

LEAH PRICE

Francis Lee Higginson Professor of English, Harvard University

Education: Ph.D. in Comparative Literature, Yale (1998); A.B. in Literature *summa cum laude*, Harvard (1991).

Exhibits curated, conferences organized, & MOOC taught: please see scholar.harvard.edu/leahprice

Ph.D. theses directed: 30 to date; details at scholar.harvard.edu/leahprice.

Major recent service: Juror, Pulitzer Prize in Fiction * Chair, History & Literature Program * Humanities Director, Radcliffe Institute * Acting Director of Graduate Studies. * Chair, Pforzheimer Fellowship. (Full list at scholar.harvard.edu/leahprice.)

MAJOR FELLOWSHIPS:

Guggenheim Fellowship (2013-14); Fellowship, Columbia University Institute for Scholars (Paris, 2010); National Endowment for the Humanities Fellowship (2006-7); Walter Jackson Bate Fellowship, Radcliffe Institute for Advanced Study (2006-7); Stanford Humanities Center Fellowship (2002-3); Beinecke Library Fellowship (1995); Mellon Fellowship in the Humanities (1992-6); *Bourse de recherches* (Ministère des Affaires Étrangères, Paris, 1991-2)

[Internal fellowships omitted to save space; for book prizes, please see below]

PUBLICATIONS -- BOOKS, PEER-REVIEWED ARTICLES, BOOK CHAPTERS

- Response, "Theories and Methodologies" roundtable on [How to Do Things with Books in Victorian Britain](#), *PMLA* (2016, forthcoming)
- [People of the Book: How Understanding the Printed Past Can Transform Our Digital Future](#) (under contract to Basic Books, 2017)
- ["Books on the Move."](#) *PMLA*, May 2015.
- "Search: Response." *Representations* 127 (summer 2014).
- [How to Do Things with Books in Victorian Britain](#) (Princeton UP, 2012).
Robert Lowry Patten Prize for best book on eighteenth- or nineteenth-century British literature; Walter Channing Cabot Prize for Distinguished Publication; Honorable Mention, 2013 [James Russell Lowell Prize](#) for best book of literary criticism. **Named** "book of the year" by *Books and Culture* and listed among "Top Ten History Books of 2012" by *Open Letters Monthly*. **Reviewed** in *Times Literary Supplement*, *Library Journal*, [Boston Globe](#), *Times Higher Education Supplement*, *Literary Review*, *History Today*, [Seattle Post-Intelligencer](#), *Toronto Star*, *Threepenny Review*, [Los Angeles Review of Books](#), *Chronicle of Higher Education*, *Books & Culture*, *National Post (Canada)*, [Huffington Post](#), *Review of English Studies*, *Victorian Studies*, [Novel](#), *Studies in English Literature*, *Nineteenth-Century Books Online*, *Review 13*, *Romanticism and Victorianism on the Net*, *Victorian Review*, *Sewanee Review*, *Campaign for the American Reader*, *P. 99 Test*, *Humanities*, *Electric Scotland*, [Open Letters Monthly](#), *Reception*, *Victorians Institute Journal*, *Journal of Victorian Culture*, *Wordsworth Circle*, [Victorian Web](#), *Nineteenth-Century Contexts*, [Floating Academy](#) and on NPR; **Interviews** on Talk Radio Europe, Literature Lab, HLIT, Books and Arts Daily, C-SPAN, and on [WVCR FM](#); Chapter 3 **reprinted** in Broadview Critical Edition of David Copperfield (ed. Eileen Gillooly, 2015); **excerpted** in *Berfrois*; Subject of the "Theories and Methodologies" **roundtable** in *PMLA* (2015); of **panel discussions** at Boston Book Festival, Mid-Manhattan Public Library; and Cambridge University faculty seminar.
- "Reading and Literary Criticism." *Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint (2012).
- *Unpacking my library: writers and their books*. Yale UP, 2011. Interviews with thirteen novelists, illustrated by Gabrielle Reed and Christian Lazen-Bernardt.
NPR's "Best Books of 2011"; *Observer* Very Short List for 2011; *Guardian*'s 6 best photography books of 2011; **Reviews:** *Atlantic*, *USA Today*, *Chronicle of Higher Education*, *Newsday*, *Paris Review*, *Wall Street Journal*, *Boston Globe*, *Scotsman*, *Information*, *West Australian*, *Good Reading*, *Birmingham Post (UK)*, *Choice*, *Harvard Gazette*, *Books and Culture*, [Huffington Post](#), *Shelf Awareness*, *Brain Pickings*. **Serialized** in *Financial Times* (November 2011). **Excerpted** in *New York Times Book Review* (November 2011). **Winner** of the 2012 New York Book Show Award for best jacket design
- "Trollope and the Book as Prop." In *Reading Victorian Feeling*, ed. Rachel Ablow (U Michigan P, 2010): 47-68
- "From The History of a Book to a "history of the book"." *Representations* 108 (fall 2009): 120-138.
- "Reading As If For Life." *Michigan Quarterly Review* 48 (2009): 483-498.

- “‘Getting the Reading Out of It’: Recycling and Repetition in *London Labor and the London Poor*.” In *Bookish Histories*, ed. Ina Ferris and Paul Keen (Palgrave, 2009), 148-168.
- *The History of the Book and the Idea of Literature*. Special issue of *PMLA* (2006) co-edited with Seth Lerer.
- “Introduction: Reading Matter” (single-authored), in *PMLA*, above, 9-16.
- *Literary Secretaries/Secretarial Culture*. Essay collection introduced and co-edited with Pamela Thurschwell. Aldershot: Ashgate, 2005.
- “Stenographic Masculinity.” In *Literary Secretaries/Secretarial Culture*, 32-47.
- “Grant Allen and the Division of Literary Labor.” In *Grant Allen and Cultural Politics at Fin de Siecle*, ed. William Greenslade and Terence Rodgers. London: Ashgate, 2005.
- “Reading: The State of the Discipline.” *Book History* 6 (2004): 303-320.
- “Reader’s Block.” *Victorian Studies* 46.2 (2004): 231-42 (also guest-editor for special issue.)
- “Genre et lectorat,” *Nouvelles questions féministes* n.s. 5 (June 2003): 28-42.
- From Ghostwriter to Typewriter.” In *The Faces of Anonymity*, ed. Robert Griffin. London: Palgrave, 2003.
- *The Anthology and the Rise of the Novel*. Cambridge University Press, 2000. (Paperback, 2003.)
Choice Outstanding Academic Book of 2000; Chapter 2 **reprinted** in *The Book History Reader* (2006); Chapter 3 **translated** in *Nouvelles questions féministes*; Subject of the Spring 2002 **Symposium**, Center for the Study of the Novel, Stanford University; **Shortlist**, First Book Prize (Modern Language Association) and Rose Mary Crashay Prize (British Academy).
- “Reading (and Not Reading) Richardson.” *Studies in 18th-Century Culture* 29 (2000): 87-104.
- “Susan Ferrier’s Poetics of Pedantry.” *Women’s Writing* 7 (2000): 75-88.
- “George Eliot and the Production of Consumers.” *Novel* 30 (1997): 145-169.
- “‘Truths without Proofs’: Fournel, Genlis, and the Fiction of Calumny.” *Romance Quarterly* 44 (1997):25-37.
- “The Executor’s Hand in *Sir Charles Grandison*.” *Eighteenth-Century Fiction* 8 (1996): 331-342.
- “The *Life of Charlotte Brontë* and the Death of Miss Eyre.” *SEL* (1995) 35:757-68.
- “*Vies privées et scandaleuses*: Marie-Antoinette and the Public Interest.” *The Eighteenth Century: Theory and Interpretation* 33 (1992): 176-192.

JOURNALISM (EXCLUDING REVIEWS):

- [“Take Two Books and Call Me in the Morning”](#), *Boston Globe*, 22 December 2013.
- [“Reading in Place.”](#) *Chronicle of Higher Education*, 19 October 2012.
- “Alternative Uses for Books.” *Huffington Post*, 5 October 2012.
- “A Bad Month for Books: Los Angeles, Islamabad”, *W86: Journal of material culture and design history*, 1 September 2012.
- [“Dead Again.”](#) *New York Times Book Review*, 12 August 2012. Backpage essay.
- [“The Subconscious Shelf.”](#) *New York Times Book Review*, 13 November 2011. Backpage essay.
- “Unpacking my Library: Six writers and their book-collecting habits” (excerpted from [Unpacking my Library](#)). *Financial Times*, 12 November 2011.
- [“Bent Spines.”](#) *New York Times Book Review*, 25 February 2011. Backpage essay.
- [“Read a Book, Get Out of Jail.”](#) *New York Times Book Review*, 29 February 2009. Backpage essay.
- “Shorthand diary” (essay). *London Review of Books*, 4 December 2008.
- [“You Are What You Read.”](#) *New York Times Book Review*, 23 December 2007. Backpage essay.
- “Sweatin’ to the Classics.” *Boston Globe*, Sunday 26 June 2005 (essay in [Ideas](#) section).

REVIEWS IN MASS-CIRCULATION PUBLICATIONS – PAST 2 YEARS ONLY

[Review](#) of Alexander McCall Smith *Emma: A Modern Retelling*, *New York Times Book Review*, 31 May 2015.
[“Shelf Lives.”](#) review of Naomi Baron, *Words Onscreen* and Reinier Gerritzen, *The Last Book*, *Times Literary Supplement*, Jul 3, 2015. [Review](#) of A.N. Wilson, *Victoria: A Life*. *New York Times Book Review*, 12 December 2014. [“Last Offices.”](#) Review of Dave Eggers, *The Circle*, and Nikil Saval, *Cubed*. *Public Books*, September 2014.
[“Hold or Fold.”](#) Review of Nicholas Basbanes, *On Paper*, *Times Literary Supplement*, 21 March 2014. [Review](#) of Susan Elderkin and Ella Berthoud, *The Novel Cure*, *Times Literary Supplement*, 14 February 2014. [“The Medium is Not the Message.”](#) Review of David Mikics, *Slow Reading*. *Times Literary Supplement*, 3 January 2014.
[Review](#) of Ian Sansom, *Paper: An Elegy*, *San Francisco Chronicle*, 26 May 2013. [“Books on Books.”](#) *Public Culture*, 5 June 2013. [“Scissors and paste revolution.”](#) Review of Elizabeth Miller, *Slow Print*, *Times Literary Supplement*, 24 May 2013. [“You can’t check email.”](#) Review of Andrew Piper, *Book Was There*, and Anouk Lang, *From Codex to Hypertext*. *Times Literary Supplement*, 19 April 2013.