

ANDREW GREGORY CLARK

CURRICULUM VITAE

[2/2022]

Department of Music
Harvard University
Cambridge, MA 02138
agclark@fas.harvard.edu

120 Monument Street
Medford, MA 02155
(617)-388-3699

EDUCATION

Doctor of Musical Arts (Choral Conducting), 2013
Boston University, Boston, MA

Master of Music (Conducting), 2001
Carnegie Mellon University, Pittsburgh, PA

Bachelor of Arts, *cum laude* (Music), 1998
Wake Forest University, Winston-Salem, NC

RESEARCH AND TEACHING INTERESTS

choral conducting

American choral music

20th century music

music & disability

choral-orchestral repertoire

vocal physiology

arts management

music & public health

ensemble pedagogy

CURRENT POSITIONS

Harvard University, Cambridge, MA

Director of Choral Activities & Senior Lecturer on Music, July 2010-present

Artistic Director, Harvard University Choral Program

- Conductor, Harvard Glee Club
- Conductor, Radcliffe Choral Society
- Conductor, Harvard-Radcliffe Collegium Musicum

Conductor, Harvard Summer Chorus

Conductor, Harvard Commencement Choir

Faculty Member, Harvard University Department of Music

ACADEMIC COURSEWORK 2015-2021

- *Music 121a: Choral Conducting (Spring 2015, Spring 2018, Spring 2020)*
- *Music 123r: Performing Bach Cantatas (Fall 2021)*
- *Music 176: Music and Disability (Spring 2016, Spring 2017, Spring 2019, Summer 2021)*
- *Music 14: Harvard-Radcliffe Collegium Musicum (every semester)*
- *Music 15: Harvard Glee Club (every semester)*
- *Music 16: Radcliffe Choral Society (every semester)*

PERFORMANCES 2015-2021

Performances of the Combined Harvard Choruses

Harvard Glee Club (HGC), Radcliffe Choral Society (RCS),
Harvard-Radcliffe Collegium Musicum (HRCM)

2021-2022

11/6/2021 HRCM/RCS: Reunion (Sanders Theatre)
12/4/2021 RCS/HGC: Holiday Concert (Sanders Theatre)

2020-2021

5/23/2021 Hand in Hand II (online) with Yale & Princeton Glee Clubs
6/12/2021 Harvard Choruses New Music Initiative Concert (online)

2019-2020

11/1/2019 HRCM/RCS: Chord of Might (Sanders Theatre)
11/22/2019 RCS/HGC/Yale Glee Club Harvard-Yale Choral Concert (New Haven, CT)
2/21/2020 HGC/RCS: Junior Family Weekend Concert (Sanders Theatre)

2018-2019

9/3/2018 Freshman Convocation (Tercentenary Theatre)
10/4/2018 Musical Prelude to an Inauguration (Sanders Theatre)
10/5/2018 Installation of President Larry Bacow (Tercentenary Theatre)
11/2/2018 HRCM/RCS: Compassion (Sanders Theatre)
12/7/2018 HGC/RCS: Christmas in Cambridge (First Church Cambridge)
5/3/2019 **Vaughan Williams *Sea Symphony*** (Sanders Theatre)

2017-2018

8/29/2017 Freshman Convocation (Tercentenary Theatre)
10/28/2017 **Bernstein *Chichester Psalms*** with HRO (Sanders Theatre)
4/6/2018 HGC/HRCM Spring Concert (Memorial Church)
4/20/2018 **Mahler *Symphony #2*** with HRO (Sanders Theatre)
5/23/2018 HGC/RCS Commencement Concert (Tercentenary Theatre)

2016-2017

- 11/4/2016 HRCM/RCS: One Music (Sanders Theatre)
12/2/2016 HGC/RCS: Christmas in Cambridge (Sanders Theatre)
2/5/2017 **Johnson *Considering Matthew Shepard*** with Conspirare and
the Choirs of Boston Conservatory (Symphony Hall)
4/22/2017 **Tippett *A Child of Our Time***
with Boston Modern Orchestra Project, Boston Children's Chorus, and
1967 Alumni Choir (Sanders Theatre)
5/24/2017 HGC/RCS Commencement Concert (Tercentenary Theatre)

2015-2016

- 2/27/2016 Junior Parents Weekend Showcase (Paine Hall)
4/2/2016 **Johnson *Considering Matthew Shepard*** (Sanders Theatre)
East Coast premiere
4/29/2016 **Durufle *Requiem*** Arts First Showcase (Memorial Church)
5/25/2016 HGC/RCS Commencement Concert (Tercentenary Theatre)

Spring 2015

- 2/28/2015 **Brahms *Nänie, Schicksalslied, Alto Rhapsody*** with HRO
4/4/2015 HGC/RCS: A Measure of Devotion, Bearing Witness to the Civil War
4/12/2015 HGC/RCS: Old Ship Church, Hingham, MA
5/27/2015 HGC/RCS Commencement Concert (Tercentenary Theatre)

Harvard Glee Club performances (non-tour)

- 10/29/2021 Hand in Hand III with Yale & Princeton Glee Clubs
12/20/2021 Music for Lessons and Carols with the Ashmont Choir

10/17/2020 Hand in Hand I with Yale & Princeton Glee Clubs
A Concert for Equity and Justice in Arts Education

10/19/2019 Harvard/Princeton joint Glee Club concert

10/19/2018 Harvard/Princeton joint Glee Club concert
11/8/2018 Linden Ponds Retirement Community, Hingham, MA
11/16/2018 Harvard/Yale joint Glee Club concert
3/2/2019 The Legacy of W.E.B. Du Bois with Tesfa Wondemagegnehu

10/21/2017 Harvard/Princeton joint Glee Club concert
11/17/2017 Harvard/Yale joint Glee Club concert
2/23/2018 Oedipus Rex with Emmanuel Music
4/15/2018 All Saints Ashmont, Dorchester

- 10/23/2015 Harvard/Princeton joint Glee Club concert
 11/8/2015 All Saints Ashmont, Dorchester
 11/20/2015 Harvard/Yale joint Glee Club concert
- 4/11/2015 The Chorus of Westerly presents the Harvard Glee Club (Westerly, RI)

Harvard Glee Club tour performances

January 2019 (Texas)

- 1/18/2019 HGC with the Texas Boys Choir, Fort Worth, TX
 1/20/2019 HGC & RCS at Highland Park Presbyterian, Dallas, TX
 1/23/2010 HGC, RCS, and the Texas A&M Choirs, College Station, TX

Spring 2018 (Upper Midwest, United States)

- 3/11/2018 Macalester College, Saint Paul, MN
 3/11/2018 Gloria Dei Lutheran Church, Saint Paul, MN
 3/12/2018 Boys & Girls Club, Saint Paul, MN
 3/14/2012 Saint Mary's College, Winona, MN
 3/15/2018 Our Savior's Lutheran Church, Milwaukee, WI
 3/16/2018 Milwaukee Art Museum, Milwaukee, WI
 3/17/2018 Rockefeller Chapel, University of Chicago, Chicago, IL

Spring 2015 (American South)

- 3/14/2015 Christ Church, Savannah, GA
 3/15/2015 Fort Pulanski, Savannah, GA
 3/16/2015 First Unitarian Church, Charleston, SC
 3/18/2015 Doctor Phillips Center, Orlando, FL
 3/19/2015 St. John's Episcopal Church, with USF Choirs, Tampa, FL
 3/20/2015 Arts Naples, Naples, FL

Radcliffe Choral Society performances (non-tour)

- 2/6/2021 Uncharted: world premieres by Pukinskis & Yao (online)
 4/19/2021 Anne Frank: A Living Voice, with the Parker String Quartet (online)
- 2/24/2019 RCS with the Boston Philharmonic Youth Orchestra *choral preparation*
 (Boston Symphony Hall)
- 11/11/2017 Rising Voices Treble Conference Concert (Sanders Theatre)
- 2/4/2017 Cornell Treble Choral Conference, Ithaca, NY
- 11/6/2015 Voices Rising with Wellesley College Choir (Sanders Theatre)
 11/7/2015 Voices Rising with Wellesley College Choir, Wellesley, MA
 5/26/2016 Farewell to Cambridge
 5/24/2016 Phi Beta Kappa Ceremony

Radcliffe Choral Society tour performances

January 2020 (Puerto Rico)

- 1/19/2020 RCS at Stella Maris Church, San Juan, PR
- 1/23/2020 RCS at the Academia del Perpetuo Socorro, San Juan, PR
- 1/24/2020 RCS at the Robinson School, San Juan, PR
- 1/24/2020 RCS with the Coro de Niños de San Juan, San Juan, PR

January 2019 (Texas)

- 1/20/2019 HGC & RCS at Highland Park Presbyterian, Dallas, TX
- 1/23/2010 HGC, RCS, and the Texas A&M Choirs, College Station, TX

January 2018 (California)

- 1/13/2018 RCS with the Stanford Concert Chorale, Palo Alto, CA
- 1/14/2018 Waging Peace: RCS in Concert, Portola Valley, CA
- 1/15/2018 Benefit Concert: Creating Sanctuaries of Love, Berkeley, CA
- 1/19/2018 RCS with the San Francisco Girls Chorus, San Francisco, CA

January 2017 (Pacific Northwest)

- 1/15/2017 St. Mark's Church, Seattle, WA
- 1/18/2017 Portland State University (w/ PSU Chamber Choir), Portland, OR
- 1/20/2017 She Has Wings (w/ Seattle Pro Musica, NW Girls Choir), Seattle, WA

January 2016 (New York City)

- 1/21/2017 Saint Paul's Chapel, New York, NY
- 1/22/2017 Harvard Club, New York, NY

Summer 2016 (Indonesia)

- 6/1/2016 Pelangi School, Ubud, Bali
- 6/2/2016 Green School, Ubud, Bali
- 6/7/2016 Joint concert with Manado State University, Manado, North Sulawesi
- 6/9/2016 Joint concert with Paragita Choir, Jakarta, Java
- 6/11/2016 Fifth Symposium on Church Music, Bandung, Java
- 6/12/2016 Fifth Symposium on Church Music, Bandung, Java

Harvard-Radcliffe Collegium Musicum performances (non-tour)

- 11/14/2021 Bach Cantata's with Christoph Wolff (Memorial Church)
- 2/1/2021 Handel: *Messiah* with the Harvard Baroque Chamber Orchestra
Remotely recording (online)
- 9/29/2019 Annual Retreat Performance (Hancock Church)
- 2/16/2020 Performance for Cathleen McCormick Retirement
- 3/7/2020 Mozart: *Requiem*

- 9/30/2018 Annual Retreat Performance (Hancock Church)
 2/15/2019 Dale Trumbore: *How to Go On* (East Coast Premiere)
 2/16/2019 HRCM at Second Presbyterian Church, New York, NY
 2/17/2019 HRCM at Trinity Wall Street, New York, NY
- 10/1/2017 Annual Retreat Performance (Hancock Church)
 11/4/2017 **Brahms Requiem**
 11/15/2017 Public Masterclass with Masaaki Suzuki
 2/17/2018 **Honegger Jeanne d'Arc au Bûcher** with Odyssey Opera
 4/22/2018 Phi Beta Kappa Ceremony
- 10/2/2016 Annual Retreat Performance (Hancock Church)
 3/31/2017 **Bach B-Minor Mass** with Professional Period Orchestra
 5/23/2017 Phi Beta Kappa Ceremony
- 10/4/2015 Annual Retreat Performance (Hancock Church)
 10/18/2015 **Mansurian Requiem** (Jordan Hall) East Coast Premiere
 with Boston Modern Orchestra Project & Marsh Chapel Choir
 12/4/2015 **Handel Messiah**
 2/7-8/2016 **Bach Motets** with Sir John Eliot Gardiner
 5/2/2016 battle hymns: Harvard Civil War Project with Harvard Dance Project
 and Boston Children's Chorus
 5/26/2015 Phi Beta Kappa Ceremony

Harvard-Radcliffe Collegium Musicum tour performances

Summer 2019 (South Africa)

- 6/8/2019 HRCM in Lebowakgomo
 6/9/2019 HRCM at the Polokwane/Mandela Choral Festival
 6/10/2019 HRCM at the Polokwane Prison
 6/11/2019 HRCM in Haenertsburg
 6/14/2019 HRCM with the Hoerskool Wonderboom, Praetoria
 6/15/2019 Jabavu Old Church Choral Festival, Soweto
 6/16/2019 Pimville Methodist Church Festival, Soweto
 6/18/2019 HRCM with the OAC Nazareth Youth Choir and the Cape Malay
 Men's Choir, Cape Town
 6/19/2019 HRCM at the Drakenstein Correctional Centre, Cape Town

Summer 2015 (Brazil)

- 6/4/2015 HRCM and UNESP Chamber Choir, São Paulo
 6/5/2015 HRCM and UNESP Chamber Choir, São Paulo
 6/7/2015 HRCM and Coral da PUCRS, Porte Allegre
 6/8/2015 Cultural Center Performance, Porte Allegre
 6/9/2015 HRCM and Coral da UFRGS, Porte Allegre
 6/11/2015 HRCM and Coral Universidade Federal do Rio de Janeiro,
 Igreja de Candelária, Rio de Janeiro

6/12/2015 Música no Museu, Centro Cultural Justiça Federal, Rio de Janeiro
6/17/2015 HRCM with local University choirs" Curitiba
6/19/2015 HRCM Musicum with Camerata Antiqua and UTFPR chorus,
Tribunal Regional do trabalho, Curitiba
6/20/2015 HRCM Musicum with Camerata Antiqua and UTFPR chorus,
Capela Santa Maria, Curitiba

Harvard Summer Chorus performances

8/2/2019 **Dvorak *The Spectre's Bride***

8/3-5/2018 **Orff *Carmina Burana***
Dove Arion and the Dolphin (North American premiere)

7/28-30/2017 **Mozart *Requiem***
(World premiere of new completion by Michael Ostrzyga)

7/29-31/2016 **Finney *Pilgrim Songs***
Cooman Rain Songs (World premiere)

7/31/2015 **Handel *Esther*** with the Handel & Haydn Society

7/26/2015 **Beethoven *Symphony #9*** with the Handel & Haydn Society

Cambridge Common Voices performances

8/6/21 Together We Sing: A Summer Concert (online)
5/10/21 Karen Siegel's *Reunion* (online) with Central IL Children's Chorus
12/12/21 Holiday Concert at the Harvard Dance Center

12/19/20 Comfort and Joy: A Holiday Concert (online)

5/4/19 CCV at Arts First (Memorial Church)

HARVARD COLLABORATIONS

- Numerous musical collaborations with the **Harvard-Radcliffe Orchestra** and the **Harvard Dance Project**
- On-going artistic and educational partnerships with Boston's **Handel and Haydn Society**, **Boston Children's Chorus**, and the **Ashmont Boys Choir** including performance collaborations with the Harvard Choruses, clinics with professional artists, and special invitations to rehearsals and performances.
- Concert fundraising projects with PBHA's **Y2Y Overnight Shelter**

- Arranged for guest conductors and masterclasses with
 - **Sir John Eliot Gardiner** of the Monteverdi Choir
 - **Masaaki Suzuki** of Bach Collegium Japan
 - **Craig Hella Johnson** of Conspirare
 - **Lynnel Joy Jenkins** of the Princeton Girl Choir
 - **Ragnar Bohlin** of the San Francisco Symphony Orchestra
 - **Ming Luke** of the San Francisco Ballet
 - **Karen Thomas** of Seattle Pro Musica
 - **Michael Ostrzyga** of the University of Cologne
 - **Ethan Sperry** of Portland State University
 - **Lisa Graham** of Wellesley College
 - **Gil Rose** of the Boston Modern Orchestra Project
 - **Robert Isaacs** of Cornell University
 - **Steven Sametz** of Lehigh University

- Multiple concerts with **Odyssey Opera, Emmanuel Music, Boston University's Marsh Chapel Choir**, the **Monadnock Music Festival**, and regular shared performances with the Glee Clubs of **Yale, Princeton, Michigan**, and the **University of Pennsylvania**.

HARVARD SERVICE

- Conductor, **Harvard Commencement Choir** (2011-present). Leadership of this eighty-voice chorus, providing music for events during commencement week, including the Phi Beta Kappa induction ceremony, the Baccalaureate service, Commencement, and the Annual Meeting of the Harvard Alumni Association, as well as appearance at numerous alumni reunion events.

- Organize, recruit, and prepare a student chorus for Harvard's annual **Freshmen Convocation** ceremony, in collaboration with the Dean of Freshmen, the Office of the President, and the Dean of the College. Lead the singing and perform for these opening exercises.

- Member, **FAS Standing Committee on Public Service** (2016-present)

- Member, Department of Music **Curriculum Committee** (2011-present)

- Member and Past Chair, Department of Music **Wolff and Blodgett Artist in Residence Committee** (2011-present)

- Member, Department of Music **Diversity Committee** (2015-present)

- Faculty Member, **Mindich Program for Engaged Scholarship** (2016-present)

- Faculty Advisor, **Harvard Admissions Office** (2010-present). Annually evaluate nearly 100 performance-recording submissions from applicants, working closely with admissions officers in recruiting artists to the College.
- Planning and implementation of all aspects of the **Harvard Glee Club and Radcliffe Choral Society 1967 Tour 50th reunion weekend** in April, 2017, an event that brought over 100 alumni to campus.
- Annual adjudication of applicants for the Office for the Arts **Music Lesson Subsidy Program**.
- Member (ex-officio) of the **Harvard Glee Club Foundation**
- Member (ex-officio) of the **Radcliffe Choral Society Foundation**
- Member (ex-officio) of the **Harvard-Radcliffe Collegium Musicum Foundation**
- Regular meetings (5-10 per month) with prospective students and applicants interested in Music at Harvard and the choral program.
- Artistic Director of the **Holden Voice Program**, organizing private lessons for fifty students each year, overseeing four professional faculty members, and producing an annual student voice recital.
- Faculty member, **Dunster House Senior Common Room**

COMMUNITY ENGAGEMENT

- Launched **Cambridge Common Voices** in 2019, a Neurodiverse Music Ensemble in Partnership with Lesley University's **Threshold Program** for college students with diverse learning challenges.
- Archibald T. Davison Fellowship (April, 2012-present). Designed and implemented a community partnership between the Dorchester-based All-Saints Boys Choir and the Harvard Glee Club. Harvard students mentor members of a youth ensemble of fifteen boys from inner-city Boston.
- Designed and developed annual High School Choral Festival, sponsored by the Harvard Choruses (2013-present). Conduct workshops and joint performances with participating schools in Sanders Theatre.
- Regular Guest Faculty Member, Boston University Prison Education Project, MCI-Norfolk

- Faculty workshop, Harvard College Freshmen Arts Program, August 20, 2016
- On-Campus High School Workshops and Visits
 - Scituate High School Chorus, April 27, 2021
 - Cambridge and Boston Public School Students visiting Harvard for PROJECT TEACH. May 2020
 - Westlake High School, March 14, 2019
 - Elkton High School Chorus, April 24, 2019
 - Moses Brown High School Orchestra and Chorus, April 27, 2019
 - Peninsula Girls' Chorus, June 23, 2019
 - Cambridge and Boston Public School Students visiting Harvard for PROJECT TEACH. October 25, 2019
 - Falmouth High School Chorus, March 20, 2018
 - Metropolitan Chorale of Boston, March 27, 2018
 - Viewmont High School, Bountiful, Utah, April 7, 2018
 - Ranchview High School Choir, Irving, Texas, April 19, 2018.
 - Visitas Open Rehearsal for accepted Harvard College Students. April 22, 2018.
 - Cambridge and Boston Public School Students visiting Harvard for PROJECT TEACH. April 27, 2018
 - Los Angeles Children's Chorus, June 20 2016
 - Westlake High School (OH) Chorus, April 14, 2016
 - North Toronto Collegiate Institute, April 25, 2015

Treble/Women's Choral Festival

- As conductor of the Radcliffe Choral Society, organize the annual Harvard Women's Choral Festival
- The events typically include a conducting masterclass as well as lectures, repertoire reading session, and various panels for festival participants, most of which are curated and lead by our students.
- Presented performances by various distinguished women's choral ensembles from North America

NEW MUSIC

Harvard Choruses New Music Initiative

- Launched in Fall 2016, this program nurtures undergraduate composers and creates new works for choral ensembles through commissions, competitions, and residencies. Lead by composer-in-residence Robert Kyr, the Initiative seeks to build upon Harvard's reputation as an international leader in advancing the choral

tradition through the creation of new work and as a leading collegiate training program for students interested in choral composition while providing a transformative and essential part of the music program at Harvard.

- Virtual Concert, June 12, 2021.
 - World premieres of works by Ian Chan, Devin Gates, Chloe Levine, C.J. Obasi, Eddie Raj, Harry Sage, Jenny Yao
- Concert with the Parker String Quartet, March 24, 2018.
 - World premieres of works by Eleanor Bragg, Michael Cheng, Dara Li, Brandon Snyder, and Fraser Weist
- Concert with the Antioch Chamber Ensemble, November 12, 2016.
 - World premieres of works by Eleanor Bragg, Michael Cheng, Karen Christiansen, Ari Korotkin, Sean Rodan, Fraser Weist, and Sam Wu

Commissions and premieres 2015-2021

- John Muehleisen, *The Field*, for TTBB choir and drum, commissioned and premiered by the Harvard Glee Club, March 2015
- Evan O'Dorney, *Hymn* for a cappella SATB chorus, premiered by the Harvard-Radcliffe Collegium Musicum, May 2015
- Carson Cooman, *Rain Songs* for SATB chorus and orchestra, commissioned for the 80th anniversary of the Harvard Summer Chorus, June 2016
- Robert Kyr, *In the Name of Music* for SSAA+SATB choirs, commissioned and premiered by the Radcliffe Choral Society and the Harvard-Radcliffe Collegium Musicum, November 2016
- Michael Schacter, *To the River Charles* for chorus and band, commissioned by Harvard University for the Harvard Band and Commencement Choir, May 2016
- Paul Moravec, *Winter Songs*, works for SSAA, TTBB, and SATB chorus, commissioned and premiered by the Harvard Glee Club and Radcliffe Choral Society, December 2016
- Osnat Netzer, *Disturbed Earth* for SSAA choir and chamber orchestra, commissioned and premiered by the Radcliffe Choral Society, April 2017
- Carson Cooman, *Davison Mass* for SATB + TTBB choirs and two organs, commissioned and premiered by the Harvard Glee Club and the Ashmont Choir, April 2017.

- Michael Ostrzyga, new completion of Mozart *Requiem*, commissioned and premiered by the Harvard Summer Chorus, July 2017
- Karen Thomas, *Winter Songs*, works for SSAA, TTBB, and SATB chorus, commissioned and premiered by the Harvard Glee Club and Radcliffe Choral Society, December 2018
- Michael Schacter, *Orchot Tzadikim*, a cappella work, commissioned for the Harvard-Radcliffe Collegium Musicum, May 2019
- Kate Pukinskis, *A Sense of Decency*, work for SSAA chorus and string quartet, commissioned by the Radcliffe Choral Society, April 2020
- James Kallembach, *American Jezebel: The Trial of Anne Hutchinson*, work for three choruses and orchestra, commissioned by the Harvard Choruses, May 2020
- Molly Joyce, *Wall of Mirrors*, work for TTBB chorus, commissioned by the Harvard Glee Club, March 2020.
- Molly Joyce, *Circle of Living*, work for double chorus, co-commissioned by Cambridge Common Voices & Harvard-Radcliffe Collegium Musicum, March 2021.
- Daniel Crozier, *Psalm 19*, for TTBB chorus *a cappella*, commissioned by the Harvard Glee Club
- Lisa Bielawa, *Land, Sea, Sky*, work for SSAA chorus, commissioned by the Radcliffe Choral Society, April 2022.
- Trevor Weston, *title tbd*, work for TTBB chorus and organ, commissioned by the Harvard Glee Club, November 2022
- Caroline Shaw, *title tbd*, work for SATB + SSAA choirs, co-commissioned by Vassar College and the Harvard Choruses, November 2022.
- Dan Locklair, *Choral Evensong Service*, work for SATB + TTBB choirs, commissioned by the Harvard Glee Club, February 2023

RECENT PUBLICATIONS, RECORDINGS, BROADCASTS:

- Clark, Andrew, et al. 2018. "The Tuning of the Music Educator: A Pedagogy of the 'Common Good' for the Twenty-First Century." In *Humane Music Education for the Common Good*, edited by Iris M. Yob. Bloomington, IN: Indiana University Press.

- Clark, Andrew. *On the Basis of Sex*. Film Soundtrack. Directed by Mimi Leder. Los Angeles: Columbia, 2018.
- Clark, Andrew. Choral Performance for *Tis the Night with Ben Folds and Friends*. Directed by Patricia Alvarado. Written by Anthony Rudel. WGBH-TV. December 13, 2018.

INVITED TALKS AND WORKSHOPS AT OTHER INSTITUTIONS:

2021

- **Stanford University**, "Choral Music, Disability Justice, and Universal Design." January 21, 2021
- **Wellesley College**, "Cambridge Common Voices Workshop." March 14, 2021
- **Harvard Graduate School of Education**, "Community Profiles" for Professor Nadine Gabb's course. April 1, 2021
- **University of Montana**, "Inclusive Approaches to Choral Music Education." April 7, 2021
- **Berklee School of Music Institute for Arts Education and Special Needs**, "Neurodiverse Choral Settings." April 17, 2021
- **Pennsylvania American Choral Directors' Association Summer Conference**, *Keynote Speaker (multiple presentations)*. August 1-2, 2021
- **Harvard Glee Club Alumni Lecture Series**, "Pulling Out the Stops: Music for Organ and Tenor-Bass Voices." August 11, 2021

2020

- **San Juan Children's Choir and Conservatory of Music**, clinician. January 21-22, 2020
- **Pennsylvania Music Educators Association**, *Keynote Speaker and Guest Conductor*. February 26-29, 2020
- **Harvard Graduate School of Education**, "The Music of Fred Rogers" for Professor Junlei Li's course. March 3, 2020

- **Macalester College**, “Choral Music and Critical Consciousness.” April 23, 2020
- **St. Olaf College**, “Choral Music and Disability Justice.” April 29, 2020
- **University of Oregon**, “Choral Conducting for Composers.” May 26 & June 2, 2020
- **The Choral Commons Podcast**, *Featured Guest*. July 1, 2020
- **National Collegiate Choral Organization**, “Expanding Choral Pedagogy during COVID-19. August 6, 2020
- **University of Albany**, “Inclusive Choral Practice.” October 26, 2020

2019

- **Oklahoma Music Educators Association Annual Conference**, *keynote speaker and guest conductor*. January 16-17, 2019
- **Rhode Island American Choral Directors’ Association**, *clinician and adjudicator*. March 26-28, 2019
- **Able Assembly at Berklee School of Music**, “Neurodiversity as Ingenuity: Resources to Transform Choral Music Education.” April 13, 2019
- **Boston Conservatory**, “Teaching Music to Students with Special Needs.” July 24-July 31, 2019.
- **Saint Vincent College**, *Ann K. Clark Memorial Lecture / Threshold Lecture Series*, “Art as Prophetic Witness in Times of Despair” with Dr. Cornel West. October 17, 2019
- **American Musicological Society**, “Musicology and Universal Design: Claiming the Consonant, the Dissonant, and the Resonant. October 31, 2019
- Choral Workshop: **Texas Arts High School**, January 18, 2019
- Choral Workshop: **Texas School for the Blind**, January 24, 2019
- Choral Workshop: **MD Anderson Cancer Clinic**, January 24, 2019
- Choral Workshop: **Wabash College Glee Club**, March 5, 2018

2018

- **Boston Conservatory/Berklee College of Music**, "Music and Autism Ensemble Training." February 4, 2018

- **Duquesne University Choral Program.** "Disability in Choral Music." February 26, 2017
- **American Choral Directors Association Conference,** Pittsburgh PA. "Disability Aesthetics and Praxis in Choral Music." March 8, 2018
- **ARTS@Harvard Kennedy School,** "Diversity, Representation, and Access." April 18, 2018 5) Harvard Public Service, Mindich Program, "Engaged Scholarship: Disability in Music." April 20, 2018
- Prison Arts Roundtable, **Boston University.** May 9, 2018
- **Greater Boston Choral Consortium,**"Choral Music, Gender Identity, and Inclusion." September 15, 2018
- **Harvard Dance Center,** "Disability, Debility, and Performance." November 16, 2018.
- Boys and Girls Club of Saint Paul, MN; ComMUSICation **El Sistema Choral Project,** March 12, 2018
- Choral Workshop: **Boston Latin School** Music Program February 1, 2018
- Choral Workshop: **Wellesley High School** Chorus, February 27, 2018
- Choral Workshop: **Provo Utah High School Chorus,** March 3, 2018
- Choral Workshop: **Wabash College Glee Club,** March 5, 2018

2017

- **Cornell University,** Treble Choral Conference. "Disability in Choral Music." March 4, 2017
- **Boston Conservatory/Berklee School of Music,** Teaching Music to Students on the Autism Spectrum Conference. "Necessary Creativity: Choral Music and Disability Aesthetics." April 28, 2017
- **Chorus America Annual Conference,** "Disability in Music: Values and Norms to Revolutionize Choral Tradition." June 23, 2017
- **Boston University** VOICES 21c Post-Concert Panel. September 24, 2017
- **Harvard Alumni** and Choral Foundations Annual Meeting. "Paidei in Choral Music: Toward an Education of Critical Consciousness." September 28, 2017
- **Eastman School of Music** ACDA chapter meeting. "Crippling Choral Music Education." December 1, 2017

- Choral Workshop: **Pacific Lutheran University** Choir, January 16, 2017
- Choral Workshop: **Boston Latin School** Music Program, January 27, 2017
- Choral Workshop: **Brockton High School** Chorus, January 31, 2017
- Choral Workshop: **Lawrence High School** Chorus, February 1, 2017

2016

- Choral Workshop: **Peabody High School**, January 11, 2016
- Guest clinician, lecturer, and conductor, **Manado State University**, Indonesia, January 14 , 2016
- Lecture, "Music and Disability Studies," **Boston Conservatory**, January 24, 2016
- Guest clinician and conductor, **Boston Latin High School and Boston Arts Academy**, February 4, 2016
- **Keynote speaker, American Choral Directors Association** Eastern Division Conference, February 11, 2016
- Workshop facilitator, "New Music for Men's Choruses," **ACDA Conference**, Boston, MA , February 12, 2016
- Choral Workshop:, **Marlborough High School**, February 25, 2016
- **Keynote Speaker, Greater Boston Choral Consortium** Spring Meeting, March 22, 2016
- Lecture and Workshop, "Singing and Suffering," **Fifth Symposium on Church Music**, Bandung, Indonesia, June 10, 2016
- Clinician, "Empowering Song," **Fifth Symposium on Church Music**, Bandung, Indonesia, June 11, 2016.

2015

- Pre-concert speaker, Novus New York, Choir of Trinity Wall Street, Washington Chorus, **Carnegie Hall**, New York, NY, February 21, 2015
- Guest speaker, **Harvard Club of Naples**, March 20, 2015
- Guest clinician, conductor, and speaker, **Wake Forest University**, Winston-Salem, NC, April 20-22, 2015

- **Radcliffe Choral Society Alumnae Sing**, Holden Chapel, May 27, 2015
- Guest Artist/Teacher in Residence, **UNSEP School of Music, São Paulo, Brazil**, May 31-June 6, 2015
- Guest clinician, **UTFPR chorus, Curitiba, Brazil**, June 16, 2015
- Workshop and lecture for **local university choirs, Curitiba, Brazil**, June 17, 2015.

GUEST CONDUCTING PERFORMANCES, 2015-2021:

- Guest Conductor, Memorial Church Harvard University Choir (February 16, 2020)
- Conductor, Pennsylvania Music Educators Association Region All-State Chorus (February 29, 2020)
- Conductor, Pennsylvania Music Educators Association Region All-State Chorus (March 2019)
- Conductor, Oklahoma American Choral Directors Association Collegiate All-State Chorus (January 2019)
- Conductor, Handel and Haydn Society Collaborative Youth Concerts (January-March, 2018)
- Guest Conductor, The Washington Chorus at the Kennedy Center (December 2017)
- Conductor, Handel and Haydn Society Collaborative Youth Concerts (January-March, 2017)
- Guest conductor, Pittsburgh Symphony Orchestra and Mendelssohn Choir of Pittsburgh (May 7, 2017)
- Conductor, Handel and Haydn Society Collaborative Youth Concerts (January-March, 2016)
- Guest Conductor, The Washington Chorus at the Kennedy Center (December 2016)
- Guest Conductor, Wake Forest University Choirs and Orchestra (April 22, 2015)
- Conductor and Clinician, Providence Singers Young Men's Choral Festival (January 31, 2015)

PROFESSIONAL SERVICE

Notes from the Heart Music Camp, Wexford, PA (2000-present)

- Founding faculty member of an annual music festival serving over 100 youth and adults with chronic illness and physical and intellectual disabilities, sponsored by the Woodlands Foundation in suburban Pittsburgh.
- Lead a choral workshop culminating in a performance featuring works composed by participants, as well as traditional choral repertoire.
- Serve as an advisor for the organization's ongoing arts education and performance programs.

Berklee Institute for Arts Education and Special Needs (BIAESN)

- Advisory Board Member (2016-present)

American Choral Directors Association

- Eastern Division Chair: Equity and Justice Initiatives (2017-2019)

IPLACe: The Interdisciplinary Performance and the Liberal Arts Center at Wake Forest University.

- Board Member (2012-2016)

CONFERENCES ORGANIZED AND RESIDENCIES HOSTED (2019-2021):

2021

- Panel Discussion. *Messiah Now: Reckoning with Handel's Messiah in its Modern Context*. January 13, 2021
- Workshop. *Introduction to Leading Arts Nonprofit Organizations*. January 23, 2021
- Conference. *Rising Voices Treble Choral Festival*. April 10-11, 2021
- Residency: *Christoph Wolff & Bach's Cantatas*. October-November, 2021
- Conductor, Editor, Scholar **Dr. Vladimir Morosan**: "The Russian Choral Tradition." January 27, February 3, 10, 17, 2021
- Conductor **Dr. Mollie Stone**: "South African Choral Music." February 1, 2021
- Composer, Singer, Conductor **Lonnie Norwood**: "Black Gospel Essentials." January 26, February 2, 23, March 9, 2021
- Composer, Conductor **Bongani Magatyana**: "South African Choral Music." February thru April, 2021
- Professor **Everett McCorvey**, University of Kentucky & the American Spirituals Ensemble. February 2, 2021
- Professor **Martha Gonzalez**, Scripps Colleges. February 13 & 22, 2021
- Professor **Marques L.A. Garrett**, University of Nebraska. February 16, 2021

- Professor **Felicia Barber**, Westfield State University. March 3, 2021
- **Dr. Giovanni Cestino**, University of Pavia (Cremona), March 8, 10, 17, 2021
- Professor **Robert Kyr**, University of Oregon. March 15 & 22, 2021
- **Dr. Lei Ray Yu**: “Chinese Choral Music.” March 24, 29, April 7, 14, 2021
- Professor **Lisa Bielawa**, Wellesley College. March 29, 2021
- Professor **Jason Max Ferdinand**, Oakwood University. March 30, 2021

2020

- **Lisa Pierce Goldstein**, opera singer, music educator, speech language pathologist
- Professor **André de Quadros**, Boston University
- **Dr. Mollie Stone**, University of Chicago
- Professor **Ethan Sperry**, Portland State University
- **Ashleigh Gordon**, Founder and Artistic Director, Castle of Our Skins
- Professor **Tesfa Wondemagegnehu**, St. Olaf College
- **Ryaan Ahmed**, lutenist and software developer
- Professor **Beverly Taylor**, University of Wisconsin
- Conductor **Clara Longstreth**, New Amsterdam Singers

2019

- Rising Voices Treble Choral Festival with the Lorelei Ensemble
- Composer **Dale Trumbore**, Harvard Residency
- Composer **Molly Joyce**, Harvard Residency
- Professor **Michael Bakan**, Florida State University
- Professor **Tesfa Wondemagegnehu**, St. Olaf College
- **Dr. Mollie Stone**, University of Chicago
- Professor **Ethan Sperry**, Portland State University
- **Ashleigh Gordon**, Founder and Artistic Director, Castle of Our Skins
- Professor **Tesfa Wondemagegnehu**, St. Olaf College
- **Ryaan Ahmed**, lutenist and software developer
- Professor **Beverly Taylor**, University of Wisconsin
- Conductor **Clara Longstreth**, New Amsterdam Singers

GRANTS

- Provostial Fund Grant, Harvard University (2015, Fall 2018, Spring 2018, Spring 2019, Spring 2021)
- Elson Family Art Making Fund Grant, Music 121a (Fall 2017)
- Mindich Course Development Grant (Fall 2017)

PREVIOUS WORK (Summary)

The Providence Singers, Providence RI

Artistic Director, July 2006-June 2011

Provide artistic leadership for a vibrant and award-winning choral arts organization of 120 singers and three staff members, conducting eight to twelve self-produced performances each season, in addition to numerous collaborative projects and community programs. Worked closely with the board, executive director, marketing director and volunteers in development and fund raising, strategic planning, concert promotion and education and community engagement initiatives. Designed and organized one of seven NEA *American Masterpieces: Choral Music* festivals in March 2007 culminating in the organization's first commercial recording project: Lukas Foss's *The Prairie*, released in November 2008. Performance collaborations include the Kronos Quartet, Dave Brubeck Quartet, RI Philharmonic, FirstWorks Prov, Newport Baroque Orchestra, RI Children's Chorus, Newport Jazz Festival, Boston Modern Orchestra Project and others. Helped raise a \$100K endowment for commissioning and performing new music. Created and recruited an artistic advisory board of world-renowned conductors, composers, singers, and educators.

Founding Music Director, Junior Providence Singers, July 2003-August 2007

Created, organized and conducted a high school honors chorus and education project in collaboration with the RI Philharmonic, local music educators and professional voice faculty. Carnegie Hall conducting debut, May 2005.

Tufts University Department of Music, Medford, MA

Director of Choral Activities, Lecturer of Music, May 2003-June 2010

Taught conducting, music theory, and orchestration and administer a liberal arts college choral program of two ensembles, and 100 students. More than quadrupled student enrollment and audience turnout over seven years. Conducted an 80-member symphony chorus and a chamber chorus of twenty-five singers.

The Worcester Chorus, Worcester, MA

Music Director, April 2006-July 2009

Conducted one of America's most storied choral ensembles, established in 1858. Lead multiple choral-orchestral performances each season, collaborating with the Chorus's parent organization, *Music Worcester, Inc.* in developing and implementing a vision for dynamic growth of artistic excellence, innovative programming and community partnerships.

Opera Boston, Boston, MA

Chorus Master and Assistant Conductor, October 2003-January 2006

Auditioned and prepared a professional choral ensemble for productions with an award-winning company dedicated to innovative repertoire and rarely performed works. Supported conductor Gil Rose in casting, rehearsals and performances.

Boston Pops Esplanade Chorus, Boston, MA

Associate Conductor, June 2002-January 2003

Recruited and prepared a festival chorus for Keith Lockhart and the Boston Pops, performing on nationally broadcast Fourth of July concerts and over twenty December holiday programs.

Clark University, Worcester, MA

Director of Choral Activities, May 2001-June 2003

Mendelssohn Choir of Pittsburgh, Pittsburgh, PA

Assistant Conductor, chorus of the Pittsburgh Symphony, July 1999-May 2001

PROFESSIONAL ORGANIZATIONS

Member, National Collegiate Choral Organization

Member, American Choral Directors Association

Member, College Music Society

Member, Chorus America