

HOLGER DROESSLER

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Bard College
Historical Studies
Fairbairn Hall 103
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EMPLOYMENT

Bard College , Annandale-on-Hudson, NY Visiting Assistant Professor of History	2016-17
Harvard University , Cambridge, MA U.S. History College Fellow, Department of History	2015-16
Tufts University , Medford, MA Lecturer, Department of History	2015-16

EDUCATION

Harvard University , Cambridge, MA Ph.D., History of American Civilization	2015
A.M., History	2011
Ludwig-Maximilians-University , Munich, Germany M.A., <i>summa cum laude</i> , American Cultural History	2008

BOOK MANUSCRIPT

Coconut Colonialism: Samoa and the Making of the Global South (under review)

DISSERTATION

“Islands of Labor: Community, Conflict, and Resistance in Colonial Samoa, 1889-1919”
Committee: Sven Beckert, David Armitage, Jennifer Roberts, Damon Salesa

Obama Dissertation Prize 2015, Transnational American Studies Institute, Mainz, Germany

RESEARCH INTERESTS

19th Century United States History, Pacific History, Global History, History of Colonialism, Labor History, Historical Anthropology

PUBLICATIONS

“Changes on the Plantation: An Environmental History of Colonial Samoa,” in *Migrant Ecologies: Environmental Histories of the Pacific* (under contract with University of Hawai’i Press, tpb 2018).

“Rethinking the Colonial State from the South Pacific: Euro-American Diplomats and Samoan Administrators, 1889-1899,” in Special Issue of *Political Power and Social Theory* on “Reanalyzing the Colonial State: Theoretical and Empirical Perspectives” (under review, tbp 2017).

“Epeli Hau’ofa.” In: *Encyclopedia of Imperialism and Anti-Imperialism*, edited by Zak Cope and Immanuel Ness, 55-58. London, UK: Palgrave Macmillan, 2015.

“Germany’s El Dorado in the Pacific: Metropolitan Representations and Colonial Realities, 1884-1914.” In: *Imperial Expectations and Realities: El Dorados, Utopias, and Dystopias*, edited by Andrekos Varnava, 105-124. Manchester, UK: Manchester University Press, 2015.

“From A-Town to ATL: The Politics of Translation in Global Hip Hop Culture.” In: *The Journal of Hip Hop Studies*, Vol. 2, No. 1 (Summer 2015): 100-116.

“Performing Scientificity: Race, Science, and Politics in the United States and Germany after the Second World War.” In: *Black Knowledges/Black Struggles: Essays in Critical Epistemology*, edited by Jason R. Ambrose and Sabine Broeck. Liverpool, UK: Liverpool University Press, 2015.

Book review on Vernadette Vicuña Gonzalez, *Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines* (Durham, NC: Duke University Press, 2013). In: *Journal of Pacific History* 49:2 (2014), 239-240.

“The Life and Times of Taole: Whaling, Unfree Labor, and Lessons for U.S. History in the Pacific.” *U.S. History Scene*, Jan. 2014 <ushistoryscene.com/uncategorized/taolepacific>.

“Whose Pacific? U.S. Security Interests in American Samoa from the Age of Empire to the Pacific Pivot.” *Pacific Asia Inquiry*, Vol. 4, No. 1 (Fall 2013): 58-65.

“Leonardo Ortiz.” In: *Encyclopedia of Blacks in European History and Culture*, edited by Eric Martone, 397-398. Westport, CT: Greenwood Press, 2009.

TEACHING EXPERIENCE

Bard College, Annandale-on-Hudson, NY

Visiting Assistant Professor of History, 2016-17. Designed and taught history courses “North America & Empire (1600-1900),” “The United States in the 20th Century,” and “From Wastelands to Wal-Mart: U.S. Labor History in Global Perspective.”

Harvard University, Cambridge, MA

Writing Tutor, Harvard Summer and Extension School, summer 2014, 2016. Helped students of various ages and language levels compose academic papers.

History Prize Instructor, fall 2013. Designed and taught history seminar “The Pacific World.”

Teaching Fellow, Dr. Tryg Throntveit, spring 2012. Advised papers for junior research seminar “Woodrow Wilson’s America.”

Teaching Fellow, Prof. Marcyliena Morgan, spring 2012. Taught two discussion sections for “Hiphop and Don’t Stop: Spirituality, Morality, and Religion.”

Head Teaching Fellow, General Education Program, Profs. John Stauffer and Timothy McCarthy, fall 2011. Taught two discussion sections for “American Protest Literature: From Tom Paine to Tupac.”

Tufts University, Medford, MA

Lecturer, Department of History, 2015-16. Designed and taught two history courses “History of U.S. Foreign Relations, 1600-1900,” and “History of U.S. Foreign Relations, 1900-present.”

Ludwig-Maximilians-University, Munich, Germany

Teaching Assistant, Prof. Michael Hochgeschwender and Dr. Meike Zwingenberger, 2005-08. Taught tutorials for “Theory in American Studies” and “Introduction to American Cultural History, 1492-2000.”

FELLOWSHIPS AND AWARDS

Obama Dissertation Prize, Transnational American Studies Institute, Mainz, Germany	2015
Postdoctoral Fellow, Dahlem Humanities Center, Berlin	Summer 2015
Graduate Society Dissertation Completion Fellowship, Harvard	2014-15
Term-Time Dissertation Research Grant, Warren Center, Harvard	Spring 2014
History Prize Instructorship, History Department, Harvard	Fall 2013
Graduate Summer Research Fellowship in Global History, Harvard	Summer 2013
GSAS Merit/Term-Time Research Award, Harvard	Spring 2013
Doctoral Fellowship, German Historical Institute, Washington, D.C.	Fall 2012
Graduate Student Affiliate, Weatherhead Initiative on Global History, Harvard	2012-15
Graduate Student Affiliate, Center for European Studies, Harvard	2012-15
Weatherhead Mid-Dissertation Fellowship, Harvard	Summer 2012
GSAS Pre-Dissertation Summer Travel Fellowship, Harvard	Summer 2011
Bavarian American Academy Fellowship, Gilder Lehrman Center, Yale	Fall 2008
Fulbright Scholarship, University of Massachusetts Amherst and Amherst College	2006-07

PRESENTATIONS

“Rethinking the Colonial State from the South Pacific: Euro-American Diplomats and Samoan Administrators, 1889-1899,” Reanalyzing the Colonial State: Theoretical and Empirical Perspectives, workshop at University of Copenhagen (August 2016).

“The Education of Miss Pepe: Samoan Nurses and the Politics of Colonial Care, 1900-1924,” Circulation of (Post)Colonial Knowledge: A Transpacific History, 1800-1980, workshop at University of Zurich (March 2015).

“Coals for Empire: The Building of the U.S. Naval Station in American Samoa and the Roots of Anti-Colonial Resistance, 1899-1920,” Labor and Empire Conference, UC Santa Barbara (November 2014).

“From Copra Hands to Casino Tourists: Chinese Workers and the Making of Empire in Samoa, 1903-2013,” Fourth European Congress on World and Global History (ENIUGH), Paris (September 2014).

“Germany’s El Dorado in the Pacific: Images and Realities, 1884-1914,” Association for Asian Studies Conference, San Diego, CA (March 2013).

“Whose Pacific? U.S. Interests and Samoan Livelihoods from the Age of Empire to the Present,” American Studies Association Conference, San Juan, Puerto Rico (November 2012).

“Apia Calling: How the Telegraph Came to German Samoa,” invited lecture at Goethe-Society, Auckland, New Zealand (August 2012).

“‘A Cable to Bring Peace’: Telegraphic Imperialism in Samoa,” Northeastern University Graduate Conference *Empires and Technologies in World History* in Boston (March 2012).

“‘And God Has a Long Memory’: Looking at Time in the Short Fiction of Edward P. Jones,” CAAR Conference *Black States of Desire: Dispossession, Circulation, Transformation* in Paris (April 2011).

“Resistant Bodies: Towards an Analytics of the Body in African Diaspora Studies,” Inaugural Workshop *Transcending Diaspora: Whiteness, Performativity, and the Politics of the Body* of the DFG Young Scholars Network *Black Diaspora and Germany* at the University of Muenster (December 2010).

“What Difference Does Difference Make? A Transatlantic Perspective on Policing Interracial Relationships in the United States and Germany,” 54th Annual BAAS Conference in Nottingham, UK (April 2009).

“Searching for Order in the ‘White Atlantic’: Racism, Nationalism, and Interracial Relationships in the United States and Germany, 1877-1917,” Brown Bag Series at the *Gilder Lehrman Center* at Yale University (December 2008).

“Afro-German Hiphop and the Construction of (Trans)National Identity in Postwar Germany: The Case of B-Tight’s *Der Neger*,” Boston University Conference *Community Building and Identity Formation in the African Diaspora* (March 2007).

RELATED ACADEMIC ACTIVITIES

Research Assistant for Sven Beckert (Harvard History Department) 2012-15
Coordinated edited volume *Global History Globally* (forthcoming 2016)
Researched primary sources and secondary literature for *Empire of Cotton* (2014)

Research Assistant for Alex Keyssar (Harvard Kennedy School) Summer 2014
Researched primary sources and composed memos for book on U.S. electoral college

Weatherhead Initiative on Global History, Graduate Student Coordinator 2012-15
Arranged guest presentations and conferences, including conference on
“Global Agrarian Labor Regimes” at Harvard in April 2013

Co-organizer of Harvard American Studies Workshop

Organized guest faculty and student presentations

2011-12

ACADEMIC AFFILIATIONS

American Historical Association (AHA)

American Studies Association (ASA)

Collegium for African American Research (CAAR)

German Research Foundation (DFG), Young Scholars Network “Black Diaspora and Germany”

German Association for American Studies (DGfA)

Labor and Working-Class History Association (LAWCHA)

Organization of American Historians (OAH)

LANGUAGES

German	fluent
English	fluent
Spanish	advanced
French	reading
Latin	reading
Samoan	basic
Mandarin	basic

REFERENCES

Sven Beckert
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35 Quincy Street
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