**Mark C. Elliott**

**Curriculum vitae**

**Vice Provost for International Affairs, Harvard University**

**Mark Schwartz Professor of Chinese and Inner Asian History**

**Department of East Asian Languages and Civilizations and Department of History**

Cambridge, Massachusetts 02138

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<https://scholar.harvard.edu/elliott>

**Education**

Ph.D., History, University of California, Berkeley, 1993

Senior Advanced Research Student, People’s University of China, Beijing, 1990

Research Student, Tokyo University of Foreign Studies, Tokyo, 1987-1990

M.A., East Asian Studies, Yale University, New Haven, 1984

General Research Student, Liaoning University, Shenyang, 1982-1983

Inter-University Program in Chinese Language Studies, Taipei, 1981-1982

B.A., History *summa cum laude*, Phi Beta Kappa, Yale University, New Haven, 1981

**Areas of specialization**

History of China, especially China after 1600; Inner Asian history; Manjuristics

**Professional experience**

2015- Vice Provost for International Affairs

2013-2015 Director, Fairbank Center for Chinese Studies

2010-2011 Acting Director, Fairbank Center for Chinese Studies

2010-2011 Acting Chair, Harvard China Fund

2004- Mark Schwartz Professor of Chinese and Inner Asian History, Department of East Asian Languages and Civilizations, Harvard University

2003-2004 Professor, Department of East Asian Languages and Civilizations, Harvard University

2002-2003 Associate Professor, Department of History, University of Michigan, Ann

Arbor

2000-2001 Visiting Associate Professor, Department of East Asian Languages and

Civilizations, Harvard University

1999-2003 Associate Professor, Department of History, University of California, Santa

Barbara

* 1. Assistant Professor, Department of History, University of California, Santa Barbara

**Professional organizations**

Association for Asian Studies

American Historical Association

Society for Qing Studies

Manchu Studies Group

**Language aptitudes**

English (native); Modern Chinese, Japanese, French, Polish (reading, speaking); Classical Chinese,

Manchu, Classical Mongolian, Russian, German, Italian, Portuguese, Spanish (reading)

**Publications**

Books

*Emperor Qianlong: Son of Heaven, Man of the World*. Library of World Biography series. Longman/Pearson, 2009. Korean translation, October 2011. Chinese translation, May 2014.

*New Qing Imperial History: The Making of Inner Asian Empire at Qing Chengde*. Edited volume, with James

Millward, Ruth Dunnell, and Philippe Foret. London and New York: RoutledgeCurzon, 2004.

*The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*. Stanford: Stanford University

Press, 2001. Paperback edition, 2003. Korean translation, 2009.

*The Bordered Red Banner Archives in the Toyo Bunko I: Introduction and Catalogue*. Edited volume with Kanda

Nobuo, et al. Tokyo: Toyo Bunko, 2001.

Articles and book chapters

“China’s Nineteenth Century: A Snapshot.” In Karina Corrigan and Stephanie Tung, eds., *China through the Lens: Photography and the Making of the Modern World* (Salem, MA: Peabody-Essex Museum, 2022). (forthcoming)

“Xin Qingshi yanjiu de yingxiang yu huiying” 「新清史研究的影响与回应」(The influence of and response to the New Qing History). In *Fudan wenshi jiangtang* 9 (Beijing: Zhonghua shuju, 2022).

“Zuowei ‘diguo’ de chuantong Zhongguo” 「作为‘帝国’的传统中国」(Traditional China as “empire”). In *Fudan wenshi jiangtang* 9 (Beijing: Zhonghua shuju, 2022).

“Should American Universities Engage with China?” with Daniel Murphy. In Adele Carrai, Jennifer Rudolph, and Michael Szonyi, eds., *The China Questions* *II* (Cambridge, MA: Harvard University Press, 2022).

“Manchu Sources and the Problem of Translation.” In Barbara Mittler, Joachim & Natascha Gentz and Catherine Vance Yeh, eds., *China in the World – the World in China: A Transcultural Perspective* (Gossenberg: Ostasien Verlag, 2019), pp. 251-264.

“What Is the Source of Ethnic Tension in China?” In Jennifer Rudolph and Michael Szonyi, eds., *The China Questions* (Cambridge, MA: Harvard University Press, 2018), pp. 33-42.

“Dang women tan ‘diguo’ shi, women tanxie shenma: huayu, fangfa yu gainian kaogu” 「当我们谈“帝国”时, 我们谈些什么——话语、方法与概念考古」 (What are we talking about when we talk about ‘empire’? Discourse, method, and *begriffsgeschichte*). *Exploration and Free Ideas*《探索与争鸣》June 2018, pp. 49-57.

“A Demographic Estimate of the Population of the Qing Eight Banners” (with Cameron Campbell and James Lee). *Etudes chinoises* 35.1 (January 2017), pp. 9-40.

“Cong ‘Xin Qingshi’ dao Manxue fanshi” 「從「新清史」到滿學範式 」(From the “New Qing History” to the Manchu studies paradigm) (with Liu Xiaomeng and Xiang Biao). *Ershiyi shiji yuekan* 《二十一世紀月刊》(Twenty-first century quarterly) 157 (October 2016), pp. 4-26.

“The Case of the Missing Indigene: Debate over a ‘Second-Generation Ethnic Policy’.” *The China Journal* 73 (January 2015), pp. 186-213.

“Abel-Rémusat, la langue mandchoue et la sinologie.” *Comptes Rendues de l’Academie des Inscriptions et Belles-Lettres* 2014.2 (April-June), pp. 973-993. Revised version published in Pierre-Etienne Will and Michel Fink, eds., *Jean-Pierre Abel-Rémusat et ses successeurs. Deux cents ans de sinologie française en France et en Chine* (Paris: Peeters, 2020), pp. 49-69.

“Frontier Stories: The Periphery as Central in Qing History.” *Frontiers of History in China* 9.3 (December 2014), pp. 336-360.

“Chuantong Zhongguo shi yige diguo ma” 「传统中国是一个帝国吗」(Was traditional China an empire?). *Dushu* 《读书》2014.1, pp. 29-40.

“Ershiyishiji ruhe shuxie Zhongguo lishi: ‘Xin Qingshi’ yanjiu de yingxiang yu huiying” 「21世纪如何书写中国历史：“新清史”研究的影响与回应」(Writing Chinese history in the 21st c.: the influence and response to the “New Qing History”), with Ding Yizhuang 定宜庄. In Peng Wei 彭卫ed., *Lishixue pinglun*《历史学评论》(Critical Historical Review), vol. 1 (Beijing: SSAP, 2013), pp. 116-146.

“The Real China Model.” *International Herald Tribune*, 13 November 2012. available at http://www.nytimes.com/2012/11/14/opinion/the-real-china-model.html

“The Historical Vision of *Shengshi*.” *China Heritage Quarterly* 29 (March 2012). Available at www. chinaquarterly.org.

“Guanyu xin Qingshi de jige wenti” 「关于新清史的几个问题」, in Liu Wenpeng et al., eds., *Qingdai zhengzhi yu guojia rentong* 《清代政治与国家认同》(Politics and national identity in the Qing) (Beijing: Renmin daxue cbs, 2012), pp. 3-15.

“*Hushuo*: The Northern Other and the Naming of the Han Chinese.” In Thomas Mullaney, et al., eds., *Critical Han Studies* (Berkeley: University of California Press, 2012) pp. 173-190.

“National Minds and Imperial Frontiers: Inner Asia and China in the New Century.” In William Kirby, ed., *The People’s Republic of China at 60: An International Assessment* (Cambridge, MA: Harvard University Press, 2011), pp. 401-412.

“The Qianlong Emperor and His Age.” Introductory essay in Nancy Berliner, ed., *The Emperor’s Private Paradise: Treasures from the Forbidden City* (New Haven: Yale University Press, 2010), pp. 32-50.

“On the *Jiu Manzhou dang* 舊滿洲檔 and *Manbun rôtô (Manwen laodang)* 滿文老檔.” Commentary Project for the Civilization Archive of the Center for Central Eurasian Studies, Seoul National University (2010). http://cces.snu.ac.kr/eng/sub2/sub2.html

“Shindai Manshūjin no aidentitii to Chūgoku tōchi” 「清代満洲人のアイデンティティイと中国統治」(Manchu identity and rule in the Qing). In Okada Hidehiro, ed., *Shinchō to ha nani ka*『清朝とは何か』(What was the Qing?), Special Number 16 of *Kan: History, Environment, Civilization* (Tokyo: Fujiwara shoten, 2009), pp. 108-123.

“Yoroppa, Beikoku ni okeru Manshūgaku: kako, genzai, mirai” (Manchu studies in Europe and the United States: Past, Present, Future.” *Tōyō bunka kenkyū* 10 (March 2008), pp. 1-17.

“Manshū tōan to shin Shinchō shi” 「満洲档案と新清朝史」 (Manchu archives and the new Qing history). In Hosoya Yoshio, ed., *Shinchōshi kenkyū no aratanaru chihei* 『清朝史研究の新たなる地平』(New perspectives on Qing historical research) (Tokyo: Yamakawa, 2008, pp. 124-139.

“In Memoriam: Frederic Wakeman, Jr., 1937-2006.” *China Quarterly* 189 (March 2007).

“La Chine moderne: les mandchous et la définition de la nation.” *Annales: Histoire, Sciences Sociales*,

November-December 2006, pp. 1447-1477.

“Manwen dang’an yu xin Qingshi”「滿文檔案與新清史」 (Manchu archives and the new Qing history).

*National Palace Museum Quarterly* 『故宮博物院季刊』, December 2006, pp. 1-18.

“The Manchus as Ethnographic Subject in the Qing.” In Joseph Esherick, Madelein Zelin, and Wen-hsin

Yeh, eds., *Empire, Nation, and Beyond: Chinese History in Late Imperial and Modern Times*. Berkeley:

Institute of East Asian Studies, 2006.

“Ethnicity in the Qing Eight Banners.” In Pamela Kyle Crossley, Helen Siu, and Donald Sutton, eds., *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China*. Berkeley and Los Angeles:

University of California Press, 2006.

“Whose Empire Shall It Be? Manchu Figurations of Historical Process in the Early Seventeenth

Century.” In Lynn Struve, ed., *Time and Temporality in the Ming-Qing Transition*. Honolulu: University

of Hawai’i Press, 2005. Chinese translation, 2012.

“Manchus and the Hunt,” with Chia Ning. In James Millward, Ruth Dunnell, Mark Elliott, and Philippe

Foret, eds., *Qing Inner Asian Empire at Chengde*. London and New York: RoutledgeCurzon,

“Qianlong’s *Ode to Mukden*” and “Manchus and Tigers and Bears.” In Chuimei Ho and Bennet Bronson, eds.,

*Splendors of China’s Forbidden City: The Glorious Reign of Emperor Qianlong* (London and New York:

Merrell Publishing in association with the Field Museum, 2004).

“Highlights of the Manchu-Mongolian Collection,” with James Bosson. In Patrick Hanan, ed., *Treasures of the*

*Yenching: Seventy-Fifth Anniversary of the Harvard-Yenching Library Exhibition Catalogue*. Cambridge:

Harvard-Yenching Library, 2003.

“Qingdai Manzhouren de minzu zhuti yishi yu Manzhouren de Zhongguo tongzhi”「清代满洲人的民族主体

意识与满洲人的中国统治」(Manchu identity and Manchu rule in China). *Qingshi yanjiu*『 清史研究』2002.4.

“Identity Construction and Reconstruction: Naming and Manchu Ethnicity in Northeast China, 1749-1909,” with Cameron Campbell and James Lee­. *Historical Methods* 35.3 (Summer 2002).

“The *Eating Crabs* Youth Book.” In Susan Mann and Yu-yin Cheng, eds., *Under Confucian Eyes:*

*Documents on Gender in East Asian History*. Berkeley and Los Angeles: University of California

Press, 2001.

“The Manchu-Language Archives of the Qing and the Origins of the Palace Memorial System.” *Late*

*Imperial China* 22.1 (June 2001).

“Shindai hakki seido to Manshūjin no aidentitii” 「清代八旗制度と満洲人のアイデンティティイ」 (The

Eight Banner system and Manchu identity in the Qing). *Manzokushi kenkyū tsūshin* 『滿族史研究通

信 』10 (2001).

“The Limits of Tartary: Manchuria in Imperial and National Geographies.”  *Journal of Asian Studies*

59.3 (August 2000).

“Manchu Widows and Ethnicity in Qing China.”  *Comparative Studies in Society and History* 41.1 (January

1999).

“Qingdai Manwen yu zuqun yishi” 「清代满文与族群意识」(Manchu Language and Ethnicity in the Qing). In Da-li-zha-bu et al., eds., *Qingzhu Wang Zhonghan jiaoshou bashiwu, Wei Qingyuan jiaoshou qishi shouzhen xueshu lunwen ji* 『庆祝王钟翰教授八十五暨韦庆远教授其七十寿辰学术论文集』(Festschrift honoring the 85th birthday of Prof. Wang Zhonghan and the 70th birthday of Prof. Wei Qingyuan). Beijing: Huangshan chubanshe, 1999.

“Vocabulary Notes from the Manchu Archives 2: On the *booi*.” *Saksaha: A Review of Manchu Studies* 3

(1998): 18-21.

“Vocabulary Notes from the Manchu Archives.” *Saksaha: A Review of Manchu Studies* 1 (1996): 7-12.

“Manchu (Re)Definitions of the Nation in the Early Qing.” *Indiana East Asian Working Paper Series on*

*Language and Politics in Modern China* 7 (1996).

“Chūgoku no dai’ichi rekishi tōankanzō naikaku to kyūchū Manbun tōan no gaijutsu” 「中国の第一歴史档案

館藏内閣と宮中満文档案の概述」(An outline of the Manchu holdings of the Grand Secretariat and

Imperial Palace archives at the No. 1 Historical Archives, Beijing). *Tōhōgaku*『東方学』 85 (January

1993), pp. 147-157.

“Turning a Phrase: Translation in the Early Qing Through a Temple Inscription of 1645.” *Aetas Manjurica* 3

(Wiesbaden: Otto Harras­sowitz, 1992), pp. 12-41.

“Research in the No. 1 Archives.” *China Exchange News* 19.3-4 (Fall-Winter 1991).

“Bannerman and Townsman: Ethnic Tension in Nineteenth-Century Jiangnan.” *Late Imperial China*

11.1 (June 1990), pp. 36-74.

“Blazing New Trails: Notes from Manchuria.” *China Exchange News* 11.2 (June 1983).

**Special appointments**

Adjunct Professor, Institute of Manchu Studies, Jilin Normal University, Siping (as of July 2017)

Tan Lark Sye Visiting Professor of Chinese Language and Culture, Nanyang Technological University, Singapore (August-September 2013)

Professorial Fellow, Centre for the Study of China in the World, Australian National University, Canberra (January-June 2012)

Visiting Professor, Seoul National University International Summer Institute (July-August 2008)

Maitre de conférences, École des Hautes Études en Sciences Sociales, Paris (June 2001)

Research Fellow, Institute for the Languages and Cultures of Asia and Africa, Tokyo University of

Foreign Studies (1999-2000)

Visiting Scholar, Department of History, Nihon University, Tokyo (1999-2000)

**Editorial appointments**

Member, Editorial board, *Brill Inner Asia Library* (2013-present)

Member, Editorial board, *Cross-Currents: East Asian History and Culture Review* (2010-2020)

Member, Editorial board, *Frontiers of History in China* (2010-present)

Member, Editorial advisory board, *Chinese Studies in History* (2008-2016)

Member, Editorial advisory board, *Inner Asia* (2005-present)

Member, Editorial board, Harvard Asia Center Publications (2003-2015)

Member, Editorial board, *Harvard Journal of Asiatic Studies* (2003-present)

Member, Editorial board, *International Journal of Asian Studies* (2002-2009)

Member, Editorial board, *Saksaha: A Review of Manchu Studies* (1996-2015)

Member, Region VI Committee, Andrew W. Mellon Fellowships in Humanistic Studies (1997-2003)

**Teaching**

# Undergraduate courses

China: Traditions and Transformations (with Peter Bol)

History of Modern China, 1600-1911

History of Modern China, 1911-present

Proseminar in Modern Chinese History

Women in Late Imperial China

China’s Last Emperor

Beyond the Great Wall: History of Relations between China and Inner Asia

Historical and Musical Paths on the Silk Road (with Richard Wolf)

China and the West

Silk Road Stories

# Graduate courses

Topics in Early Modern Chinese History

Chinese Readings in History

Research Seminar in Late Imperial Chinese History

Introduction to Methods and Sources in Late Imperial Chinese History

Introduction to Sources for Manchu Studies

History of Relations between China and Inner Asia

Women in Imperial China and Inner Asia

Elementary/intermediate/advanced Manchu

Elementary/intermediate classical Mongolian