**CALLIOPE DOUROU**

412 Two Arrow Street

Harvard University

Cambridge MA 02138

[dourou@fas.harvard.edu](mailto:dourou@fas.harvard.edu)

**ACADEMIC EMPLOYMENT**

Preceptor in Modern Greek in the Department of Classics, Harvard University, 2016 – present

**EDUCATION**

Ph.D. Harvard University, Classics, March 2019

Dissertation: *Reciting the Nation: Nikolaos Loukanes and the poetics of a Renaissance epos*

Committee: Panagiotis Roilos (chair), John Duffy, Gregory Nagy, Dimitrios Yatromanolakis

M.A. Tufts University, Classics, 2007

B.A. Aristotle University of Thessaloniki, School of Philology, Classics, 2005

**PUBLICATIONS**

1. “After Byzantium: Ianos Laskares and the remnants of ancient Greece.” In *From Byzantium to the early Greek enlightenment*, edited by Panagiotis Roilos, Leiden: Brill. Forthcoming.
2. “Nikolaos Loukanes and the Byzantine literary tradition of the Trojan War.” *Byzantine and Modern Greek Studies*. Under review.
3. “The longs and shorts of an emergent nation: Nikolaos Loukanes’s 1526 *Iliad* and the unprosodic New Trojans.” In *Receptions of Hellenism in Early Modern Europe*, edited by Natasha Constantinidou and Han Lamers, 260-78. Leiden: Brill, 2020.
4. “Evangelizing Zeus: The *Iliad* According to Loukanes.” Journal of Modern Greek Studies (Australia and New Zealand) – Special Issue (2019): 123-42.
5. “Nikolaos Loukanes: An attempt at a biography.” *Thesaurismata* 48 (2018): 559-86.

1. “Turks and Greeks at the beginning of the sixteenth century: issues of ethnic identity through the prism of the Trojan war legend.” In *Πρακτικά Προσυνεδριακής συνάντησης μεταπτυχιακών φοιτητών και υποψήφιων διδακτόρων για τα είκοσι χρόνια λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ.: Ταυτότητες: γλώσσα και λογοτεχνία (Κομοτηνή, 8 Οκτωβρίου 2015)*, edited by Nikos Mavrelos and Polyxeni Symeonidou, Νίκος Μαυρέλος, Πολυξένη Συμεωνίδου, 20-32. Komotini 2017.
2. «Μεταξύ αναγεννησιακού ουμανισμού και πρόδρομων μορφών Νεοελληνικής εθνικής αφύπνισης: αναψηλαφώντας την επική παράδοση του Ομήρου στην Ιλιάδα του Νικόλαου Λουκάνη (1526).» In *Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature. Proceedings of the fifth European Congress of Modern Greek Studies (Thessaloniki, 2–5 October 2014)*, edited by Konstantinos A. Dimadis, 2: 209-28. Athens 2015.

**PRESENTATIONS**

1. Greek Research in Australia:Thirteenth International Conference of Greek Research/Flinders University, June 21-22, 2019

“Reciting the Nation: Nikolaos Loukanes and the Poetics of a Renaissance Epos”

1. From Byzantium to the Early Greek Enlightenment: Books, authors, and ideologies in early modern Greek contexts (15th-18th c.). International Conference in memory of Evro Layton/ Harvard University, May 3-4, 2019

“Reciting the Nation: Nikolaos Loukanes and the Poetics of a Renaissance Epos”

1. Weatherhead Center for International Affairs-Graduate Student Papers in Cultural Politics/Harvard University, November 14, 2017

“Evangelizing Zeus: The *Iliad* According to Loukanes”

1. Greek Research in Australia:Twelfth International Conference of Greek Research/Flinders University, June 23-24, 2017

“Evangelizing Zeus: The *Iliad* According to Loukanes”

1. Eighth International Graduate Student Conference in Modern Greek Studies “Works in Progress: New Approaches”. Seeger Center for Hellenic Studies/Princeton University, May 6, 2016

“The longs and shorts of an emergent nation: Nikolaos Loukanes’s 1526 *Iliad* and the unprosodic New Trojans”

1. Greece, Greek and Greeks in the Renaissance, ca. 1400-1700: Definitions and approaches. A cross-disciplinary workshop/University of Cyprus, December 13, 2015

“The longs and shorts of an emergent nation: Nikolaos Loukanes’s 1526 *Iliad* and the unprosodic New Trojans”

1. Προσυνεδριακή συνάντηση μεταπτυχιακών φοιτητών και υποψήφιων διδακτόρων για τα είκοσι χρόνια λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ.: Ταυτότητες: γλώσσα και λογοτεχνία/Δημοκρίτειο Πανεπιστήμιο Θράκης, 8 Οκτωβρίου 2015

“Τούρκοι και Έλληνες στις αρχές του δεκάτου έκτου αιώνα: ζητήματα εθνικής ταυτότητας υπό το πρίσμα του Τρωϊκού μύθου”

1. Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature. Fifth European Conference of Modern Greek Studies /Thessaloniki, October 2-5, 2014

“Between Renaissance humanism and proto-national revivals of Hellenism: Recapturing the legacy of Homer in Nikolaos Loukanes’s 1526 *Iliad”*

1. Mahindra Humanities Center /Harvard University, November 20, 2013

“Between Byzantium and Modern Greece: Recapturing the legacy of Homer in Nikolaos Loukanes’s 1526 *Iliad*”

1. Twenty-third Symposium of the Modern Greek Studies Association/Indiana University in Bloomington, November 14-16, 2013

“Between Byzantium and Modern Greece: Recapturing the legacy of Homer in Nikolaos Loukanes’s 1526 *Iliad*”

**TEACHING**

MODGRK AA: Elementary Modern Greek, Fall 2007 (The Ohio State University), Fall 2008 (The Ohio State University), Fall 2011, Fall 2016, Fall 2017, Fall 2018, Fall 2019

MODGRK AB: Elementary Modern Greek, Spring 2008 (The Ohio State University), Spring 2009 (The Ohio State University), Spring 2017, Spring 2018, Spring 2019, Spring 2020

MODGRK BA: Intermediate Modern Greek, Fall 2016, Fall 2017, Fall 2018, Fall 2019

MODGRK BB: Intermediate Modern Greek, Spring 2017, Spring 2018, Spring 2020

MODGRK 100: Advanced Modern Greek: Introduction to Modern Greek Literature, Fall 2011, Spring 2017, Spring 2018, Fall 2018, Spring 2020

GREEK S-AAB: Beginning Greek, Harvard Summer School, Summer 2014

GREEK BB: Selections from Homer’s *Iliad*, Spring 2013

CULTBLF 22: Concepts of the Hero in Classical Greek Civilization, Fall 2011, Fall 2012

CULTBLF 35: Classical Mythology, Spring 2012

HIST 1035: Byzantine Civilization, Spring 2014

**SERVICE**

Assisted Prof. Roilos in the organization of the International Conference in memory of Evro Layton “From Byzantium to the Early Greek Enlightenment: Books, authors, and ideologies in early modern Greek contexts (15th-18th c.).”, 2019

Member of the Modern Greek Studies Association, 2009 - present

President of the Harvard Greek Film Society, 2010 - present

Non-resident Tutor, Adams House, Harvard University, 2016 - present

Academic Adviser, Board of Freshman Advisers, Harvard University, 2017-2018

Graduate Student Coordinator of the Mahindra Humanities Center Seminar on Modern Greek Literature and Culture, Harvard University, 2013- 2016

**FELLOWSHIPS AND AWARDS**

Loeb Classical Projects Fund, Harvard University, 2016 – present

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,

Fall 2019

Modern Greek AA: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,

Spring 2019

Modern Greek AB: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University, Fall 2018

Modern Greek AA: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University, Spring 2018

Advanced Modern Greek: Introduction to Modern Greek Literature (MODGRK 100)

GSAS Dissertation Completion Fellowship, Harvard University, 2015-2016

Charles P. Chegal Student research and travel fellowship, Harvard University, Summer 2014

Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia

Derek Bok Certificate of Distinction in Teaching, Harvard University, Spring 2014

History 1035: Byzantine Civilization

Derek Bok Certificate of Distinction in Teaching, Harvard University, Spring 2013

Greek Bb. Selections from Homer’s *Iliad*

Derek Bok Certificate of Distinction in Teaching, Harvard University, Fall 2012

Culture and Belief 22. Concepts of the Hero in Classical Greek Civilization

Derek Bok Certificate of Distinction in Teaching, Harvard University, Spring 2012

Culture and Belief 35. Classical Mythology

Derek Bok Certificate of Distinction in Teaching, Harvard University, Fall 2011

Modern Greek AA: Elementary Modern Greek

Culture and Belief 22. Concepts of the Hero in Classical Greek Civilization

GSAS Graduate Society Summer Pre-Dissertation Fellowship, Harvard University, Summer 2011

**LANGUAGES**

Modern Greek: Native Speaker

English: Excellent

French: Excellent

German: Very Good

Italian: Very Good

Ancient Greek and Latin

**REFERENCES**

Panagiotis Roilos, George Seferis Professor of Modern Greek Studies and Comparative Literature, Harvard University, [roilos@fas.harvard.edu](mailto:roilos@fas.harvard.edu)

John Duffy, Dumbarton Oaks Professor of Byzantine Philology and Literature, Emeritus, Harvard University, [duffy2@fas.harvard.edu](mailto:duffy2@fas.harvard.edu)

Gregory Nagy, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Director of the Center for Hellenic Studies, Harvard University, [gnagy@fas.harvard.edu](mailto:gnagy@fas.harvard.edu)

Dimitrios Yatromanolakis, Associate Professor of Classics, Johns Hopkins University, [yatroman@jhu.edu](mailto:yatroman@jhu.edu)

Dimiter Angelov, Dumbarton Oaks Professor of Byzantine History, Harvard University, [dangelov@fas.harvard.edu](mailto:dangelov@fas.harvard.edu)