

Oceanic Histories

Oceanic Histories is the first comprehensive account of world history focused not on the land but viewed through the 70% of the Earth's surface covered by water. Leading historians trace the history of the Indian, Pacific and Atlantic Oceans and the world's seas from the Arctic and the Baltic to the South China Sea and the Sea of Japan/Korea's East Sea, over the *longue durée*. Individual chapters trace the histories and the historiographies of the various oceanic regions with special attention to the histories of circulation and particularity, the links between human and non-human history and the connections and comparisons between parts of the World Ocean. Showcasing oceanic history as a field with a long past and a vibrant future, these authoritative surveys, original arguments and guides to research make this volume an indispensable resource for students and scholars alike.

David Armitage is the Lloyd C. Blankfein Professor of History at Harvard University, an Honorary Professor of History at the University of Sydney and an Honorary Fellow of St Catharine's College, Cambridge. He is the author or editor of sixteen books, among them *Civil wars: A history in ideas* (2017), *The history manifesto* (co-auth., 2014), *Pacific histories: Ocean, land, people* (co-ed., 2014), *Foundations of modern international thought* (2013), *The British Atlantic world, 1500–1800* (2nd edn, co-ed., 2009), *The declaration of independence: A global history* (2007) and *The ideological origins of the British Empire* (2000).

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Cambridge University Press
978-1-108-42318-2 — Oceanic Histories
Edited by David Armitage , Alison Bashford , Sujit Sivasundaram
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Edited by

*David Armitage
Alison Bashford
Sujit Sivasundaram*

Across the world, historians have taken an oceanic turn. New maritime histories offer fresh approaches to the study of global regions, and to long-distance and long-term connections. Cambridge Oceanic Histories includes studies across whole oceans (the Pacific, the Indian, the Atlantic) and particular seas (among them, the Mediterranean, the Caribbean, the North Sea, the Black Sea). The series is global in geography, ecumenical in historical method, and wide in temporal coverage, intended as a key repository for the most innovative transnational and world histories over the *longue durée*. It brings maritime history into productive conversation with other strands of historical research, including environmental history, legal history, intellectual history, labour history, cultural history, economic history and the history of science and technology. The editors invite studies that analyse the human and natural history of the world's oceans and seas from anywhere on the globe and from any and all historical periods.

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CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
79 Anson Road, #06-04/06, Singapore 079906

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www.cambridge.org
Information on this title: www.cambridge.org/9781108423182
DOI: 10.1017/9781108399722

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First published 2018

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-42318-2 Hardback
ISBN 978-1-108-43482-9 Paperback

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Contents

	<i>List of Figures and Maps</i>	<i>page</i> vii
	<i>List of Contributors</i>	viii
	Introduction: Writing World Oceanic Histories SUJIT SIVASUNDARAM, ALISON BASHFORD AND DAVID ARMITAGE	1
	PART I OCEANS	29
1	The Indian Ocean SUJIT SIVASUNDARAM	31
2	The Pacific Ocean ALISON BASHFORD	62
3	The Atlantic Ocean DAVID ARMITAGE	85
	PART II SEAS	111
4	The South China Sea ERIC TAGLIACCOZZO	113
5	The Mediterranean Sea MOLLY GREENE	134
6	The Red Sea JONATHAN MIRAN	156
7	The Sea of Japan/Korea's East Sea ALEXIS DUDDEN	182
8	The Baltic Sea MICHAEL NORTH	209

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Frontmatter
[More Information](#)

vi	Contents	
9	The Black Sea STELLA GHERVAS	234
	PART III POLES	267
10	The Arctic Ocean SVERKER SÖRLIN	269
11	The Southern Ocean ALESSANDRO ANTONELLO	296
	<i>Index</i>	319

List of Figures and Maps

Figure

- 8.1 Ship passages through the Sound (Øresund),
1503–1850 *page 225*

Maps

- | | |
|---------------------------------------|-----|
| 1.1 The Indian Ocean | 32 |
| 2.1 The Pacific Ocean | 64 |
| 3.1 The Atlantic Ocean | 86 |
| 4.1 The South China Sea | 114 |
| 5.1 The Mediterranean Sea | 135 |
| 6.1 The Red Sea | 157 |
| 7.1 The Sea of Japan/Korea's East Sea | 183 |
| 8.1 The Baltic Sea | 210 |
| 9.1 The Black Sea | 235 |
| 10.1 The Arctic Ocean | 270 |
| 11.1 The Southern Ocean | 297 |

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x List of Contributors

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