

PETER E. GORDON

Amabel B. James Professor of History
Faculty Affiliate, Department of Germanic Languages and Literatures
Faculty Affiliate, Department of Philosophy

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CURRENT ACADEMIC TITLES

Amabel B. James Professor of History, Harvard University: appointed July, 2011
Harvard College Professor, Harvard University: Honorary Title for Excellence in Teaching, 2010-2015
Faculty Affiliate, Department of Germanic Languages and Literatures
Faculty Affiliate, Department of Philosophy
Resident Faculty Affiliate, The Minda de Gunzburg Center for European Studies
Co-Editor, UPenn Series in Intellectual History of the Modern Age (ongoing)

BOOKS & BOOK AWARDS

Continental Divide: Heidegger, Cassirer, Davos.
Harvard University Press, 2010 (hardcover); 2012 (paper)

- *The Jacques Barzun Prize*, awarded by the American Philosophical Society, 2010
- Japanese translation forthcoming

Rosenzweig and Heidegger: Between Judaism and German Philosophy
(The University of California Press, 2003, hardcover; 2005, paperback)

- *Morris D. Forkosch Prize, Best Book in Intellectual History*, 2003
by *The Journal of the History of Ideas*
- *Salo W. Baron Prize, Best Book in Jewish Studies*, 2003
by The American Academy for Jewish Research
- *Goldstein-Goren Prize, Best Book in Jewish Thought in Three Years*, 2004
by Ben-Gurion University, Israel
- *Koret Foundation Publication Prize*, 2002

The Cambridge Companion to Modern Jewish Philosophy. Co-Editor, with Michael Morgan.
(Cambridge University Press, 2007)

The Modernist Imagination: Intellectual History and Critical Theory. Essays in Honor of Martin Jay. Co-Editor, with Breckman, et al. (Berghahn Books, 2008)

Weimar Thought: A Contested Legacy. Co-editor, with John McCormick
(Princeton University Press, 2013)

The Trace of God: Derrida and Religion: Critical Essays. Co-editor, with Edward Baring
(Fordham University Press, 2014)

Adorno and Existence. (Harvard University Press, 2016)

Metaphysics at the Moment of its Fall: Secularization and Social Thought in the Twentieth Century
(Manuscript in progress)

The Cambridge History of Modern European Thought. Vols. I and II. Co-Editor, with Warren Breckman
(Cambridge University Press, under contract; in progress)

The Routledge Companion to the Frankfurt School. Co-Editor, with Espen Hammer and Axel Honneth
(Routledge Press, under contract; in progress, expected publication 2018)

Migrants in the Profane: Benjamin, Horkheimer, Adorno. Invitation to the Franz Rosenzweig Lectures in Modern Jewish Thought
Yale University (Lectures April, 2017); book under contract with Yale University Press.

Hannah Arendt: The Intellectual as Pariah.

(Yale University Press; Jewish Lives series, under contract; expected publication 2018)

A Companion to Adorno. Co-Editor, with Espen Hammer

(Basil Blackwell, under contract; in progress, expected publication 2019)

EDITED JOURNAL COLLECTIONS

New German Critique. Adorno and Music: Special Issue. Co-edited with Alex Rehding. (November, 2016)

PREVIOUS AND VISITING ACADEMIC POSTS

Visiting Senior Lecturer, School of Criticism and Theory, Cornell University, Summer, 2018

Keynote Speaker, Graduate Student Conference in the Humanities, Johns Hopkins University, Spring, 2017

Franz Rosenzweig Lectures in Modern Jewish Thought, Yale University, Spring, 2017

Keynote Speaker, Annual Conference on Critical Theory, Yale University, October, 2015

Lecturer, School of Criticism and Theory, Cornell University, Summer, 2015

Visiting Professor of Philosophy, École Normale Supérieure, Paris, June, 2013

Davis Fellow in Historical Studies, Princeton University, 2012-2013

Professor of History, Harvard University, appointed permanent member of the Faculty, 2005-2011

John and Ruth Hazel Associate Professor in the Social Sciences, History and Social Studies, Harvard University, 2004-2005

Assistant Professor, Department of History and Social Studies, Harvard University, Fall, 2000 through June, 2004

Williams College, Assistant Professor, Department of Religion, Spring, 1999 (declined)

Princeton Society of Fellows, Council of the Humanities, Princeton University, 1998-2000

Visiting Lecturer, Department of History, University of California at Berkeley, Spring, 1998, and Summer, 1998

Visiting Lecturer, Department of History, University of California at Davis, Spring, 1997

EDUCATION

Ph.D. The University of California at Berkeley, Modern European History, Fall, 1997

M.A. The University of California at Berkeley, Spring, 1992

B.A. Reed College, Phi Beta Kappa; Excellence in Senior Thesis; Class of '21 Award, Spring, 1998

FELLOWSHIPS & AWARDS

Favorite Professor, Harvard College Yearbook, 2017

Favorite Professor, Harvard College Yearbook, 2016

Visiting Professor of Philosophy, École Normale Supérieure (Paris), June, 2013

Visiting Fellow, The Davis Center for Historical Studies, Princeton University, 2012-13.

Radcliffe Institute for Advanced Study Workshop on New Directions in Modern Intellectual History, 2011-12

The Jacques Barzun Prize for Cultural History, awarded by the American Philosophical Society, 2010

Harvard College Professorship, May, 2010—May, 2015

Posen Foundation Grant for Jewish Secularism, 2008-10

Favorite Professor, Harvard College Yearbook, 2005, 2007, 2008, 2009

Hoopes Prize, Advisor to Senior Thesis (Alexander Bevilacqua, History), 2007

Clark Fund for Faculty Research Support, Summer 2007

Joseph R. Levinson Award for Undergraduate Teaching, Finalist, 2007

Phi Beta Kappa Award for Excellence in Teaching, Harvard University, 2005

Hoopes Prize, Advisor to Senior Thesis (Liora Halperin, History), 2005

Hoopes Prize, Advisor to Senior Thesis (David Plunkett, Social Studies), 2004

Joseph R. Levinson Award for Undergraduate Teaching, Finalist, 2005

Morris D. Forkosch Prize for Best Book in Intellectual History, by *The Journal of the History of Ideas*, 2003-04

Goldstein-Goren Prize for Best Book in Jewish Philosophy of last three years, 2004,

Awarded by the Goldstein-Goren Center for Jewish Thought, Ben-Gurion University of the Negev, Israel, 2004

Salo W. Baron Prize, Best First Book in Jewish History, *Academy for Jewish Research*, 2004

Koret Foundation, Publications Program Subsidy Award, 3,000 toward publication, 2002-03

Clark Fund for Faculty Research Support, Harvard University, 2002-05

Princeton Society of Fellows, Princeton University, 1998-2001

Benjamin Goor Prize for Best Graduate Essay in Jewish Studies, University of California, 1994

Doreen B. Townsend Center for the Humanities, Research Fellow, 1996-97

Hans Rosenberg Research Grant (Berlin), UC Berkeley, Department of History, Spring, 1996

Benjamin Goor Prize for Best Graduate Essay in Jewish Studies, University of California, 1993

Deutsche Akademische Austausch-Dienst, Goethe Institute Fellow, Summer, 1991

Regents-Intern Fellow, UC Berkeley, 1990-1995

Mellon Fellowship in the Humanities, 1990-1995

Commencement Speaker for History Doctorates, May 1998.
 Benjamin Goor Prize for Best Graduate Essay, University of California, Spring 1994.
 Distinctive Performance, Ph.D. Qualifying Examination, Autumn 1993.
 Exam Committee: Late Modern Europe, Major: Martin Jay, Gerald Feldman;
 Jewish History, Minor: Amos Funkenstein, David Biale; Philosophy, Outside Field: Hans Sluga.
 Benjamin Goor Prize for Best Graduate Essay, University of California, Spring, 1993.
 Graduate History Seminar Prize, Academic Year, 1992-93.
 Mellon Fellowship in the Humanities, University of California at Berkeley, Autumn, 1990 onward.
 Phi Beta Kappa, Reed College, 1988.
 Class of '21 Award for Excellence and Creativity, Reed College, 1988.
 President's Letter of Commendation for Excellence in History, Reed College, 1987.
 Honored Presentation of Senior Thesis, before Reed College Board of Trustees, 1988.

SELECTED ARTICLES, ESSAYS, BOOK CHAPTERS

"Judaism," "Gershom Scholem," "The Axial Age": contributions to the *Habermas Lexicon*. Eduardo Mendieta and Amy Allen, eds. (Cambridge University Press, forthcoming).

"Überlegungen zu *Continental Divide*," (Author's response) *Deutsche Zeitschrift für Philosophie*. Jahrgang: 64 Heft: 5 (2016): 828-851.

Special Forum on *Continental Divide*. Kritik und Antwort. *Deutsche Zeitschrift für Philosophie*. Band 64, Heft 4 and 5 (2016). Under the thematic heading "Kritik und Antwort, Zu: Peter Gordon: *Continental Divide* - Heidegger, Cassirer, Davos," Heft 4 contains five articles deriving from the Ernst Cassirer Symposium held at SCAS on 21-22 January, 2013. In addition to an article by SCAS Principal Björn Wittrock on "Kontinentale Kluft? Ein Symposium zu einer schicksalhaften öffentlichen Disputation: Davos 1929," it includes critical essays on *Continental Divide* as follows: Hans Joas, "Situierete Kreativität. Ein Ausweg aus der Sackgasse der Heidegger-Cassirer-Debatte" (635 and ff.); Hans-Peter Krüger, "Lebens-philosophische Anthropologie als das fehlende Dritte. Zu Peter Gordons *Continental Divide*" (644 and ff.); Hans-Jörg Rheinberger, "Heidegger und Cassirer über die Wissenschaften nach der Begegnung in Davos" (655 and ff.); Stephan Steiner, "Radikaler Historismus? Über Ernst Cassirer und das Schreiben von Philosophie-geschichte" (667 and ff.). The author's response appears in Heft 5; listed above.

"Foucault's *Les mots et les choses* at 50: Introduction," in *History and Theory*. Special Issue: Foucault's *Les mots et les choses* and beyond. (Papers from the Semi-centennial Conference at Harvard University): 55 (4), (2016): pp.3-6.

"Wounded Modernism: Adorno on Wagner" *New German Critique*. Special Issue on Adorno and Music. 129. Vol. 129, No. 3 (November, 1916): 155-173.

"The Authoritarian Personality Revisited: Reading Adorno in the Age of Trump," *Boundary2*; online and in print. <https://www.boundary2.org/2016/06/peter-gordon-the-authoritarian-personality-revisited-reading-adorno-in-the-age-of-trump/>

"Critical Theory between the Sacred and the Profane" *Constellations*. Vol 23, No. 4 (May, 2016): 466-481.

"Kritische Theorie zwischen Sakralen und Profane" *WestEnd. Neue Zeitschrift für Sozialforschung*. 1 (2016): 3-34.

"Prolegomena zu einer jeden künftigen Destruktion der Metaphysik: Heidegger und die Schwarzen Hefte" *Deutsche Zeitschrift für Philosophie* 63, 5 (2015): 860-876.

"Contesting Secularization: Remarks on the Normative Deficit of Modernity from Weber to Habermas" Davis Center for Historical Studies Volume on Belief and Unbelief. Katja Guenther, Philip Nord, eds. (Princeton University Press, forthcoming).

"Prolegomena to Any Future Metaphysics" (First presented at Emory University, September, 2014, at a conference on "Heidegger's Black Notebooks"). Forthcoming with Columbia University Press.

"Reflections on *Continental Divide*: An Author's Response" Special Issue: *Peter E. Gordon's Continental Divide: Heidegger, Cassirer, Davos*. A forum of commentary and criticism on the 2010 book, with responses by Hans Joas, Hans-Peter Krüger, Hans-Jörg Rheinberg, Stephen Steiner; and author's concluding remarks. *History of European Ideas* Volume 41, Issue 4 (2015): 454-469.

"Interpretations of Catastrophe" Ch. 25 in *The Cambridge History of World War Two. Volume III: Total War*. Michael Geyer and Adam Tooze, Eds. (Cambridge University Press, 2015)

"Religion within the Bounds of Democracy Alone: Habermas, Rawls, and the Trans-Atlantic Debate over Public

- Reason” in *The Worlds of American Intellectual History*. James T. Kloppenberg, Joel Isaac, et al, eds. (Oxford University Press, 2016), Ch. 13.
- “The Binding of Isaac and the Boundaries of Reason: Religion since Kant” in *New Approaches to Neo-Kantianism* Nicolas de Warren and Andrea Staiti (Eds.). (Cambridge University Press, 2015)
- “Judaism and Critical Theory” in *Habermas Now*, Eduardo Mendieta, ed. (Polity Press, forthcoming).
- “Heidegger in Purgatory” in *Nature, History, State: Heidegger’s Seminar of 1933-1934*. Gregory Fried and Richard Polt, eds. (Yale University Press, 2013)
- “L’aura: l’idéologie et la promesse” *Europe. revue littéraire fondée en 1923* (Paris). Special Issue on Walter Benjamin (Spring, 2013). In French.
- “Between Christian Democracy and Critical Theory: Jürgen Habermas and the Dialectics of Secularization in Postwar Germany” *Social Research*. Special Issue: “Political Theology?” Vol. 80 No.2 (Spring 2013), edited by Richard Bernstein.
- “Habermas, Derrida, and the Question of Religion” in *The Trace of God: Derrida and Religion*. Edward Baring and Peter E. Gordon, Eds. (2014)
- “Franz Rosenzweig and the Idea of Diaspora” for *Rethinking Jewish Modernity: Thinkers, Writers, Artists, Shapers of Jewish Modernity*. Edited by Jacques Picard, Jacques Revel, Michael Steinberg, and Idith Zertal (Princeton, 2016)
- “Contextualism and Criticism in the History of Ideas” in McMahon and Moyn, eds. *Modern Intellectual History: Reappraisals and New Perspectives for the Twenty-First Century* (Oxford University Press, 2013)
- “Agonies of the Real: Anti-Realism from Kuhn to Foucault” *Modern Intellectual History*. Special Issue on the 50th Anniversary of Kuhn’s *Structure* (Guest Editor). 9, 1 (April, 2012): 127-147.
- “Jacob Taubes, Karl Löwith, and the Interpretation of Jewish History” *Festschrift in honor of Paul Mendes-Flohr on the Occasion of His Seventieth Birthday*, Christian Wiese and Martina Urban eds. *Studia Judaica. Forschungen zur Wissenschaft des Judentums*. Gunter Sternberger, hrsg. Band 60. (De Gruyter, 2012), 349-370.
- “Heidegger, Metaphysics, and the Problem of Self-Knowledge” in *The Hermeneutic Heidegger*, Ingo Farin, ed. Northwestern University Press (forthcoming)
- “Must the Sacred be Transcendent?” Response to Charles Taylor’s *A Secular Age*. *Inquiry* (2011): 54 (2):126-139.
- “Weimar Theology from Historicism to Crisis” in Gordon and McCormick, eds. *Weimar Thought: A Contested Legacy* (Princeton University Press, 2013)
- “The Empire of Signs: Heidegger’s Remarks on Neo-Kantianism” *The Cambridge Companion to Being and Time*. Mark Wrathall, editor. (Cambridge University Press, 2013)
- “Response to Michael Walzer,” *The Utopian* [website]
- “Displaced: Phenomenology and Belonging in Heidegger and Levinas” in *Between Levinas and Heidegger*, John Drabinski and Eric Nelson, eds. Contemporary Continental Philosophy series (ed. Dennis Schmidt). SUNY (forthcoming)
- “German Idealism and German Liberalism in the 1920s: The Case of Ernst Cassirer” *The Weimar Moment: Political Theology, Liberalism, and the Law*, Rudy Koshar, ed. (Lexington Books, 2012)
- “The Place of the Sacred in the Absence of God: Charles Taylor’s *A Secular Age*” *Journal of the History of Ideas*. Vol. 69, No. 4 (October, 2008), 647-673.
- “The Artwork Beyond Itself: Adorno, Beethoven, and Late-Style” in *The Modernist Imagination: Essays in Intellectual History and Critical Theory in Honor of Martin Jay* (Berghahn Books, 2008), 77-98.
- “German Existentialism: Heidegger, Jaspers, and the Persistence of Metaphysics” in *Situating Existentialism*. Jonathan Judaken and Robert Bernasconi, eds. (Columbia University Press, 2013)
- “Neo-Kantianism and the Politics of Enlightenment” *Philosophical Forum*. Vol. 39, No. 2. (2008), pp. 223-238
- “Fidelity as Heresy: Levinas, Heidegger, and the Crisis of the Transcendental Ego” in *Heidegger’s Jewish Students*, Samuel Fleischhacker, Ed. (Duchesne, 2008)

“The Concept of the Unpolitical: German Jewish Thought and Weimar Political Theology” *Social Research*. Special Issue, Hannah Arendt's Centenary: Political and Philosophic Perspectives (Part I) Guest coedited by Jerome Kohn, Volume 74, Number 3 (Fall 2007); and *Hannah Arendt: 100 Jahre* (Germany, 2007)

“Hammer without a Master: French Phenomenology and the Origins of Deconstruction (or, How Derrida read Heidegger)” in *Histories of Postmodernism*, Mark Bevir, et al., Eds. (Routledge, 2007)

“Franz Rosenzweig and the Philosophy of Jewish Existence” in *The Cambridge Companion to Modern Jewish Thought*, Morgan and Gordon, Eds. (Cambridge University Press, 2007)

“Redemption-in-the-World: Authenticity and Existence in Rosenzweig and Heidegger” in *Franz Rosenzweig Internationale Kongreß* (Freiburg: Karl Alber Verlag, 2006)

“Out from *Huis Clos*: Sartre, Levinas, and the Debate over Jewish Authenticity” *Journal of Romance Studies*. Special Issue: *Sartre et ses autres*. Vol. 6, 1 (Spring/Summer, 2006)

“Science, Realism, and the Unworlding of the World” in *A Companion to Phenomenology and Existentialism*, Mark Wrathall and Hubert Dreyfus, Eds. (Blackwell, 2006), 425-444.

“Response to My Critics” *Jewish Quarterly Review*, Volume 96, Number 3 (Summer 2006), pp. 413-422.

“Myth and Modernity: Cassirer's Critique of Heidegger” Jonathan Skolnik and Peter Gordon, Eds. Special Issue: Secularization and Disenchantment, *New German Critique* (2005)

“L'athéisme comme événement: l'anti-fondationalisme de Heidegger” (in French) *Heidegger, le danger et la promesse*. Publications of the International Colloquium, Strasbourg, 2004. (Paris: Editions KIMÉ, 2005)

“Continental Divide: Heidegger and Cassirer at Davos, 1929—An Allegory of Intellectual History” *Modern Intellectual History* (La Vopa, Capper, and Phillipson, eds., Cambridge UP.) Vol. I, N. 2, (August, 2004), pp.1-30.

“Rosenzweig Redux: The Reception of German-Jewish Thought” *Jewish Social Studies*, Volume 8, N. 1 (Fall, 2001), 1-57.

“Rosenzweig and Heidegger: Translation, Ontology, and the Anxiety of Affiliation” *New German Critique*, Special Issue Co-editor (Spring-Summer, 1999), 113-148.

“Science, Finitude, and Infinity: Neo-Kantianism and the Birth of Existentialism” *Jewish Social Studies*, Gedenkschrift for Amos Funkenstein. Volume 6, N. 1. (Spring, 2000), 30-53.

“The Erotics of Negative Theology: Maimonides on Apprehension” *Jewish Studies Quarterly*, Volume 2, Number 1 (1995)

MUSIC REVIEWS

“An Opera of Permanent Catastrophe, and of Hope” A Review of Alban Berg's opera ‘Lulu’ at the Met
The Nation (December 21-18; Double Issue); also on line at
<http://www.thenation.com/article/an-opera-of-permanent-catastrophe-and-of-hope/>

Beethoven, “Fidelio,” at San Francisco Symphony Orchestra (June, 2015)
<http://www.nybooks.com/events/fidelio/>

Philip Glass, “Études,” at the Brooklyn Academy of Music (December 5-6, 2014)
<http://www.nybooks.com/events/etudes/>

Karlheinz Stockhausen, “Stimmung,” at Carnegie Hall (February 21, 2015)
<http://www.nybooks.com/events/stimmung/>

Richard Strauss, “Salome: (Notice for the Opera at the New York Metropolitan Opera). *The New York Review Calendar* (On-line at the New York Review of Books): Dec. 5 to Dec. 28, 2016.
<https://www.nybooks.com/event/salome/>

SELECTED BOOK REVIEWS

“After the Inferno” Review of Saul Friedländer, *When Memory Comes* (Other Press, 2016); and *Where Memory Leads* (Other Press, 2016). Reviewed in *The Nation* (15 February, 2017)

Daphne Hampson, *Kierkegaard: Exposition and Critique* (Oxford, 2013). Reviewed in *The New York Review of Books* (November 10, 2016).

Gareth Stedman Jones, *Karl Marx: Greatness and Illusion* (Harvard University Press, 2016). Reviewed for *The New York Times Book Review* (Sunday): October 23, 2016.

Stefan Müller-Doohm, *Habermas: A Biography* (Polity Press, 2016). Reviewed for *The Nation*. September 14, 2016.
<https://www.thenation.com/article/a-lion-in-winter/>

“The Odd Couple.” Theodor W. Adorno and Gershom Scholem, *Briefwechsel, 1939–1969: “Der liebe Gott wohnt im Detail”* Edited by Asaf Angermann. (Frankfurt: Suhrkamp Verlag, 2015). Reviewed in *The Nation* (June, 2016)
<https://www.thenation.com/article/the-odd-couple/>

Michael Gubser, *The Far Reaches: Phenomenology, Ethics, and Social Renewal in Central Europe*. (Stanford, 2014), in *The American Historical Review* (2015).

“Heidegger in Black,” Martin Heidegger, *Überlegungen II–XV, “Schwarze Hefte”* (1931–1941) (Frankfurt: Vittorio Klostermann); in *The New York Review of Books* (October 9, 2014)

David Dennis, *Inhumanities: Nazi Interpretations of Western Culture* (Cambridge University Press, 2012); in *The Jewish Review of Books*. (Fall, 2014)

Walter Benjamin, A Critical Life. Michael Jennings and Howard Eiland. (Harvard University Press, 2014); March 24, 2014. *The New Republic*

“Has Modernity Failed?” Remarks on Brad Gregory, *The Unintended Reformation*. Web-forum, ‘The Immanent Frame’
<http://blogs.ssrc.org/tif/2013/09/12/has-modernity-failed/>

Jonathan Sperber, *Karl Marx: A Nineteenth-Century Life* (Liverlight Publishing/WW.Norton); reviewed for *The New Republic*. (May, 2013)

Carlos Fraenkel, *Philosophical Religion from Plato to Spinoza* (Cambridge University Press), reviewed for *The New Republic*. (November 25, 2013); also in Portuguese at: <http://www.seer.ufgrs.br/webmosaica>

John Connelly, *From Enemy to Brother: The Revolution of Catholic Teaching on the Jews, 1933–1965* (Harvard University Press, 2012), reviewed for *The New Republic* (magazine): 7 June, 2012.

Steven Nadler, *A Book Forged in Hell: Spinoza’s Scandalous Treatise and the Birth of the Secular Age* (Princeton, 2011), reviewed for *The New Republic: The Book. An Online Review* (3 May, 2012):
<http://www.tnr.com/book/review/book-forged-hell-spinoza-treatise-steven-nadler>

Deborah Lipstadt, *The Eichmann Trial* (New York: Schocken (Nextbook), 2011), reviewed for *The New Republic: The Book. An Online Review*: <http://www.tnr.com/book/review/the-guilty>

Book Forum: “Political Theology and Political Existentialism”: Comments on Paul Kahn, *Political Theology: Four New Chapters on the Theory of Sovereignty*.

On line at *The Immanent Frame*: <http://blogs.ssrc.org/tif/2011/08/26/political-theology-and-political-existentialism/>

Review-Essay, “What Hope Remains? Habermas on Religion” in *The New Republic* (print version)

Jürgen Habermas, *An Awareness of What is Missing*. Habermas, *Between Naturalism and Religion*. Habermas and Joseph Ratzinger (Pope Benedict XVI), *The Dialectics of Secularization*, and other works. (14 December, 2012)

Review, Matthew Spector, *Habermas: An Intellectual Biography* (Cambridge University Press, 2010), reviewed for *The New Republic: The Book. An Online Review*.
<http://www.tnr.com/book/review/zero-hour-jurgen-habermas>

Emmanuel Faye, *Heidegger: The Introduction of Nazism into Philosophy in 1933*. Michael B. Smith, trans. (New Haven: Yale University Press, 2009) *Notre Dame Philosophical Reviews*: <http://ndpr.nd.edu/review.cfm?id=19228>

Hans Kundnani, *Utopia or Auschwitz: Germany’s 1968 Generation and the Holocaust* (Columbia University Press, 2009). *The New Republic: The Book. An Online Review*. <http://www.tnr.com/book/review/helter-skelter-german-style>

Edward Sidelsky, *Ernst Cassirer: The Last Philosopher of Culture* (Princeton, 2008) and *The Symbolic Construction of Reality: The Legacy of Ernst Cassirer*. Jeffrey Andrew Barash, ed. (Chicago, 2008)
Notre Dame Philosophical Reviews: website address: <http://ndpr.nd.edu/review.cfm?id=17346>

Dominick La Capra, *History and its Limits: Human, Animal, Violence* (Cornell, 2009)

The Journal of Modern History. 83; 1., pp.139-40.

Thomas Meyer, *Ernst Cassirer*. Hamburg: Ellert & Richter, 2007.
AJS Review (Fall-Winter, 2008)

Heidegger and the Greeks: Interpretive Essays. Drey A. Hyland and John P. Manoussakis, eds.
Studies in Continental Thought (Indiana University Press, 2006). *The Journal of the History of Philosophy* (Fall, 2007)

Zarader, Marlène, *The Unthought Debt: Heidegger and the Hebraic Heritage*, Bettina Bergo, Translator, Stanford University Press, 2006; Published online: *Notre Dame Philosophical Reviews*.
website address: <http://ndpr.nd.edu/review.cfm?id=7683>

“Comments on Jerrold Seigel, *The Idea of the Self*” (Roundtable)
Modern Intellectual History, August, 2006

“Self-Authorizing Modernity (Review Essay); Terry Pinkard, *German Philosophy, 1760-1860*; Frederick Beiser, *German Idealism, The Struggle Against Subjectivism, 1781-1801*
History and Theory, Volume 44, Number 1 (February, 2005), 121-137.

David Myers, *Resisting History: Historicism and its Discontents in German-Jewish Thought*,
Jewish Quarterly Review (Autumn, 2005)

“Heidegger’s Concept of Truth (Dahlstrom)” (Review). *The European Legacy, Toward New Paradigms*
Journal of the International Society for the Study of European Ideas, Volume 9, Number 3.

“Painting History: Two Recent Books on Anselm Kiefer (Saltzman, Arasse)” (Review).
German Politics and Society, Issue 65, Vol. 20, No. 4 (Winter, 2002), 119-126.

“Between Logic and History: Three Recent books on Heidegger (Review-Essay: Friedman, Philipse, Young)”
German Society and Politics, Issue 61, Volume 19, No. 4 (Winter, 2001), 97-115.

“Safranski’s Heidegger: Notes on the Philosophical Ramifications of Biography” (Review).
Qui Parle, Volume 10, Number 2 (Spring/Summer, 1997), 101-118.

ENCYCLOPEDIA ENTRIES

“Psychoanalysis”, “Walter Benjamin”, “Sigmund Freud” *The Cambridge Dictionary of Jewish Religion, History, and Culture*. Judith Baskin, Steven Zipperstein, et al., eds. (Cambridge UP, 2011)

SELECTED LECTURES & PRESENTATIONS

Migrants in the Profane: Benjamin, Horkheimer, Adorno. The Franz Rosenzweig Lectures at Yale (April, 2017)

Book Panel Discussions of *Adorno and Existence*: New York University (February, 2017). Association of Adorno Studies (Duke University, March, 2017).

“Adorno and Disenchantment” Keynote Address. Graduate Conference in the Humanities. Johns Hopkins Humanities Center (March, 2017). Also presented at: University of Connecticut (March, 2017).

“Critical Theory and the Memory of Kierkegaard,” Brandeis University. (February, 2017)

“The Disenchantment of the Concept,” Adorno’s *Negative Dialectics* at 50: An International Conference at Harvard University (November 18-19, 2016).

"The Authoritarian Personality Revisited: Reading Adorno in the Age of Trump," School of Criticism and Theory, 40th Anniversary Conference, Mahindra Humanities Center, Harvard University (May 2016)

"A Musical Apprenticeship: Adorno and Berg" Beyond the Dialectical Imagination: A Conference in Honor of Martin Jay, University of California at Berkeley (Fall, 2016)

“Critical Theory between the Sacred and the Profane” Keynote Address: Critical Theory Roundtable, Yale University. (September-October, 2015)

“Metaphysics at the Moment of its Fall, or, Notes on a Political-Theological Motif in Critical Theory”
The School of Criticism and Theory, Cornell University (June, 2015)

“Contesting Secularization: Social Thought and Religious Apologetics from Weber to Habermas” Department of History, the University of California at Berkeley (16 March, 2015)

“Prolegomena to any Future Destruction of Metaphysics: Heidegger’s Black Notebooks” Emory University (September, 2014); Princeton University (December, 2014); Holy Cross (April, 2015)

Commentator, Tanner Lectures by Eric Santner, University of California at Berkeley, April 15-16-17, 2014

“Intellectual History and the Idea of Secularization,” University of Sydney, Summer, 2014 (Conference on the Future of the History of Ideas).

Introduction and Concluding Remarks, “Theorizing Religion in Modern Europe” (Conference at Harvard), March 7-8, 2014

“Adorno on Kierkegaard” Modern European Philosophy Workshop, Harvard University, 6 December, 2013

“Adorno’s Inverse Theology” University of Montreal, 1 November, 2013; University of Sydney, Summer, 2014

“The Rebellion of Music Against its Own Iron Laws: Adorno on Wagner” Presented at the Conference at Harvard University: ‘Adorno: Music and Modernity’ (October, 2013)

“Of Monsters and Moral Judgment: Arendt’s *Eichmann* in the Context of the Historiography of the Holocaust” paper delivered at Wesleyan University, Conference on the 50th Anniversary of Hannah Arendt’s *Eichmann in Jerusalem* September, 2013.

Keynote on Ernst Cassirer. International Conference on Ernst Cassirer, Swedish Institute for Advanced Study. Uppsala. Sweden. January, 2013.

“Between Crescent and Crucifix: Jürgen Habermas and the Debate over Secularization in Post-War Germany,” paper given at National Humanities Center (Durham); New York University; Reed College, Boston University; Stanford University; Research Triangle University of North Carolina.

“Heidegger, Cassirer, and Political Theology,” paper given at University of Chicago, Cambridge University, University College Dublin, and Roehampton University London

“Response to Michael Walzer and Malachi Hacothen” *Isaiah Berlin: Centennial Reflections*. Conference at Harvard University, September, 2009

“Cassirer, Political Theology, and the Myth of the State” Remarque Institute, New York University, February, 2009

“Judaism and Demythologization: Ernst Cassirer’s *Myth of the State* in the Context of Political Theology” UCLA, Center for Jewish Studies, May, 2008

“The Place of Judaism in the Narrative of Secularization,” paper at conference, “Sovereigns and Subjects: Jewish Thought and Experience in the Twentieth Century,” University of Washington, Seattle, February, 2008.

Respondent and Chair, “New Directions in Weimar Intellectual History” American Historical Association Annual Meeting, January, 2008

Participant, Kandersteg Seminar, Intellectual History and Political Theory (Organized by the Remarque Center, New York University), Kandersteg, Switzerland, Fall, 2007

“What is a Context?” Organizer and Presenter for public event at the *Center for European Studies*, with Peter L. Galison, Stephen Greenblatt, Steven Shapin, David Blackburn, Ann Blair, and Peter Godfrey-Smith, *The Center for European Studies*, Spring, 2007

“Luis Bunuel’s *The Exterminating Angel*” Introduction and Screening of Bunuel’s film to the *Undergraduate Board of the Center for European Studies*, Spring, 2007

“The Idea of the Sacred in the Absence of God” Public Conversation with Prof. Sean Kelly (Philosophy, Harvard), for the *Undergraduate Humanities Council*, Harvard University, Spring, 2007

“The Concept of the Unpolitical: German Jewish Thought and Weimar Political Theology” (Berlin) *Hannah Arendt: 100 Jahre*. Fall, 2006.

“Levinas and Sartre” Harvard University, Conference, *Sartre et ses autres* Organizing Committee with Susan Suleiman, Alice Jardine, et al., Spring, 2005.

“Levinas, Heidegger, and the Crisis of Phenomenology” University of Illinois, Chicago, *Heidegger and the Jews* (Conference), Sam Fleischacker and Sander Gilman, Organizers. (Papers from this conference to be published), November 4-5, 2004.

Participant, *German Jews beyond the Emigre Synthesis: Towards a New Paradigm? (Roundtable)*, Peter Gordon, Samuel Moyn, Till van Rahden, Leora Batnitzky, Michael Steinberg, David Sorkin, Moshe Zimmerman. *Rethinking Cultural and Intellectual History, Mosse Elmau Conference*, Germany, July 12-14, 2004.

“Erlösung-in-der-Welt: Eigentlichkeit und Existenz bei Rosenzweig und Heidegger”
Public Address, International Colloquium on Franz Rosenzweig, Kassel, Germany, Spring, 2004.
(Papers from this conference were published in 2005.)

“Two Kinds of Aufklärungskritik: Cassirer and the Frankfurt School”
International Meeting of the Society for Eighteenth-Century Studies, UCLA, 4 August, 2003.

“Ataraxia and Utopia: Rosenzweig’s Concept of the Unpolitical”
Strasbourg, *International Colloquy on Franz Rosenzweig*, June 1-3, 2003.

“Hebraism and Hellenism: Rosenzweig and Strauss” UCLA, Second Annual Conference on the Impact of Jewish Thought on European Civilization June 1-3, 2003.

“Rosenzweig’s Nietzschean Judaism” Keynote Address
UCLA, First Annual Conference on the Impact of Jewish Thought on European Civilization
Day One: ‘Jacques Derrida: The Last and Least of the Jews,’ with M. Derrida.
Day Two: ‘Franz Rosenzweig and Political Theology,’ April 28-9, 2002.

“Trauma as First Philosophy: Levinas, Heidegger, Rosenzweig” Paper presented as opening address for The Levinas Research Seminar, Third Annual Meeting The Center for European Studies, May 5 and 6, 2002.

“Between Judaism and Modernism: Franz Rosenzweig and Weimar Political Theology”
Paper presented by invitation at Cornell University, Dept. of History, April 4, 2002.

“Chicago Workshop on Franz Rosenzweig and Revelation” (participant, no formal paper)
Invited by Eric Santner and Paul-Mendes-Flohr, February 28, March 1, 2002.

“Franz Rosenzweig and Weimar Political Theology” Paper presented Brandeis University Jewish Studies Colloquium, December, 2001.

“Rosenzweig Contra Postmodernism” Paper at Association of Jewish Studies Washington, D.C., December, 2001.

“The Fate of Judaism in German Philosophy: Franz Rosenzweig Reconsidered”
Paper delivered at The Center for European Studies, October 25, 2001.

“Germans and Jews Reconsidered: The Rise of Weimar Illiberalism” Paper delivered at Currier House, Senior Faculty Dinner, April 5, 2001.

“The Invention of Jewish Difference: The Hegelian Grounds of Particularism in Rosenzweig’s Philosophy” Paper delivered on panel on Modern Jewish Thought, Association for Jewish Studies, Boston, December, 2000.

“Redemption and Transcendence: Rosenzweig’s *Star* in the Shadow of Heidegger.” Paper delivered on panel session, “Re-Thinking Rosenzweig” Association for Jewish Studies, Chicago, December, 1999.

“Heidegger and Hebraism: Franz Rosenzweig in the German Philosophical Horizon” Near Eastern and Jewish Studies, Brandeis University, January, 1999.

“The Hebrew Bible in the German Horizon: Metaphysics and the Task of Translation”
for Professor Seidman, “The Politics of Biblical Translation” Seminar, Graduate Theological Union, Berkeley, April, 1997.

“Hitler’s Willing Executioners” with William Hagen, Christhard Hoffmann and Harriet Murav
Panel discussion, UC Davis, April, 1997.

“Facing the Forest Ridge: The Hebrew Bible in the German Horizon” Townsend Center for the Humanities, UC Berkeley, March, 1997.

“Goethe and the Jewish Graveyard: On Memory and the Meaning of Ruins”
Association for Jewish Studies, Boston, December, 1996.

“Franz Rosenzweig and the Re-reading of Critical Idealism” for Professor Biale, “The Thought of Amos Funkenstein” Seminar, Graduate Theological Union, November, 1996.

“Introductory Lecture: Early-Modern Jewish History from the Marranos to the Haskalah”
for Professor Hesse, “Religion and Ethnicity in Early-Modern Europe” UC Berkeley, September, 1996.

“Rosenzweig’s Paralysis: Life Against Philosophy” Townsend Center for the Humanities, UC Berkeley, December, 1995.

COURSES TAUGHT AT HARVARD

Music 192r/History 13: Understanding Beethoven (undergraduate seminar): Spring, 2017
History 2325: The Political Thought of Hannah Arendt (Graduate Seminar)
History 2324: Contesting Political Theology and Secularization: Schmitt, Löwith, Blumenberg (Graduate Seminar):
Spring, 2015
History 2322: Adorno: Philosophy, Sociology, Aesthetics (Graduate Seminar): Spring, 2014
History 1922: Jürgen Habermas: Social Theory in Postwar Germany, Fall, 2013
History 99: Theories of Secularization: the Classic Sociological Texts
History 1326: The Frankfurt School and Religion. Spring, 2012
History 2320hf: Foundations of Modern European Intellectual History, Graduate Seminar, Fall-Spring, 2011-12
Philosophy 225: Kant and Heidegger, Fall, 2011
Culture and Belief 50 (General Education): The European Postwar: Literature, Film, Politics. Fall, 2011; Fall, 2013
History 1324: French Social Thought from Durkheim to Foucault and Beyond, Spring, 2011; Spring, 2015; Spring, 2017
History 83f: Political Theology, Fall, 2010
History 1323: German Social Thought from Nietzsche to Habermas, Fall, 2010; Fall 2014; Fall, 2016
History 1479: Intellectuals and Auschwitz (Research Seminar), Spring, 2008; Spring, 2010
History 2471/History of Science 271: Heidegger and Technology (Grad Sem, co-taught w/ P. Galison), Fall, 2007
History 1472: Epistemic Regimes, Seminar) Fall 2006
History 1470: Modern European Intellectual History Since Nietzsche (Lecture) Spring, 2002; Fall, 2004; Fall, 2006;
Spring 2008
History 1473: Emmanuel Levinas, Fall, 2004
History 10b: Modern European History, General Survey, Harvard, Spring, 2004; and Spring 2005
Social Studies 10: Introduction to Social Studies, Committee for Degrees in Social Studies,
Harvard, 2000-01 & 2001-02.
History 1470a: Modern European Intellectual History, Part I (Lecture Survey),
‘The Modern Subject, from Descartes to Kierkegaard,’ Harvard, Autumn, 2001.
History 1470b: Modern European Intellectual History, Part II (Lecture Survey),
‘Subject and Structure, Nietzsche and since,’ Harvard, Spring, 2002, Fall, 2003.
History 1485: Weimar Intellectuals (Seminar), Harvard, Autumn, 2000.
History 1476: The Frankfurt School (Seminar), Harvard, Spring, 2001, 2004
History 1471: The Thought of Martin Heidegger (Lecture/Seminar), Harvard, Fall, 2003; and Spring, 2007

PRINCETON POSTDOCTORAL TEACHING, SEMINARS & LECTURES, UNDERGRADUATE & GRADUATE

German 306: The Thought of Martin Heidegger: Ontology, Language, and Politics
Department of German, Princeton University, Autumn 1999.
Humanities 205-206: Classical Foundations of Western Civilization
The Council of the Humanities, Princeton University, 1998-2000.
Humanities 218-219: Modern Humanities, Philosophy and Literature
The Council of the Humanities, Princeton University, 1998-2000.

UC BERKELEY: POSTDOCTORAL VISITING LECTURESHIPS (UNDERGRADUATE SURVEYS)

History 5: Survey in Modern European History, from the Renaissance to the Present
Lecture Course, Intensive, 6 Weeks, UC Berkeley, Summer Session, 1998.
History 163B: Modern European Intellectual History, Nietzsche to Postmodernism
Lecture Course, UC Berkeley, Spring Semester, 1998.

Language ability

German & French (proficient); Hebrew & Russian (reading ability)

Journal and Book Editorial Boards

UPenn Series: Intellectual History of the Modern Age, Co-Editor
The Journal of the History of Ideas, Editorial Board
Modern Intellectual History, Editorial Board
New German Critique, Contributing Editor

Jewish Social Studies, Editorial Board
New Heidegger Research (Book Series: Rowman and Littlefield), Editorial Board
Critical Research on Religion, Editorial Advisory Board

Referee and Consulting

Central European History, Referee
History and Theory, Referee
Jewish Social Studies, Referee
Jewish Philosophy and Thought, Referee
Journal of Genocide Studies, Referee
Koret Foundation Publications Prize, Judge
Referee for the following presses: Cambridge University Press, Oxford University Press, University of Chicago, Harvard University Press, Cornell University Press, Brandeis University Press, Stanford Encyclopedia of Philosophy, Princeton University Press, Stanford University Press, *et cetera*

HARVARD UNIVERSITY COMMITTEE WORK (SELECTED EXAMPLES ONLY)

Chair, Search Committee, Frost Chair in Modern Jewish History (Fall, 2014)
Search Committee, Modern Gender and Culture (Fall-Spring, 2013-14)
Search Committee, Modern German History and Social Studies (Fall-Spring 2012-13)
Graduate Admissions Committee, Winter 2010-11; Winter 2011-12
Departmental Curriculum Committee (thrice in past ten years)
Chair, Search Committee, Modern American Intellectual History
Search Committee, Joint Appointment Government and Social Studies
Search Committee, Joint Appointment Sociology and Social Studies

PROFESSIONAL SOCIETY MEMBERSHIP

Board of Senior Fellows, School of Criticism and Theory (Cornell University)
Harvard Colloquium for Intellectual History, Co-founder and Co-chair
American Historical Association, Member
Leo Baeck Institute, Member
Society for Phenomenology and Existential Philosophy (SPEP), Member
Eastern Division American Philosophical Association Annual Meeting Advisory Panel
Modern European Intellectual History New York Area Colloquia, Participant
With Jerrold Seigel, Richard Wolin, Anson Rabinbach, et al. (ongoing)
Working Group for German-Jewish Culture, Chair, 1992 through 1994
Funded by the Townsend Center for the Humanities, UC Berkeley

COMMUNITY SERVICE

Harvard Hillel Faculty Fellow, 2004, ongoing