

Curriculum Vitae

Gregory Nagy

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born October 22, 1942, Budapest, Hungary; citizen of both US and EU (US passport and Hungarian passport; Ph.D. Harvard University 1966 (Classical Philology) and A.B. Indiana University 1962 (Classics and linguistics)

current appointments and responsibilities, going forward in time:

- 1984- Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University
- 1986- Member, Boston Library Society
- 1987- Senior Fellow of the American Academy of Arts and Sciences
- 1999- Curator (with Stephen Mitchell and then also with David Elmer) of the Milman Parry Collection of Oral Literature, Harvard University (Associate Curator 1991-1998)
- 1999- Senior Fellow, Harvard Society of Fellows (Acting Senior Fellow 1998-1999)
- 2002- Academic Director, Harvard Summer Program in Greece, Harvard Summer School, Division of Continuing Education, Harvard University
- 2008- Founder and Member, the General Assembly, Center for Hellenic Studies in Greece, Harvard University
- 2010- President of the Executive Board, Center for Hellenic Studies in Greece, Harvard University
- 2015- President, Archaeological Society Foundation, <https://archsocwordpress.com.wordpress.com/governance/>
- 2015- Member, Modern Greek Studies Committee, Harvard University

some honors, going backward in time:

- 2021, inducted as Doctor honoris causa by the University of Crete, Rethymnon; inaugural lecture delivered December 3, 2021.
- 2019, awarded the medal of Commander of the Order of Honor, presented by the President of the Republic of Greece, H.E. Prokopis Pavlopoulos, at a ceremony held on January 18 in Athens, <https://classics.fas.harvard.edu/news/gregory-nagy-receives-greek-order-honour>, also <https://www.thenationalherald.com/227215/president-pavlopoulos-decorates-harvard-prof-nagy-with-the-order-of-honour/>.
- 2017, elected Corresponding Member of the Hungarian Academy of Science, Magyar Tudományos Akadémia, inducted June 26
- 2015, elected President of the Archaeological Society Foundation founded in 1837.
- 2012, elected Vice-President of the "International Society for Epic Studies," which operates under the auspices of the Chinese Academy of Social Sciences, Beijing
- 2011, elected Corresponding Member of the Academy of Athens, inducted April 6
- 2010, awarded the honorary title Ambassador of Hellenism, by the Prefecture of Attica
- 2009, inducted as Doctor honoris causa by the Aristotelian University of Thessaloniki, spring,
- 2009, inducted as Doctor honoris causa by the University of Patras, summer
- 2006, awarded the Onassis International Prize for the promotion of Hellenic Studies, autumn,
- 2003, Martin Classical Lecturer, Oberlin College, spring term
- 2003, inducted as Docteur honoris causa at the Université Charles-de-Gaulle - Lille III, autumn
- 2002, Sather Classical Lecturer, University of California at Berkeley, spring term
- 1989, elected President of the American Philological Association
- 1982, awarded the Goodwin Award of Merit, American Philological Association, for Nagy's book *The Best of the Achaeans* (The Johns Hopkins University Press 1979)
- 1982, Mary Flexner Lecturer in the Humanities, Bryn Mawr College, autumn
- 1977, Guggenheim Fellow
- 1977, elected Fellow at the Institute for Advanced Study in Princeton (autumn)

appointments, at Harvard University, going backward in time:

2000-2021, Director, Center for Hellenic Studies, Harvard University
 1994-2000, Chair, Classics Department
 1991-1992, Acting Chair, Classics Department
 1991-1992, Chair, Race Relations Advisory Committee, appointed by Dean of Harvard College
 1990-1991, Walter Channing Cabot Fellow in the Faculty of Arts and Sciences
 1990-1991, Acting Chair, Department of Celtic Languages and Literatures (2nd term)
 1989-1994, Chair, Literature Concentration = Committee on Degrees in Literature
 1986-1991, Faculty Dean (with Olga M. Davison) for Currier House, Harvard College
 1986-1990, Chair of Admissions, Department of Comparative Literature
 1986-1987, Acting Chair, Department of Celtic Languages and Literatures (1st term)
 1981-1995, Director, National Endowment for the Humanities Summer Seminars at Harvard University.
 1981, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1992, 1994, 1995. Titles of seminars: "The archaic Greek poet's vision of the city-state" (1981); "The Greek concept of myth and contemporary theories" (1984, 1985, 1987); "Principles of Classical Lyric: A Comparative Approach" (1986, 1988, 1989, 1990, 1992, 1994, 1995)
 1980-1987, Chair, Committee on Degrees in Folklore and Mythology
 1975-1991, Director of Graduate Studies, Classics Department
 1975-, member, Committee on Degrees in Folklore and Mythology

still other appointments, going backward in time:

1997-2000, Senior Fellow, Center for Hellenic Studies
 1996-1998, Classics Department Graduate Committee and Curriculum Committee
 1996-1998, Chair, Comparative Literature Publications Committee
 1996-1997, Provost's Subcommittee on Academic Planning, published final report in May 1997 in the Supplement to the *Interim Report of the University Committee on Information Technology*
 1996-1997, Hoopes Prize committee
 1995-1998, Standing Committee on Expository Writing
 1995-1998, Comparative Literature Committees on Admissions and Lectures (2nd term)
 1995-1998, Committee on Drama (2nd term)
 1991-1992, Search committee for tenured appointment in Byzantine Philology
 1991-1992, Comparative Literature Committees on Admissions and Lectures (1st term)
 1991-1992, Committee on Drama (1st term)
 1991-1992, Advisory Committee, Department of Celtic Languages and Literatures
 1989-1990, Library Priorities Committee
 1989-1990, Executive Committee of the Center for Literary and Cultural Studies; one of its two Acting Directors
 1988-1991, Committee on Athletics
 1987-1990, Goodwin Award Committee, American Philological Association
 1986-1989, Faculty Council (2nd term; lost track of the years for the 1st term)
 1986-1989, Committee on Undergraduate Education (2nd term)
 1985-1988, Board of Directors of the American Philological Association
 1987, last year as member of what was then called Committee on Women's Studies (lost track of earlier years as member)
 1980- Undergraduate Literature Concentration (from its inception).
 1978-1980 Administrative Board of Harvard College
 1975-1991 Administrative Board of Harvard Extension
 1975-1989 Library Committee
 1975-1980 Committee on Bowdoin Prizes in English

earlier academic appointments

1975-1984 Professor of Greek and Latin, Harvard University
 1974-1975 Professor of Classics, The Johns Hopkins University
 1973-1974 Visiting Associate Professor, The Johns Hopkins University,
 1969-1973 Assistant Professor of Classics, Harvard University
 1966-1969 Instructor in Classics, Harvard University

Nagy has directed or co-directed over 50 Ph.D. dissertations. The list of directees includes:

Allen, Emily
Andrews, Nancy
Barnes, Timothy
Batchelder, Ann G.
Beck, Deborah
Beecroft, Alex
Bergren, Ann
Bers, Victor
Bird, Graeme
Burgess-Watson, Sarah
Carlisle, Miriam
Ceragioli, Roger
Caswell, Caroline
Clark, Matthew
Collins, Derek
Crane, Gregory
Ćulumović, Maša
Dad, Aisha
Demos, Marian
Dova, Stamatia
Duban, Jeffrey
Dubnoff, Julia
Dué Hackney, Casey
Ebbott, Mary
Edmunds, Susan
Elmer, David
Forte, Alexander
Frame, Douglas
Friedman, Danielle
Goh, Madeleine
Gonzalez, Jose
Hopman, Marianne
Kelly, S. T.
Kouklanakis, Andrea
Levaniouk, Olga
Lowry, Eddie R.
Martin, Richard P.
Menkes, Marny
Michel, Robert
Mondi, Robert J.
Morrell, Kenneth
Muellner, Leonard
Nikkanen, Anita
Nolan, Sarah
Pache, Corinne
Panou, Nikos
Power, Timothy
Raphals, Lisa
Rauf, Ginan
Roth, Catharine P.
Sacks, Richard
Sawlivich, Lynn
Schaberg, David
Schur, David
Schwartz, Ella
Sens, Alexander
Shannon, Richard
Sinos, Dale
Slatkin, Laura
Smoot, Guy
Vodoklys, Edward J.
Wyrick, Jed

Nagy publications

books (pp. 4–6)

Greek Dialects and the Transformation of an Indo-European Process. Cambridge, MA: Harvard University Press, 1970.

With F.W. Householder. *Greek: A Survey of Recent Work*. Janua Linguarum Series Practica 211. The Hague: Mouton, 1972.

Comparative Studies in Greek and Indic Meter. Harvard Monographs in Comparative Literature 33. Cambridge, MA: Harvard University Press, 1974. [http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Comparative Studies in Greek and Indic Meter.1974](http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Comparative_Studies_in_Greek_and_Indic_Meter.1974).

The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry. Baltimore: Johns Hopkins University Press, 1979; 2nd edition of paperback version, with new introduction, written by the author, Johns Hopkins University Press, 1999. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Best_of_the_Achaeans.1999. French version: *Le meilleur des Achéens: La fabrique du héros dans la poésie grecque archaïque*, trans. J. Carlier and N. Loraux. Paris: Editions du Seuil, 1994.

Ed. with T.J. Figueira. *Theognis of Megara: Poetry and the Polis*. Baltimore: Johns Hopkins University Press, 1985.

Pindar's Homer: The Lyric Possession of an Epic Past. Baltimore: Johns Hopkins University Press, 1990; paperback 1994. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Pindars_Homer.1990.

Greek Mythology and Poetics. Cornell University Press, 1990; paperback 1992. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Greek_Mythology_and_Poetics.1990.

Poetry as Performance: Homer and Beyond. Cambridge: Cambridge University Press, 1996. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Poetry_as_Performance.1996. French version: *La poésie en acte: Homère et autres chants*, trans. Jean Bouffartigue. Paris: Belin, 2000.

Homeric Questions. Austin: University of Texas Press, 1996. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Homeric_Questions.1996.

Ed. with Victor Bers. *The Classics In East Europe: From the End of World War II to the Present*. American Philological Association Pamphlet Series, 1996.

Ed. with Stephen A. Mitchell. 40th anniversary 2nd ed., 2000, of A. B. Lord, *The Singer of Tales*. Harvard Studies in Comparative Literature 24, originally published in 1960; co-authored with Mitchell the new Introduction, pp. vii-xxix. Cambridge, MA: Harvard University Press, 2000. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_LordA.The_Singer_of_Tales.2000.

Ed. *Greek Literature*, 9 volumes (Routledge 2001), plus nine introductions written by editor:

Volume 1. The Oral Traditional Background of Ancient Greek Literature

Volume 2. Homer and Hesiod as Prototypes of Greek Literature.

Volume 3. Greek Literature in the Archaic Period: The Emergence of Authorship

Volume 4. Greek literature in the Classical Period: The Poetics of Drama in Athens

Volume 5. Greek literature in the Classical period: The Prose of Historiography and Oratory

Volume 6. Greek Literature and Philosophy

Volume 7. Greek Literature in the Hellenistic Period

Volume 8. Greek Literature in the Roman Period and in Late Antiquity

Volume 9. Greek literature in the Byzantine period

Ed. with Nicole Loraux and Laura Slatkin. *Antiquities: Postwar French Thought, Volume III*. New York: New Press, 2001.

Plato's Rhapsody and Homer's Music: The Poetics of the Panathenaic Festival in Classical Athens.

Hellenic Studies Series 1. Cambridge, MA, and Athens: Center for Hellenic Studies and Harvard University Press, 2002. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Platos_Rhapsody_and_Homers_Music.2002.

For the latest online version (ed, 3), see <https://continuum.fas.harvard.edu/platos-rhapsody-and-homers-music-the-poetics-of-the-panathenaic-festival-in-classical-athens/>.

Homeric Responses. Austin: University of Texas Press, 2003. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Homeric_Responses.2003.

Homer's Text and Language. University of Illinois Press, 2004. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Homers_Text_and_Language.2004.

Greek: Toward an Updating of a Survey of Recent Work. Electronic publication in the Hellenic Studies series. 2008. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Greek_an_Updating.2008.

Homer the Classic. Printed | Online version. 2009|2008. *Hellenic Studies Series 36*. Cambridge, MA, and Washington, DC: Center for Hellenic Studies, 2009|2008. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Homer_the_Classic.2008.

Homer the Preclassic. Printed | Online version. 2010|2009. Berkeley and Los Angeles, 2010. Paperback edition 2017. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Homer_the_Preclassic.2009.

The Ancient Greek Hero in 24 Hours. Belknap Press edition, Harvard University Press, 2013; abridged paperback edition 2020; unabridged online edition http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Ancient_Greek_Hero_in_24_Hours.2013.

Masterpieces of Metonymy, online and printed versions, Hellenic Studies Series 72. Cambridge, MA, and Washington, DC: Center for Hellenic Studies and Harvard University Press, 2015. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Masterpieces_of_Metonymy.2015.

Ed. with Douglas Frame, Leonard Mueller, and others, *A Homer Commentary in Progress*. 2017–. <https://ahcip.chs.harvard.edu>.

Comments on the Homeric Iliad and Odyssey. Restarted 2022: <https://continuum.fas.harvard.edu/a-sampling-of-comments-on-the-homeric-iliad-and-odyssey-restarted-2022/>.

A Pausanias Reader in Progress. 2018–. http://nrs.harvard.edu/urn-3:hlnc.prim-src:A_Pausanias_Reader_in_Progress.2018-.

A Pausanias Commentary in Progress. Restarted 2022–: <https://continuum.fas.harvard.edu/a-pausanias-reader-in-progress-restarted/>

editing of academic periodicals and of monographs

Editorial Board, *Oral Tradition* (1986–)

Editorial Board, *American Journal of Philology* (1989-1994)

Editorial Board, *Harvard Studies in Classical Philology* (1989-1990, 1999-2000)

Editorial Board, *Trends in Classics*, DeGruyter (2009–)

Editor, *Myth and Poetics*, Cornell University Press (1989–2009), over fifty volumes, including paperback editions

Editor-in-Chief, *Hellenic Studies*, Harvard University Press (2002–2021), exactly 100 volumes

Editor, with Leonard Muellner and Laura Slatkin, *Myth and Poetics II*. (2017–), four volumes

Editor, *Greek Studies: Interdisciplinary Approaches*, Lexington Books / Rowman and Littlefield (1992–), over forty volumes published; additional Editors (2019–): Madeleine Goh, Leonard Mueller, Corinne Pache, Eirene Visvardi

Editor, with Stephen A. Mitchell, *Milman Parry Studies in Oral Tradition*, Harvard University Press (1995–); additional Editor (2016–): David F. Elmer

books reviewed by Nagy, arranged in chronological order

- J. Chadwick, *The Decipherment of Linear B* (2nd ed. Cambridge 1967), in *General Linguistics* 9 (1969), 123-132.
- D. Fehling, *Die Wiederholungsfiguren und ihr Gebrauch bei den Griechen vor Gorgias* (Berlin 1969), in *American Journal of Philology* 92 (1972), 730-733.
- G. P. Edwards, *The Language of Hesiod in its Traditional Context* (Oxford 1971), in *Canadian Journal of Linguistics* 21 (1976) 219-224.
- W. Meid, *Dichter und Dichtkunst in indogermanischer Zeit* (Innsbruck 1978), in *Kratylos* 25 (1981), 209.
- W. Burkert, *Griechische Religion in der archaischen und klassischen Zeit* (Stuttgart 1977), in *Classical Philology* 77 (1982), 70-73.
- W. Burkert, *Structure and History in Greek Mythology and Ritual* (Berkeley and Los Angeles 1980), in *Classical Philology* 77 (1982), 159-161.
- M. Detienne, *L'invention de la mythologie* (Paris 1981), in *Annales Economies Sociétés Civilisations* (1982), 778-780.
- A.M. Bowie, *The Poetic Dialect of Sappho and Alcaeus* (New York 1981), in *Phoenix* 37 (1983), 273-275.
- G. Dumézil, *Camillus: A Study of Indo-European Religion as Roman History* (Berkeley 1980), in *Classical Outlook* 61 (1983), 29.
- L. R. Palmer, *The Greek Language* (Atlantic Highlands 1980), in *Classical Journal* 79 (1983), 64-65.
- D. M. Shive, *Naming Achilles* (New York and Oxford 1987), in *Phoenix* 42 (1988), 364-366.
- M. L. West (ed.), *Homeri Ilias. Recensuit / testimonia congescit. Volumen prius, rhapsodias I-XII continens.* (Bibliotheca Teubneriana, 1998), in *Bryn Mawr Classical Review* 00.09.12 (2000), <http://ccat.sas.upenn.edu/bmcr/2000/2000-09-12.html>.
- D. Boedeker and D. Sider, *The New Simonides: Contexts of Praise and Desire* (Oxford 2001), in *Classical Review* 55 (2005), 407-409.
- M.L. West, *Indo-European Poetry and Myth* (Oxford 2007).
 Part I in *Indo-European Studies Bulletin* 13 (2008) 60-65. <https://chs.harvard.edu/curated-article/gregory-nagy-review-part-i-of-m-l-wests-indo-european-poetry-and-myth/>
 Part II in *Classical Review* 60 (2010) 333-338. <https://chs.harvard.edu/curated-article/gregory-nagy-the-origins-of-greek-poetic-language-review-part-ii-of-m-l-wests-indo-european-poetry-and-myth/>.
- R. Lane Fox, *Travelling Heroes: Greeks and their Myths in the Epic Age of Homer* (Allen Lane 2008), in *Journal of Hellenic Studies* 131 (2011) 166-169. <https://chs.harvard.edu/curated-article/gregory-nagy-review-of-robin-lane-fox-travelling-heroes-greeks-and-their-myths-in-the-epic-age-of-homer/>.
- M. Skaftø Jensen, *Writing Homer. A study based on results from modern fieldwork* (Copenhagen 2014), in *Gnomon* 86 (2014) 97-101. <https://chs.harvard.edu/curated-article/gregory-nagy-review-of-writing-homer-a-study-based-on-results-from-modern-fieldwork-by-minna-skafto-jensen/>.

articles and book chapters written by Nagy

1963. "Greek-like Elements in Linear A." *Greek Roman and Byzantine Studies* 4:181-211.
1965. "Observations on the Sign-Groupings and Vocabulary of Linear A." *American Journal of Archaeology* 69:295-330.
1968. "On Dialectal Anomalies in Pylian Texts." *Atti e Memorie del 1o Congresso Internazionale di Micenologia II* 663-679. Rome 1968/
- 1972 (with F. W. Householder). "Greek." *Current Trends in Linguistics IX*, ed. T. Sebeok, 735-818. The Hague.
1973. "Phaethon, Sappho's Phaon, and the White Rock of Leukas." *Harvard Studies in Classical Philology* 77:137-177.
1973. "On the Death of Actaeon." *Harvard Studies in Classical Philology* 77:179-180.
1974. "Six Studies of Sacral Vocabulary relating to the Fireplace." *Harvard Studies in Classical Philology* 78:71-106.
1974. "Perkūnas and Perunū." *Gedenkschrift Hermann Güntert*, ed. M. Mayrhofer et al., 113-131. Innsbruck.
1976. "Formula and Meter." *Oral Literature and the Formula*, ed. B.A. Stolz and R.S. Shannon, 239-260. Ann Arbor.
1976. "The Name of Achilles: Etymology and Epic," *Festschrift Leonard R. Palmer*, ed. A. Morpurgo Davies and W. Meid, 209-237. Innsbruck.
1976. "Iambos: Typologies of Invective and Praise." *Arethusa* 9: 191-205.
1979. "On the Origins of the Greek Hexameter," *Festschrift Oswald Szemerényi*, ed. B. Brogyanyi, 611-631. Amsterdam: 1979.
1980. "Patroklos, Concepts of Afterlife, and the Indic Triple Fire." *Arethusa* 13: 161-195.
1981. "An Evolutionary Model for the Text Fixation of Homeric Epos." *Oral Traditional Literature: A Festschrift for Albert Bates Lord*, ed. J. M. Foley, 390-393. Columbus, OH.
1981. "Essai sur Georges Dumézil et l'étude de l'épopée grecque," *Cahiers "Pour un temps"/Georges Dumézil*, ed. J. Bonnet et al., 137-145. Aix-en-Provence.
1981. "Another Look at *kleos aphthiton*." *Würzburger Jahrbücher für die Altertumswissenschaft* 7: 113-116.
1981. "Benveniste's Contribution to Homeric Studies: A Case in Point." *Semiotica Supplement*: 39-46.
1982. "Theognis of Megara: The Poet as Seer, Pilot, and Revenant." *Arethusa* 15: 109-128.
1982. "Hesiod," *Ancient Writers*, ed. T. J. Luce, 43-73. New York.
1983. "Sema and Noesis: Some Illustrations." *Arethusa* 16: 35-55.
1983. "Poet and Tyrant: *Theognidea* 39-52, 1081-1082b." *Studies in Classical Lyric: A Homage to Elroy Bundy*, ed. T. D'Evelyn, P.N. Psoinos, and T. Walsh. *Classical Antiquity* 2: 82-91.

1983. "On the Death of Sarpedon." *Approaches to Homer*, ed. C.A. Rubino and C.W. Shelmerdine, 189-217. Austin.
1984. "Oral Poetry and the Homeric Poems: Broadenings and Narrowings of Terms." *Critical Exchange* 16: 32-54.
1984. "On the Range of an Idiom in Homeric Dialogue." *Greek Roman and Byzantine Studies* 25: 233-238.
1984. "Théognis et Mégare: Le poète dans l'âge de fer." *Revue de l'Histoire des Religions* 201: 239-279.
1985. "On the Symbolism of Apportioning Meat in Archaic Greek Elegiac Poetry." *Atti of the Conference Divisione delle carni, organizzazione del cosmo, dinamica sociale*, Università di Siena, *L'Uomo* 9: 45-52.
1985. "Theognis and Megara: A Poet's Vision of his City." *Theognis of Megara: Poetry and the Polis*, ed. T. J. Figuera and G. Nagy, 22-81. Baltimore.
1986. "Ancient Greek Epic and Praise Poetry: Some Typological Considerations." *The Oral Tradition in Literature: Interpretation in Context*, ed. J. M. Foley, 89-102. Columbia, MO.
1986. "Pindar's Olympian 1 and the Aetiology of the Olympic Games," *Transactions of the American Philological Association* 116:71-88.
1986. "Sovereignty, Boiling Cauldrons, and Chariot-Racing in Pindar's *Olympian* 1." *Cosmos* 2 (1986) 143-147.
1986. "Poetic Visions of Immortality for the Hero." *Modern Critical Views: Homer*, ed. H. Bloom, 205-212. New York.
1986. "The Worst of the Achaeans," *Modern Critical Views: Homer*, ed. H. Bloom, 213-215. : New York.
1987. "The Indo-European Heritage of Tribal Organization: Evidence from the Greek Polis," *Proto-Indo-European: The Archaeology of a Linguistic Problem. Studies in Honor of Marija Gimbutas*, ed. S. N. Skomal and E. C. Polomé, 245-266. Washington, DC.
1987. "Herodotus the Logios," *Arethusa* 20:175-184.
1987. "The Sign of Protesilaos," *METIS: Revue d'Anthropologie du Monde Grec Ancien* 2:207-213. https://www.persee.fr/doc/metis_1105-2201_1987_num_2_2_891.
1988. "Homerische Epik und Pindars Preislieder: Mündlichkeit und Aktualitätsbezug," *Zwischen Festtag und Alltag: Zehn Beiträge zum Thema 'Mündlichkeit und Schriftlichkeit'*, ed. W. Raible, 51-64. Tübingen.
1988. "Teaching the Ordeal of Reading," *Harvard English Studies* 15:163-167.
1988. "Mythe et prose en Grèce archaïque: L'Aînos," *Métamorphoses du mythe*, ed. C. Calame, 229-242. Geneva

1988. "Sul simbolismo della ripartizione nella poesia elegiaca," *Sacrificio e società nel mondo antico*, ed. C. Grottanelli and N. F. Parise, 202-209. Rome/Bari.
1988. "The Pan-Hellenization of the 'Days' in the *Works and Days*," *Daidalikon: Studies in Memory of Raymond V. Schoder, S.J.*, ed. R. F. Sutton, 273-277. Wauconda, IL.
1989. "Early Greek Views of Poets and Poetry," *Cambridge History of Literary Criticism*, vol. 1, ed. G. Kennedy, 1-77. Cambridge.
1989. "The Professional Muse and Models of Prestige in Ancient Greece," *Cultural Critique* 12:133-143.
1990. "The Crisis of Performance," in *The Ends of Rhetoric: History, Theory, Practice* (ed. J. Bender and D. E. Wellbery, 43-59. Stanford.
1990. "Death of a Schoolboy: The Early Greek Beginnings of a Crisis in Philology," *Comparative Literature Studies* 27:37-48. Reprinted, with same pagination, in *On Philology* (ed. J. Ziolkowski: Pennsylvania State University Press 1990).
1990. "Ancient Greek Poetry, Prophecy, and Concepts of Theory," *Poetry and Prophecy*, ed. J. Kugel: Cornell University Press 1990) 56-64, 200-203.
1991. "Song and Dance: Reflections on a Comparison of Faroese Ballad with Greek Choral Lyric." *The Ballad and Oral Literature*, ed. J. Harris, in *Harvard English Studies* 17:214-232.
1992. "Oral Poetry and Ancient Greek Poetry: Broadenings and Narrowings of Terms," *Liverpool Classical Papers* 2:15-37.
1992. Introduction to Homer, *The Iliad*, translated by Robert Fitzgerald (Everyman's Library no. 60, Knopf), v-xxi. New York
1992. "Mythological Exemplum in Homer," *Innovations of Antiquity*, ed. D. Selden and R. Hexter, 311-331. London.
1992. "Homeric Questions," *Transactions of the American Philological Association* 122:17-60.
1992. "Metrical Convergences and Divergences in Early Greek Poetry and Song," *Historical Philology: Greek, Latin, and Romance. Papers in Honor of Oswald Szemerényi II*, ed. B. Brogyanyi and R. Lipp, in *Current Issues in Linguistic Theory* 87:151-185.
1992. "Authorization and Authorship in the Hesiodic *Theogony*," *Ramus* 21:119-130.
1993. "Alcaeus in Sacred Space," *Tradizione e innovazione: scritti in onore di Bruno Gentili I*, ed. R. Pretagostini, 221-225. Rome.
1994. "Copies and Models in Horace *Odes* 4.1 and 4.2." *Classical World* 87:415-426.
1994. "The Name of Apollo: Etymology and Essence." *Apollo: Origins and Influences*, ed. J. Solomon, 3-7. Tucson, AZ.
1994. "The Name of Achilles: Questions of Etymology and 'Folk Etymology'." *Studies in Honor of Miroslav Marcovich* vol. 2. = *Illinois Classical Studies* 19 :3-9.

1994. "Genre and Occasion," *METIS: Revue d'Anthropologie du Monde Grec Ancien* 9-10:11-25.
https://www.persee.fr/doc/metis_1105-2201_1994_num_9_1_1008.
- 1994/5. "Transformations of Choral Lyric Traditions in the Context of Athenian State Theater."
Arion 3.2:41-55.
- 1994-1995. "A Mycenaean Reflex in Homer: ΦΟΡΗΝΑΙ." *Minos: Revista de Filología Egea* 29-30:171-175.
1995. "An Evolutionary Model for the Making of Homeric Poetry: Comparative Perspectives,"
The Ages of Homer: A Tribute to Emily Townsend Vermeule, ed. J. B. Carter and S. P. Morris, 163-179. Austin, TX.
1995. "Le rossignol d'Homère et la poétique de la mouvance dans l'art d'un troubadour."
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A sampling of information about lectures, papers presented at conferences, and the like; the listing goes backward in time, year-to-year, but not going farther back than the year 1986

2022

2/18, lecture “Heroic Ideals” for the Phoenix arts and cultural salon group, convening in Cambridge; 3/11-19, led a travel-study program to Greece for Harvard students as well as for alumni, during Harvard Spring Break, organized by the Harvard Alumni Association and Harvard University’s Center for Hellenic Studies in Greece, lecturing every day; 3/31, e-lecture for conference at the University of Genova, Seminario di Dottorato “L’autore sonnacchia? Incoerenze interne e corrottele in testi letterari”; 4/8, e-participated in the Mycenaean and Aegean Studies Conference, hosted at Copenhagen; 6/18–21, delivered lecture, in person, on myths about Philoctetes at the conference of the Network for the Study of Archaic and Classical Greek Song, held in Venice, 18-20 June, 2022, at the Università Ca’ Foscari, Venice International University, San Servolo; 7/11-15, after recovering from a brief illness, managed to teach a five-day seminar on “Olympism” and Athenian history for the Harvard Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School); 9/30, e-attended a Comparative Global Humanities Seminar organized at M.I.T.; 12/3, e-presented a paper for the Annual Meeting of the Middle East Studies Association, at Session IX-10, “Premodern Fables and their Audience”: <https://continuum.fas.harvard.edu/the-dancing-peacock-in-the-buddhist-jataka-s-a-link-with-herodotus/>.

2021

1/11–15, e-participated in virtual event “Teaching in Unprecedented Times, Learning to Adapt, Adapting to Learn”; 1/20, delivered an e-lecture for the Academy of Athens, “When self-praise connects the speaker to the universe: A diachronic view of the word *eukhomai* (εὐχομαι) in its Homeric contexts,” <https://classical-inquiries.chs.harvard.edu/when-self-praise-connects-the-speaker-to-the-universe/>; 1/30, lecture for the Prometheas Hellenic Society on the Olympian Odes of Pindar; 3/18, e-attended the CHS/Greece Board Meeting; 4/19–24: e-attended conference "Performance in Late Antiquity and Byzantium" in Athens, and gave a keynote address, “On visualizing heavenly origins for particularized icons in the Greek-speaking world of today,” <https://classical-inquiries.chs.harvard.edu/on-visualizing-heavenly-origins-forparticularized-icons-in-the-greek-speaking-world-of-today/>; 6/27, e-delivered a keynote address at the 20th anniversary celebration for the Comparative Cultural Studies Program in Nafplio/Olympia; 6/29–7/04, e-delivered a lecture 7/03, “Text and reperformance:

do you really need a text for your reperformance?” = <https://classical-inquiries.chs.harvard.edu/text-and-reperformance-do-you-really-need-a-text-for-your-reperformance/>, hosted in Athens/; e-participated and chaired the panel “In the Contemporary World” at the conference “The Greek Epic Cycle and its Reception in the Arts, Literature, Vase-Painting, Theatre, Film, and Video Games (in Antiquity, as well as in the Contemporary World), held at the University of Patras, <https://chs.harvard.edu/kyklos-2021-contributors-and-abstracts/>; 10/21–23, presented keynote lecture, co-authored with Olga M. Davidson, at Panel 1 10/21, of the colloquium, “Homer 2021,” hosted by the Université Côte d’Azur in Nice, France, and the preprint title of the lecture is posted here, <https://continuum.fas.harvard.edu/on-the-problem-of-envisioning-homeric-composition-a-co-authored-essay-highlighting-some-relevant-comparative-observations/>; 12/3, awarded an honorary doctorate, honoris causa, by the University of Crete in Rethymno, Greece, and e-presented an inaugural lecture, <https://continuum.fas.harvard.edu/on-the-picturing-of-an-eagle-flying-down-from-mount-ida/>; 12/9, e-participated in an international conference, under the aegis of the Bibliothèque nationale suisse en collaboration with the University of Fribourg, Switzerland, where I presented a paper, the preprint version of which is here, <https://continuum.fas.harvard.edu/jean-bollack-in-english/>.

2020

1/21: lecture sponsored by the Society for the Promotion of Education and Learning, at the Arsakeia Schools in Ioannina, “Do we Need Classical Languages Today?”; 1/24: lecture at the Qatar Sports Museum in Qatar, on ancient Greek athleticism ; 4/11: lecture at the University of Missouri at St. Louis, on the poetics of Sappho; 6/13: lecture at the University of Paris, Nanterre, on the reception of the Fables of Aesop at Delphi; 7/14-16: lecture at International Olympic Academy, in Olympia, Greece, lecture, on Heroic models for athletes; 9/17: tele-lecture “Reflections on References to Textile Technology in the Diction of Archaic Greek Lyric and Epic” at a conference held in Copenhagen on the Archaeology of Textile Production and Consumption in Archaic Greece. On the program, see <https://penelope.hypotheses.org/homotextor-programme>; 9/20: lecture at Rutgers University on ancient Greek source-criticism as exemplified by the research of Thomas J. Figueira; 12/04: tele-lecture, keynote, at the University of Wrocław, at a conference on the topic “orality and literacy.”

2019

1/6: I chaired a session on Homer and Hesiod at the annual convention of the Society for Classical Studies; 2/13: I chaired a seminar given at the Yenching Institute by Professor Yi Na on Buddhist traditions of iconography in China; 4/24: I organized a panel at the Center for

Hellenic Studies, Washington DC, on “The Classical is Political”; participants included Professors Jonathan Hsy of George Washington University and Caroline Stark of Howard University; also Dr. Donna Zuckerberg, editor of the Classics journal *Eidolon*. See <https://www.chs.harvard.edu/CHS/article/display/6926.events/>. 7/24-30: I organized a week-long seminar, at the Center for Hellenic Studies, Washington, D.C., on the topic of the Greek hero in Classical Greek Literature; over 20 college teachers participated, and they were selected in coordination with the Consortium of Independent Colleges. See <https://www.chs.harvard.edu/CHS/article/display/6978>. This information is repeated from above. 10/18: I organized a panel at the Center for Hellenic Studies, Washington DC, on “Anthropological Writing as Activism”; participants included Professor Michael Herzfeld; also Dr. Manuela Pellegrino, who concentrated on minority Greek dialects surviving in southern Italy. See <https://archive.chs.harvard.edu/CHS/article/display/6978>. 11/08, I organized, with Dr. Rachele Pierini of the University of Bologna, an intergenerational workshop at the Center for Hellenic Studies, Washington DC, on Mycenaean Greek as reflected in the Linear B script; attending, besides fellows at the Center, was Professor Thomas Palaima, University of Texas at Austin; also Professor Roger Woodard, State University of New York at Buffalo. 12/8: a second workshop on Mycenaean Greek; same participants; 12/9: I organized, with Dr. Rostislav Oreshko of the University of Leiden, an intergenerational workshop at the Center for Hellenic Studies, Washington DC, on the ancient Lydians; among the participants, besides fellows at the Center, was Professor Brian Rose, University of Pennsylvania.

Other academic projects in calendar year 2019.

- I am preparing a multitext edition of the Homeric Iliad and Odyssey in conjunction with an intergenerational team of colleagues. -I do not include here a track record of my activities in editing or co-editing academic books and journals, since there is a cumulative report on that record at an earlier point in this curriculum vitae.

Invited talks at other institutions in calendar year 2018.

February 8, Trinity University in San Antonio, lecture on Sappho June 27-29, in Spetses, Greece, participated in an international conference on "Lyric and the Sacred," and presented a paper on the iambic poetry of Archilochus.

Invited talks at other institutions in calendar year 2017.

January 20, Center for Hellenic Studies in Greece in cooperation with the Thessaloniki Archaeological Museum, speech on “Disintegration and Reintegration of Society in Archaic Greek Poetry”, as part of Harvard University’s Center for Hellenic Studies in Greece annual Events Series, Archaeological Museum, Thessaloniki, Greece

March 11, Society for Promoting Education and Learning (Φιλεκπαιδευτική Εταιρεία) in cooperation with Harvard University's Center for Hellenic Studies, one day conference under the auspices of the Greek Ministry of Education, Research, and Religious Affairs, entitled "From Homer to Modern Greek: diachronic approaches to Greek language, of the hero in antiquity and its diachronic evolution", Stoa Vivliou, Athens, Greece

March 11-19, led a travel-study program to Greece during Harvard Spring Break for Harvard Alumni Association and Harvard University's Center for Hellenic Studies, lecturing every day.

April 18, 2017, Pourdavoud Center, UCLA, keynote address marking the grand opening of the Center: "Iranians and Greeks"

June 26, 2017, Hungarian Academy of Sciences, Budapest, Hungary, inaugural lecture: "Mages and Ionians"

August 8, 2017, Princeton University, lecture: "Sappho and the new papyri"

Academic honors, awards, and named lectureships in calendar year 2017 (indicating the granting organization).

Elected to the Hungarian Academy of Sciences, Budapest, Hungary, and delivered inaugural lecture there in June 2017

Other academic projects in calendar year 2017.

July 3-7, gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School)

July 9-13, led a symposium on Sports Society and Culture, co-organized by the International Olympic Academy and Harvard University's Center for Hellenic Studies, and gave seminar on "The experience of athletic competition as a link to ancestral values" at the International Olympic Academy of Olympia

Invited talks at other institutions in calendar year 2016.

January 11, McDiarmid Lecturer, University of Washington, lecture on Sappho

January 23, Society for Promoting Education and Learning (Φιλεκπαιδευτική Εταιρεία) in cooperation with Harvard University's Center for Hellenic Studies, one day conference under the auspices of the Greek Ministry of Education, Research, and Religious Affairs, on the concept of the hero in antiquity and its diachronic evolution, Arsakeia Schools of Thessaloniki, Greece

March 11-19, led a travel-study program to Greece during Harvard Spring Break for Harvard Alumni Association, lecturing every day.

April 15, Penn State University, lecture on Homer

June 9-20, led a travel-study program to Greece for Harvard Alumni Association and Harvard University's Center for Hellenic Studies, lecturing every day.

September 2, University of Lausanne, lecture on archaic Greek lyric

October 8, University of Venice, lecture on Sappho

Other academic projects in calendar year 2016.

June 27-July 1, gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School)

July 9-13, led a symposium on Sports Society and Culture, co-organized by the International Olympic Academy and Harvard University's Center for Hellenic Studies, and gave seminar on "The symbolism of a reference to a local athletic festival in the *Alcestis* of Euripides" at the International Olympic Academy of Olympia.

Invited talks at other institutions in calendar year 2015

January 6, Council for Independent Colleges, convention in San Diego, keynote speech on leadership as portrayed in Virgil's *Aeneid*.

March 8, Boston Museum of Fine Arts, lecture on heroes as represented in vase paintings.

March 9, University of Massachusetts at Amherst, "Grose Lecture" on the new fragments of Sappho

March 13-21, led a travel-study program to Greece during Harvard Spring Break for Harvard Alumni Association, lecturing every day.

April 30, lecture at McGill University, Montreal, on Homeric poetry.

July 31, gave a lecture at Glimmerglass Opera, Cooperstown NY, on the opera *Cato in Utica*, by Vivaldi

September 25, gave a lecture at Berkeley at a conference on Greek lyric poetry

October 15, gave a lecture on Greek lyric poetry at the University of Chicago.

October 29, gave a lecture on the new Sappho fragments at Georgetown University

Academic honors, awards, and named lectureships in calendar year 2015 (indicating the granting organization).

elected President in 2015 of the Archaeological Society Foundation

Other academic projects in calendar year 2015.

July 3 to July 13, in Athens and Olympia, Greece, taught seminar on Athenian civilization for the Cross Cultural Studies program organized by the Center for Hellenic Studies (under the aegis of the Harvard Summer School).

July 20-25, conducted a seminar on choral lyric in Greek drama for the Consortium of Independent Colleges in Washington DC.

Invited talks at other institutions in calendar year 2014.

presented a paper in Athens, Greece, at Το Κέντρο Οδυσσειακών Σπουδών, on the Homeric *Odyssey*, January 20

presented a paper "A Poetics of Sisterly Affect in the 'Brothers Poem' of Sappho and Beyond" at an international conference on Greek lyric poetry, held at the University of Basel, Switzerland, June 27

gave seminar on the ancient Olympics at the International Olympic Academy of Olympia, July 8-9

gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School), July 10-15

gave seminar on Homeric Odyssey at the Consortium for Independent Colleges, Washington, DC, July 21-26

Invited talks at other institutions in calendar year 2013.

presented a paper in Athens, Greece (at the Arsakeion school) on the poetics of lament in Greek epic and lyric, July 6, 2013

gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School), July 8-12

gave seminar on the ancient Olympics at the International Olympic Academy of Olympia, July 15-19

gave seminar on Homeric Iliad at the Consortium for Independent Colleges, Washington, DC, July 22-26

gave a paper on the *Ion* of Euripides at an international conference on Greek Lyric organized at the University of Reading, England, September 7

gave a paper on the Cyrus Cylinder at the Getty Museum, October 27

Academic honors, awards, and named lectureships in calendar year 2012 (indicating the granting organization).

elected Vice-President of the International Committee of Epic Studies, based in Beijing.

Conferences organized or chaired in calendar year 2012.

Other academic projects in calendar year 2012.

chaired the Homer panel at the American Philological Society annual meeting, January 8

Invited talks at other institutions in calendar year 2011.

University of Miami, February 25, invited speaker at symposium <<Humanities Through Classics: What Does the Future Hold?>>

Yale University, July 6-9, invited panelist at conference on archaic Greek lyric

Glimmerglass Opera Festival, August 6, invited lecturer on <<Cherubini's *Medea* and its antecedents, especially Euripides' *Medea*>>

University of Basel, September 23, invited lecturer: <<Achilleus, Meister der Klage>>(in German)

Academic honors, awards, and named lectureships in calendar year 2011 (indicating the granting organization).

April 12, inducted as Corresponding Member of the Athens Academy in Athens,

gave an inaugural address at the Academy, entitled <<Observations on Greek Dialects in the

late second millennium BCE>>

presented paper at the Ecole Normale Supérieure on May 30 IT and the study of the humanities
gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia,
Greece (under the aegis of the Harvard Summer School), June 25-29

gave seminar on the ancient Olympics at the International Olympic Academy of Olympia, July
3-5

gave seminar on choral lyric at the Consortium for Independent Colleges, Washington, DC, July
16-19

attended international congress of the Institute of Ethnic Literature of the Chinese Academy of
Social Sciences, November 19-21, presented paper on lyric traditions in 5th-c. Greece.

presented paper for the Committee on Comparative Literature, University of Peking,
November 22

Invited talks at other institutions in calendar year 2010.

University of Thessaloniki, April,

gave conference paper on <<Signs of Hero Cult in Homeric Poetry>>

UCLA, 22nd Indo-European Conference, November 6

gave paper on <<Traces of Aeolic dialect>>

Conferences organized or chaired in calendar year 2010.

November 24-27, co-organizer of Athens Dialogues, sponsored by the Onassis Foundation in
Athens.

Invited lectures in 2009:

June 1, 2009: University of Patras (on the occasion of the conferral of a doctoral degree honors
causa): <<kuklos as a symbol for collegial research.>>

April 1, 2009: Aristotelian University, Thessaloniki (on the occasion of the conferral of a
doctoral degree honoris causa): <<The poetics of metabasis in a Hellenistic Hymn to Zeus.>>

March 4, 2009: Wesleyan University of Illinois, <<The Fragmentary Muse.>>

Invited lectures in 2008:

November 22, 2008: University of Tallinn, Estonia, <<Language and Meter: the ancient Greek
hexameter.>>

April 16, 2008: Howard University. Frank Snowden Memorial Lecture, <<The reception of
Homer in the era of Vergil.>>

April 25, 2008: Bryn Mawr College, Agnes Michels Memorial Lecture: <<The edition of Homer by
Aristarchus.>>

June 20, 2008. Oxford University, Corpus Christi College: <<The Aiakidai in Song 13 of
Bacchylides.>>

March 28, 2008: Yale University: <<Traces of Heroic Romance in Archaic Greek Epic.>>

[[From here on down, the sampling is far more selective.]]

Feb. 23, 2007: Stanford University: "Mousike, Performance, and Culture in Plato's *Laws*."

Dec. 7, 2007: Harvard University: Christopher Memorial Lecture: "Egyptian Myth and the Poetics of C.P. Cavafy."

Nov. 5, 2007: The Johns Hopkins University in Baltimore: gave a seminar on Pindar's Aeginetan Odes.

Oct. 25, 2007: Chicago Art Institute: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

Oct. 11, 2007: Parthenon Museum in Nashville TN: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

Oct. 9, 2007: Harvard Club in Boston: gave a talk on the ancient Olympics and other athletic festivals.

July 23-30, 2007: Harvard Olympia Summer Program in Greece: I taught a block seminar on Thucydides.

June 5, 2007: University of Basel in Switzerland: "The Fragmentary Muse and the Poetics of Refraction"

June 1, 2007: Museum of Fine Arts in Houston: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

May 26, 2007: University of Rethymno in Crete: "Ibycus and Anacreon."

February-March, 2002. Sather Classical Lectures, University of California at Berkeley

May 25, 2000: 11th annual Cornell-Harvard-Lille International Colloquium, University of Lausanne, "Orphic Elements in the Text of Homer."

May 6, 2000: Furman College, seminar on the applications of Information Technology to the Classics.

April 28, 2000: NYU, Rose-Marie Lewent Conference on Ancient Studies, "Rethinking Postwar French Thought on Antiquity."

April 14, 2000: SUNY Buffalo, "Mantic Elements in Homeric Poetry."

April 8, 2000: Yale University, "Homeric Poetry as Genre."

March 19, 2000: Université de Montréal, "Homère et Platon à la Fête de la Déesse."

March 18, 2000: McGill University, "The Textualization of Homer."

March 16, 2000: Gordon Gray Lecture at Harvard, "Writing as a Classicist: The Art of Reading Slowly."

March 10, 2000: Humanities Center at Harvard, joint lecture with Patrick K. Ford, "Ulaid and Iliad."

- February 4, 2000: Metropolitan Museum of Art, New York City, "Sappho and Other Poets of Greek Lyric."
- June 23-25, 1999: "The Library of Alexandria," sponsored by the new National Library in Paris, in conjunction with the Centre National de Recherche Scientifique, International Congress.
- May 14-16, 1999: Indiana University, A Symposium on Myth, "Overview and Concluding Remarks"
- May 1999: Cornell University, 10th annual Cornell-Harvard-Lille International Colloquium, "The Semiotics of the Shields in the *Seven Against Thebes*."
- April 15, 1999: Case Western University, Cleveland, convention of the Classical Association of the Middle West and South, "Technology and the Teaching of Classics."
- April 1, 1999: University of Washington, Seattle, "The Idea of the Library as Cosmos and Corpus."
- November 10, 1998: University of Odense, Denmark, "Textualizing Homer."
- May 30, 1998: University of Lille, 9th annual Cornell-Harvard-Lille International Colloquium, "Bacchylides and Ancient Classical Scholarship."
- May 4-6, 1998: Calouste Gulbenkian Foundation, Lisbon, International Seminar on "Europe and Culture," "The Idea of the Library as a Classical Model." Participated in a panel with Jacqueline de Romilly and Hélène Ahrweiler on "The Classical and Humanist Matrix in the 20th Century."
- September 7, 1997: University of Bonn, colloquium "Oral Epic: Performance and Music," keynote lecture, "Epic as Music: Rhapsodic Models of Homer in Plato's *Timaeus* and *Critias*."
- June 7, 1997: Princeton, Cornell-Harvard-Lille International Colloquium IX, "Homeric *humnos* as a rhapsodic term."
- April 16, 1997: The Johns Hopkins University, sponsored by the Classics Department, "The Poetics of cross-reference in Homer."
- March 22, 1997: Harvard Divinity School, International Conference on Pergamon, "The Library at Pergamon."
- March 7-9, 1997: University of Georgia, Augusta, sponsored by the Classics Department, "Homer at the Panathenaia: Synchronic and Diachronic Perspectives."
- January, 23-24, 1997, University of Tennessee at Knoxville, sponsored by the Classics Department, "Did Sappho and Alcaeus ever meet?"
- March 27, 1996, King's College, University of London, "Mimetic Aspects of the first person in Pindar."

- November 9, 1995: Colgate University, John E. Rexine Memorial Lecture, “Improvising at Greek Drinking Parties.”
- October 23-26, 1995: Université Stendhal (Grenoble III), “Sappho as a Singer of Songs.”
- October 23, 1995: Colloque international “Homère en France après la Querelle (1715-1900),” “Les éditions alexandrines d’Homère au XVIIIe et au XIXe siècle.”
- June 22, 1995: University of Freiburg i/B, Verschriftung - Verschriftlichung: Aspekte des Medienwechsels in verschiedenen Kulturen und Epochen, Symposium des Teilprojekts C1 im SFB 321, “Epic as ‘Script’ in the Hellenic World of Late Antiquity.”
- March 28 and 30, 1995: Indiana University, Patten Foundation Lectures, “Archaic Lesbian Poetics” and “The Poetic Worlds of Sappho and Alcaeus.”
- December 29, 1994: American Philological Association Annual Convention, Presidential Panel, “Classical Graduate Programs as a Paradigm for the Humanities and Social Sciences.”
- December 28, 1994: American Philological Association Annual Convention, Linguistics Panel, “Traces of ‘Normal Mycenaean’ in the First Millennium [BCE],” “Editing Homer, Rethinking the Bard,” (also panel chair).
- October 21, 1994: colloquium on “Literary and Cultural Studies Today, A Tenth Anniversary Celebration of the Center for Literary and Cultural Studies at Harvard,” “Textual Editing: The Most Conservative Practice, or the Most Radical?”
- June 20-2, 1994: University of Arizona, Tucson, National Endowment for the Humanities Summer Institute, “Homer and Panhellenism,” and “Homer and Cult Heroes.”
- May 29, 1994: University of California at Berkeley, Heller Homer Colloquium (invitation from Classics graduate students at Berkeley), “Aristarchus’ Homer.”
- May 9-11, 1994: Cornell, 5th Annual CORHALI conference, “The First Song of Demodokos.”
- April 27, 1994: Harvard University, M. Victor Leventritt Memorial Lecture, “The End of the Iliad and the Beginnings of the City-State.”
- January 13, 1994: Ecole Normale Supérieure, Paris, “Démétrius et les rhapsodes.”
- January 7, 1994: Ecole des Hautes Etudes en Sciences Sociales, Paris, “Le rossignol des troubadours et la mouvance homérique.”
- March 28-31, 1993: Washington University, St. Louis, Henry and Penelope Biggs Resident Classics Scholar, “The Poetics of Mouvance,” “Sappho’s Song 1,” and “The Seal of Theognis.”
- October 22, 1993: University of Missouri, “The End of the Iliad and the Beginning of the Polis.”
- October 7, 1993: Center for Hellenic Studies, Washington, D.C., “An Evolutionary Model for the Making of Homeric Poetry.”
- September 30 - October 2, 1993: Johns Hopkins University, Conference on Apollo and Dionysus, “The Poetics of *Cinara* in Horace *Odes* 4.1.”

- September 13-16, 1993: University of Grenoble, France, International Colloquium on Milman Parry, "The Text-Fixation of Homeric Epos."
- May 19, 1993: Oxford University, "Evolutionary Models for the Making of Homeric Poetry."
- May 10-14, 1993: University of Cambridge, Gray Lectures, "Poetry as Performance: Ancient Greece and Beyond," a series of three lectures; 1: "Aristarchus' Quest for the Real Homer and the Poetics of *Mouvance* in the Art of a Troubadour; 2: "Mimesis and the Making of Identity Through Poetic Performance"; 3: "Dead Poets and The Seal of Theognis."
- May 15-17, 1993: University of Lille, 4th Annual CORHALI Conference, "Genre and Occasion in Sappho and Alcaeus."
- April 17, 1993: University of Pennsylvania, Conference on "Recovering Horace for the Curriculum," "Genre and Occasion in Horace."
- March 12, 1993: CUNY/CUNY Conference on Social Justice, "The Poetics of *Dikê*."
- January 15, 1993: University of Calgary, "The Making of Homeric Poetry and the Peisistratean Recension."
- January 14, 1993: University of Victoria, "Linear B and the Shield of Achilles."
- January 13, 1993: University of British Columbia, Vancouver, "Linear B and its Usefulness for Classicists."
- January 12, 1993: University of Saskatchewan, "Metaphorical Perspectives on the Heavens and the Atmosphere."
- January 11, 1993: University of Alberta, Edmonton, "Evolutionary Models for the Making of Homeric Poetry."
- October 27, 1992: MIT Forum, "Metaphors for Self-Reference in Oral Poetics: Examples from Classical Persian and Greek," with O. M. Davidson.
- September 10, 1992: State University of New York, Buffalo, "Authority and Authorship in Hesiod."
- October 1-3, 1992: Athens, Greece, International Congress of the Ecole des Hautes Etudes en Sciences Sociales and the *Revue d'Anthropologie du Monde Grec Ancien*, Plenary Address, "Genre and Occasion."
- April 25-26, 1992: 3rd Annual CORHALI Conference, "Aristotle on Homer and Tragedy: Brief Remarks on the *Poetics*."
- April 8-10, 1992: University of Wisconsin, "Evolutionary Models for the Diffusion of Epic."
- April 3, 1992: Harvard/Boston University Conference on the Greek Chorus, "Aspects of Performance in Archaic Greek Choral Lyric."
- February 29, 1992: Harvard Alumni in Chicago, "Greek Heroic Ideals: Imitation and Re-enactment."

January 15-18, 1992: Bad Homburg, Germany, International Conference on Greek Tragedy,
“Lyric Genres in Tragedy.”

December 29, 1991: American Philological Association, Chicago, Presidential Address, “Homeric
Questions.”

December 12-13, 1991: University of California, Irvine, “The Poetics of Memory in Ancient
Greece.”

November 7, 1991: Harvard, Scientific Club, “Concepts of Truth in Ancient Greek Civilization.”

October 25, 1991: St. John’s College, Annapolis, “Myth and Exemplum in Homer.”

October 16, 1991. M.I.T., Workshop on Humanistic Perspectives on Atmospheric Change,
“Ancient Views of Nature and Culture.”

June 19, 1986: Albert-Ludwigs-Universität, Freiburg , “Homerische Epik und Pindars
Preislieder: Mündlichkeit und Aktualitätsbezug,” also served as Gastprofessor for the
Sonderforschungsbereich on Oral Poetics.