

## **ERIC K. JOHNSON-DEBAUFRE**

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Experienced academic librarian and humanities scholar seeking focused position in Special Collections librarianship.

### **OVERVIEW OF QUALIFICATIONS:**

Twelve years professional experience in all aspects of academic librarianship with increasing responsibilities in three major research universities, one liberal arts university, and one specialized government library.

Four years experience in library headship and management at Harvard University.

Ten years scholarly research, study, and teaching experience working with British, European, and North and South American early printed books, manuscripts, and maps.

Ten years professional experience teaching humanities in undergraduate liberal arts contexts, including specialized courses in Shakespeare and English literature, research and writing, as well as in an interdisciplinary core curriculum.

### **EDUCATION:**

- MLIS Rutgers, The State University of New Jersey, 2013  
Specialization: Archives and Special Collections
- Ph.D. English, Boston University, 2010  
Specialization: Early Modern British literature; early print and manuscript culture  
Sub-specialization: 18th century British literature; 19th century American
- M.A. English, Boston University, 1994
- B.A. English, Eastern College, 1990

### **ADVANCED RESEARCH AND TRAINING**

#### **Doctoral Dissertation**

“A Globe of Countries: Cartographic Consciousness and the Production of Early Modern English Literature, 1516–1616” (Ph.D. English, Boston University, 2010). First Reader: William C. Carroll, Second Reader: James R. Siemon.

#### **Archival and Special Collections Research**

Archival research on the correspondence of Nathaniel Bacon. Supported by Folger Shakespeare Library, Washington, D.C., Fellow (short-term), 2009–10.

Archival research on early modern manuscript maps, legal depositions, and government commissions at the National Archives of the United Kingdom. Supported by the Cotton Dissertation Fellowship, 2008–09, and Boston University English Department Travel Award, May 2009.

Archival research on Burghley atlas (Royal MS 18.D.III) at British Library. Supported by Graduate Research Abroad Fellowship, Boston University, 2007–08.

Bibliographic research on early print surveying manuals and treatises, atlases, agrarian literature, anatomical treatises, and utopian prose fiction. Supported by four-year teaching fellowship, Boston University English Department.

### **Special Collections Training**

Rare Book School, University of Virginia, Charlottesville, VA. Training in Descriptive Bibliography. Summer 2015.

Rare Book School, University of Virginia, Charlottesville, VA. Training in TEI (Text Encoding Initiative), Summer 2013.

Folger Institute grant-in-aid for participation in “Teaching Paleography” workshop, December 2009.

Mellon summer fellowship for study of Renaissance English Paleography at Folger Shakespeare Library, Washington, D.C., 2006.

### **Archival and Special Collections Projects**

Inventory, arrange, rehouse, and develop finding aids for the Frederick A. Canfield collection, 1827-1888, at Rutgers University, comprised of Spanish-language letters, maps, pamphlets, and surveying literature related to silver and gold mining in Bolivia. Fall 2012.

Inventory, rehouse, and develop finding aids for uncatalogued miscellaneous manuscript collection at Drew University, Summer 2012.

Analyzed and assessed storage and display conditions, conservation needs, and treatment options for material artifacts, manuscript, print and photographic collections held by Shrewsbury Historical Society. Developed and submitted comprehensive CAPES report. Spring 2012.

Identified hidden collection of marginalia from prominent U.S. philosophers such as Williams James, Josiah Royce, George Santayana, C. S. Peirce, and J. H. Woods in the general collection. Supervised grant-sponsored student review and enhanced description of nearly 100 volumes of new marginalia collection with support of Pforzheimer summer fellowship program.

Enhanced the bibliographic description of existing early print books in the collection using established principles of analytic and descriptive bibliography.

## **LIBRARY AND SPECIAL COLLECTIONS EXPERIENCE:**

**Robbins Library of Philosophy**, Harvard University. The Robbins Librarian. (August 2013–present)

Member of Harvard Faculty of Arts and Sciences Library Heads and Senior Managers Team  
Sole librarian for 10,000 volume subject and special collection in Philosophy and related disciplines.

Sole information technologist for the Harvard University Philosophy Department, comprised of 22 faculty, 4 staff, and approximately 50 graduate students and more than 100 undergraduate concentrators.

### **Collection Development and Management**

Acquire new monographs and journals for the general philosophy collection.

Acquire selected special collections material that enhance instruction and research in philosophy, or add to marginalia collection.

Identify and evaluate general and special collections materials in need of preservation. Collaborate with collections care unit to determine appropriate preservation treatment for each item and to ensure timely processing and completion.

Serve as liaison between the Philosophy Department and the Office of Scholarly Communication to ensure routine deposit of scholarship to Digital Access to Scholarship at Harvard (DASH), the university's digital repository.

Created and curated Philosophy Department YouTube channel for lectures by Harvard faculty and visitors, including digitized historical lectures such as John Rawls (32,000 hits). Currently has 2000 subscribers.

Supervise cataloguing of newly acquired materials. Provide guidelines and special subject reclassification instructions, and ensure quality control.

Conducted comprehensive analysis of existing collection and consulted with faculty to determine acquisition and deaccessioning priorities.

Reviewed entire 10,000 volume collection, identified materials duplicated in Harvard collections, deaccessioned or arranged for transfer of substantial materials to make space for collection growth (had not been done for at least a decade).

Identified hidden collection of marginalia from prominent U.S. philosophers such as Williams James, Josiah Royce, George Santayana, C. S. Peirce, and J. H. Woods in the

general collection. Overseeing discovery, reclassification to special collection, and record enhancement of nearly 100 volumes.

Initiated and developed best practice guidelines for bibliographic description of marginalia and annotations in partnership with Harvard Special Collections Printed Materials Cataloguing Group.

Initiated and oversaw project to improve acquisition and cataloging workflow, including clearing backlog, making process more efficient and accurate.

Initiated and implemented major conservation plan, including installation of new central HVAC system, environmental monitoring of temperature and humidity, regular housekeeping, and emergency preparedness.

Member of Harvard Library Stewardship Standing Committee (2016-2017).

### **Reference, Research, and Educational Services**

Provide all reference services for busy departmental library with more than 1000 annual users, including faculty, graduate and undergraduate students, visiting researchers, and internet and phone patrons.

Provide specialized archival research related to the history of the Harvard philosophy faculty, Emerson Hall, and Harvardiana.

Design and implement educational experiences using special collection materials for undergraduate and graduate students.

Consulted with Futurefarmers collective for their exhibition “Errata--Brief Interruptions” at Carpenter Center for the Visual Arts (CCVA), Harvard University (February 9 - April 9, 2017), including identification and selection of loan materials, partnering with Fine Arts Library, Harvard University for reproduction of selected materials for limited edition exhibition book, and collaborating with CCVA team on design of exhibition mounts.

Conduct individual and group training in database selection and use, bibliographic tools, and the Online Public Access Catalogue (HOLLIS).

Served as First-Year Advisor for undergraduate students in Harvard College.

Served as Mentor Librarian in Harvard Library House Outreach Program (2016-present).

Served as table coach for “Unabridged: A Master Class in Library Research” (2018)

### **Library Management**

Set budget priorities and manage expenditures in acquisitions of special and general collections and serials, rebinding, conservation and preservation of collections, digitization of audio and print materials, facility improvements, and student employment.

Supervise 10 graduate student employees who provide basic reference, security, re-shelving, shelf reading, and data collection for statistical analysis of library and collection usage.

Develop policies for collection development and preservation, emergency preparedness plan, and staff manuals for library personnel.

Compile statistics on annual library usage and instruction, and quarterly environmental monitoring. Provide regular departmental reports on library improvements and initiatives.

Collaborate with Philosophy department staff and faculty for planning lectures, workshops, student organized events, search presentations, social events, prospective student visits, information sessions for undergraduate concentrators, and visitor tours.

Build and maintain department intranet in order to improve staff workflow and institutional memory, to facilitate faculty, staff, and student collaborations, and to provide a repository for faculty searches, documentation, and policies.

### **Grants and Donor Relations**

Developed major grant proposal for Harvard Libraries “Opening Hidden Collections” grant initiative.

Obtained Harvard Library Pforzheimer Summer Fellowship to support the “Robbins Hidden Collection” marginalia project. Supervised aspiring library student through process of describing marginalia collection in preparation for reclassification and catalogue record enhancement.

Work with family members of retired or deceased Philosophy faculty members to determine appropriate gifts of faculty collections to Robbins Library, University Archives, and Houghton Library.

### **Information Technology and Communications**

Plan, redesign, and manage Philosophy department website.

Create content for faculty, graduate, and staff news pages of department website.

Initiated and implemented public communications plan, including installation of digital signage in Emerson Hall.

Create graphic content for department digital signage.

Create image library of department people and events to be used in communications materials, on the website, and for professional profiles.

**Methodist Library and Archives**, Methodist Library, Drew University. Library and Archives Associate. (February 2013–August 2013)

Reference librarian for Methodist and Special collections  
Manager of reading room and access services  
Supervisor of student workers and digital imaging projects  
Developer of web materials for education and information

### **Collection Development and Management**

Researched and acquired rare materials for Methodist Library collection.

Assisted in preservation of Byron collection.

Prepared finding aids for uncatalogued manuscript collection.

Prepared Governor Thomas Kean Papers for digitization and full-text searchability and reviewed results of OCR searchable text files.

### **Reference, Research, and Educational Services**

Provided in person and remote reference to students, faculty, and visiting scholars.

Conducted specialized archival research for remote users.

Provide library instruction with special collections materials for undergraduate students and visiting scholars.

### **Library Management**

Managed access and use of reading room for undergraduate classes, visiting scholars, and student researchers.

Supervised digital imaging of Governor Thomas Kean Papers and Methodist Historical Photo collection.

Supervised student workers in maintenance of closed stacks, handling of rare materials, and assistance with digital projects.

### **Information Technology and Communications**

Initiated and secured institutional funding for digital transcription of the Francis Asbury collection.

Trained in Text Encoding Initiative (TEI) for digital transcription of Francis Asbury collection.

Maintained and refined Special Collections and Methodist Library web pages.

**Reference Department**, Archibald S. Alexander Library, Rutgers University. Reference Assistant.  
(Fall 2012–February 2013)

Provided general reference services in busy university library.  
Provided instruction in Rutgers catalogue and subscription databases.

**Special Collections Department**, Drew University Libraries. Intern. (Summer 2012)

Inventoried, rehoused, and developed finding aids for uncatalogued manuscript collection.  
Redesigned web pages for Drew University Special Collections and Methodist Library.

**Middlesex Law Library**, Cambridge, Massachusetts. Assistant Legal Librarian. (1999–2000)

Provided legal reference services in busy state law library.  
Trained law clerks in legal research.  
Maintained the currency of library collections.  
Assisted the Legal Librarian in working with vendors.

**Inter-Library Loan Department**, Mugar Library, Boston University. Borrowing Librarian. (1991–1994)

Acquired and processed library materials using ILL subsystem of OCLC.  
Supervised student employees in preparation of materials for borrowers.  
Assisted the Lending Librarian in all aspects of Interlibrary Loan service.

**Acquisitions Department**, Mugar Library, Boston University. Library Technician. (1990–1991)

Copy-catalogued incoming monographs using OCLC.  
Ordered new monographs for bibliographers.  
Maintained subject catalogue.

**TEACHING EXPERIENCE:**

Professor of literature, research and writing, and humanities.  
Instructor of English Paleography and Manuscript training for graduate students.

**Drew University**, Madison, New Jersey. Adjunct Lecturer of English. (Fall 2011)

**Boston University**, Boston, Massachusetts. Visiting Lecturer of English. (Spring 2011)

**Fairleigh Dickinson University**, Madison, New Jersey. Instructor of English. (2007)

**Luther College**, Decorah, Iowa. Instructor of English (non tenure-track). (2000–2005)

**Boston University**, Boston, Massachusetts. Instructor and Teaching Fellow. (1994–1998)

Types of courses taught: Shakespeare; Western Literature; British Literature; Drama (ancient through contemporary); Contemporary Fiction; Journalism; General Humanities; College Writing; Advanced Composition; English Paleography and Manuscripts (graduate workshop)

## **LANGUAGES AND RELEVANT SKILLS:**

Reading knowledge of Spanish, French, and Latin.

Paleographic training in Textura, Anglicana, English Secretary and Italic styles.

Knowledge of Aleph; DACS, AACR2, DCRM(B) and DCRM(MSS) standards; XHTML, TEI, and EAD encoding; analytic and descriptive bibliography; preservation and conservation practices for paper and parchment formats.

Experienced in graphic design using Adobe Creative Suite: InDesign, Photoshop, Illustrator. Experienced in web design using Adobe Dreamworks and Drupal based platforms (e.g. Open Scholar).

## **PUBLICATIONS**

“(Ap)praising the Estate: Mediation and Measurement in Jonson’s “To Penshurst”” (forthcoming at *Modern Philology*)

Review of *Emissaries in Early Modern Literature and Culture: Mediation, Transmission, Traffic, 1550–1700*. Brinda Charry and Gitanjali Shahani, eds. (Aldershot: Ashgate, 2009). *Sixteenth Century Journal* (forthcoming).

Review of *Humoring the Body: Emotions and the Shakespearean Stage*. Gail Kern Paster (Chicago: University of Chicago Press, 2004). *Medieval and Renaissance Drama in England* 20 (2008): 284–86.

## **PRESENTATIONS & WORKSHOPS:**

“An Introduction to English Paleography and Analytic Bibliography for Graduate Students: A Two-Day Workshop.” Boston University, Boston, MA. Spring 2016.

“Unbinding the Printed Bible: A Workshop at Chapin Library.” Williams College, Williamstown, MA. October 18, 2014.

“An Introduction to English Paleography for Graduate Students: A Two-Day Workshop.” Boston University, Boston, MA. Spring 2014.

“Staging Rhetoric in *Julius Caesar*.” (invited lecture) 21st Annual Shakespeare Colloquium. Fairleigh Dickinson University, Madison, NJ. October 19, 2013.

“‘I know our country disposition well’: *Othello*, Male Friendship, and the Power of the Commonplace.” (invited presentation) Folger Shakespeare Library, Washington, DC. March 18, 2013.

“Perilous Familiars: *Othello*, Male Friendship, and the Power of the Commonplace.” (invited lecture) 19th Annual Shakespeare Colloquium. Fairleigh Dickinson University, Madison, NJ. October 22, 2011.



“An Introduction to English Paleography for Graduate Students: A Two-Day Workshop.” Boston University, Boston, MA. Spring 2010.

“That Obscure Desire of Objects: Reading *Hamlet* Through Thing Theory.” Shakespeare Association of America Annual Meeting. Chicago, IL. April 1–3, 2010.

“That Obscure Desire of Objects: Subject and Object in *Hamlet*.” (invited lecture) 17th Annual Shakespeare Colloquium. Fairleigh Dickinson University, Madison, NJ. October 24, 2009.

“Antipodean Itineraries, Topographic Traces, and Cartographic Curiosities: Situating the Space/Place of *Utopia*.” Sixteenth Century Society Annual Meeting. Geneva, Switzerland. May 28–30, 2009.

“Self and Society in More’s *Utopia*: Humanism, Capitalism, and the Problem of the Poor.” Paideia lecture series. Luther College, Decorah, IA. November 2004.

“New Learning, New Problems: Renaissance Humanism and Agrarian Social Problems.” Paideia lecture series. Luther College, Decorah, IA. November 2003.

## REFERENCES

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