of Medieval Islam (7th–14th Centuries),” Fall 1992

FA 124w “Survey of Medieval Islamic Architecture (650–1400),” Fall 1989

FA 124x “The Age of Süleyman the Magnificent,” Fall 1987

FA 124y “Monuments of Power: Survey of Islamic Art and Architecture,” Spring 1988

FA 129 “Architecture in the Mediterranean World (1300–1650)” (with H. Burns), Spring 1993

FA 201 “The Study of Architectural History: Critical Issues and Methodologies” (taught with Prof. Neil Levine), Fall 1996

FA 222 “The Context of the Arts of Islam in the Early Modern Era (1500–1700),” Spring 1990

FA 223x “Islamic Palaces and Garden Pavilions,” Spring 1992, Fall 2006

FA 224 “Architectural Practice in the Islamic World: The Visual and Written Evidence,” Spring 1993

FA 225a “Mediterranean Islamic Architecture” (Taught with O. Grabar & Y. Tabbaa), Fall 1987

FA 225b “Islamic Architecture in Iran and India” (Taught with O. Grabar), Spring 1988

FA 225x “Court Workshops in the Post-Mongol Islamic World (1250–1800): Proseminar,” Fall 1995

FA 227 “Architecture of the Mediterranean World 1350–1650,” (Taught with H. Burns), Spring 1989

FA 300 Advanced Level Graduate Reading Courses, 1987–93

COLUMBIA UNIVERSITY:

“Art Humanities C1121,” 1986–87

HARVARD TEACHING FELLOW:

Junior Tutorial: “Islamic Architecture and Imperial Power,” Spring 1984

Two sections of **FA 13**, “Introduction to the History of Art,” Fall 1981–Spring 1982

DISSERTATIONS AND ADVISING

Undergraduate Theses:

- L. Andersen, “Osman Hamdi Bey,” 2011
- E. Maybank, “Qalb Lauze: A Pilgrimage Church in the Dead Cities of Syria,” 2010
- K. Blackstock, “Princess Mihrumah Sultan as Patron of Architecture,” 2009
- C. Tan, “The Sultaniyya Mausoleum,” 2007-8
- M. Anto, “El Real Alcazar de Sevilla: A Work in Progress from Triumphalism to Tribute,” 2007-8
- J. Walker, “Reinventing the Casa Battlo: Gaudi and Catalanian Identity,” 2006-7
- L. Jarudi, “The Beiteddine Palace in Lebanon,” 1999–2000
- J. Conrad, “Sacred Spaces: Comparing Islamic and Christian Pilgrimage Sites in the Middle East,” 1999–2000
- G. Shin, “The Versailles and Topkapı Palaces Compared,” 1989–90
- A. Fioratti, “The Architectural Patronage of Frederick II,” 1988–89
- N. Mercer, “The Impact of Iznik Ceramics,” 1987–88

Graduate Theses (First Reader):

- A. Botchkareva, “Representational Naturalism in Cross-Cultural Perspective: Changing Visual Cultures in Mughal India and Safavid Iran, 1580-1730,” Ph.D. 2014
- Y. Al-Saleh, “Licit Magic the touch and sight of Islamic Talismanic Scrolls,” Ph.D. 2014
- Ünver Rüstem, “Architecture for a New Age: Imperial Ottoman Mosques in Eighteenth-Century Istanbul,” Ph.D. 2013
- S. Yalman, “Religion, Urbanism and Identity in the Architectural Patronage of Sultan ‘Ala al-Din Kayqubad (r.1220-1237),” Ph.D. 2010

- J. Pruitt, “Fatimid Architectural Patronage and Changing Sectarian Identities (969-1021),” Ph.D. 2009
- C. Dadlani, “Twilight of the Mughals? Architecture and Aesthetics in the Late Mughal Empire,” Ph.D. 2009
- L. Akbarnia, “Beauty in the Beast: the transmission of chinoiserie from China to Iran and the creation of artistic ideals and cultural memory under the Mongol patrons,” Ph.D. 2007
- S. Wolf, “The Construction of Ottoman Aleppo: Modes and Meanings of Urban (Re-) Organization,” Ph.D. 2005
- E. Fetvacı, “Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage, 1566–1617,” Ph.D. 2005
- Z. Yürekli Görkay, “Bektashi Architecture and the Turcoman Forces in Classical Ottoman Society,” Ph.D. 2005
- P. Berlekamp, “Wonder and Its Images in Late Medieval Islamic Culture: The Wonders of Creation from the Euphrates to the Oxus, 1258–1502,” Ph.D., June 2003
- M. Farhat, “Displaying Piety: The Shrine of Imam Ali al-Rida in Mashhad under the Safavids,” Ph.D., December 2002
- B. Wood, “Shah Isma’il in Myth and Memory,” Ph.D., June 2002
- O. Pancaroğlu, “A World Unto Himself: Human Images in the Late Seljuk Period (1150–1250),” Ph.D., June 2000
- A. Ersoy, “On the Sources of the Ottoman Renaissance: Architectural Revivalism and its Discourse in the Abdulaziz Era (1861–76),” Ph.D., June 2000
- C. Kafescioğlu, “The Ottoman Capital in the Making: The Reconstruction of Constantinople in the Fifteenth Century,” Ph.D., November 1996
- E.D. Hermann, “Urban Formation and Landscape: Symbol and Agent of Social, Political, and Environmental Change in Fourteenth-Century Nasrid Granada,” Ph.D., June 1996
- G. Bailey, “Jesuit Missionaries in India and Their Impact on Mughal Visual Culture,” Ph.D., June 1996

In Progress:

- M. Taner, “‘Between the Persians and the Rum, what woe befell us:’ Painting in Baghdad in the Late 16th- early 17th Century”
- A. Stockstill, “North African and Berber Identity in Almohad Imperial Architecture”
- F. Emami, “The New Isfahan: Architecture, Material Culture, and Civic Life in Early Modern Iran”
- Türker, “Ottoman Victoriana: Abdulhamid II and Istanbul’s Last Palace, 1876-1908”
- Z. Oğuz, “Early Ottoman T-Type Socio-Religious Complexes under Murad I”

- L. Schick, “16th- and 17th-Century Ottoman Costume Albums: European and Local Productions and Their Markets”
- A. Sornin, “Architectural Culture in Mughal India: the Building Workshop of the Kachawa Court in Amber and Jaipur”

II. Graduate Theses (Second Reader):

(Advisors Eve Blau and Antoine Picon) Peter Christensen, “Railway Urbanism, Railway Orientalism: Architecture and the Ottoman Rail Network, 1870-1919,” 2014

(Advisor Catherine B. Asher, University of Minnesota) Sinem Arcaç Casale, “Gifts in Motion: Ottoman-Safavid Gift-Exchange, 1501-1618,” 2012

(Advisor T. Leisten, Princeton) Patricia Blessing, “Reframing the Lands of Rum: Architectural and Style in Eastern Anatolia, 1240-1320,” 2012

- (Advisor S. Blier): K. VanDyke, “The Oral-Visual Nexus: Rethinking Visuality in Mali,” 2006
- (Advisor S. Blier): Sandy (Prita) Meier, “Local Cityscapes and Transcultural Imaginaries: Competing Architectures of Mombasa,” 2007
- (Advisor S. Blier): M. DeLancey, “Representing Rulership: Palace Architecture, Spatial Orientation, Ritual Movement, and Secrecy in Northern Cameroon,” 2005
- (Advisor J. Sherman): S. Spinale, “The Portrait Medals of Ottoman Sultan Mehmed II (R. 1451–1481),” 2003
- (Advisor J. Sherman): D. Drogin, “Representations of Bentivoglio Authority: Fifteenth-Century Painting and Sculpture in the Bentivoglio Chapel, San Giacomo Maggiore, Bologna”, 2002
- (Advisor I. Manners, University of Texas at Austin): Kay Ebel, “Images of Empire: Cartography and the Visual Culture of Urban Space in the Sixteenth-Century Ottoman Empire,” 2002
- (Advisor P. Chandra): A. Patel, “The “Sultanate” Architecture of Gujarat: A Case Study in Scholarship on Islam in India,” 2000
- (Advisor O. Grabar): R. Foote, “Early Islamic Trade Centers” 1994–95
- (Advisor O. Grabar) T. Swelim, “The Mosque of Ibn Tulun: A New Perspective” 1994
- (Advisor O. Grabar) H. al-Harithy, “Urban Form and Meaning in Bahri Mamluk Architecture” 1992

- (Advisor O. Grabar) N. Khoury, “The Mihrab Concept: Palatial Themes in Early Islamic Religious Architecture,” 1992
- (Advisor O. Grabar) Z. Ali, “Islamic Art and Architecture in Malaysia,” 1990
- (Advisor R. Holod, University of Pennsylvania): L. Thys-Senocak, “The Yeni Cami Complex (1597–1663),” 1994
- (Advisor I. Winter): A. Shafer, “Royal Rhetoric on the Periphery: Neo-Assyrian Stelae and Rock Reliefs of the First Millennium B.C.”
- (Advisor, Cemal Kafadar, Harvard University): Shirine Hamadeh, “The city's pleasures: architectural sensibility in eighteenth-century Istanbul”
- (Advisor, Nasser Rabbat, M.I.T.): Kishwar Rizvi, “Transformations in Early Safavid Architecture: The Shrine of Shaykh Safi al-din Ishaq Ardabili in Iran (1501–1629)”

Generals Committees:

F. Emami, A. Stockstill, A. A. Alibhai, C. Rachele, E. Kassler-Taub, P. Christensen, K. Harrison, M. Uz, D. Türker, O. Ziyal, A. Botchkareva, P. Christensen, J. Howell, A. Sopov, U. Rüstem, Z. Oğuz, M. Bass, A. Pulido Rull, P. Meier, K. VanDyke, Y. Al-Saleh, L. Akbarnia, Z. Ali, G. Bailey, P. Berlekamp, A. Blume, C. Dadlani, M. Delancey, A. Ersoy, M. Farhat, E. Fetvacı, R. Foote, E. Gittings, E.D. Hermann, L. Jones, C. Kafescioğlu, D. Karmon, N. Kasahara, R. Klebanoff, P. Meier, S. Nelson, O. Pancaroğlu, A. Patel, L. Poe, J. Pruitt, L. Schick, A. Sornin, T. Swelim, K. VanDyke, S. Wolf, B. Wood, S. Yalman, Z. Yürekli.

Qualifying Paper Committees:

M. Taner, D. Turker, A. Jasienski, O. Ziyal, A. Botchkareva, U. Rüstem, Z. Oğuz, M. Uz, C. Dadlani, S. Yalman, P. Meier, J. Pruitt, L. Akbarnia, G. Bailey, P. Berlekamp, M. Bourne, J. Casid, A. Ersoy, M. Farhat, M. Feldman, E. Fetvacı, R. Foote, A. Gansell, L. Jones, C. Kafescioğlu, A. McClanan, S. Nelson, O. Pancaroğlu, A. Patel, L. Schick, A. Sornin, S. Spinale, T. Swelim, B. Wood.

Special Visiting Students advised on their PhD Theses, 2010:

H. Kazan (Istanbul University), P. Blessing (Princeton University).

FIELDWORK TRAVEL AND RESEARCH

Turkey, Central Asia, Azerbaijan, Japan, India, Iran, Pakistan, Egypt, Syria, Jordan, Lebanon, Albania, Montenegro, Croatia, Puglia, Naples, Spain, Sicily, Jerusalem, Morocco, Bosnia, Romania, Kuwait, Qatar, Bulgaria, Greece, (Libraries, Archives, and Museums in the U.S.A., Berlin, Vienna, Venice, Florence, Mantua, Rome, Genoa, Leiden,

London, Oxford, Paris, Istanbul, Ankara, Tashkent, Leningrad, Moscow).

RESEARCH LANGUAGES

French, Italian, German, Spanish, Arabic (Professor M. Alwan, 2 yrs),
Persian (Professors W. Thackston and M. Dickson, 2 yrs), Ottoman-
Turkish (Professor S. Tekin, 1 year).