

EDWARD P. CLAPP

CURRICULUM VITAE

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ACADEMIC BACKGROUND

Harvard University, Graduate School of Education; Cambridge, MA | 2014

Doctor of Education (Ed.D.), Educational Policy, Leadership, and Instructional Practice concentration.

- Reframing Creativity as the Biography of an Idea: Developing a Participatory Understanding of Distributed Creativity (Dissertation).
- Balancing the Multiple Purposes of the Arts in Education: A Portrait of Harmony at the Boston Children's Chorus (Qualifying Paper).

Harvard University, Graduate School of Education; Cambridge, MA | 2007

Master of Education (Ed.M.), Arts-in-Education Program.

University of Glasgow/Strathclyde; Glasgow, Scotland | 2000

Master of Letters (M.Litt.), Creative Writing Programme.

- Graduate student representative: Edwin Morgan Creative Writing Programme Executive Board.

Rhode Island School of Design; Providence, RI | 1996

Bachelor of Fine Arts (BFA), Painting.

- Commencement Speaker (Salutatorian).

PROFESSIONAL WORK AND RESEARCH EXPERIENCE

Harvard University, Graduate School of Education: Cambridge, MA | 2006–Present

Harvard Project Zero | Agency by Design (*AbD*) Research Initiative

Senior Research Manager (2012–Present)

- Researcher on a collaborative team project investigating the promises, practices, and pedagogies of maker-centered learning experiences; contributing author to the *AbD* blog "Making Thinking Happen." www.makingthinkinghappen.wordpress.com

Harvard Project Zero | Digital Strategy Team

Core Team Member (2014–Present)

- Core member of a Project Zero-based digital strategy team dedicated to investigating online learning through Web-based platforms; co-designer of social media strategies for Project Zero summer institutes; developer of Project Zero media for use as digital instructional tools.

Harvard Graduate School of Education | Lecturer on Education

T600, Thinking and Learning Today and Tomorrow: Project Zero Perspectives (Fall, 2014)

- Co-instructor (with Carrie James) of a graduate level course engaging students with Project Zero approaches to thinking, learning, and understanding in a variety of educational settings.

Harvard Graduate School of Education | Instructor of Education

T410A, Fostering Creativity and Innovation through Education: From Theory to Practice (Fall, 2013)

- Instructor of a graduate level course module linking creativity theory to pedagogical practice in educational settings that hold creativity and innovation as core outcomes.

Harvard Educational Review | Harvard Education Publishing Group

Editorial Board Member/Vision and Development Editor (2011–2013)

- Co-Editor of the special issue *Expanding Our Vision for the Arts in Education* (Vol. 83, No. 1).

Harvard Graduate School of Education | Teaching Fellow

- S300, *The Arts in Education: Learning in and Through the Arts*; Professor Steve Seidel (Fall, 2008–2011).
- S301, *The Arts in Education: Research, Policy, and Practice*; Professor Steve Seidel (Spring, 2009–2012).
- T006, *Adult Development*; Professor Robert Kegan (Spring, 2009–2011).
- H110G, *Learning in a Globalizing World: Language Acquisition, Cultural Awareness and the Brain*, Professor Bruno della Chiesa (J-Term, 2012).

Harvard Project Zero | *The Qualities of Quality: Understanding Excellence in Arts Education*
Research Assistant (2006–2007)

- Research assistant on a multiyear study investigating the nature of quality and excellence in a variety of arts education environments.

Cloud Foundation/ArtScience Prize; Boston, MA | 2009–2012

Arts Education Consultant/Curriculum Designer

Contexts R+D; Willow, NY | 2008

Lead Research Assistant

Columbia University, Teachers College; New York, NY | 2007–2008

Writing Consultant: Graduate Writing Program

Collective Hole Productions; New York, NY | 2006–2008

Co-Founder and Resident Playwright

Borough of Manhattan Community College Upward Bound Project (CUNY); New York, NY | 2002–2008

Instructor, Academic Advisor, and Summer Program Director

Young Audiences New York; New York, NY | 2004–2006

Professional Development Manager and arts4Learning Project Director

Teachers & Writers Collaborative (Youth Speaks NY); New York, NY | 2002–2003

Workshop Instructor

Bronx Council on the Arts/Bronx Writers' Center; Bronx, NY | 2000–2001

WritersCorps Coordinator and Director of the Book Arts Program

PUBLICATIONS AND SCHOLARLY WRITING

Clapp, E. P. (2014). Project Zero thinks on the critical side. *P21 Blogazine*, 1(5), 9. Retrieved from: <http://www.p21.org/news-events/p21blog/1437>

Clapp, E. P. (2014). The creativity-collaboration link. *P21 Blogazine*, 1(3), 16. Retrieved from: <http://www.p21.org/news-events/p21blog/1386-clapp-the-creativity-collaboration-link>

Clapp, E. P. (2014). *Reframing creativity as the biography of an idea: Developing learning narratives that describe creativity as a participatory and distributed process*. Dissertation. Harvard University, Graduate School of Education, Cambridge, MA.

Clapp, E. P. (2014, April). Reframing creativity as a distributed and participatory process: Establishing practical assessments for complex 21st century skills. Paper presented at the Global Learning Alliance Conference, New York.

- Tishman, S., Ryan, J. O., Clapp, E. P., & Ross, J. (2014, April). The maker empowered student: activating student agency with a sensitivity to design. Paper presented at the Global Learning Alliance Conference, New York.
- Clapp, E. P. (2013). Developing a participatory approach to fostering creativity through education. *The Creativity Post*. Retrieved from www.thecreativitypost.com
- Clapp, E. P. & Edwards, L. A. (Eds.). (2013) *Expanding our vision for the arts in education*. *Harvard Educational Review* (special issue), 83(1).
- Clapp, E. P. (2013). Introduction: Expanding our vision for the arts in education. *Expanding our vision for the arts in education*. *Harvard Educational Review* (special issue), 83(1), pp. 5–14.
- Clapp, E. P. (2013). *Balancing the multiple purposes of the arts in education: A portrait of harmony at the Boston Children's Chorus*. Unpublished qualifying paper. Harvard Graduate School of Education, Cambridge, MA.
- Clapp, E. P. (2012). Is achieving a tesseract-ive state of lingual/cultural savoir être something for the privileged? In B. della Chiesa, J. Scott, & C. Hinton (Eds.), *Languages in a global world: Learning for a better cultural understanding* (pp. 460–461). Paris, France: Organization for Economic Cooperation and Development (OECD).
- Clapp, E. P. (2011, October). Omni-directional mentorship: Redefining mentorship as a reciprocal process of teaching and learning. Paper presented at the 2011 Mentorship Conference, Albuquerque, NM.
- Clapp, E. P. (2011). Why do we do what we do in the arts? *Digital Art Guild*. Retrieved from <http://www.digitalartguild.com/content/view/71/26/>
- Clapp, E. P. (Ed.). (2010). *20UNDER40: Re-inventing the arts and arts education for the 21st century*. Bloomington, IN: AuthorHouse.
- Clapp, E. P. (2010). Introduction. In E. P. Clapp (Ed.), *20UNDER40: Re-inventing the arts and arts education for the 21st century* (pp. xxi–xxxii). Bloomington, IN: AuthorHouse.
- Clapp, E. P. & Gregg, A. (2010). Structures for change: Recommendations for institutional reorganization based on the workplace interests of young arts professionals. In E. P. Clapp (Ed.), *20UNDER40: Re-inventing the arts and arts education for the 21st century* (pp. 35–52). Bloomington, IN: AuthorHouse.
- Clapp, E. P. (2010, May) Envisioning the future of arts education: Challenging core assumptions, addressing adaptive challenges, and fostering the next generation of arts education leaders. Paper presented at UNESCO's Second World Conference on Arts Education, Seoul, Korea.
- Clapp, E. P. (2010). Omni-directional mentorship: Exploring a new approach to inter-generational knowledge-sharing in arts practice and administration. In D. Schott (Ed.), *A closer look 2010: Leading creatively* (pp. 66–79). San Francisco, CA: National Alliance for Media Arts and Culture.
- Clapp, E. P. (2010). Mistaking inclusion for exclusion: Fighting bias with bias. *The Arts Politic* 1(2). Retrieved from www.theartspolitic.com
- Clapp, E. P. & Nellis, R. V. (2007). Making art smart: A preliminary analysis of the obstacles facing independent theatre artists. Retrieved from <http://www.collectivehole.org/Dialogue.html>
- Clapp, E. P. (2007). Illustrating the ineffable: A 21st century snapshot of the soul. In R. Blackson (Ed.), *Soul* (pp. 10–15). Sunderland, UK: University of Sunderland/New York: Satellite Arts, Inc.

Book and Media Reviews:

- Creating innovators: The making of young people who will change the world* by Wagner, T. (Book review). *Harvard Educational Review*, 83(3), 532–534.
- The learner directed classroom: Developing creative thinking skills through art* edited by Diane B. Jaquith and Nan E. Hathaway (Book review). *Harvard Educational Review*, 83(1), pp. 237–239.
- Design and thinking* directed by Mu-Ming Tsai (Media review). *Harvard Educational Review*, 83(1) pp. 243–245.

Our difficult sunlight: A guide to poetry. Literacy, and social justice in classroom and community by Georgia A. Poppoff and Quraysh Ali Lansana (Book review). *Harvard Educational Review*, 82(1), 163–165.

WORKSHOPS, LECTURES, AND CONFERENCE PRESENTATIONS

2014

- “Do-It-Together: An Exploration of Creativity and Collaboration in Maker-Centered Learning Environments.” Project Zero Perspectives: Making, Thinking, and Understanding. San Francisco, CA, October 10, 2014.
- “STEM to STEAM... or ‘STEM with STICKERS?’ Understanding the Role of the Arts in Maker-Centered Learning Environments” [with Raquel L. Jimenez]. Arts Education Partnership National Forum: Preparing Students for the Next America. Pittsburgh, PA, September 11, 2014
- “Developing a Sensitivity to Systems Design: Fostering Global Competencies in an Interconnected World” [with Jessica Ross]. The 2014 Future of Learning Conference. Harvard Graduate School of Education, Cambridge, MA, July 30, 2014.
- “Developing a Sensitivity to Design: Looking Closely, Looking Critically, and Developing Opportunity” [keynote address]. DESIGNED Future 2014: Design Education Conference. University College of the Arts, Philadelphia, PA, June 27, 2014.
- “Creativity and Collaboration: An Exploration of Group Problem Solving and Invention.” Maine College of Art, Portland, ME, June 21, 2014.
- “Reframing Creativity as a Distributed and Participatory Process.” Maine College of Art, Portland, ME, June 21, 2014.
- “Reframing Creativity as a Distributed and Participatory Process: Establishing Practical Assessments for Complex 21st Century Skills” [paper presentation]. Global Learning Alliance Conference, New York, April 9–10, 2014.
- “Build, Tinker, Hack: Developing Learning Environments for Maker Learning Experiences” [with Jennifer Oxman Ryan]. Learning Environments for Tomorrow, Cambridge, MA, April 8–10, 2014.
- “Distributed and Participatory Creativity” [symposium member]. Western States Arts Federation (WESTAF) Creativity and Education Conference, Santa Monica, CA, March 3–5, 2014.
- “Thinking like a Maker and a Designer: Fostering Global Competencies in an Interconnected World” [with Jennifer Oxman Ryan, Jenny Ernst, & Brooke Toczyłowski]. Project Zero Perspectives: How and Where does Learning Thrive? Memphis, TN, February 13–15, 2014.
- “Developing a Sensitivity to Design: How Making and Design Experiences Can Cultivate Maker Empowerment” [with Jennifer Oxman Ryan, Jenny Ernst, & Brooke Toczyłowski]. Project Zero Perspectives: How and Where does Learning Thrive? Memphis, TN, February 13–15, 2014.

2013

- “Makers, Making, and the Arts: (Re)Considering the Relationships between Arts Learning and Maker-Based Education” [with Raquel L. Jimenez]. Arts in Education Continuing the Conversation Conference: Re-Imagining Relationships, Cambridge, MA, October 24–26, 2013.
- “Developing a Sensitivity to Making and Design: Fostering Global Competencies in an Interconnected World” [with Jennifer Oxman Ryan]. Buckingham, Browne, & Nichols Faculty Development, Cambridge, MA, October 15, 2013.
- “Developing a Sensitivity to Making and Design: Fostering Global Competencies in an Interconnected World” [with Jennifer Oxman Ryan & Jessica Ross]. Future of Learning, Cambridge, MA, July 29–August 2, 2013.
- “Developing a Sensitivity to Design: How Making and Design Experiences Can Activate Student Agency” [with Jennifer Oxman Ryan]. Project Zero Classroom/Summer Institute, Cambridge, MA, July 22–26, 2013.

2012

- "Arts & Culture" [Guest lecturer]. The Nonprofit Sector, Management 5300, Professor Aviva Argote. Harvard Extension School, Cambridge, MA, October 23, 2012.
- "Assessment and Evaluation Strategies for Arts Education Programs." Pierre and Tana Matisse Foundation "Schools Choose" Grantee Workshop. New York, NY.
- "Creativity and Collaboration." Pro/Seminar. Graduate program in Arts Education. Boston University, June 2012.
- "Assessment and Evaluation Strategies" [with Raquel L. Jimenez]. El Sistema Fellows program, New England Conservatory, Boston, MA.

2011

- "Omni-Directional Mentorship: Redefining Mentorship as a Reciprocal Process of Teaching and Learning" [paper presentation.] 2011 Mentorship Conference, University of New Mexico, Albuquerque, NM, October 26-28, 2011.
- "Listen and Be Heard: Fostering Reciprocal Mentoring Relationships to Build the Capacity of Yourself and Your Organization" [lab experiment leader];
- 20UNDER40: Giving Voice to Young Arts and Arts Education Leaders" [roundtable member]. Arts in Education Continuing the Conversation Series: Finding Voice. Harvard Graduate School of Education, Cambridge, MA, October 21-23, 2011.
- "Understanding Creativity" [keynote speech]. Learning Through the Arts. Solomon R. Guggenheim Museum of Art, New York, NY, September 27, 2011.
- "Understanding Creativity" [keynote speech]. Learning Through the Arts. Solomon R. Guggenheim Museum of Art, New York, NY, September 21, 2011.
- "Professional Development and Staff Training, Assessment and Evaluation" [with Andrea Sachdeva.] International Idea Translation Workshop. Le Laboratoire, Paris, France, August 18, 2011.
- "Understanding Creativity" [keynote speech]. Learning Through the Arts. Solomon R. Guggenheim Museum of Art, New York, NY, July 12, 2011.
- "Cross Cultural Perspectives on Creativity and Innovation" [workshop leader]. 2011 Creativity, Imagination, and Innovation Symposium. New York, NY. April 26-28, 2011
- First National Teaching Artist Congress [invited field leader]. New York, NY. April 16, 2011.
- "Arts Education: A Global Tool For Empowerment" [panel session moderator]. 2011 Social Enterprise Conference. Boston/Cambridge, MA. March 5-6, 2011.
- "20UNDER40" [workshop leader]. Home Grown: The Boston Theatre Conference 2011. Boston, MA February 27-28, 2011.

2010

- "Towards a New Future for the Arts and Arts Education" [featured speaker]. Emerging Leaders Network of San Diego/San Diego Foundation. San Diego, CA. August 16, 2010.
- "Authors, Actors, and Systems: An Integrated Approach to the Construct of Creativity" [symposium presentation (with Dr. Michael Hanchett Hanson and Jessica Hammer)]. American Psychological Association (APA) Annual Meeting. San Diego, CA. August 15, 2010.
- "Professional Development for Museum Educators" [panel member]. Teen Convening at the Institute for Contemporary Arts, Boston. Boston, MA. August 13, 2010.
- "Envisioning the Future of the Arts and Arts Education" [guest Lecturer]. Maryland College of Art and Design. Baltimore, MD. July 1, 2010.
- "Visionary Discussion Session: The Future of Leadership" [panel moderator]. Americans for the Arts Half-Century Summit. Baltimore, MD. June 25-27, 2010.
- "Building Community Amongst Young Arts Leaders" [featured speaker]. Chorus America Annual Conference. Atlanta, GA. June 18, 2010.
- "Omni-Directional Mentorship: Exploring a New Approach to Inter-Generational Knowledge-Sharing" [workshop presenter]. Chorus America Annual Conference. Atlanta, GA. June 18, 2010.

- “Emerging Leaders: What Do They Have to Tell Us?” [panel member]. Association of Arts Administration Educators Conference, Making Connections: Preparing Cultural Leaders for Future Challenges. American University, Washington, DC. June 3-6, 2010.
- “Envisioning the Future of the Arts and Arts Education: Challenging Core Assumptions, Addressing Adaptive Challenges, and Fostering the Next Generation of Arts Leaders” [paper presentation]. UNESCO World Conference on Arts Education. Seoul, Korea. May 27, 2010.
- “Adapt or Die: Challenging Core Assumptions” [panel moderator] and “Omni-Directional Mentorship: Beyond Yoda” [featured Speaker]. New Growth: Arts Leadership and New Ways of Thinking. San Francisco Bay Area Emerging Arts Professionals/Bay Area Theatre. San Francisco, CA. May 10, 2010.
- “Emerging Leaders in Arts Education: Needs, Networking, and Next Steps” [featured speaker]. New York City Arts In Education Roundtable Annual Meeting. April 29, 2010.

2007–2009

- “Why Talk About Leadership Now?: Addressing the Impending Generational Shift in Arts Leadership” [with Aliza Greenberg]. Arts in Education International Convening. Harvard University, Cambridge, MA. October 31-November 1, 2009.
- “Creativity as the Biography of an Idea: A Case Study of Ian Curtis” [paper presentation]. Oral History Association Annual Meeting. Louisville, KY. October 14-18, 2009.
- “Re-Inventing Arts Leadership for the 21st Century” [with Ann Gregg, Nancy Kleaver, & Heath Marlow]. Arts Education Partnership National Forum. Cambridge, MA. October 2-3, 2009.
- “Creating a New Framework: The Future Leadership of Arts Education” [with Ann Gregg]. National Performing Arts Convention. Denver, CO. June 10-14, 2008.
- “Developing an Educational Component for the Soul Project.” Student Research Conference. Harvard Graduate School of Education. Cambridge, MA. February 23, 2007.

GRANTS, HONORS, AND AWARDS

- Edmund J. Curley Scholarship Recipient. Harvard Faculty of Arts and Science Committee on General Scholarships, Cambridge, MA (2013).
- Doctoral Student Travel Grant Recipient. Harvard Graduate School of Education, Cambridge, MA (2009–2013).
- Ranked amongst “the Nonprofit Arts Sector’s 25 Most Powerful and Influential Leaders.” Barry’s Blog: Western States Arts Federation (WESTAF), CA. (2010)
- Writers Residency: Peak Hill Trust of the Cape Cod National Seashore, Provincetown, MA. (2004)
- Poets and Writers Readings and Workshops Grant (via Youth Speaks), New York, NY. (2002)
- Overseas Research Student Fellowship, University of Glasgow, UK. (1999)
- Commencement Speaker, Rhode Island School of Design, Providence, RI. (1996)

EDITORIAL BOARD POSITIONS

- Harvard Educational Review*: Editorial Board Member/Vision and Development Editor | 2011–2013
- Visual Inquiry: Learning and Teaching Art*. Editorial Board Member | 2010–Present

INVITED JURY MEMBER POSITIONS

- Pierre and Tana Matisse Foundation: Arts Education Impact Grant Panel. New York, NY, 2014.
- Pierre and Tana Matisse Foundation: Arts Education Impact Grant Panel. New York, NY, 2013.
- Pierre and Tana Matisse Foundation: Arts Education Impact Grant Panel. New York, NY, 2012.
- President’s Commission for the Arts and Humanities: 2012 President’s Committee for the Arts and Humanities Youth Programs Award Jury. Washington, DC, 2012.

National Endowment for the Arts: FY2012 Arts Education Folk & Traditional/Literature/Local Arts
Agencies Grant Panel. Washington, DC, 2011.

Jack Kent Cooke Foundation: 2010 Jack Kent Cooke Graduate Arts Awards. Washington, DC, 2010.