

The Transit of Venus

A Rambunctious Wedding Reel for Sara & Ken

(R8x32, 3C, 4C set)

- 1-8 1st couple turns once around with the right hand. They cast off one place and turn with the left hand to face first corners. (2s step up on bars 3 & 4)
- 9-16 1st couple sets to first corners, sets to each other across the dance, sets to second corners and then dances a Petronella turn to second place on own sides. (hello-goodbye setting)
- 17-24 2nd & 3rd couples make arches (and keep them for 8 bars!). 1st couple faces up and changes places with 2nd couple under the arches. 1st couple faces down and dances under the arches of 2nd & 3rd couples who dance up. 1st couple faces up and dances up under arches of 2nd & 3rd couples as they dance down. 1st couple faces down for the last time, dances down under the arches of 2nd & 3rd couples. All three couples finish on the sideline (2, 3, 1).
- 25-32 3rd & 1st couples dance the Knot. 1st couple finishes in second place on own sides. Repeat having passed a couple.

Devised by MaryEllen Scannell for Sara Schechner & Ken Launie

With love and affection on the occasion of their Wedding Dance

March 16, 2013

Title & Music by Anne Hooper

Devisor's Notes

- 1-8 Sara & Ken meeting, casting off into the Scottish Dance Community.
- 9-16 Sara & Ken dating. Sara getting to know everyone in his SCD world.
- 17-24 The Chuppah or Wedding Canopy.
- 25-32 Tying the Knot.