

Susanne Ebbinghaus
Publications

Edited volumes

- 2014 *Ancient Bronzes through a Modern Lens: Introductory Essays on the Study of Ancient Mediterranean and Near Eastern Bronzes at the Harvard Art Museums* (Cambridge, MA).
- 2011 *Superficial? Approaches to Painted Sculpture*, special issue of *Source: Notes in the History of Art*, vol. 30.3 (guest editor).

Articles

- 2014 "Men of Bronze—Cups of Bronze: Bronze in the Iron Age," in S. Ebbinghaus (ed.), *Ancient Bronzes through a Modern Lens ...* (Cambridge, MA), 147-69.
- 2008 "Patterns of Elite Interaction: Animal-Headed Vessels in Anatolia in the Eighth and Seventh Centuries BCE," in B.J. Collins, M. Bachvarova, and I. Rutherford (eds.), *Anatolian Interfaces: Hittites, Greeks and Their Neighbors* (Oxford), 181-190.
- 2008 "Of Rams, Women, and Orientals: A Brief History of Attic Plastic Vases," in K. Lapatin (ed.), *Papers on Special Techniques in Athenian Vases*, Proceedings of a Symposium held at the Getty Villa, June 15-17, 2006 (Los Angeles), 145-160.
- 2006 "Testing Classical Boundaries: Promise and Problems in the Study of the 'Periphery'," in C.C. Mattusch, A.A. Donohue, and A. Brauer (eds.), *Common Ground: Archaeology, Art, Science, and Humanities*, Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003 (Oxford), 218-220.
- 2006 "Begegnungen mit Ägypten und Vorderasien im archaischen Heraheiligtum von Samos," in A. Naso (ed.), *Stranieri e non cittadini nei santuari greci* (Florence), 187-229.
- 2005 "Protector of the City, or the Art of Storage in Early Greece," *Journal of Hellenic Studies* 125: 51-72.
- 2001 "New Evidence on the von Mercklin Class of Rhyta: A Black Gloss Rhyton from Agrileza," *Annual of the British School at Athens* 96: 381-94. (with J.E. Jones)
- 2000 "A Banquet at Xanthos: Seven Rhyta on the Northern Cella Frieze of the 'Nereid' Monument," in G.R. Tsetschladze, A.J.N.W. Prague, and A.M. Snodgrass (eds.), *Periplous. Papers on Classical Art and Archaeology Presented to Sir John Boardman* (London), 98-109.
- 1999 "Between Greece and Persia: Rhyta in Thrace from the Late 5th to the Early 3rd Centuries BC," in G.R. Tsetschladze (ed.), *Ancient Greeks West and East* (Leiden), 385-425.

Gallery guide

2007 *Gods in Color: Painted Sculpture of Classical Antiquity*, Harvard University Art Museums Gallery Series 57 (8 pages).

Book review

2004 E.R.M. Dusinberre, *Aspects of Empire in Achaemenid Sardis* (Cambridge 2003), *Bryn Mawr Classical Review* 2004.02.20.

Shorter contributions

- In press "Red-Figure Lekythos," in *The Berlin Painter and his World: Athenian Vase-Painting*, exhibition catalogue Princeton University Art Museum.
- 2016 "Statuette of Demosthenes," in *Pergamon and the Hellenistic Kingdoms of the Ancient World*, exhibition catalogue Metropolitan Museum of Art (New York), 109 no. 9.
- 2014-17 c. 200 entries in Lisa Anderson (ed.), *Ancient Mediterranean and Near Eastern Bronzes at the Harvard Art Museums* (harvardartmuseums.org/ancientbronzes)
- 2013 M. McWilliams (ed.), *In Harmony: The Norma Jean Calderwood Collection of Islamic Art*, exhibition catalogue Harvard Art Museums (Cambridge, MA), 170-171 nos. 1-2, 210-213 nos. 59-61.
- 2010 *The J. Paul Getty Museum Handbook of the Antiquities Collection*, 2nd edition (Los Angeles), 54-5, 58-60, 78-81, 136.
- 2010 "Color," in M. Gagarin and E. Fantham (eds.) *Oxford Encyclopedia of Ancient Greece and Rome*, vol. 2 (New York and Oxford), 259-261.
- 2006 "A tempting rhyton," in J.K. Papadopoulos (ed.), *The Art of Antiquity: Piet de Jong and the Athenian Agora* (Athens), 164.
- 2006 "Geneleos," *Allgemeines Künstlerlexikon* (Munich and Leipzig), 290-91.
- 2005 "Rhyton," in *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* V (Basel and Los Angeles), 191, 201-203.
- 2004 "Telekles" and "Theodoros von Samos," in *Künstlerlexikon der Antike II* (Leipzig), 437-8, 445-7.
- 2002 *The J. Paul Getty Museum Handbook of the Antiquities Collection* (Los Angeles), 52-3, 56-8, 62, 76, 82-4, 141.
- 2001 "Geneleos," in *Künstlerlexikon der Antike I* (Leipzig), 263-4.
- 1999 A.I. Wilson et al., "Urbanism and Economy at Euesperides (Benghazi): Preliminary report on the 1999 season," *Libyan Studies* 30: 147-68.