

# Andrew Alberto Nicolas Deloucas

## Curriculum Vitae

### Contact Information

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### Education

Ph.D. – Near Eastern Languages & Civilizations; concentration in Assyriology  
Advisors: Piotr Steinkeller, Gojko Barjamovic  
(Harvard University, expected graduation: 2024)

Research M.A. - Classics and Ancient Civilizations; concentration in Assyriology  
Thesis: “Balancing Power & Space, a Spatial Analysis of the Akītu Festival after 626 BCE.”  
Advisor: Caroline Waerzeggers  
(Leiden University, 2016)

B.A. - Ancient Civilizations; concentration in Egypt and the Ancient Near East  
B.A. - English; concentration in Creative Writing  
B.A. - Religious Studies; concentration in Second Temple Judaism  
Advisor: Robert R. Cargill  
(University of Iowa, 2014)

### Awards and Honors

Helen Goldstein Research Paper Award, University of Iowa (2014)  
National Scholar’s Award, University of Iowa (2010 - 2014)  
Advantage Iowa, University of Iowa (2010 - 2014)  
Tuition Scholarship, University of Iowa (2010 - 2014)  
Dean’s List, University of Iowa (2012 - 2014)  
Karl Hoffman Award, University of Iowa (2013)

### Conference Organization and Presentations

Organizer, Second Annual Meeting of the Graduate Symposium in Ancient Near Eastern Studies for Brown University, Harvard University, and Yale University (March 6-7, 2020)

“Let the Computer Take Care of It: Using Python to Read Cuneiform” Methodologies in Egyptology and Mesopotamian Studies, Harvard University (March 24, 2020; cancelled due to COVID-19)

“May I be able to raise its lock’: the Door as Metaphor, Ritual, or Poetics” Graduate Symposium in Ancient Near Eastern Studies, Yale University (February 16, 2019)

“Its bolt is that of a messenger’: RBC 2000’s Door as Metaphor” Methodologies in Egyptology and Mesopotamian Studies, Harvard University (February 5, 2019)

“Dancing Around the Akītu: Envisioning a Lost Subject of the Persian Period,” The Persian Empire, the Social Sciences, and Ancient Historiography: An Exploratory Workshop, ANEE, University of Helsinki (January 10, 2019)

### Academic Service

Coordinator, Graduate Symposium in Ancient Near Eastern Studies (2019 – Present)  
Coordinator, Methodologies in Egyptology and Mesopotamian Studies (2019 – Present)  
Curatorial Assistant at the Harvard Semitic Museum (2018 – Present)  
Contributor, Classical Language Toolkit (2018 – Present)  
Website Designer, Copywriter for International Association for Assyriology (2015)  
President, Discussions on Religions and Culture (2013 - 2014)  
Volunteer Excavator, Lautenschläger Azekah Archaeological Expedition (2013)

### Professional Memberships:

Member, International Association for Assyriology (2020 – Present)  
Member, American Oriental Society (2020 – Present)  
Member, Society of Biblical Literature (2012 - 2014)  
Student Member, Sigma Delta Tau English Honors society (2012 - 2014)  
Student Member, Theta Alpha Kappa Religious Studies Honors Society (2013 - 2014)

### Languages

Living Languages:      French (Reading)  
                                  German (Reading)  
                                  Italian (Reading)  
                                  Spanish (Reading)

Study Languages:      Akkadian (Old Akkadian through Late Neo-Babylonian)  
                                  Aramaic (Biblical, Targumic)  
                                  Biblical Hebrew  
                                  Classical Greek (Attic, Homeric, Koine)  
                                  Elamite (Middle, Achaemenid)  
                                  Hurrian  
                                  Middle English  
                                  Sumerian  
                                  Syriac  
                                  Uartian

### Courses Taken:

Harvard University, Cambridge, Massachusetts (2018 - Present)

- Approaches to Ancient Near Eastern Art
- Elementary Arabic
- Incantations and Rituals
- Middle Babylonian
- Neo-Sumerian Economic Texts
- Old Akkadian
- Old Assyrian

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- Old Babylonian
- Old Babylonian Economic Texts
- Peripheral Akkadian
- Standard Babylonian
- Sumerian History (4<sup>th</sup> Millennium through 3<sup>rd</sup> Millennium)
- Sumerian Myths and Epics
- The Archaeology of Mesopotamia
- Wisdom Literature

Cultural Heritage Imaging at de Young Museum, San Francisco, California (2016)

- Reflectance Transformation Imaging 4-day Seminar

Leiden University, Leiden, the Netherlands (2016)

- Cultural Contact in the Hellenistic World
- Cuneiform Epigraphy
- Introduction to Elamite
- Judeans in Babylonia: the Babylonian Exile in cuneiform texts
- Old Assyrian Archives
- Seminar on Commentary in the Ancient Near East
- Thesis Presentation and Research Proposal
- Trade and Economy in Ancient Mesopotamia and Anatolia
- Tutorial Akkadian
- Tutorial Sumerian

University of Iowa, Iowa City, Iowa (2014)

*Ancient Civilizations and Religious Studies*

- Ancient Mediterranean Religions
- Banned from the Bible: Pseudepigrapha & Apocrypha
- Biblical Aramaic and Targumic Aramaic
- Biblical Archaeology
- Classical and New Testament Greek I & II (Septuagint, Homer)
- Digital Approaches to Art History
- Graduate Seminar: Early Christianities
- Introduction to Buddhism
- Introduction to the Hebrew Bible
- Jerusalem from the Bronze to the Digital Age
- Living Religions of the East
- Qumran and the Dead Sea Scrolls
- Religion and Society
- Tutorial Syriac

*English and Creative Writing*

- 20<sup>th</sup> Century British Literature
- Language and Formal Reasoning
- Media and Consumers
- Middle English: Chaucer
- Modernist Women Writers

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- Nonfiction Writing
- Poe and Melville
- Postmodern Fiction
- Rhetoric
- The Meaning of Life
- Tolstoy and Dostoevsky
- Translation Workshop
- Whitman and Dickenson
- Writing Seminar: Book Arts
- Writing Seminar: Nonfiction
- Writing Seminar: Poetry
- Writing Seminar: the Epic

Tel Aviv University, Tel Aviv, Israel (2013)

- Archaeological Methodology & Field Research
- Archaeology and the History of Judea

#### Non-Academic Employment

Senior Marketing Coordinator, Salas O'Brien (2017 - 2018)

Branding and Tour Marketing Specialist, Seattle Chocolates (2016 - 2017)

Student Assistant, Leiden University (2015 - 2016)

Editor-in-Chief, Aberrant Parade Literary Review (2011 - 2014)

Nonfiction and Fiction Editor, earthwords Literary Review (2012 - 2014)

#### Professional Skills

##### *Traditional*

Copyediting, copywriting, data management, proposal and grant writing

##### *Digital*

Microsoft Office Suite: Excel, PowerPoint, Word, Outlook, SharePoint, OneNote

Adobe Software: Photoshop, InDesign, Illustrator, Acrobat, Premiere Pro

Websites: GitHub, WordPress