

PUBLICATIONS

Books

•1982

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•1988

Virgil, *Georgics*, 2 vols. Cambridge Greek and Latin Classics, Cambridge: Cambridge University Press.

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• 2001

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The Virgil Encyclopedia, 3 vols. co-edited with Jan M. Ziolkowski. Wiley-Blackwell.

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Articles and Reviews

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2. "Lucullus' Triumphal Agnomen," *AJAH* 2: 172–73.
3. Rev. M. von Albrecht, *Römische Poesie* (Heidelberg 1977): *CP* 75 (1980) 167–70.
- 1978
4. "An Alternative to Ceremonial Negligence (Catullus 68.72–76)," *HSCP* 82: 175–78.
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- 1982
11. "Gadflies (Virg. *Geo.* 3.146–148)," *HSCP* 86: 81–85.
12. "Menander, *Misoumenos* A28–A29," *ZPE* 45: 175–76.
13. "Catullus and the Polemics of Poetic Reference (64.1–18)," *AJP* 103: 144–64.
14. Rev. P. Alpers, *The Singer of the Eclogues* (Berkeley and Los Angeles 1979), *CP* 77: 370–3.
- 1983
15. "Virgil's Ecphrastic Centrepieces," *HSCP* 87: 175–84.
16. "Callimachus, the *Victoria Berenices* and Roman Poetry," *CQ* 33: 92–113.
17. "The Right Way to Dress (on Artemid. *Onir.* 3.24)," *AJP* 104: 445–46.
18. Rev. F. Benedetti, *La tecnica del 'vertere' negli epigrammi di Ausonio* (Florence 1980), *Gnomon* 54: 814–16.
- 1984
19. "Virgil and the Euphrates," (with R.S. Scodel) *AJP* 105: 339.
20. "Menander and Catullus 8," *RhM* 127: 308–16.
21. Rev. H. Evans, *Publica Carmina: Ovid's Books from Exile* (Nebraska 1983), *CW* 77: 331.

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24. "Unwanted Mice (Arat. *Phaen.* 1140–1)," *HSCP* 90: 91–92.

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29. "Turning Back the Clock," Review Article of J. Griffin *Latin Poets and Roman Life* (London 1985), *CP* 83: 54–69.

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32. Rev. S. Lombardo and D. Rayor, *Callimachus. Hymns, Epigrams, Select Fragments*, trans., with Intro. and Notes (Baltimore and London 1988), *CW* 83: 74–5.

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48. "Callimachus Back in Rome," *Hellenistica Groningana* 1: 197–215.
49. Rev. N. Horsfall, *Virgilio: l' epopea in alambicco* (Naples 1991), *Vergilius* 39: 76– 80.

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56. “Memories of the Fall: Prometheus at Epidauros in the Summer of 1974,” *Persephone* 3.1: 9–10.

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60. “Virgil’s Pindar?” in P. E. Knox and C. Foss, edd. *Style and Tradition: Studies in honor of Wendell Clausen*. Stuttgart and Leipzig: 99–120.

61. “Melodious Tears: Sepulchral Epigram and Generic Mobility,” *Hellenistica Groningana* 3: 205–23.

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71. “‘Stuck in the Middle with You’: Virgilian Middles,” in S. Kyriakidis, ed. *Middles in Latin Poetry*, Bari: 123–150.

72. Rev. M. Gale, *Virgil on the Nature of the Universe*, *CR* 54 (2004) 371– 74.

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•2006

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75. “Horace and Hellenistic Poetry,” in S. J. Harrison, ed. *Cambridge Companion to Horace*, Cambridge: 50–62.

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Aegean Sea; *aemulatio* and *imitatio*; Agrigentum; agronomical divisions; Alcimedon; Anchises; animals, domestic; archery; Asia; Atina; Atinas; (with Jan M. Ziolkowski) Auden, W.H.; Barnes, William; book divisions; Brutus; *bugonia*; Capys (1–3); Chalybes; correction; Corythus; Crinismus; Cyclopes; Delos; didactic markers; Didymaon; Dugan, Alan; Dylan, Bob; Dymas; Ferry, David; foundation literature; gadfly; genealogy; (with Sarah Iles Johnston) golden bough; grafting; Graves, Robert; Harpalycus; hearing; Hercules and Cacus in art; Hippocamps; hippomanes; humor; Ida (2); Iphigenia; *laudes Italiae*; *locus amoenus*; Lowell, Robert; Maeander; *manes*; Marpessa; Melampus (2); Meleager (2); memory; Menestheus; meter; middles; Miletus; *monstrum*; Myconos; Napaeae; (with Lee Fratantuono) night; Nisus (1); Nomentum; (with John D. Morgan) numerical patterns; Oaxes; orality and literacy; Oriens; Orithyia; Ornytus; Orodes; Orontes; Orses; Ortygius; Ossa; Pallas (2); (with Andreola Rossi) Paris; (with Prudence Jones) Parnassus; Pella; Pentheus; Pheneus; plague; Polyphemus; Porsenna; Potniae; Radnóti, Miklós; Rapo; Remulus (1–2); Rhea; riddles; Rhiphaeus; Rosea; Satura; seeing and sight; Serranus (1); (with Philip de Souza) ships; Syria; Tanais (2); Tennyson, Alfred; toposhesia; “two voices” theory; Tyrrhenus; *urbanitas* and *rusticitas*; Varro of Atax; Vietnam War; Vindolanda; Virgil, life and works of; winners and losers; World War II

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Key to journals

AJAH = *American Journal of Ancient History*

AJP = *American Journal of Philology*

BMCR = *Bryn Mawr Classical Review*

<i>CB</i>	=	<i>Classical Bulletin</i>
<i>CJ</i>	=	<i>Classical Journal</i>
<i>CLS</i>	=	<i>Comparative Literature Studies</i>
<i>CQ</i>	=	<i>Classical Quarterly</i>
<i>CR</i>	=	<i>Classical Review</i>
<i>CW</i>	=	<i>Classical World</i>
<i>HSCP</i>	=	<i>Harvard Studies in Classical Philology</i>
<i>MD</i>	=	<i>Materiali e Discussioni</i>
<i>NECJ</i>	=	<i>New England Classical Journal</i>
<i>PLLS</i>	=	<i>Papers of the Liverpool Latin Seminar</i>
<i>RhM</i>	=	<i>Rheinisches Museum</i>
<i>TAPA</i>	=	<i>Transactions of the American Philological Association</i>
<i>ZPE</i>	=	<i>Zeitschrift für Papyrologie und Epigraphik</i>