CURRICULUM VITAE
Jeffrey F. Hamburger

(revised April 15, 2017)

BIOGRAPHICAL INFORMATION/ADDRESS

Born 2.19.1957, London, United Kingdom (U.S. citizen from birth)

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EDUCATION:

Ph.D., 1987, Department of the History of Art, Yale University
"The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland ca. 1300," supervisor, Prof. Walter Cahn, awarded the *Francis Blanshard Prize* for "the outstanding doctoral dissertation submitted to the History of Art Department," and the *Theron Rockwell Field Prize* for an "outstanding "poetic, literary or religious work" in the Humanities.

M.A., 1982, Department of the History of Art, Yale University.

B.A, 1979, Yale College, *Summa cum laude*.
Warren Scholarship, for the graduating senior with the highest academic standing in the Humanities.
Mark Dietz Memorial Prize, for original research in the History of Art.
Tinker Prize, for the outstanding senior in the English department.
Bergin Cup, for achievement in the Humanities.
Distinction in the History of Art; *Distinction* in English; *Phi Beta Kappa*, 1977.

EMPLOYMENT:

Harvard University, Dept. of History of Art and Architecture, Kuno Francke Professor of German Art & Culture, 2008–; Full Professor, 2000–2007
University of Toronto, Dept. of History of Art, Full Professor, 1998–, Associate Professor, 1997–1998
Oberlin College, Irving E. Houck (Associate) Professor in the Humanities, 1992–1997; Associate Professor with tenure, 1991–1992; Assistant Professor, 1987–91; Instructor, 1986–1987.

Freelance journalist for *Frankfurter Allegmeine Zeitung*, 2013–

VISITING PROFESSORSHIPS

LECTIO Chair, University of Leuven, May, 2014
University of Hamburg, Kunsthistorisches Institut, June, 2014
École des Hautes Études, Paris, Groupe d'Anthropologie historique de l'Occident Médiéval (Prof. J. Baschet) Professeur de Conférences Invité, April, 2012
Senior Visiting Fellow, Warburg Institute, London, March, 2012
Wolfgang Stammler Gastprofesseur, Freiburg i.Ü., 2009–2010
Aston Visiting Lecturership, Oxford University, April 2008
Erasmus Seminar, University of Notre Dame, "Image, Text and Context," June, 2005
Blockseminar, "Text und Bild: Buchmalerei und Druckgraphik in Schweizer Bibliotheken," Deutsches Seminar der Universität Zürich, January, 2005 (with Prof. Hildegard Keller)
Blockseminar, "Text und Bild: Buchmalerei in Schweizer Bibliotheken," Deutsches Seminar der Universität Zürich, November, 2003 (with Prof. Hildegard Keller)
École des Hautes Études, Paris, Groupe d'Anthropologie historique de l'Occident Médiéval (Prof. J.–C. Schmitt) Maître de Conférences Invité, May, 1997

HONORS:

William Channing Cabot Fellow, Harvard University, 2016–2017
Corresponding Fellow, Monumenta Germaniae Historica, 2016
Bross Lectures, University of Chicago, 2015
Anneliese Maier Research Prize, Humboldt Foundation, 2015–2020
Honorary Degree, University of Bern, 2013
James and Suzanne Mellor Prize, National Museum of Women in the Arts, 2010
Elected Member, American Philosophical Society, 2010
Phi Beta Kappa teaching prize, Harvard University, 2009.
Elected Member of the American Academy of Arts & Sciences, 2009.
Elected Fellow of the Medieval Academy of America, 2001.
M.A. *honoris causa*, 2000, Harvard University.
College Art Association, *Charles Rufus Morey Prize*, 1999, "for an especially distinguished book in the History of Art," for *The Visual and the Visionary*.
Sixteenth–Century Studies Conference, *Roland H. Bainton Book Prize in Art & Music*, 1999, for *The Visual and the Visionary*.
International Congress of Medieval Studies, *Otto Gründler Prize*, 1999, for *Nuns as Artists*.
Finalist, *Charles Rufus Morey Prize*, College Art Association "for an especially distinguished book in the History of Art," 1998, for *Nuns as Artists*.
American Philosophical Society, *Jacques Barzun Prize in Cultural History*, 1998, for *Nuns as Artists*.
Medieval Academy of America, *John Nicholas Brown Prize*, "for a first book or monograph on a medieval subject, judged to be of outstanding quality," 1994, for *The Rothschild Canticles*.
Council of Graduate Schools, *Gustave O. Arlt Award in the Humanities* made "to a young scholar teaching in the Humanities at an American University who has earned the doctorate within the past five years and who has published a book deemed to be of outstanding scholarly significance," 1991, for *The Rothschild Canticles*.

RESEARCH AWARDS:

NEH Fellowship, 2015–2016
Dumbarton Oaks, Visiting Scholar, 2015–2016
Mellon Foundation Planning Grant (Principal Investigator), 2011
Gerda–Henkel–Stiftung Research Award (German Manuscript Illumination in the Age of Gutenberg), 2011
Mellor Prize, American Museum for Women in the Arts, 2010
American Philosophical Society, Sabbatical Fellowship, 2007
Humboldt–Stiftung Fellowship renewal, 2006.
Harvard University, *Inter–Faculty Grant*, Provost's Office, 2007–2008 (with Prof. Daniel Smail, Dept. of History).
Harvard University, *Inter–Faculty Gran*t, Provost's Office, 2004–2006 (with Prof. Beverly Kienzle, Divinity School).
Harvard University Divinity School, *Senior Fellowship*, Center for the Study of World Religions, 2003.
College Art Association, *Millard Meiss Publications Grant* (for *St. John the Divine*), 2000.
SSHRC (Social Sciences and Humanities Research Council), 2000, *3–year Research Grant* (declined).
University of Toronto, *Connaught Research Grant*, 2000 (Research Leave, declined).
CASVA, National Gallery of Art, *Mellon Senior Fellowship*, 2000 (declined)
University of Toronto, *Dean's Travel Grant*, 1999.
University of Toronto, *Special Research Grant*, 1998–1999.
Guggenheim Foundation, *Guggenheim Fellowship*, 1997.
Oberlin College, *Research & Development Grant*, 1996.
College Art Association, *Millard Meiss Publication Grant* (for *Nuns as Artists*), 1996.
Alexander von Humboldt–Stiftung Research Fellowship, 1996.
Oberlin College, *Research and Development Grant*, 1995.
Oberlin College, *Powers Travel Grant*, 1994.
Oberlin College, *Research and Development Grant*, 1994.
Institute of Advanced Study, School of Historical Studies, *Membership*, 1993.
National Endowment for the Humanities, *Fellowship*, 1993.
Oberlin College, *Research and Development Grant*, 1993.
Oberlin College, *Powers Travel Grant*, 1993.
DAAD, *Study Visit Grant*, 1989.
ACLS, *Travel Grant*, 1989.
J. Paul Getty Trust, *Publication Grant*, 1989.
National Endowment for the Humanities, *Summer Travel Grant*, 1988.
Oberlin College, *Research and Development Grant*, 1988.
Oberlin College, *Research Status for 1989–1990*, 1988.
Oberlin College, *Powers Travel Grant*, 1988.
Oberlin College, *Mellon Colloquium Grant*, 1988.
Center for Advanced Study in the Visual Arts, National Gallery, *David E. Finley Fellowship*, 1983–86.
Belgian–American Educational Foundation, *Honorary Fellowship*, 1983.
Yale University, *Kress Summer Travel Grant*, 1982.
Yale University Council on West European Studies, *Graduate Research Grant*, 1981.
Fulbright Fellowship, United Kingdom, University of London, Courtauld Institute, 1979.

WORK IN PROGRESS:

Imperial Splendor: The Art of the Book in the Holy Roman Empire, 800–1500 (New York: P. Morgan Library and Museum, 2021).

Painting the Page in the Age of Print: Central European Manuscript Illumination of the Fifteenth Century, Ed. Jeffrey F. Hamburger, trans. David Sánchez and Jeffrey F. Hamburger, (Toronto: PIMS, 2018–19).

Beyond Words: Illuminated Manuscripts in Boston Collections. Proceedings of the International Conference, November 3–5, Houghton Library, Harvard University, McMullen Museum of Art, Boston College, and the Isabella Stewart Gardiner Museum, Boston, eds. Lisa Fagin Davis, Anne-Marie Eze, Jeffrey F. Hamburger, Nancy Netzer and William Stoneman (Toronto: PIMS, 2019).

The Liber ordinarius of Nivelles: Liturgy as Interdisciplinary Intersection, eds. Jeffrey F. Hamburger and Eva Schlotheuber (Tübingen: Mohr Siebeck, 2018).

From Cross to Crucifix: Typology, Diagrams and Devotion in Berthold of Nuremberg's Commentary on Hrabanus Maurus' In honorem sanctae crucis (Chicago: University of Chicago Press, 2018).

Unter Druck. Mitteleuropäische Buchmalerei im 15. Jahrhundert. Akten der Tagung, Wien, Österreichische Akademie der Wissenschaften, 13.1.–17.1.2016, eds. Jeffrey F. Hamburger and Maria Theisen (Petersberg: Imhoff, 2018).

BOOKS/EDITED VOLUMES

Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425, 2 vols. [xiii + 782 + 626 pp.] (Münster: Aschendorff Verlag, 2017), co–authored with Margot Fassler, Susan Marti & Eva Schlotheuber.

Sign and Design: Script as Image in a Cross–Cultural Perspective (300–1600 CE), co–edited with Brigitte Bedos–Rezak (Washington D.C.: Dumbarton Oaks, 2016).

The Prayer Book of Ursula Begerin, 2 vols. (Dietikon: Urs Graf Verlag, 2015), co–authored with Nigel Palmer.

Unter Druck: Mitteleuropäische Buchmalerei im Zeitalter Gutenbergs, co–authored with Robert Suckale and Gude Suckale–Redlefsen, Buchmalerei des 15. Jahrhunderts in Mitteleuropa 2 (Luzern: Quaternio Verlag, 2015).

Script as Image, Corpus of Illuminated Manuscripts 21 (Leuven: Peeters, 2014).

Catherine of Siena: The Creation of a Cult, ed. Jeffrey F. Hamburger & Gabriela Signori, Medieval Women: Texts and Contexts 13 (Turnhout: Brepols, 2013).

'Haec figura demonstrat'. Diagramme in einem Pariser Exemplar von Lothars von Segni ‚De missarum mysteriis' aus dem frühen 13. Jahrhundert, Wolfgang Stammler Gastprofessur für Germanische Philologie: Vorträge 19 (Berlin: De Gruyter, 2013).

The Iconicity of Script: Writing as Image in the Middle Ages, special issue of *Word & Image* 23/3 (2011).

The Warburg Institute: A Special Issue on the Library and its Readers, Common Knowledge 18/1 (2011), co–edited with Tony Grafton.

Piecing together the Picture: Fragments of German and Netherlandish Manuscripts in the Houghton Library, ed. Jeffrey F. Hamburger (Cambridge: Houghton Library, distributed by Harvard University Press, 2011).

Ouvertures (Lyon: Les presses du réel/Musée des Beaux–Arts, 2010).

Leaves from Paradise: The Cult of John the Evangelist at the Dominican Convent of Paradies bei Soest, Houghton Library Studies, vol. 2 (Cambridge: Houghton Library, distributed by Harvard University Press),

2008.

Crown and Veil: The Art of Female Monasticism in the Middle Ages, co–edited with Susan Marti (translation of essays from the catalogue *Krone und Schleier. Kunst aus mittelalterlichen Frauenklöster*), forward by Caroline Walker Bynum, trans. Dietlinde Hamburger (New York: Columbia University Press, 2008).

Frauen – Kloster – Kunst: Neue Forschungen zur Kulturgeschichte des Mittelalters. Internationales Kolloquium im Zusammenhang mit Krone und Schleier: Kunst aus mittelalterlichen Frauenklöster, Die Wolfsburg, Mülheim/Ruhr, co–edited with Carola Jäggi, Susan Marti, Hedwig Röckelein, (Turnhout: Brepols, 2007).

Tributes in Honor of James H. Marrow: Studies in Late Medieval and Renaissance Painting and Manuscript Illumination (Turnhout: Brepols, 2006), co–edited with Anne S. Korteweg.

The Mind's Eye: Art and Theological Argument in the Medieval West (Princeton: Department of Art & Archaeology, Princeton University, Princeton University Press, 2005), co–edited with Anne–Marie Bouché.

Die Ottheinrich–Bibel. Kommentar zur Faksimile–Ausgabe der Handschrift Cgm 8010/1.2 der Bayerischen Staatsbibliothek München (Luzern: Faksimile–Verlag, 2002), co–authored with Brigitte Gullath, Karin Schneider, & Robert Suckale.

St. John the Divine: The Deified Evangelist in Medieval Art and Theology (Berkeley–Los Angeles: University of California Press, 2002). College Art Association, *Millard Meiss Publication Grant*, 2000.

The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany (New York: Zone Books, 1998).

Nuns as Artists: The Visual Culture of a Medieval Convent (Berkeley: University of California Press, 1996).

The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland ca. 1300 (New Haven: Yale University Press, 1990).

EXHIBITIONS

Beyond Words: Illuminated Manuscripts in Boston Collections, Houghton Library (Harvard University), McMullen Museum (Boston College), Isabella Stewart Gardner Museum (Boston: McMullen Museum of Art; Chicago: University of Chicago Press, 2016).

Bilderwelten – Buchmalerei zwischen Mittelalter und Neuzeit, catalogue to accompany three exhibitions, Bayerische Staatsbibliothek, 3.2.15–1.17.17, ed. Jeffrey F. Hamburger, Robert Suckale und Gude Suckale-Redlefsen, Buchmalerei des 15. Jahrhunderts in Mitteleuropa 3 (Luzern: Quaternio Verlag, 2016).

Books in Books: Reflections on Reading and Writing in the Middle Ages, Cambridge, Houghton Library, 2010 <http://hcl.harvard.edu/libraries/houghton/exhibits/books_in_books/>

The Book of Books: Bibles, Bible Commentaries and Paraphrases from the Middle Ages, Cambridge, Houghton Library, 2008.

Picturing Prayer: The Book of Hours in the Middle Ages (Cambridge: Houghton Library, 2006), with William Stoneman. <http://isites.harvard.edu/icb/icb.do?keyword=picturingprayer&pageid=icb.page263203>

Krone und Schleier: Kunst aus mittelalterlichen Frauenklöstern (Munich: Hirmer Verlag, 2005). International loan exhibition, Kunst– und Austellungshalle der Bundesrepublik Deutschland, Bonn, and Ruhrland Museum, Essen, March 17–July 3, 2005, co–conceived with Jan Gerchow and Robert Suckale, co–edited with Lothar Altringer, Carola Jäggi, Susan Marti, Petra Marx, Hedwig Röckelein.

Les dominicaines d'Unterlinden, 2 vols. (Colmar–Paris: Musée d'Unterlinden– Somogny, 2000), member of commisariat de l'exposition (with Madeleine Blondel and Catherine Leroy); contributions include "La Bibliothèque d'Unterlinden et l'art de la formation spirituelle" vol. I, 110–159, "Le *Liber miraculorum* d'Unterlinden: une icône dans l'écrin de son couvent," vol. I, 190–225, and 68 entries on manuscripts, vol. II, 67–123.

Books of Revelation: Illuminated Manuscripts and Manuscript Leaves from Oberlin College Collections (Oberlin: Allen Memorial Art Museum, Oberlin College, 1996).

Entries:

"Kollektar" and "Kapiteloffiziumsbuch" in: *Macht des Wortes: Benediktinisches Mönchtum im Spiegel Europas*, ed. Gerfried Sitar, Martin Kroker (Regensburg: Schnell & Steiner, 2009), pp. 276–278.

Die Ottheinrich–Bibel: das erste illustrierte Neue Testament in deutscher Sprache. Bayerischer Staatsbibliothek, Cgm 8010 (Darmstadt: Primus, 2008), 14, 20, 22 [3 entries, with Robert Suckale].

De gebroeders Van Limburg, Nijmeegse meesters aan het Franse hof (1400–1416) (Nijmegen: Museum Valkhof, 2005). [1 entry].

Ansichten Christi: Ausstellungskatalog (Cologne: Wallraf–Richartz–Museum–Fondation Corboud, 2005), 268–69 [1 entry].

Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at the New York Public Library, ed. by Jonathan Alexander, James Marrow & Lucy Sandler (Turnhout–New York: Brepols, 2005), 89–97, 116–139, 163–167, 317–321, 344–352, 376–386, 422–426 [11 entries].

*Origins of European Printmaking: Fifteenth–Century Woodcuts and Their Publi*c, ed. by Peter Parshall & Rainer Schoch, National Gallery of Art, Germanisches Nationalmuseum (New Haven: Yale University Press, 2005), 164–167 [1 entry, co–authored with Peter Schmidt].

Leaves of Gold: Illuminated Manuscripts from Philadelphia Collections, ed. by James Tanis, Philadelphia, 2001, 125–27 [1 entry: "Anna Selbdritt"].

Il volto santo di Cristo, ed. by Gerhard Wolf, Herbert L. Kessler & Giovanni Morello (Milan: Electa, 2000), 179, 184 and 195–196 [3 entries].

CONFERENCES ORGANIZED

The Liber ordinarius of Nivelles: Liturgy as Interdisciplinary Intersection, Radcliffe Institute for Advanced Study, March 7–8, 2016

Sign and Design: Script as Image in a Cross–Cultural Perspective (Dumbarton Oaks, Washington, D.C., co–organized with Brigitte Bedos–Rezak (NYU).

FRIAS–Workshop *Frömmigkeitskultur und Gebetbücher im deutschen Spätmittelalter. Piety and Prayer Books in Late Medieval Germany*, co–organized with Nigel Palmer (Oxford).

The Making of a Saint: Catharina of Siena, Tomaso Caffarini and Venice, Constance, Jan. 12–13, 2009, co–organized with Gabriela Signori (Constance).

ƒ

Internationales Kolloquium Frauen – Kloster – Kunst: Neue Forschungen zur Kulturgeschichte des Mittelalters. Die Wolfsburg, Mülheim/Ruhr, with co–editors of *Krone und Schleier*, May 13–16, 2005.

Objects of Interpretation: Writing about Medieval Art (A Symposium in Honor of Walter Cahn's

distinguished career of teaching and scholarship at Yale), Institute of Sacred Music, Yale University Divinity School and Beinecke Rare Book Library, Yale University, March 28, 2003.

The Mind's Eye: Art and Theological Argument in the Middle Ages, Princeton University, October, 2001, co–organized with Prof. Anne–Marie Bouché (Princeton).

Der illuminierte Psalter: Darstellungsinhalte, Bildgebrach und Zierausstattung, International Colloquium, Otto–Friedrich–Universität Bamberg, Oct. 4–6, 1999. Director of English–speaking section; principal organizer, Frank O. Büttner (Bamberg).

TRANSLATIONS

Ouvertures (Lyon: Musée des Beaux–Arts, 2010).

Bücher der Menscheit": Johannes Tauler über den 'Scivias' Hildegards von Bingen, trans. Michael Embach,
Mitteilungen und Verzeichnisse aus der Bibliothek des Bischöflichen Priestersemninars zu Trier, ed. by Michael Embach (Trier: Paulinus Verlag, 2005; reprinted 2007).

Peindre au couvent, trans. Catherine Bédard and Daniel Arasse, Imago mundi (Paris: Gérard Monfort, 2000).

"The *Liber miraculorum* of Unterlinden," in: *Les dominicaines d'Unterlinden*, Colmar, Musée Unterlinden, 2000, 190–225.

RECORDINGS (VOICE & MUSIC)

Hildegard Elisabeth Keller, *Die Stunde des Hundes: Auf dem mystischen Weg zu Gott. Ein Hörbuch nach Heinrich Seuses «Exemplar»* (Zürich: vdf Verlag, 2007). Contributions to essays.

Stimmen aus mittelalterlichen Frauenklöstern: Ein Hörbuch mit geistlichen Texten auf Altsächsisch, Mittelhochdeutsch und Mittelniederdeutsch (Berlin: De Gruyter, 2005), ed. with Hildegard Elisabeth Keller, Susan Marti, Hedwig Röckelein.
reviewed at: http://www.mediaevum.de/audio/Rezension_Stimmen_Keller.htm

Krone und Schleier: Musik aus mittelalterlichen Frauenklöstern/Crown and Veil: Music from Medieval Women's
Monasteries, Sequentia, Benjamin Bagby (Bonn: Kunst– und Ausstellungshalle, 2005). Concept, consultant and introduction.

ARTICLES & ESSAYS

"Mindmapping: The Diagram Paradigm in Medieval Art—and Beyond," in: *The Visualization of Knowledge in the Medieval and Early Modern Periods*, ed. Marcia Kupfer et al. (Turnhout: Brepols, forthcoming).

"A Mass of St. Gregory by the Master of the Houghton Miniatures: The Interplay of Devotion and Invention in Netherlandish Miniature Painting," in: *New Perspective on Flemish Illumination, Brussels, Royal Library of Belgium, 16–18 November 2011* (Leuven: Peeters, forthcoming).

"*Ad infernum detraheris*: The Fall of the Rebel Angels in the Speculum humanae salvationis and the Prayer Book of Ursula Begerin," in: *Festschrift Christian Heck* (Turnhout: Brepols, 2016), 193–200.

"Le Cantique des cantiques: Un rare commentaire illustré dans l'Italie du Quattrocento," *Art de l'enluminure* 59 (2016).

"Die Ottheinrich-Bibel: Die Verbildlichung der Volkssprache," in: *Kunst & Glaube. Ottheinrichs Prachtbibel und die Schlosskapelle Neuburg*, ed. Brigitte Langer & Thomas Rainer (Munich: Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, 2016), 46–63.

"Magdalena Kremerin, Schreiberin und Malerin im Dominikanerinnenkloster St. Johannes des Täufers in Kirchheim unter Teck," in: *Die Chronik der Magdalena Kremerin im interdisziplinären Dialog*, ed. Sigrid Hirbodian and Petra Kurz (Stuttgart: Thorbecke, 2016),

170–190.

"The Desert in Paradise: A Newly-Discovered Office for John the Baptist from Paradies bei Soest and Its Place in the Dominican Liturgy," in: *Resounding Images: Medieval Intersections of Art, Music, and Sound*, eds. Susan Boynton & Diana J. Reilley (Turnhout, 2015), 251–79. [co-authored with Margot E. Fassler]; volume awarded Ruth A. Solie Award of the American Musicological Society

"Un prémontré au purgatoire: Le livre de prière d'Heinrich Österreicher," *Art de l'enluminure* 53 (2015), 2–64.

"Encounter: The Rothschild Canticles," *Gesta* 53 (2014), 125–127.

"The Passion in Paradise: Liturgical Devotions for Holy Week in a Gradual from Paradies bei Soest and in Gertrude of Helfta's *Legatus divinae pietatis*," in: *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit*, ed. Hans Aurenhammer & Daniela Bohde, Vestigia Bibliae 23–33 (Bern: Peter Lang, 2015), 271–309.

"Hrabanus redivivus: Berthold of Nuremberg's Marian Supplement to *De laudibus sanctae crucis*," in: *Diagramm und Text: Diagrammatische Strukturen und die Dynamisierung von Wissen und Erfahrung*, ed. by Eckart Conrad Lutz, Scrinium Friburgense (Wiesbaden: Reichert, 2014).

"A Battle for Hearts and Minds: The Heart in Reformation Polemic," in: *Mysticism, Reform, and the Formation of Modernity*, ed. by Sally Poor & Nigel Smith (Notre Dame: University of Notre Dame Press, forthcoming). [co–authored with Hildegard Elisabeth Keller]

"Books in Women's Hands: Liturgy, Learning, and the Libraries of Dominican Nuns in Westphalia,"in: *Entre stabilité et itinerance: livres et culture des ordres mediants (13e–15e siècle*, Bibliologia 37, ed. Nicole Bériou, Martin Morard & Donatella Nebbiai (Turnhout: Brepols, 2014, 127–155. [co–authored with Eva Schlotheuber]

"Penance in Paradise: Lenten Imagery in the Liturgical Manuscripts from Paradies bei Soest," in: *Schriftlichkeit und Kulturtransfer im norddeutschen Raum*, ed. Patrizia Carmassi & Eva Schlotheuber (Wolfenbüttel: Herzog–August–Bibliothek, 2014), 167–224; 534–536.

"Another Perspective: The Book of Hours in Germany," in: *Books of Hours Reconsidered*, ed. Sandra Hindman & James Marrow (Turnhout: Brepols, 2013), 97–152; 505–510.

"Foreword," in: Charlotte Klack–Eitzen, Wiebke Haase, and Tanja Weißgraf, with an essay by Henrike Lähnemann, *Heilige Röcke: Kleider für Skulpturen in Kloster Wienhausen* (Regensburg: Schnell & Steiner, 2013), 7–8.

"Hans Belting: Bild und Kult: Eine Geschichte des Bildes vor dem Zeitalter der Kunst, 1990," in: *The Books that Shaped Art History: From Gombrich and Greenberg to Alpers and Krauss*, ed. Richard Shone & John–Paul Stonard (London: Thames & Hudson, 2013), 202–215, 228–230.

"Bilder in der Kirche, im Herzen oder gar nirgends? Überlegungen zu Periodisierungen am Beispiel des Bilderstreits in der Frühen Neuzeit," in: *Die Aktualität der Vormoderne: Epochenentwürfe und europäische Identitäten*, ed. by Klaus Ridder & Stefan Patzold, Europa im Mittelalter 23 (Berlin: Akademieverlag, 2012),14–35. [co–authored with Hildegard Elisabeth Keller]

"Medieval Multiples before the Age of Print: The Weimar and Nuremburg Apocalypses in Light of a Newly Discovered Leaf," *Anzeiger des Germanischen Nationalmuseums* 2012, 13–26.

"The Hand of God and the Hand of the Scribe: Craft and Collaboration at Arnstein," in: *Die Bibliothek des Mittelalters als dynamischer Prozess*, ed. by Michael Embach, Trierer Beiträge zu den historischen Kulturwissenschaften 3 (Wiesbaden: Reichert, 2012), 55–80.

"Visible Speech: Imagining Scripture in the Prayer Book of Ursula Begerin and the Medieval Tradition of Word Illustration," in: *Schreiben und Lesen in der Stadt: Literaturbetrieb im spätmittelalterlichen Straßburg*, ed. by Stephen Mossman & Nigel F.Palmer, Kulturtopographie des alemannischen Raums (De Gruyter: Berlin, 2012), 105–154.

"Mysticism and Visuality," in: *Cambridge Companion to Christian Mysticism*, ed. Patricia Beckman & Amy Hollywood (Cambridge: Cambridge University Press, 2012),

277–293.

"Visible," in: *Encyclopédie des mystiques rhénans, d'Eckhart à Nicolas de Cues, et leur réception*, ed. by Anne–Marie Vannier (Paris: Le Cerf, 2011), 1241–1250.

"The Iconicity of Script: Writing as Image in the Middle Ages," *Word & Image* 23/3 (2011), 249–261.

"Bloody Mary: The *Peplum cruentatum* in Prague & and Strasbourg," in: *Studies in Medieval Art, Liber Amicorum Paul Crossley: 1. Architecture, Liturgy and Identity, 2. Image, Memory and Devotion*, ed. Zoë Opacic & Achim Timmermann (Turnhout: Brepols, 2011), vol. 2, 1–33.

"Introduction: Warburg's Library and Its Legacy," in: *The Warburg Institute: A Special Issue on the Library and its Readers,* ed. Anthony Grafton & Jeffrey F. Hambuger, *Common Knowledge* 18/1 (2011), 1–13 [co–authored with Anthony Grafton].

"Typology Refigured: Marian Devotions derived from the *Speculum humanae salvationis* (Ms. Typ 270)," in: *Piecing together the Picture: Fragments of German and Netherlandish Manuscripts in the Houghton Library*, ed. Jeffrey F. Hamburger (Cambridge: Houghton Library, distributed by Harvard University Press, 2011), 73–94.

"Rules to Live By: A Late Thirteenth–Century *De Regimine mensium*," *in: Piecing together the Picture: Fragments of German and Netherlandish Manuscripts in the Houghton Library*, ed. Jeffrey F. Hamburger (Cambridge: Houghton Library, distributed by Harvard University Press, 2011), 19–35.

"New Fragments of an Alsatian Copy of Jordan of Quedlinburg's *Sixty–Five Articles on the Passion*,"*in: Piecing together the Picture: Fragments of German and Netherlandish Manuscripts in the Houghton Library*, ed. Jeffrey F. Hamburger (Cambridge: Houghton Library, distributed by Harvard University Press), 95–123.

"Medieval Hypertext: The Illuminated Manuscript in the Age of Virtual Reproduction," in: *Bildtext*, ed. Barbara Schellewald & Karin Krause, Sensus: Studien zur mittelalterlichen Kunst 2 (Cologne, Böhlau, 2011), 365–408 [coauthored with Susan Marti and Drew Massey].

"Art History Reviewed XI: Hans Belting's 'Bild und Kult,' 1990," *Burlington Magazine* 1294 (January 2011), 40–45."

"Magdalena Kremer, Scribe and Painter of the Dominican Convent of St. Johannes–Baptista in Kirchheim unter Teck," in: *The Medieval Book: Glosses from Friends & Colleagues of Christopher de Hamel*, ed. James H. Marrow, Richard Linenthal & William Noel (London, 2010), 158–183.

"The Netherlands in Nuremburg: Paul Mülich's Prayer Book," *Anzeiger des Germanischen Nationalmuseums* (2010), 1–29.

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Image—Text—Context, series editor, Pontifical Institute of Mediaeval Studies, Toronto, 2012–
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American Academy in Rome, Rome Prize, Medieval Jury, 2005–2007 (Chair, 2007).
Kulturtopographie des alemannischen Raums: Texte und Untersuchungen, co–edited with Nigel Palmer (Oxford) and Hans–Jochen Schiewer (Freiburg i.Br.), De Gruyter, Berlin
Centre International de Codicologie, Bibliothèque Royale Albert Ier, Brussels Elected member, 2001–
Centre de Recherches en Histoire de l'Art pour l'Europe du Nord – ARTES – de l'Université de Lille 3, Advisory Board, 2001–2003.
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Matrix (Website on history of female monasticism in the Middle Ages), Advisory Board, 1997–
New Medieval Literatures, Oxford University Press, Advisory Board, 1996–2004
Paris, Bibliothèque Nationale, *Conseil scientifique* for Catalogue of German Illuminated Manuscripts, 1995–
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College Art Association, *Art Bulletin*, Advisory Board, 1995–1998
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