The GSAS Bulletin

HARVARD GRADUATE SCHOOL OF ARTS AND SCIENCES
MAY 2010 VOLUME XXXIX, No. 8

"There are certain things we feel to be beautiful and good, and we must hunger after them." —George Eliot

Ready for Commencement?

Congratulations, graduating GSAS students! We look forward to celebrating with you on **May 27.**

Pick Up Your Tickets!

In person, with picture ID

Monday, May 24-Wednesday, May 26, 9 a.m.-5 p.m., Holyoke Center Information Center, 1350 Massachusetts Avenue.

Thursday, May 27, 7 a.m.-2:30 p.m., GSAS Information Tent, Maxwell Dworkin, 33 Oxford Street.

MAY 26

4-6 p.m. Dudley House Masters

Reception Dudley House Masters Jim and Doreen Hogle invite you and your guests to a reception at the House. RSVP to zawalich@fas. harvard.edu by May 21.

MAY 27

7 a.m. Breakfast with the Deans

Commencement Day starts with breakfast with your GSAS deans on the Gropius Lawns (35 Oxford Street). Immediately after, you will process to Sever Quadrangle with fellow candidates.

9:45 a.m. Morning Exercises, Harvard Yard 11:30 a.m. The GSAS Diploma Awarding Ceremony, Sanders Theatre

Noon-3 p.m. Commencement Day

Luncheon You and your guests are invited to join faculty and classmates for a celebratory luncheon on the Gropius Lawns (35 Oxford Street).

2:15 p.m. Afternoon Exercises,

Harvard Yard Commencement addresses by President Drew Faust and retired Supreme Court Justice David Souter (AB '61, LLB '66).

For information, please see: www. gsas.harvard.edu/commencement.



Mentoring Matters

HONORING THE WINNERS OF THE 2010 EVERETT MENDELSOHN EXCELLENCE IN MENTORING AWARDS BYJUN LI'10

PROFESSORS ALÁN ASPURU-GUZIK IN CHEMISTRY and Chemical Biology, Norman Daniels of Global Health and Population, Farish Jenkins of Organismic and Evolutionary Biology, Michèle Lamont of Sociology, and Elaine Scarry of English are the recipients of the 2010 Everett Mendelsohn Excellence in Mentoring Awards. These five faculty members, selected from 123 nominations from graduate students, were celebrated during a reception on April 13 in the Dudley Common Room.

The awards, given by the Graduate Student Council at GSAS, are named for Professor of the History of Science Everett I. Mendelsohn, a former master of Dudley House. They celebrate faculty who truly go out of their way to mentor GSAS students, supporting them professionally and personally in a variety of ways, doing everything from inviting them to collaborate on a

paper to inviting them home for Thanksgiving.

Members of the GSC presided over the ceremony, and Mendelsohn himself gave remarks on the nature of effective advising. "Mentoring is an ability not to foist yourself upon your younger colleagues but to somehow

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NEWS FROM STUDENT AFFAIRS

Garth McCavana, **DEAN FOR STUDENT AFFAIRS** Rise Shepsle. ASSISTANT DEAN OF STUDENT AFFAIRS





Holyoke Center 350

E-MAIL studaff@fas.harvard.edu

PHONE 617.495.1814

WEB www.gsas.harvard.edu/current_students/academic_life.php

Course Evaluations - The Q

We're calling for all GSAS students to participate in Course Evaluations. The Q—Harvard's integrated, online course evaluation system - strengthens teaching and learning, ultimately improving the courses offered at Harvard. We want to hear from you. **Evaluations remain open** until May 22. They can be found at your my.harvard courses tab. Beginning May 17, students who have completed all of their course evaluations will be able to view any grade that has been submitted.

remember that faculty take these evaluations seriously. Results will be available to faculty on May 26. Teaching fellows will receive their evaluation results on May 28. If you are a teaching fellow for the spring term, remind your students to complete the evaluations. Depending on your scores and the number of responses you have received, you may be eligible for the Certificate of Distinction in Teaching and the annual Derek Bok awards.

If you are enrolled in classes,

Harvard International SOS Travel Assistance Program

Harvard International SOS (I-SOS) provides 24-hour, worldwide emergency medical and security evacuation services:

If you are traveling abroad

- and need medical care, I-SOS can provide it, or get you to a medical facility that can.
- If you are in a dangerous location, I-SOS can help to get vou out.
- For additional services go to http://vpf-web.harvard.edu/ rmas/isos.html.

All GSAS students traveling on University business or University-related activities are automatically eligible for I-SOS services, but students need to have the I-SOS phone numbers and Harvard's I-SOS ID number in case of emergency. To obtain a card with these numbers, print an I-SOS card at http://vpf-web.harvard. edu/rmas/isos.html. (The card shows Harvard's I-SOS ID number and phone numbers to call in an emergency.) Also, students need to familiarize themselves with their health insurance provider's policies on overseas coverage.

I-SOS will arrange for or pay directly for students' medical care in an overseas medical emergency. However, I-SOS will expect to be reimbursed for this payment, either by the students' insurance company or by the student. Therefore, travelers should familiarize themselves with their insurance provider's policies on overseas coverage before departure. In

case of an overseas emergency, students should call I-SOS at phone numbers on the back of the membership card.

Non-Resident Status

Non-resident applications for the fall term of the 2010-11 academic year are due on August 1. Students who will be traveling scholars, on leaves of absence, or studying at another Harvard School should discuss their plans with their advisor and then complete the form. Also: international students considering non-resident status must obtain a signature from the Harvard International Office in order to process the form.

GSAS students with loans should speak to their financial aid officer about the repayments before going on leave; and non-resident students who wish to continue in that status next year must reapply. Submit completed forms, including all departmental signatures, to the GSAS Administrative Dean's Office, Holvoke Center 350. The non-resident form is available online at www.gsas.harvard.edu/ academic/nonres.html.

Did You Know We Have an Exchange Scholar Program?

Through the Exchange Scholar Program, GSAS students can study and work with faculty at one of ten other graduate schools for a term or an entire academic year. In addition to Harvard, participating schools are: University of California at Berkeley, Brown University, University of Chicago, Columbia University, Cornell University, Massachusetts Institute of Technology, University of Pennsylvania, Princeton University, Stanford University, and Yale University.

Participation in this pro-

gram, including courses taken and/or research conducted. will be recorded on students' Harvard transcripts. Tuition will be charged by and paid to Harvard; the University will continue to provide any previously granted financial aid.

Program applications are available in the GSAS Administrative Dean's Office, Holvoke Center 350, and online at www.upenn.edu/ grad/e-change.html. Applications for the fall term or the entire 2010-11 academic vear are due in the GSAS Administrative Dean's Office in early July 2010.

May Degrees -Congratulations!

May degree candidates should submit their approved dissertation to the Registrar's Office, 20 Garden Street, by Friday, May 14. Please see the Form of the PhD Dissertation on the GSAS website for format and submission instructions. Contact Kathy Hanley at the Registrar's Office (617-495-1489) with questions.

Academic Calendar Highlights

Thursday, April 29. Spring term Reading Period begins. Thursday, May 6. Last day to petition the Dean's office for late withdrawal from a course. Spring term Reading Period ends.

Friday, May 7.

Final examinations begin. Friday, May 14. Approved dissertations due in the Registrar's office, 20 Garden Street, for May degrees

Saturday, May 15.

Final examinations end. Thursday, May 27. Commencement.

NEWS FROM **FELLOWSHIPS**



Cynthia Verba DIRECTOR OF FELLOWSHIPS

Holyoke Center 350 **PHONE** 617.495.1814 WEB www.gsas.harvard.edu/current_students/ fellowships_office.php

Professional Development Series

We are just completing our final events for the academic year; if you missed the session on applying for postdoctoral fellowships, be sure to see the written advice in Scholarly Pursuits, available at the GSAS fellowships web site. Believe it or not, we are already starting to think about next year and other topics that we might add to the series. Now is the time to let us know if you have any suggestions for next year.

On Fellowship Outcomes: An Important Message

At this time of year, many fellowship applicants have learned whether or not they have received a fellowship. This is an appropriate time for some reflections on the process. Above all, I would like to say to everyone who participated in competitions this year, that you all have reason to be proud of your efforts. Many of those who did not win received enthusiastic comments from committee members. The line between winner and non-winner was often very thin.

So the primary message for those who did not receive a fellowship is that there is absolutely no reason to doubt your abilities, no reason for a sense of failure. Yes, it is nicer to win. But the meaning of "winning" or "losing" should not be distorted into a harsh picture

of polar opposites. Once again, all the applicants were part of a very distinguished group of graduate students; all applicants have reason to be proud. And I personally would like to acknowledge the hard work and the outstanding applications that we saw this year.

Fulbright Competitions 2011-2012: Cultural Exchange and Fulbright-Hays

The Institute of International Education (IIE) announced the official opening on May l of the next competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts.

Information explaining the various types of Fulbright grants is available at the GSAS fellowships website. There will be an additional orientation meeting in the fall during registration week. If you would like advice on writing a proposal or any other part of the application process, please make an appointment with Cynthia Verba, at 495-1814.

Meet Your 2010 Commencement Marshals

Each year, departments and programs from across the Graduate School of Arts and Sciences and its School of Engineering and Applied Sciences nominate graduating students who have contributed significantly to graduate student life to serve as Commencement marshals. In April, a committee of the GSAS Graduate Student Council announced the selection of eight marshals from among the nominations.

Those students will lead the GSAS Commencement procession into Tercentenary Theatre in Harvard Yard for Morning Exercises, carrying the GSAS, SEAS, and Dudley House banners. In addition, they will have opportunities to stay in touch with GSAS after Commencement, acting as ambassadors to their peers about important alumni issues and events relevant to younger alums.



Luigi Adamo (PhD, Biological and Biomedical Sciences)



Denise Ho (PhD, History)



Fabiano Romeiro (PhD, Computer Science)



Anahita Tafvizi (PhD, Physics)



Hillary Downs (AM, Middle Eastern Studies)



Xin Yi Lim (AM, Regional Studies-East Asia)



S. Andrew Schroeder (PhD, Philosophy)



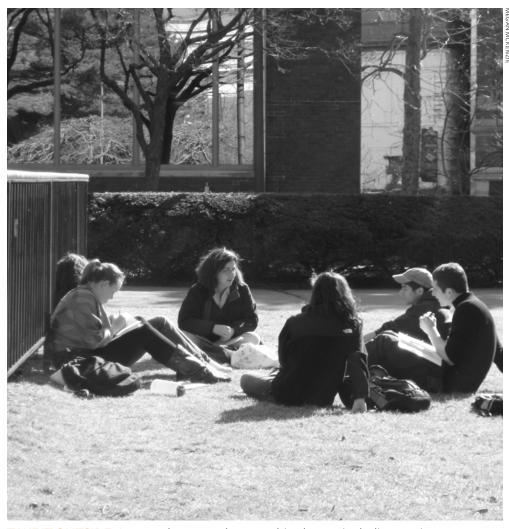
Christina Warinner (PhD, Anthropology)

Dudley House The Graduate Student Center

James M. Hogle, master jhogle@hms.harvard.edu Doreen M. Hogle, co-master doreen.hogle@hbsr.edu Susan Zawalich. administrator zawalich@fas.harvard.edu Chad Conlan, staff assistant dudhouse@fas.harvard.edu

Dudley House

PHONE 617.495.2255 FAX 617.496.5459 WEB www.fas.harvard.edu/~dudley HOURS Monday-Friday 9am-11pm Saturday-Sunday 4-10pm



TAKE IT OUTSIDE: A sunny day can make everything better, including section.

Dudley Alfresco

Dudley House, situated in the corner of Harvard Yard directly across from Au Bon Pain and Out of Town News, is Harvard's house for graduate students. Drop by this summer for lunch in our outdoor café!

SOCIAL EVENTS

Tacky Prom — End of the Year Celebration! Saturday May 1, 9 p.m.-12:30 a.m., Dudley House Main Dining Hall. Come celebrate the end of classes high school-style, at the (un) classiest dance party ever! Dress up in your tackiest, most mismatching, outdated, or overthe-top prom wear and come socialize with (and laugh at) your fellow students one last time before the summer. A costume contest

will decide our Prom King and Queen! Open to Dudley House members and their guests. Proper ID required for alcohol. Contact dudley.social@gmail.com.

Brought to you by your Dudley Social Events Fellows: Laura Tully (tully.laura@gmail.com), Alison Hill (alhill@fas.harvard.edu), Sverre Johnsen (johnsen@fas.harvard.edu), and Rory Schacter (schacter@fas.harvard.edu).

DUDLEY LITERARY PROGRAM

Writer's Workshop

Sundays, May 2 and May 9, 4 p.m., Dudley Library. If you are a creative writer looking for some quality feedback, check out the Dudley Writer's Workshop! Writers of all talents and in all genres are welcome. Bring in copies of the poem, short story, personal essay, or creative writing piece you're currently working on so we can share and discuss over coffee & tea. If you're new to the group and would just like to participate in the discussion or in-session writing exercises, please feel free to drop by one of our meetings. More information: www.fas.harvard.edu/~dudlev/fellows/lit/ writing.html.

Book Club

Thursday May 6, 7:45 p.m., Fireside Room. If you enjoy literature and discussing your ideas with others in a congenial setting, check out the Dudley Book Club, our monthly reading group. All House members are welcome. For each session a limited number of copies of the selected book will be available three weeks in advance in the Dudley House Office (3rd floor). Just leave a \$10 deposit when you pick up the book, and it will be refunded in full (plus you can keep the book for FREE if you attend the discussion.) More information: www.fas.harvard.edu/~dudley/fellows/lit/bookclub.html.

Release Party: The 2010 Dudley Review

Saturday May 8, 7:30 p.m., Dudley Library. Join us as we celebrate the release of this year's issue of the *Dudley Review*, a literary journal for Harvard (and particularly GSAS) student writing and visual art! The doors will open at 7:30 p.m., and a reading will start at 8:15 p.m. Come hear our published authors present their poetry and other work! Snacks and refreshments, including beer and wine, will be served, and free copies of the Dudley Review will be on hand. More information: www.fas.harvard.edu/~dudley/ fellows/lit/review.html.

Writing Boot Camp

Saturday and Sunday, May 8-9, 9 a.m.- 4 p.m.,

Common Room. Whether you're working on a term paper or the next chapter of your dissertation, this event will help by providing a quiet venue, breakfast, lunch, and endless coffee. Advance sign-up is required. The cost is \$20, plus an additional \$30 deposit which will be refunded if you come on time and attend both days in full. More information: www.fas.harvard.edu/~dudley/fellows/lit/bootcamp.html.

Brought to you by your Dudley Literary Fellows, Jonathan Bruno and Keith Stone (dudley_literary@yahoo.com).

OUTINGS

Boston Ballet: Ultimate Balanchine

May 8. Check the House Office to see if tickets (\$26) are still available.

Watch the Dudley e-mails for information about outdoor outings in May!

Brought to you by your Dudley Outings Fellows: Tina Lin (tinalin@fas.harvard. edu) and Cara Takakjian (ctakakj@fas. harvard.edu).

DUDLEY ARTS

Dudley Knitting Group

Wednesdays through finals, 7:30-10 p.m.,

Café Gato Rojo (and informally over the summer). Come join other knitters, crocheters, and crafters on Wednesday nights for our informal knitting circle. All are welcome, and we have materials and instruction available for beginners who want to learn! Contact Katie (kmrose@fas.harvard.edu).

Brought to you by your Dudley Arts Fellows: Charlie Marcrum (marcrum@fas.harvard.edu) and Katie Rose (kmrose@fas.harvard.edu).

Celebrating Our Degree **Candidătes!**

Jim and Doreen Hogle, master and co-master of Dudley House, invite all graduating GSAS students and their guests to a reception at Dudley House on Wednesday, May 26, 4-6 p.m.

DUDLEY HOUSE



MUSIC AT DUDLEY HOUSE

Jazz in the Gato Rojo

Thursday, May 6, 8 p.m. We invite you to the last jazz concert of the year: the combo and a guest singer will perform in the intimate confines of Café Gato Rojo. Contact Michael Heller (mheller@fas.harvard.edu).

Special Concert Event: Sergey Schepkin

Saturday, June 5, 7 p.m., Dudley House Main Dining Room. Renowned pianist Sergey Schepkin returns to Dudley House to present a solo recital featuring the music of J. S. Bach, Brahms, Debussy, and Fauré. Tickets:\$7 for Harvard students and affiliates; \$15 general admission. Advance tickets may be purchased in the Dudley House Office (3rd floor) beginning Monday, May 10. Contact Chad Conlan (conlan@fas. harvard.edu).

Musically Minded?

If you are interested in joining one of our musical ensembles next year, please contact the Dudley Music Fellows:

Dudley Orchestra: Bert Van Herck (vanherck@fas.harvard.edu) **Dudley Jazz Band:** Michael Heller (mheller@fas.harvard.edu)

Dudley Chorus: Gabriele Vanoni (gvanoni@fas.harvard.edu)

Dudley World Music Ensemble:

Mehrtash Babadi (babadi@physics.harvard.edu)

Brought to you by your Dudley Music Fellows: Behtash Babadi (babadi@fas.harvard.edu), Jean-François Charles (jcharles@fas.harvard.edu), Bert Van Herck (vanherck@fas.harvard.edu), and Gabriele Vanoni (gvanoni@fas.harvard.edu).

DUDLEY PUBLIC SERVICE

Walk for Hunger

Sunday, May 2, 8 a.m. Meet at the Dudley steps. Raise money to end hunger and walk with Team Dudley. The Walk is 20 miles long and starts from Boston Common. You may wish to walk part of the way or all the way. Every mile, every volunteer counts! Contact Dudley Public Service for more information.



Franklin Park Spring Cleaning

Saturday, May 8, 8:30 a.m. Meet at Dudley Steps. Help the Franklin Park Coalition spruce up the park for spring by removing invasive species, clearing garbage, and planting native species.

Ongoing:

Tutoring opportunities through Cambridge School Volunteers and Agassiz Baldwin Community After-School Program. Contact Public Service Fellows for the forms and information you will need.

Food Drive

Donate nonperishable food items in the box fover of Dudley House. Donations go to a local church.

Weekly Soup Kitchen at Christ Church, 0 Garden Street. Join other Harvard volunteers every Thursday at 5:30 p.m.

If you have any ideas or activities you are interested in, please contact us at dudleypublicservice@gmail.com, lambert4@fas.harvard. edu, or zachen86@yahoo.com.

INTRAMURAL ATHLETICS

Summer Is Coming!

So many of us spend our summers at Harvard working just as hard as we do the rest of the year and missing out on so much that summer in Boston has to offer. We hope to remedy this — we invite you to go to Google and type in "Dudley athletics" to see what we have to offer. Sign up to get a weekly update on what's happening on campus and around town, including pick-up games, competitive sports, athletic events, and random excuses to go outside and catch some sun. We also offer a wealth of information about specific sports and activities. Our goal is to connect you to activities that improve your physical wellbeing in a way that is accessible and fun, without forcing you to shuffle your week around. We would love to hear any suggestions and feedback.



Change **Partners: A Celebration** of Fred Astaire

BROUGHT TO YOU BY DUDLEY CLASSIC FILMS

Dudley's annual day-andnight celebration of Fred Astaire's Birthday (he was born May 10, 1899!) will be held on Friday, May 7. This year we celebrate Fred's work with a variety of partners, including Ginger

Rogers, George Burns and Gracie Allen, Eleanor Powell, Judy Garland, Cyd Charisse, George Murphy, Jack Buchanan, and Oscar Levant! Films will be shown and refreshments served in the Graduate Student Lounge. Drop in anytime during the day or evening to revel in — or discover — the joy that this great American entertainer brought to the world.

Noon. Introduction to Fred Astaire

12:15 p.m. A compilation of moments from some of Fred and Ginger's great scenes together, followed by Change Partners, a PBS documentary that highlights Fred's work with dance partners other than Ginger.

1:50 p.m. Damsel in Distress (1937, 98 min.) Fred's non-Ginger RKO film has a score by the Gershwins, a script by P. G. Wodehouse, and great comic foils in George Burns and Gracie Allen. Joan Fontaine is a non-dancing damsel in distress in this charming British period piece.

Birthday cake, coffee, and tea will be served after the film.

3:45 p.m. Broadway Melody of 1940 (1940, 102 min.) A fun film with George Murphy, Eleanor Powell, and some really fancy tap dancing. Music by Cole Porter.

5:45 p.m. Easter Parade (1949, 103 min.) The only film Fred made with the wonderful Judy Garland. Set in the New York of 1912, this endearing movie has music by Irving Berlin.

7:30 p.m. The Bandwagon (1953, 112 min.) A fabulous glimpse into the backstage traumas of putting on a stage musical. This is often mentioned as one of the greatest film musicals of all times. A great way to end our birthday celebration this year.

DUDLEY HOUSE

Your Dudley Athletics Fellows: 2009–10, Doug (dmcclure@fas.harvard.edu) and Mehmet (akcakaya@seas.harvard.edu); 2010–11, Anshul (akumar@fas.harvard.edu) and Alan (aoconnor@fas.harvard.edu).

INTELLECTUAL/CULTURAL EVENTS

Film: Disco Dancer

Tuesday, 4 May, 7 p.m., Dudley Graduate Student Lounge. One of Bollywood's greatest triumphs: After a tragic accident involving an electric guitar, Jimmy (Mithun Chakraborty), captain of Team India, must fend off stiff competition from Team Africa and Team Paris at the International Disco Dancing Competition. Contact Dinyar (dpatel@fas.harvard.edu) for more information.

Stay Tuned!

Interested in learning more about other cultures, visiting historic sites around Boston, talking with some of Harvard's greatest minds? Intellectual/Cultural Fellows organize outings to your favorite restaurants, talks by world-renowned scholars, and events that bring exotic foods, music, and culture right into Dudley House. Look for our exciting events for next year in the Dudley House e-mails!

Host Student Program Reminder

Just a reminder: Before you go on to other things for the summer, please remember to sign up for the Host Student Program at www.fas.harvard.edu/~gsasapps/hsp. Thanks for helping to welcome our incoming international GSAS students! E-mail Susan Zawalich (zawalich@fas.harvard.edu) for more information.

Introducing Your Dudley Fellows, Tutors, and Staff for 2010–2011

Congratulations to the new and continuing staff members of Dudley House for 2010–2011. Dudley Fellows (all GSAS students) are responsible for specific areas of cultural or social programming and share in responsibility for the overall running of the House. If you have suggestions for programming you'd like to see next year, please e-mail House Administrator Susan Zawalich (zawalich@fas.harvard.edu) and she'll pass them along to the appropriate staff person.

COORDINATING FELLOW

Katie Rose Slavic languages and literatures

■ ARTS, DRAMA, FILM

Ivanna Yi Regional studies–East Asia Charles Marcrum German Cynthia Browne anthropology

■ ATHLETICS

Anshul Kumar Sociology **Alan O'Connor** SEAS

■ CAFÉ GATO ROJO

Tara Dankel, Manager religion **Aaron Fallon, Assistant Manager** (undergraduate)

■ INTELLECTUAL/CULTURAL

Gokul Madhavan Sanskrit

Daniel Majchrowicz Near Eastern languages and civilizations

Xiaolu Ma Comparative literature

LITERARY

Mary Di Salvo

romance languages and literatures

Florin-Stefan Morar History of science

MUSIC

Mehrtash Babadi World Music Ensemble, physics, Michael Heller jazz band, music Bert Van Herck orchestra, music) Gabriele Vanoni Chorus, music

OUTINGS

Cara Takakjian romance languages and literatures, **Pan-Pan Jiang** organismic and evolutionary biology

■ PUBLIC SERVICE

Hollie Gilman government, **Zhunan Chen** organismic and evolutionary biology

■ SOCIAL EVENTS

Alison Hill biophysics **Rory Schacter** government

Kevin Vora SEAS, Julie Jiang linguistics

■ ADMINISTRATIVE STAFF

House Master: **Jim Hogle** Co-Master: **Doreen Hogle**

House Administrator: **Susan Zawalich** Residential Dean: **Karen Flood** Staff Assistant: **Chad Conlan**

PARTING THOUGHTS

Thanks for the Memories

As we welcome our new Fellows and Tutors and welcome back those continuing for a second year, we also salute the work, commitment, and spirit of our graduate student staff members who are leaving their responsibilities at Dudley House to pursue post-graduate careers, work on their dissertations, study abroad, begin academic careers, and take on new challenges in the years to come. We wish them all the best as they move into emeritus (a) fellow status! Thanks go to Mehmet Akcakava, Behtash Babadi, Anouska Bhattacharyya, Jonathan Bruno, Jean-François Charles, Sahand Hormoz, Sverre Johnsen, Enoch Lambert, Tina Lin, Doug McClure, Dinyar Patel, Esra Sahin, Keith Stone, Laura Tully, and Mary Ruth Windham.

Work Study Jobs Available

Every year Dudley House hires work-study students to work in the Dudley Library and in the Café Gato Rojo. If you are interested in these jobs for the coming academic year, speak with Susan Zawalich in the House Office.

Summer Hours at Dudley

The Café Gato Rojo and Dudley House Library will be closed during the summer months and will reopen in mid-September. The Graduate House Office, GSAS Housing Services, and the Office of Student Services will remain open during the summer, Mondays through Fridays from 9 a.m. to 5 p.m., except for July 5, when we'll be closed.

Lunch Alfresco

Join us for lunch during the summer months as the Dudley Café goes al fresco! Enjoy the ambience of Harvard Yard from our outdoor café.

Bon Voyage!

Thanks to everyone who participated in our events, ate in the Café, drank coffee and read poetry in the Gato, slept and even studied in the Library, had meetings, chatted with faculty members, played ping-pong, sang, danced, filmed, and just relaxed. This is your House, and we're proud that you're using it, more and more each year. Have a wonderful summer and remember, Dudley events will start up again in August!

Dudley House Calendar May 2010 FOR THE LATEST INFORMATION, CHECK DUDLEY HOUSE E-MAIL LISTINGS

*** MAY 2010**

1 Saturday

Arts First Events Main Dining Room 1-5 p.m.



Tacky Prom Main Dining Room 9 p.m.

2 Sunday

Creative Writers Workshop Dudley Library 4 p.m.

4 Tuesday

World Music Ensemble Rehearsal Fireside Room 6:30 p.m.

Dudley Chorus Rehearsal Common Room 7 p.m.

5 Wednesday

Applying for a Postdoc Fellowship Private Dining Room 4 p.m.

GSC Open Meeting

Graduate Student Lounge 6:30 p.m.

Dudley Knitting Group

Café Gato Rojo 7:30 p.m.

6 Thursday

Spring Reading Period Ends

Book Club Meeting

Fireside Room 7:45 p.m.

Jazz Combo (with guest singer) Café Gato Rojo 8 p.m.

Fred Astaire Festival

Graduate Student Lounge 12 noon-10 p.m.

8 Saturday

Writing Bootcamp

Common Room 9 a.m.-4 p.m.

Dudley Review Launch Party Library 7:30 p.m.

9 Sunday

Writing Bootcamp

Common Room 9 a.m.-4 p.m.

Creative Writers Workshop Library 4 p.m.

10 Monday

Get tickets for Sergey Schepkin concert 6/5

11 Tuesday

World Music Ensemble Rehearsal Fireside Room 6:30 p.m.

Dudley Chorus Rehearsal Common Room 7 p.m.

12 Wednesday

Dudley Knitting Group

Café Gato Rojo 7:30 p.m.

15 Saturday

Spring Term Final Exams End

26 Wednesday

Dudley House Masters' Reception for Degree Candidates Main Dining Room 4-6 p.m.

27 Thursday

Harvard Commencement

31 Monday

Memorial Day Holiday House Closed

*** JUNE 2010**

5 Saturday

Sergey Schepkin concert Main Dining Room 7 p.m.

bring out of them the strengths they have," he said. "It means a lot to me to see my colleagues being recognized for things that I so much honor."

Also delivering remarks was David Kaiser, PhD '97, physics, PhD '00, history of science, now an associate professor in MIT's Program in Science, Technology, and Society and a lecturer in the Department of Physics there. Kaiser's own historical research is on the changing means of training graduate students in the sciences over the twentieth century. As he described his work, he drew lessons for graduate education generally. "Scientists are not born; they are made," he said. "The making of young scholars can tell us a great deal about the history and culture of institutions, disciplines, and scholarship, as they have varied over time and space." He recounted his own personal experiences with influential mentors at Harvard, including Mendelsohn and Professor Peter Galison, and said he hopes he can do the same for his own graduate students by "investing in them, showing them in practice that they can do this too, and that they're worth the time and investment."

Alán Aspuru-Guzik



Alán Aspuru-Guzik is an Assistant Professor in the Department of Chemistry and Chemical Biology. In nominating him for the award, students wrote that they

appreciated his ability to conduct cuttingedge research at the forefront of theoretical physical chemistry while facilitating a friendly and open atmosphere within the department. "Alán understands our strengths and weaknesses and is constantly encouraging us to work with others and learn from each other," wrote one student. Another said Aspuru-Guzik is "a human being before a scientist, and therefore, is able to connect with students on a personal level." And another wrote, "He goes out of his way to accommodate the developments and challenges in our personal lives, mak"When I look back on my own education, I am amazed by my good fortune in falling in with inspiring mentors, right from high school science projects through college and graduate school (and indeed continuing to this day)."

—DAVID KAISER, PHD '97 PHYSICS, PHD '00 HISTORY OF SCIENCE



ing it possible for his students to thrive both as academics and as people."

Norman Daniels



Norman Daniels is the Mary B. Saltonstall Professor of Population Ethics and Professor of Ethics and Population Health at the School of Public Health. His nominators

said they valued Daniels's genuine warmth and compassion for his students. As an example of this, one student wrote, "He invites all the graduate students to his family's Thanksgiving dinner every year. The warmth with which his family embraced this ragtag bunch of students who were far from home is incredible." Another letter-writer commended Daniels for "his unique ability to serve both as an unparallel intellectual ally and as a supporter and confidant."

Farish Jenkins



Farish Jenkins is a Professor of Biology in the Department of Organismic and Evolutionary Biology, Curator of Vertebrate Paleontology in the Museum of Comparative Zoology, Alexander Agassiz Professor of Zoology in the Museum of Comparative Zoology, and Professor of Anatomy in the Harvard-MIT Division of Health Sciences and Technology. In one nominating letter, a student likened him to a baseball player: "Farish invites students to step up to the plate and take a swing, but if you miss, he will keep throwing you pitches until you knock it out of the park. It is obvious that this man loves to pitch." Nominators not only mentioned his skill at scientific chalkboard illustration and teaching, but also his humor, humanity, and dedication to students. As another letter-writer said of his mentor, "Although he is involved in a myriad of administrative and academic activities, Dr. Jenkins is always more than willing to drop everything to help a student."

Michèle Lamont



Michèle Lamont is the Robert I. Goldman Professor of European Studies and Professor of Sociology and African and African American Studies. She is lauded

not only as a prolific scholar at the top of her field of cultural sociology, but also as a rigorous but dedicated advisor-mentor. As one letter writer said, "She will not hold your hand. Instead, she will teach you that you do not need your hand held." As the Senior Adviser on Faculty Development and Diversity, one student wrote, Lamont cultivates diversity among her advisees and reaches out to many students, not just her official advisees. "Lamont is a superb example of a faculty member who not only serves on committees for students from diverse backgrounds but who goes a step further to professionalize these students for the tenure-track." As another student summarized, "I truly believe that Michèle is Superwoman."

Elaine Scarry



Elaine Scarry is the Walter M. Cabot Professor of Aesthetics and the General Theory of Value in the

Department of English. She is described as a mentor "with egalitarian and extraordinary generosity" by one of her advisees. In another nominating letter, a student shared a story of Scarry's careful attention to her students' work: when reading a chapter revision, Scarry said that the previous draft had been stronger in one section, and referred to "a single sentence of the text that had been removed." Many of Scarry's nominators alluded to the beautiful garden in front of her home as a perfect analogy for her talent for cultivation—both in gardening and in the classroom. As one wrote, "Anyone who has visited Elaine Scarry's house will know that she is a nurturer of living creatures, from her garden, to the birds who nest in it, to her students."

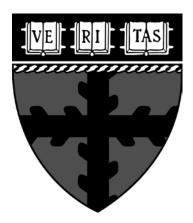
CONTACT Ellen Fox Director of GSAS Student Services efox@fas.harvard.edu 617-495-5005

End-of-Term Issues?

As the spring term comes to a close, are there academic or personal issues that you have wanted to address but have not known where to turn for help? As the go-to person for GSAS students, I am available to talk over any concerns, provide ongoing support, and make referrals to other sources of assistance. if necessary. I invite you to make an appointment.

News from SEAS

Cherry A. Murray, dean of the School of Engineering and Applied Sciences, presented her second "all hands" meeting to highlight recent news and future planning for the school. Of particular note was her announcement of the winning proposals for community-building initiatives, many of which are relevant to graduate students at SEAS and in related academic areas. For more information about how to connect with these initiatives, e-mail communications@ seas.harvard.edu.



- 1 Lawn Games (including croquet), Rebecca Perry, Graduate Student
- 2 Student Team Engineering Competition, Harvard College **Engineering Society**
- 3 Student Sport Competition, William Marks, Undergraduate
- 4 Forum for 1st & 2nd Year Graduate Students, Michael Brenner
- 5 Graduate Student Lectures (299R), Amanda Peters and Naveeen Sinha
- 6 Graduate Student Science Slam, Kit Parker
- **7 Chalk Talks** (to introduce staff to research labs), Ed Kleifgen/Jene Golovchenko
- 8 Start of Term BBQ, SEAS Joint Council
- 9 SciFi Movie Nights (combined proposal), Staff/Students

For more information on Murray's "all hands" presentations, see https://intranet.seas.harvard.edu/administration/all-hands.

NEWS FROM **CAREER SERVICES**

Office of Career Services 54 Dunster Street PHONE 617.495.2595 FAX 617.495.3584 WEB www.ocs.harvard.edu



Robin Mount, EdD director of career services and director of GSAS and PhD advising



Laura Malisheski, PhD assistant director, graduate student and PhD advising



Amy Sanford, MS assistant director. graduate student and PhD advising

For all GSAS students graduating this month, we wish you all the very best on Commencement Day and into the future! Please feel free to keep in touch with us, let us know how your careers progress, and even consider returning to campus to speak on a career panel.

UPCOMING OCS PROGRAMS

Preparing for the Job Search: Resume and Cover Letter Workshop. Wednesday, May 5, 1-2:30 p.m., OCS Conference Room. As we continue to experience one of the most challenging job markets in decades, employers are shifting away from on-campus recruiting and gearing their hiring efforts to "just-in-time" hiring. Learn tips on how to tighten and tailor your resume to be

ready when companies activate their search for newly minted PhD candidates. All GSAS students and alums are welcome, whether you're applying for jobs soon or waiting for the recruiting season.

Preparing for the Academic Job Market - CV and Cover

Conference Room. If you're planning to go on the academic job market this fall, begin preparing your documents now! Your CV and cover letter are the first documents that academic search committees see. Come to this workshop to learn how to create a dynamic, graphically pleasing CV and craft a compelling, tailored cover letter that will help propel you to the next step in this challenging market.

Letter Workshop. Thursday, May 6, 9:30-11 a.m., OCS

Business featuring Dwight Gertz. Gertz holds an MBA

from Harvard Business School, has many years of consulting experience with Celerant and Mercer Consulting, and is currently a lecturer of management at Babson College. Join

Coming in June: A Taste of

Drop-in CV and Resume Reviews. Tuesday, May 11 and Wednesday, May 12, 10 a.m.noon and 2-4 p.m. on the third floor of OCS. Whether or not you came to our resume and CV workshops in early May, you are welcome to bring a draft of your resume, CV, and/ or cover letter for a critique by one of the GSAS counselors. Get a jump-start on the job search and drop in for a 15minute review of your docu-

ments.

Career Transition Work Group. Wednesdays, May 19-June 9, 9:30-11:30 a.m. (until 12:30 on June 2), OCS Seminar Room. In this four session series, PhD students consider whether a nonacademic career is right for them and learn the skills needed to begin the transition through in-depth self-assessment and brainstorming career options. Space is limited and registration is required for this workshop series. Please make every effort to commit to all four meetings. This series is typically offered once per semester. Eligibility: PhD students and alumni from all GSAS departments. Registration: If you are interested in participating, email Laura Malisheski (malishes@fas.harvard.edu) with your G-level (or year of graduation) and department.

us for this introduction to the business world for PhDs. This event is tentatively scheduled for Monday, June 7. Watch the nonacademic careers listsery and the OCS web site for more information.

Career Information Listservs

To stay informed about job opportunities, career workshops, job fairs, and other events, we encourage you to subscribe to either or both of our GSASfocused listserys. To receive information related to academic or nonacademic careers, just go to www.ocs.fas.harvard.edu and click on "For Students," then "Ioin a ListServ."

In Common Preoccupied? Have something on your mind? Just need to talk? Call us. In Common is an anonymous and confidential peer counseling hotline for graduate students Sunday - Thursday, 8 pm - 12 am 617.384.TALK (8255)

WALK-IN HOURS AND APPOINTMENTS

GSAS counselors hold regular walk-in hours every Monday 1–4 p.m. If you have a quick question, please drop in for a 10-15 minute session. To schedule an individual appointment, log on to Crimson Careers (https://harvard-csm.symplicity.com/students/), or call OCS. (617-495-2595).

GRADUATE STUDENT COUNCIL

The Graduate Student Council

Dudley House, Lehman Hall E-MAIL harvardgsc@gmail.com **WEB** www.harvardgsc.com

GSC Officers

President: Benjamin Woodring Vice President: Cherie Ramírez Secretary: Lauren Eby Treasurer: Cammi Valdez **Information Coordinator:** Bruno Afonso

Open Meeting: Wednesday, May 5

The Graduate Student Council's final open meeting of the semester and school year will take place on Wednesday, May 5, in the Dudley House Graduate Student Lounge. Come help us review the year and plan for next. Free pizza will be served! Issues may be added to the agenda by submitting them in advance to harvardgsc@gmail.com.

Funding for GSAS Student Groups

The GSC provides funding for recognized GSAS student organizations and special events sponsored by GSAS groups. Guidelines, applications and deadlines are available at www. harvardgsc.com. To be eligible for funding, group representatives must be present for at

least two open meetings per semester including the meeting at which funding requests are considered.

If you are looking to start a new student group for 2010-11, please contact harvardgsc@ gmail.com as soon as possible.

Does Your Department Have a GSO?

Graduate Student Organizations (GSOs) are department-based student groups that meet periodically to discuss important issues. With a proper constitution verified by the GSC, they are also eligible to receive student group funding to throw GSASwide events. If you would like to learn more about how your department can build a GSO and compete for funding for events, please contact the GSC (harvardgsc@gmail.com) or your At-Large Representative (see the GSC website for the relevant contact).

Does Your Department Have a GSC Representative?

In order for students in each department to be eligible for conference grants and summer research grants, they must have at least one official GSC representative. This

representative acts as a link between the GSC and your department and must attend two or more GSC meetings each semester. Contact your Graduate Student Organization, department administrator, or graduate student coordinator today to ensure that your program is represented!

Resources and Facilities

The Graduate Student Council awards grant money for conference travel and summer research, offers funding for a variety of student group events, and provides free laser printing in the Dudley House Library for all students who have paid their GSC fee. In addition, the Graduate Student Lounge, located on the mezzanine level of Dudley House, is equipped with a big-screen TV, DVD player, and VCR. The lounge can be reserved for groups, meetings, or viewing movies through the Dudley House Office.

Tune In!

Subscribe to our mailing list or join our Facebook page. Go to the GSC website (www.harvardgsc.com) to find out how.

The GSAS Bulletin

is published eight times per academic year by Harvard University's Graduate School of Arts and Sciences. University affiliates are invited to submit notices relevant to the GSAS community. E-mail bulletin@fas.harvard.edu.

Next Deadline: The deadline for the September 2010 issue is August 1.

Update Your Address:

GSAS students should contact the Registrar's Office at 617.495.1519 or www.registrar.fas.harvard.edu. Alumni and other readers should send address changes to gsaa@fas .harvard.edu.

GSAS Bulletin

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Margot N. Gill administrative dean Elisabeth Nuñez director of publications and alumni relations **Bari Walsh**

editor

Melanie deForest design

The next GSAS Bulletin will appear in September (submission deadline August 1). Enjoy the summer!



A Conversation with the Dean

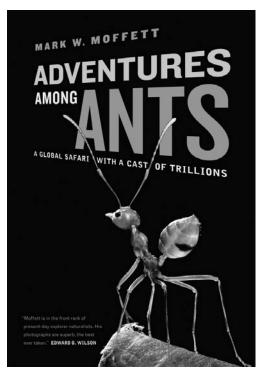
Dean Allan Brandt took questions from students at a town hallstyle meeting sponsored by the Graduate Student Council at Dudley House in April. He shared his thoughts on issues ranging from childcare to the implications of the fiscal crisis on Graduate School enrollments to funding for graduate students through the fifth year and beyond. During a period of fiscal restraint, he said, he is directing energy to nonmonetary priorities, including beefing up advising and mentoring in departments and improving the dissertation experience. "The task of a good dean is really to advocate for graduate students," he said. "My role is to be as aggressive an advocate for all of you as I can."

HAPPENING AT HARVARD

Adventures with Ants

Entomologist, National Geographic photographer, and intrepid world-traveler Mark

Moffett, PhD '87, organismic and evolutionary biology, explores the parallel between ant colonies and human societies in his latest book. Adventures Among Ants. From his travels to the Amazon, the Congo, Borneo, Australia, California and elsewhere, Moffett provides fascinating details on how ants live and dominate their ecosystems



through strikingly human behaviors: hunting, fighting, building, recycling, and even creating marketplaces. Come to a free lecture and book signing on Tuesday, May 11, 7 p.m. in the Harvard Museum of Natural History Geological Lecture Hall, 24 Oxford Street. Cosponsored with the Cambridge Entomological Club.

Bureau of Study Counsel

Harvard Course in Reading and Study Strategies (summer session)

Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. This is a 14-day course, for one hour a day over a period of a few weeks. Cost: \$25 for GSAS degree candidates. The summer session will be held:

June 28-July 16, Mon.-Fri., 4 p.m. To register, please come to the Bureau at 5 Linden Street, or call 617-495-2581. Visit bsc.harvard.edu for information.

Du Bois Institute Fellows Book Party

Thursday, May 13, 4 p.m., Thompson Room, Barker Center, 12 Quincy Street. A celebration of our authors: Susan M. Reverby, Examining Tuskegee: The Infamous Syphilis Study and its Legacy; Patricia Hills, Painting Harlem Modern: The Art of Jacob Lawrence; C.S. Manegold, Ten Hills Farm: The Forgotten History of Slavery in the North; Patricia Sullivan, Lift Every Voice: The NAACP and the Making of the Civil Rights Movement; and Evelyn Brooks Higginbotham and John Hope Franklin, From Slavery to Freedom: A History of African Americans

Harvard Museum of Natural History

Summer Nights at the Museum

The Harvard Museum of Natural History will have extended hours on the third Thursday of each summer month (June 17, July 15,

and August 19), 5-8 p.m. Featuring informal gallery tours by GSAS students!

Peabody Museum

Spying on the Past: **Declassified Satellite Images** and Archaeology

How does the view from above reveal fresh possibilities for archaeological exploration? Using declassified U.S. government spy satellite and aerial images, Harvard student archaeologists explored sites in Northern Mesopotamia and South America. Now, the Peabody Museum of Archaeology and Ethnology presents a new exhibition showcasing these images, which are visually arresting and potent archaeological tools. Four case studies in Syria, Iraq, Iran, and Peru reveal complex early cities,

extensive trackways, intricate irrigation canals, and even traces of nomadic journeys. The exhibition demonstrates how archaeologists recognize visible signs in these images and draw conclusions about the ancient world from them. Harvard Peabody Museum of Archaeology and Ethnology, 11 Divinity Avenue.

Harvard Music

Harvard Group for New Music

With Neue Vocalsolisten Stuttgart. Saturday, May 15, 8 p.m. John Knowles Paine Concert Hall.

Harvard College Library Finding E-resources by Subject and Keyword

The Harvard College Library recently launched a short video that demonstrates how to identify e-resources that match your research interests among Harvard libraries' vast selection of scholarly papers, encyclopedias, periodical articles, multimedia, data sets, and more. Narrated by PhD candidate in English Kelly Haigh, the informative video highlights sometimes overlooked search strategies that apply to the e-research section of the Harvard Libraries portal, lib.harvard.edu. We invite you to preview this new guide and send us your comments. http://hcl. harvard.edu/research/guides/finding_eresources/

Harvard University Health Services

For Graduating Students....

The Harvard Student Health Plan (HUHSP) expires on July 31. Take action now to secure health insurance coverage for August 1. See huhs.harvard.edu/Insurance/ Students.aspx for information.

For Returning Students....

Important changes have been made the Harvard University Student Health Insurance Plan (HUSHP) for the academic year 2010-2011. See huhs.harvard. edu/Insurance/Students.aspxfor information.

NEWS FROM **THE BOK CENTER**

Derek Bok Center for Teaching and Learning

Science Center 318 **PHONE** 617.495.4869 E-MAIL bokcenter@fas.harvard.edu

WEB bokcenter.harvard.edu

Use Your Q Results

Students' feedback on the Q scores can be very helpful in making the most of your teaching, and you should save them to use in a teaching dossier or portfolio for your job search. The Bok Center staff will be happy to discuss your evaluations with you for either purpose. Please contact us to set up an appointment.

International Teaching Fellows Resources

You can never start too early to prepare for teaching. Make time this summer to find out more about the resources the Bok Center offers for international TFs. Check our website each month for ongoing workshops. If you'd like to arrange for a consultation on improving your oral communication skills and developing effective teaching strategies for teaching undergrads in the American classroom, contact Virginia Maurer at vmaurer@fas.harvard.edu.

Planning to Teach this Fall?

Bok Center staff and teaching consultants are available by appointment throughout the summer to talk about section and tutorial planning, organization, time management, and other teaching issues.

Save the Date! Fall Teaching Conference

Our annual Fall Teaching Conference will be held August 25 and 26, 2010. Experienced teachers will cover a wide range of topics in sessions geared to new and returning teachers. If there are teaching topics or issues you would like to see covered in a session or would like to discuss with your colleagues, please contact us at bokcenter@fas.harvard.edu.

Faster, Better Paper-Grading and Commenting!

Yes, you can both save time and give your students more helpful comments. The Graduate Writing Fellows program provides TFs with timesaving, pedagogically sound strategies for responding to students' writing. A training session at the beginning of the fall semester focuses on how students learn, on using writing as a tool for learning course material, and on research about teaching writing. TFs also practice grading and commenting on actual student papers. Catered meetings throughout the semester offer further guidance. For more information, please contact Marlon Kuzmick at mkuzmick@fas.harvard.edu.

GSAS ONLINE gsas.harvard.edu

→ To learn about degree requirements, find the GSAS handbook, and apply for fellowships or housing, visit us on the Web. For the latest news and events, follow us on Twitter and become a fan on Facebook, HarvardGSAS

New Resident Advisors

Congratulations to the following students who were selected to be Resident Advisors in the GSAS residence halls for the 2010-11 academic year!

Child Hall: Basement, Arjun Nair; first floor, Samuel Barrows; second, Cassandra Freyschlag; third, Abhinav Grama; fourth, Donal Cahill

Richards Hall: First floor, Tout Wang; second, Yu Lei; third, Sung-Ah Kyun

Conant Hall: First floor, Bethany Kibler; second, Katie Derzon; third, Jiabin Xu; fourth, Jing Yang

Perkins Hall: First floor, James Birell; second, Stephanie Bosch; third, David Sherman; fourth, Jennifer Sheehy-Skeffington



At a Faculty Club ceremony on March 10, five GSAS students were named winners of the inaugural Felin December 2009, in a joint agreement between Harvard University and the Government of India, in order to recognize the extraordinary contributions of Amartya Sen, Thomas W. Lamont University Professor and Professor of Economics and Philosophy. They are funded by India and will be awarded to highly are pursuing graduate study at GSAS.

From left, Anitha Sivasankaran (Economics), Namita Dharia (Anthropology), Nikhil Agarwal (Economics). Not in attendance: Aakanksha Pande (Health Policy), Anand Deopurkar (Mathematics)

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101 GETTING TO KNOW THE PEOPLE AND PLACES OF GSAS

>> CEVIN SOLING Renaissance Man with a Plan

When Cevin Soling became a graduate student at Harvard, first at the Extension School and then as a special student at GSAS, it was the latest iteration in an already long list of identities: writer, filmmaker, philosopher, artist, musician, and entrepreneur. Soling's 2009 film, *The War on Kids*, makes a passionate case that American public schools have failed children by effectively becoming prisons. It was named Best Educational Documentary at the New York International Independent Film and Video Festival last year, and it landed Soling a spot on *The Colbert Report* last fall. He's written, directed, or produced several other films, and he makes music with his band The Love Kills Theory. Perhaps most impressively, he was voted the Fabulous Pharaoh of Fluff in 2009, for a poem he wrote for Somerville's annual Fluff Fest. He's now pursuing a master's in philosophy and literature and plans to go on to a PhD program.

Q: Why did you choose to come to graduate school at Harvard?

A: I had gone to summer school here when I was in high school. The approach I always liked about Harvard, that I hope doesn't ever diminish, is that, 'you're all scholars, and the worst crime you can commit is plagiarism.' So they create an atmosphere of academic expectation and treat everyone with respect.

Q: You've never studied film formally, so how did you go about training yourself?

A: Most people learn from the bottom up; I learned from the top down. I was very respectful of all the people around me, from the lowliest production assistant up to the assistant director and whoever else was working on my projects. I had a certain vision in terms of what I wanted to get across, but to get there I relied a lot on the people around me until I had a better sense of how things work.



Q: Did your own educational experience inspire you to make The War on Kids?

A: I went to public school in Scarsdale, New York, which is considered to be among the best in the country. My school was still a prison, but with "nice curtains"—you are required by law to be there between certain hours, you're removed from the rest of society, and every adult is an authoritarian figure. The process of making the film came out of that—it's really a youth-rights piece. Kids are marginalized in ways that are destructive, oppressive, wholly unnecessary, and ultimately detrimental to society at large.

Q: What's next for you?

A: I am on the waiting list with the US Foreign Service. You're generally assigned to an embassy for two or three years, and the first assignment is almost always a hardship country. I'm also editing two other films right now and in production on a new one. I'm actually looking forward to writing my dissertation, where I will try to mathematically define consciousness. And while where at it, I'd like to live happily ever after.

Learn more at www.cevinsoling.com.

Got a story? bulletin@fas.harvard.edu