

CURRICULUM VITAE
GÜLRU NECİPOĞLU

Aga Khan Professor of Islamic Art
Director of the Aga Khan Program for Islamic Architecture

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EDUCATION

- Ph.D. Harvard University, Department of Fine Arts. Dissertation: “The Formation of an Ottoman Imperial Tradition: The Topkapı Palace in the 15th and 16th Centuries” 1986
- M.A. Harvard University, Department of Fine Arts. General Field: “Islamic Art and Architecture.” Special Field: “Islamic Architecture 14th–18th Centuries,” with focus on the Ottoman, Safavid, and Mughal Empires. 1982
- B.A. Wesleyan University, Connecticut. Summa Cum Laude and Honors
Art History concentration: Late Medieval and Renaissance
(Williams College, Junior Year Exchange), Summa cum Laude 1979
- HIGH SCHOOL: Robert College, Istanbul 1975

AWARDS AND HONORS

- Elected “Corresponding Fellow” of the British Academy 2020
- Elected “International Committee” member of the *International Congress of Turkish Art*, which oversees together with the “Turkish Committee” congresses that meet every other four years in another city of the world 2019
- Winner of the “26th World Award for Book of the Year,” Iran Ministry of Culture, Deputy of Cultural Affairs, and Book Award Secretariat: *The Arts of Ornamental Geometry: A Persian Compendium on Similar and Complementary Interlocking Figures* (Leiden and Boston: Brill, 2017). Selected one of the best new works in the field of Islamic / Iranian Studies, award ceremony held in Tehran February 2019
- Invited by His Highness the Aga Khan to serve as a member of the Steering Committee of the Aga Khan Architecture Award for the next 3-year cycle 2015-2018
- Necip Fazıl Book Award, awarded to *Sinan Çağı: Osmanlı İmparatorluğu'nda Mimari Kültür* (Bilgi University Press, Istanbul, 2013) in the field of “Best Original Research,”

award presented by the President of Turkey on 2 Nov. 2014	2014
Selected one of 91 most influential women in the history of the Turkish Republic, on its 91st anniversary celebration, published with biographies in the newspaper <i>Hürriyet</i> , 29 October 2014, Special Issue: <i>91 Years 91 Women</i>	2014
Invited Guest Faculty Scholar (Dec. 16-22 and June 8-15), Kunsthistorisches Institut in Florenz-Max-Planck-Institut	2013-14
Appointed Slade Professor of Fine Art, University of Cambridge, Lent Term, affiliation with Pembroke College	2013
Inaugural Lecture for the opening celebration of a new lecture hall named “Gülru Necipoğlu-Kafadar Lecture Hall” at the Art History Department, Akdeniz University, Antalya, Turkey	2012
Elected Fellow of the American Academy of Arts and Sciences	2008
Elected Fellow of the American Philosophical Society, held at Philadelphia, for “promoting useful knowledge”	2007
“Fuat Köprülü Book Prize” in Turkish Studies for <i>The Age of Sinan: Architectural Culture in the Ottoman Empire</i> , a bi-annual prize awarded by the Turkish Studies Association	2006
“Albert Hourani Book Award” (Honorable Mention) for <i>The Age of Sinan: Architectural Culture in the Ottoman Empire</i> , awarded by the Middle East Studies Association (MESA)	2005
Visiting Post-Doctoral Fellow at the Villa I Tati, Florence	2005
“Albert Hourani Book Award” of the Middle East Studies Association, for <i>The Topkapı Scroll: Geometry and Ornament in Islamic Architecture</i>	1996
“Spiro Kostof Book Award for Architecture and Urbanism,” of the Society of Architectural Historians, awarded to <i>The Topkapı Scroll</i>	1996
“Best New Book on Architecture and Urban Planning,” awarded to <i>The Topkapı Scroll</i> by the Association of American Publishers, Professional and Scholarly Publishing Division	1996
“National Endowment for the Humanities Fellowship” awarded by the American Research Institute in Turkey, for project on “The Architect Sinan and His Patrons”	1993–94
Aga Khan Program Research and Outreach Grant, Publication subsidy for	

the proceedings of the “Symposium on Pre- Modern Islamic Palaces,” special issue of <i>Ars Orientalis</i>	1992
Turkish Studies Association Award for Best Article published in the last two years in any discipline, for “Süleyman the Magnificent and the Representation of Power in the Context of Ottoman-Hapsburg-Papal Rivalry,” <i>The Art Bulletin</i>	1991
Millard Meiss Publication Grant, awarded by the College Art Association for <i>Architecture, Ceremonial and Power: The Topkapı Palace</i>	1991
Samuel H. Kress Publication Fellowship, awarded by the Architectural History Foundation for turning a dissertation into a book	1989
Society of Architectural Historians Founder's Award for Best Article of 1986 by a young author, for “Plans and Models in 15th and 16th-Century Ottoman Architectural Practice”	1987
King Fahd Grand Prize for Excellence of Research in Islamic Architecture, awarded to my dissertation	1986
Mellon Post-Doctoral Fellowship at the Columbia University Society of Fellows in the Humanities	1986–87
Various Travel and Research Grants from the Department of Fine Arts and the Aga Khan Program at Harvard	1982–86
Beinecke Fellowship, Wesleyan University, covering tuition and stipend for the senior year and two years of graduate school	1978–81
Phi Beta Kappa, Summa cum Laude, Wesleyan University	1979

TEACHING AND RESEARCH POSITIONS

Slade Professor of Fine Art, University of Cambridge, Lent Term	2013
University of Utah, Middle East Center, guest lecture course on Ottoman Art and Architecture	Jan. 1996
Harvard University, Department of History of Art and Architecture, Aga Khan Professor of Islamic Art, and Director of the Aga Khan Program for Islamic Art	since 1993
Harvard University, Department of Fine Arts, John L. Loeb Associate Professor of the Humanities	1989–1993

Harvard University, Department of Fine Arts, Assistant Professor	1987–89
Columbia University, Department of Art History and Archaeology Lecturer / Mellon Fellow	1986–87
Columbia University, Society of Fellows in the Humanities, Mellon-David Heyman Fellow in Urban Studies	1986–87
Harvard University, Department of Fine Arts, Research Associate of the Aga Khan Program	1985–86
Harvard University, Department of Fine Arts, Research Assistant of the Aga Khan Program, 1984–85	
Harvard University, Department of Fine Arts, Teaching Fellow	1981–84

UNIVERSITY AFFILIATIONS:

Harvard University, Graduate School of Design
Harvard University, Center for Middle Eastern Studies
M.I.T. Aga Khan Program

PROFESSIONAL ACTIVITIES

Advisory Board Member of *YILLIK: Annual of Istanbul Studies*, since 2019

Advisory Board Member, Vakıfbank Kültür Yayınları Danışma Kurulu, since 2019

Advisory Board Member of *Osmanlı Araştırmaları / The Journal of Ottoman Studies*, since 2018

Steering Committee of the Aga Khan Architecture Award for 3-year cycle, a committee chaired by His Highness the Aga Khan, 2015-18

Aga Khan Program of Islamic Architecture:

Director of the AKPIA at Harvard University, HAA Department, since 1993
Executive Committee for ARCH-NET at M.I.T. 1999-2010

International Advisory Board Member, *Visual Histories of Islamic Cultures*, a monograph series published by de Gruyter, co-edited by Avinoam Shalem and Finbarr Barry Flood, since 2013

Reviewer of Post-Doctoral Fellowship Applications for I Tatti, Harvard Center for Renaissance Studies, since 2015

Reviewer of Post-Doctoral Fellowship Applications for "Art Histories and Aesthetic Practices," at the Kunsthistorisches Institut in Florenz, directed by Gerhard Wolf and

Hannah Baader, 2013-18

Board Member, Mimar Sinan Institute (Mimar Sinan Arastırma ve Uygulama Merkezi), Mimar Sinan Fine Arts University, Istanbul, since 2014

Board Member, Mimar Sinan Architecture and Culture Research Center, Kayseri (Kayseri Mimar Sinan Mimarlık ve Kùltür Uygulama ve Arařtırma Merkezi) Turkey, since 2012

Harvard University, Standing Committee on Medieval Studies, since 2013

Harvard University, Standing Committee on Middle Eastern Studies, since 1991

Harvard University, Prince Alwaleed Bin Talal Islamic Studies Program (AISP), Steering Committee, since 2006

Sabancı Museum, Istanbul, Board Member, 2010-18

Sabancı University, Istanbul, Board of Trustees, 2006-10

Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, Board Member, since 2003

Editorial Board, *Annali di architettura, Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio*, since 2003

Advisory Board of the *European Architectural History Network (EAHN) Journal*, since 2012

Advisory Board of the journal *Art Historiography* since 2010

Editor of *Muqarnas: An Annual on the Visual Cultures of the Islamic World* and Editor of *Supplements to Muqarnas: Studies and Sources in Islamic Art and Architecture*, since 1993

Editorial Board, *RES: Anthropology and Aesthetics*, 1994-2007

Board Member, Institute of Turkish Studies, Washington, D.C., 1996-2000

Committee Member, UNESCO Mostar Bridge Restoration Project in Bosnia, 1998-2001

Reader, Getty Center in the Humanities Post-doctoral Fellow Applications, 1994-2003

International Congress of Turkish Art, U.S.A. Delegate, 1991–95

Board of Directors, Society of Architectural Historians, 1991–94

Harvard University, Faculty of Arts and Sciences, Educational Policy Committee, 1995–96

Harvard University, Faculty Council Elected Member, 1989–90 and 1991–92

Harvard University, Committee on the Administration of Educational Policy, 1991–92

Harvard University, Department of History of Art and Architecture, Head Undergraduate Tutor, 1999–2002

Harvard University, Department of Fine Arts, Director of Graduate Studies, 1994–96

M.I.T. Search Committee for Aga Khan Professorship, 1992–93

M.I.T. Search Committee for a Junior appointment in Islamic Architecture, 1989–90

Harvard University, Center for Middle Eastern Studies:
Executive Committee (1990–93)
Standing Committee (since 1991)

Harvard University, Graduate School of Design, Committee on Architecture, Landscape Architecture and Urban Planning, 1988-2005

Harvard University, HOOPES Prize Committee, 1989–90

Jury of the “Founder's Award” to select best article appearing in the *Journal of the Society of Architectural Historians*, 1987

PUBLICATIONS

BOOKS AND EDITED VOLUMES:

Editor of *Muqarnas: An Annual on the Visual Cultures of the Islamic World* (Leiden and Boston: Brill, since 1993).

Editor of *Studies and Sources on Islamic Art and Architecture: Supplements to Muqarnas* (Leiden and Boston: Brill, since 1993).

Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4), 2 vols., ed. Gülru Necipoğlu, Cemal Kafadar, Cornell H. Fleischer (Supplements to *Muqarnas*, vol. 14, Leiden and Boston: Brill, 2019).

A Companion to Islamic Art and Architecture, ed. Finbarr Barry Flood and Gülru Necipoğlu, Wiley Blackwell Companions to Art History, 2 vols. (Hoboken, New Jersey: John Wiley & Sons, 2017).

The Arts of Ornamental Geometry: A Persian Compendium on Similar and Complementary Interlocking Figures, ed. Gülru Necipoğlu (Supplements to *Muqarnas*, vol. 13, Leiden: Brill, 2017).

Histories of Ornament: From Global to Local, ed. Gülru Necipoğlu and Alina Payne (Princeton, New Jersey: Princeton University Press, 2016)

Sinan Çağı: Osmanlı İmparatorluğu'nda Mimari Kültür, trans. Gül Çağalı-Güven, (Istanbul: Bilgi University Press, 2013, second edn. 2017): Expanded Turkish translation of *The Age of Sinan: Architectural Culture in the Ottoman Empire* (London: Reaktion Books, 2006, second edn. 2011)

“Frontiers of Islamic Art and Architecture: Essays in Celebration of Oleg Grabar’s Eightieth Birthday,” ed. Gülru Necipoğlu and Julia Bailey (The Aga Khan Program of Islamic Architecture Thirtieth Anniversary Special Volume: *Muqarnas* vol. 25, 2008)

“Historiography and Ideology: Architectural Heritage in the Lands of Rum,” Proceedings of a Symposium organized by Gülru Necipoğlu and Sibel Bozdoğan, American Academy of Arts and Sciences, 12 May 2006 (Special Issue of *Muqarnas*, vol. 24, 2007)

Sinan’s Autobiographies: Five Sixteenth-Century Texts. Introductory Notes, Critical Editions and Translations by Howard Crane and Esra Akın. Edited with a Preface by Gülru Necipoğlu (Supplements to *Muqarnas*, vol. 11, Leiden and Boston: Brill, 2006)

The Age of Sinan: Architectural Culture in the Ottoman Empire (London: Reaktion Books, with Princeton University Press, 2005). [Revised second edition, London: Reaktion Books, with the University of Chicago Press, 2011].

The Topkapı Scroll—Geometry and Ornament in Islamic Architecture, The Getty Center for the History of Art and the Humanities, distributed by Oxford University Press, 1995. [The Getty Virtual Library link to the full copy of the book *The Topkapı Scroll—Geometry and Ornament in Islamic Architecture* is:

<https://www.getty.edu/publications/virtuallibrary/9780892363353.html>

It is also linked on the Gülru Necipoğlu Harvard University [publications page](#)]

Persian Translation of *The Topkapı Scroll* book by Mihرداد Qayyumi Bidhindi, *Handasa va Tazyin dar Mi‘mari-yi Islami: Tomar-i Topkapı* (Tehran: Kitabkhana-yi Milli-yi Iran, 1379).

Palaces in the Pre-Modern Islamic World, ed. Gülru Necipoğlu, Special Issue of *Ars Orientalis*, 23 (1993), with my introduction and essay: “Shifting Paradigms in the Palatial Architecture of the Pre-Modern Islamic World” (3-27); “Framing of the Gaze in Ottoman, Safavid, and Mughal Palaces” (303-42).

Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries (Boston: M.I.T. and The Architectural History Foundation, 1991). [Turkish Translation by Ruşen Sezer, *15. ve 16. Yüzyılda Topkapı Sarayı: Mimari, Tören ve İktidar* (Istanbul: Yapı ve Kredi Bankası, 2007, reprint 2014).

FORTHCOMING ARTICLES:

“Volatile Urban Landscapes: Between Mythical Space and Time,” ed. Çiğdem Kafescioğlu and Shirine Hamadeh, *A Companion to Early Modern Istanbul* (Leiden and Boston: Brill, 2021-22).

“Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires” (Proceedings of the Conference “The Arts & Culture of Mughal India,” K R Cama Oriental Institute, Mumbai), ed. Roda Ahluwalia, *The Art & Culture of Mughal India: New Studies* (New Delhi: Niyogi Books, 2020-21).

“The Mangalia Mosque in the Waqf Empire of an Ottoman Power-Couple: Princess İsmihan Sultan and Sokollu Mehmed Pasha,” ed. Alina Payne, *From Riverbed to Seashore: Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period* (Getty Publications, 2021-22).

“The Composition and Compilation of Two Saray Albums Reconsidered in Light of ‘Frankish’ Images” (“İki Saray Albümü’nün Tasarımına ve Derlenmesine ‘Frenk’ Üslubu Işığında Yeniden Bakmak”), forthcoming in the English-Turkish facsimile publication, *From China to Europe: Two Unique Topkapı Palace Albums, Hazine 2153 and 2160 (Çin-i Maçin’den Frengistan’a: Topkapı Sarayı’nın İki Eşsiz Albümü, Hazine 2153 ve 2160)*, ed. Zeynep Atbaş. Istanbul: MAS Matbaası.

ARTICLES, CHAPTERS AND PREFACES:

“The Spatial Organization of Knowledge in the Ottoman Palace Library: An Encyclopedic Collection and Its Inventory,” and “Appendix III with Plates from Manuscripts at the Topkapı Palace Museum Library,” in *Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4)*, ed. Gülru Necipoğlu, Cemal Kafadar, Cornell H. Fleischer, 2 vols., (Supplements to Muqarnas, vol. 14, Leiden and Boston: Brill, 2019), 1: 1-77, 1011-1075.

"The Aesthetics of Empire: Arts, Politics, and Commerce in the Construction of Sultan Süleyman's Magnificence," in *The Battle for Central Europe: The Siege of Szigetvár and the Death of Süleyman the Magnificent and Miklós Zrinyi (1566)*, ed. Pál Fodor, (Leiden and Boston: Brill, 2019), 115-58.

"Frameworks of Islamic Art and Architectural History: Concepts, Approaches and Historiographies," co-authored with Finbarr Barry Flood, in *A Companion to Islamic Art and Architecture*, ed. Finbarr Barry Flood and Gülru Necipoğlu, 2 vols. Wiley Blackwell Companion to Art History (Hoboken, New Jersey: John Wiley & Sons,

2017), 1: 2-56.

“Architectural Dialogues Across the Eastern Mediterranean: Monumental Domed Sanctuaries in the Ottoman Empire and Renaissance Italy,” in *The Companions to the History of Architecture, Volume I, Renaissance and Baroque Architecture*, ed. Alina Payne (Hoboken, New Jersey: John Wiley & Sons, Inc., 2017), 594-623.

“Ornamental Geometries: An Anonymous Persian Compendium at the Intersection of the Visual Arts and Mathematical Sciences,” in *The Arts of Ornamental Geometry: A Persian Compendium on Similar and Complementary Interlocking Figures*, ed. Gülru Necipoğlu, with my Introduction: “In Memory of Alpay Özdural and His Unrealized Book Project” (Supplements to *Muqarnas*, vol. 13, Leiden and Boston: Brill, 2017), 1-9, 11-78.

“Early Modern Floral: The Agency of Ornament in Ottoman and Safavid Visual Cultures,” in *Histories of Ornament: From Global to Local*, ed. Gülru Necipoğlu and Alina Payne, with an “Introduction” co-authored by the editors (Princeton, NJ: Princeton University Press, 2016), 1-6, 132-55.

“Persianate Images between Europe and China: The ‘Frankish Manner’ in the Diez and Topkapı Albums, c. 1350-1450” in *The Diez Albums: Contexts and Contents*, ed. Julia Gonella, Friederike Weis, Christoph Rauch (Leiden and Boston: Brill, 2016), 531-91.

“Mimar Sinan Çağında Mimarlık Kültürü ve Âdâb: Günümüze Yönelik Yorumlar” (Architectural Culture and Decorum in the Age of Sinan: Interpretations with a view to Our Times), in *Ekrem Hakkı Ayverdi'nin Hatırasına Osmanlı Mimarlık Kültürü*, ed. Hatice Aynur and A. Hilal Uğurlu (Istanbul; Kubbealtı, 2016), 19-66.

“The Scrutinizing Gaze in the Aesthetics of Islamic Visual Cultures: Sight, Insight and Desire,” *Muqarnas* 32 (2015): 23-61.

“Aesthetics of Islamic Ornament in the Sixteenth-Century: Ottoman-Safavid Visual Conversations,” *Hadeeth ad-Dar* (Dar al-Athar al-Islamiyyah, Kuwait National Museum, 2015). [Lecture posted in DAI's youtube channel: https://www.youtube.com/channel/UCvBz6VcRrC-JUy8_Gh-vpaA].

“Connectivity, Mobility and ‘Portable Archaeology’: Pashas from the Dalmatian Hinterland as Cultural Mediators,” in *Dalmatia and the Mediterranean. Portable Archaeology and the Poetics of Influence*, ed. Alina Payne (Leiden and Boston: Brill, 2014), 313-81.

“‘Virtual Archaeology’ in Light of a New Document on the Topkapı Palace’s Waterworks and Earliest Buildings, ca. 1509,” *Muqarnas* 30 (2013): 315-50.

“Reflections on Thirty Years of *Muqarnas*,” *Muqarnas* 30 (2013): 1-12.

“Visual Cosmopolitanism and Creative Translation: Artistic Conversations with Renaissance Italy in Mehmed II’s Constantinople,” *Muqarnas* 29 (2012): 1-81.

“The Concept of Islamic Art: Inherited Discourses and New Approaches,” in *Islamic Art and the Museum: Approaches to Art and Archaeology of the Muslim World in the Twenty-First Century*, ed. Benoît Junod, Georges Khalil, Stefan Weber, Gerhard Wolf (London: Saqi Books, 2012), 57-75.

“The Concept of Islamic Art: Inherited Discourses and New Approaches,” electronically reproduced in *The Journal of Art Historiography*, June 1, 2012, vol. 6 (Special Issue on the Historiography of Islamic Art and Architecture, guest-edited by Moya Carey and Margaret S. Graves).

“Biographical Memoir: Oleg Grabar,” *Proceedings of the American Philosophical Society, Daedalus*, 156 (December 2012): 452-56.

“Editor’s Foreword: In Memoriam: Oleg Grabar (1929–2011),” *Muqarnas: An Annual on the Visual Cultures of the Islamic World*, 28 (2011): vii-xv.

“From Byzantine Constantinople to Ottoman Kostantiniyye; Creation of a Cosmopolitan Capital and Visual Culture under Sultan Mehmed II,” in *From Byzantium to Istanbul: 8000 Years of a Capital* (Istanbul, Sakıp Sabancı Museum, 2010), 262-78. [Translated as “Konstantinopolis’ten Kostantiniyyeye: II. Mehmed Döneminde Yarattılan Kozmoplit Payitaht,” in *Bizantion’dan İstanbul’a: Bir Başkent’in 8000 Yılı*, \ 262-77].

“The Dome of the Rock as Palimpsest: ‘Abd al-Malik’s Grand Narrative and Sultan Süleyman’s Glosses,” *Muqarnas* 25 (2008): 17-105.

“Religious Inscriptions on the Great Mosques of the Ottoman, Safavid and Mughal Empires,” *Hadeeth Ad-Dar* (Dar al-Athar al-Islamiyyah, Kuwait National Museum, vol. 25, 2008: 34-40).

“Entangled Discourses: Scrutinizing Orientalist and Nationalist Legacies in the Architectural Historiography of the ‘Lands of Rum’,” Preface with Sibel Bozdoğan in *Muqarnas* 24 (2007): 1-6 [Turkish Translation: “İççe Geçmiş Söylemler: ‘Diyar-ı Rum’ Tarih yazımındaki Oryantalist ve Milliyetçi Mirasların Sorgulanması,” *Türkiye Araştırmaları Literatür Dergisi*, Türk Mimarlık Tarihi, cilt 7, sayı 13 (2009): 51-66].

“Sources, Themes, and Cultural Implications of Sinan’s Autobiographies,” in *Sinan’s Autobiographies: Five Sixteenth-Century Texts*. Introductory Notes, Critical Editions and Translations by Howard Crane and Esra Akın, Edited with a Preface by Gülru Necipoğlu (Leiden and Boston: Brill, 2006), 7-16.

“Qur’anic Inscriptions on Sinan’s Imperial Mosques: A comparison with Their Safavid and Mughal Counterparts” in *Word of God – Art of Man: The Qur’an and its Creative*

Expressions, ed. Fahmida Suleman (Oxford: Oxford University Press, 2007), 69-104.

“Creation of a National Genius: Sinan and the Historiography of ‘Classical’ Ottoman Architecture,” *Muqarnas* 24 (2007): 141-83. [Turkish Translation: “Bir Milli Dehanın Yaratılışı: Sinan ve “Klasik” Osmanlı Mimarisinin Tarihyazımı,” *Arradamento Mimarlık Dergisi* no. 287, Şubat (2015): 40-64]

“L’idée de décor dans les régimes de visualité islamiques,” in Rémi Labrusse ed., *Purs décors? Arts de l’Islam, regards du XIXe siècle. Collections des Arts Décoratifs*, exh. cat. (Paris, 2007), 10-23.

“Sinan: Poet of Proportion,” *Royal Academy of Arts Magazine* (Special Issue: Turks), Winter 2004, no. 85, 52–53.

“Word and Image in Portraits of the Ottoman Sultans: A Comparative Perspective,” and “A Period of Transition: Portraits of Selim II,” in *The Sultan’s Portrait: Picturing the House of Osman* (Istanbul: İş Bankası Kültür Yayınları, 2000), 22–59, 202–207.

“The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture,” in *Gardens in the Time of the Great Muslim Empires: Theory and Design*, ed. Attilio Petruccioli (Supplements to *Muqarnas*, vol. 7, Leiden and Boston: Brill, 1997), 32–71.

“Dynastic Imprints on the Cityscape: The Collective Message of Funerary Imperial Mosque Complexes in Istanbul,” in *Colloque Internationale: Cimetières et traditions funéraires dans le monde islamique* (Institut Français d’études Anatoliennes, Istanbul, September 28–30, 1991), ed. Jean-Louis Bacqué-Grammont (Paris: C.N.R.S, 1996), 23–36.

“Anatolia and the Ottoman Legacy,” in *The Mosque*, ed. H. Uddin-Khan and M. Frishman (London: Thames and Hudson, 1994), 141–58.

“Challenging the Past: Sinan and the Competitive Discourse of Early Modern Islamic Architecture,” *Muqarnas* 10 (1993): 169–80.

“Shifting Paradigms in the Palatial Architecture of the Pre-Modern Islamic World” *Ars Orientalis* 23 (1993): 3-27 [Special Issue, *Palaces in the Pre-Modern Islamic World*, ed. Gülru Necipoğlu]

“Framing of the Gaze in Ottoman, Safavid, and Mughal Palaces” *Ars Orientalis* 23 (1993): 303-42 [Special Issue, *Palaces in the Pre-Modern Islamic World*, ed. Gülru Necipoğlu]

“Geometric Design in Timurid-Turkmen Architectural Practice: Thoughts on a Recently Discovered Scroll and its Late Gothic Parallels,” in *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. L. Golombek and M. Subtelny (Supplements

to Muqarnas, vol. 6, Leiden and Boston: Brill, 1992), 48–67.

“A Kanun for the State, a Canon for the Arts: The Classical Synthesis in Ottoman Art and Architecture during the Age of Süleyman,” in *Soliman le Magnifique et son temps, Actes du Colloque de Paris Galeries Nationales du Grand Palais, 7-10 mars 1990*, ed. Gilles Veinstein (Paris: Rencontres de l'école du Louvre, 1992), 195–216.

“The Life of an Imperial Monument: Hagia Sophia after Byzantium,” in *Hagia Sophia: From the Age of Justinian to the Present*, ed. Robert Mark and Ahmet Cakmak (London: Cambridge University Press, 1992), 195–225. [Abridged Turkish Translation: “Bir İmparatorluk Anıtının Öyküsü: Bizans’tan Sonra Ayasofya,” *Toplumsal Tarih* 254 (2015): 63-75, in Special Issue titled “Ayasofya: Kimlik, Hafıza ve Mekân Üzerine Bin Beş Yüz Yıllık Bir Tartışma,” ed. Çiğdem Kafescioğlu and Nevra Necipoğlu]

“From International Timurid to Ottoman: A Change of Taste in Sixteenth Century Ceramic Tiles,” *Muqarnas* 7 (1991): 136–70.

“Süleyman the Magnificent and the Representation of Power in the Context of Ottoman-Hapsburg-Papal Rivalry,” *The Art Bulletin*, September 1989 (71): 401–27. [Reprinted in *Empire and Civilization in the Age of Süleyman the Magnificent*, ed. Halil İnalçık and Cemal Kafadar (Istanbul: ISIS Press, 1992). Revised Spanish version, “Solimán el Magnífico y la Representación del Poder” in exh. cat. *Carlos V: las Armas y las Letras*, Granada, 2000]

“The Account Book of a Fifteenth-Century Royal Kiosk,” in *Raiyyet Rusumu: Essays Presented to Halil İnalçık on his Seventieth Birthday*, ed. Ş. Tekin and G. Alpay-Tekin (Cambridge, Mass.: Harvard University Press, 1987), 31–45.

“Plans and Models in 15th and 16th-Century Ottoman Architectural Practice,” *Journal of the Society of Architectural Historians*, 45:3 (1986): 224–43.

“The Süleymaniye Complex in Istanbul: An Interpretation,” *Muqarnas* 3 (1986): 92–117.

BOOK REVIEWS:

“Taj Mahal: The Illumined Tomb: An Anthology of Seventeenth-Century Mughal and European Documentary Sources, W. E. Begley and Z. A. Desai, 1989,” *Journal of the Society of Architectural Historians*, October 1992.

“Ca'fer Efendi, *Risale-i Mi'mariyye: An Early Seventeenth-Century Ottoman Treatise on Architecture*, translation and notes by H. Crane, 1987,” *Journal of the Society of Architectural Historians*, June 1990.

“Norah Titley, *Miniatures from Turkish Manuscripts: Catalogue and Subject Index of Paintings in the British Library and the British Museum, 1981*” *Journal of Turkish*

Studies, 1982.

“Semiotics: G. Broadbent, R. Bunt, C. Jencks. *Signs, Symbols and Architecture, 1980*,”
Journal of the Society of Architectural Historians, October 1981.

PUBLISHED AND FILMED ACADEMIC INTERVIEWS:

Filmed interview discussion on "The Age of Sinan: Architectural Culture in the Ottoman Empire," www.facultimedia.com; also <https://www.youtube.com/watch?v=II9w68K6Glw>

“Architectural History Conversations,” with Betül Atasoy, editor of Arkitera.com on 18 September, 2012. <http://www.arkitera.com/soylesi/index/detay/mimarlik-tarihi-soylesileri--gulru-necipoglu/472>

“Interview with Professor Gülru Necipoğlu,” by Gizem Tongo, the *Graduate Journal of the History Department*, Boğaziçi University, Istanbul (2010).

"Gülru Necipoğlu ile Amerika'da Osmanlı Mimarlık Tarihi Çalışmak ve Mimarlık-Sanat Tarihi İlişkisi Üzerine," [Studying Architectural History with GN in the United States and on the Relationship between the History of Art and Architecture], in TALID (*Türkiye Araştırmaları Literatür Dergisi*) Vol. 7 (Special Issue: Türkiye Mimarlık Tarihi / Architectural History of Turkey), no. 13, 2009, 347-79.

INVITED LECTURES, PANELS, AND PAPERS:

“The Aesthetics of Empire: Arts, Politics, and Commerce in the Construction of Sultan Süleyman’s Magnificence,” invited to the “Other Renaissances” Lecture Series, in collaboration with the Islamic Studies and Renaissance Studies Programs, Indiana University, Bloomington, 21 February 2020.

Invited to the Palermo University, Department of Architecture, for a stay in Palermo during December 15-20, 2019, to deliver two honorary public lectures: [1] "Early Ottoman Socio-Religious Architecture: Fifteenth-Century Bursa, Edirne, and Constantinople /Istanbul," 16 December, 2019; [2] "Ottoman Socio-Religious Architecture: The Age of Sinan (Chief Architect, 1539-1588)," 17 December, 2019.

“From International Timurid to Ottoman: Aesthetics of Architectural Landscapes extending between Central Asia and Anatolia in the 15th-16th Centuries,” invited to teach a three-day seminar series on Islamic Aesthetics (Certificate Course), Jnanapavaha Institute, Mumbai, January 8-10, 2019.

"Cosmopolitan Aesthetics of Empire: Arts, Politics, and Commerce in the Construction of Sultan Süleyman's Magnificence," invited Annual Indian Economic and Social History Association Lecture, India Habitat Centre, Delhi, December 20, 2018.

"Recent Trends in the Historiography of the Early Modern Islamic Empires," roundtable

workshop with Cemal Kafadar and Sanjay Subrahmanyam, sponsored by The Indian Economic and Social History Association, and The Centre for Advanced Studies in History of Delhi University, December 21, 2018.

“Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires,” Leon B. Poullada Memorial Lecture Series, Princeton University, The Institute for Transregional Studies and Program in Near Eastern Studies, a series of three lectures delivered November 26, 27 & 28, 2018.

“Palladio’s Villa La Rotonda,” invited on-site presentation and with my guided tour of the villa in Vicenza, “Palladio Day: Celebrating the 60th Anniversary of the Centro Palladio, Vicenza,” June 9, 2018.

“Transregional Connections: Architectural Monuments and the Construction of Early Modern Islamic Empires,” R. Stephen Humphreys Distinguished Visiting Scholar Lecture, University of California at Santa Barbara, Center for Middle East Studies, April 17, 2018.

“Artistic Cosmopolitanism from Istanbul to North Africa: The Royal Images of Sultan Süleyman and Hayreddin Barabarossa,” Harvard University, Center for Middle Eastern Studies in Tunisia, March 13, 2018.

“Architecture and the Construction of Three Early Modern Islamic Empires: Ottomans, Safavids and the Mughals,” Sabancı University, Istanbul, March 6, 2017.

“Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires,” invited conference lecture, *The Arts & Culture of Mughal India*, held at the K R Cama Oriental Institute in Mumbai, January 8, 2017.

"The Aesthetics of Empire: Arts, Politics, and Commerce in the Construction of Sultan Süleyman's Magnificence," invited conference lecture, *Szigetvár 1566: Commemorative Conference on the Siege of Szigetvár and Süleyman the Magnificent's and Miklós Zrínyi's Death*, Research Center for the Humanities of the Hungarian Academy of Sciences and the University of Pécs, September 6, 2016.

Invited opening keynote lecture, “Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires,” *Eurasian Empires* conference held at the University of Leiden, June 15, 2016.

Invited by the Association of Research on Architectural Culture and Heritage (Mimarlık Kültürü ve Mirası Araştırmaları Derneği), evening lecture at Istanbul Technical University, “Architectural Culture and the Concept of Decorum in the Age of Sinan: Observations on Today’s Misinterpretations and Contradictory Architectural Practices,” May 17, 2016.

Harvard University Interdisciplinary Symposium on Shahab Ahmed’s book, titled *What is Islam? The Importance of Being Islamic* (Princeton, 2015), a lecture addressing the

book's representation of the field of Islamic Art History, April 29, 2016.

Invited lecture, "Contextualizing the Mangalia Mosque (mid-1570s): The Waqf Empire of an Ottoman Power-Couple, Princess İsmihan Sultan and Her Husband Sokollu Mehmed Pasha," presented at the *From Riverbed to Seashore: Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period Conference*, directed by Alina Payne, funded by the Getty Foundation, "Connecting Art Histories Initiative," New Europe College, Bucharest, June 12, 2015.

Invited lecture, Universität Zürich History Department Summer School in İstanbul, "Master of Advanced Studies in Applied History," directed by Prof. Maurus Reinkowski, titled "The Topkapı Palace in İstanbul: Center of Ottoman Imperial Rule," followed by my guided tour of the palace itself, June 6, 2015.

Invited evening lecture co-sponsored by the Universität Zürich and Orient-Institut İstanbul, "Persianate Images between Europe and China: The 'Frankish Manner' in the Diez and Topkapı Albums, ca. 1350-1450," İstanbul, June 5, 2015.

Invited closing lecture at the *Ekrem Hakkı Ayverdi Memorial Conference*, İstanbul Technical University, "Mimar Sinan and the Concept of Decorum in Ottoman Architectural Culture," October 23, 2014.

Invited lecture in the Aga Khan Museum in Toronto, at the symposium *The Artist's Signature in Western and Islamic Arts*, "Connoisseurial Attributive Inscriptions in the Saray Albums," November 2, 2014.

Invited opening lecture at the NYU Institute of Fine Arts lecture series, "Persianate Images between Europe and China: The 'Frankish Manner' in the Diez and Topkapı Albums, ca. 1350-1450," October 2, 2014.

Invited Guest Faculty Scholar (June 8-15, 2014) at the Kunsthistorisches Institut in Florenz-Max-Planck-Institut, evening lecture titled "Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires," June 11, 2014.

"An Inventory and Its Encyclopedic Classification of Books: The Topkapı Palace Treasury-cum-Library Collection under Sultan Bayezid II," opening lecture in *The Ottoman Palace Library Inventory of 1502-3 Workshop*, co-organized by Gülru Necipoğlu, Cemal Kafadar and Cornell Fleischer, Harvard University, sponsored by the Aga Khan Program for Islamic Architecture, 4 April, 2014.

Invited Guest Faculty Scholar (Dec. 16-22, 2013) at the Kunsthistorisches Institut in Florenz-Max-Planck-Institut, evening lecture titled "The Saray Albums of İstanbul and Berlin Reconsidered in Light of Images in the 'Frankish Manner,'" followed the next morning with a seminar discussion, 17-18 December 2013.

“Early Modern Architectural Cross-Currents Across the Eastern Mediterranean: Sinan's Domed Sanctuaries and Renaissance Italy,” opening keynote lecture at the International Conference "Sinan and Palladio: Connected Architectural Histories in the Early Modern Eastern Mediterranean," Bilgi University, Faculty of Architecture, (Organized by the Dean of the Faculty, Prof. İhsan Bilgin, to celebrate the publication of the Turkish version of my book *Age of Sinan* by Bilgi University Press), September 20, 2013.

“Between Europe and China: The ‘Frankish’ Manner in the Topkapı and Diez Albums,” invited lecture in the conference titled “The Diez Albums at the Berlin State Library – Current State of Research and New Perspectives,” Berlin State Library, June 5, 2013.

The 2012-13 Slade Lectures in Fine Art, University of Cambridge, “Architecture of Empire: The Ottomans, Safavids and Mughals in a Comparative Perspective,” Eight Lectures delivered in Lent Term, between February 18 and March 14, 2013.

“Aesthetics of Islamic Ornament in the Sixteenth-Century: Ottoman-Safavid Visual Conversations,” invited museum lecture at the Dar al-Athar al-Islamiyyah, Kuwait, January 7, 2013.

“Mimar Sinan Çağında Mimârî Kültür ve Âdâb (Architectural Culture and Decorum in the Age of Sinan),” invited lecture, Department of Art History, Mimar Sinan University, Istanbul, December 13, 2012.

“Mimar Sinan ve Osmanlı Mimârî Kültürü (Mimar Sinan and Ottoman Architectural Culture),” invited lecture, Department of Art History, Akdeniz University, Antalya, November 9, 2012.

“Mimar Sinan Çağında Mimârî Kültür ve Âdâb (Architectural Culture and Decorum in the Age of Sinan),” invited lecture, Turkish Cultural Foundation, Istanbul, November 4, 2012 (<http://www.turkishculturalfoundation.org/pages.php?ID=66>).

"The Scrutinizing Gaze in Islamic Texts on the Arts: Sight, Insight and Desire," opening lecture in the conference "Gaze Otherwise: Modalities of Seeing," organized by Olga Busch and Avinoam Shalem, Kunsthistorisches Institut in Florenz-Max Planck-Institut, October 11, 2012.

“Mimar Sinan Çağında Mimârî Kültür ve Âdâb (Architectural Culture and Decorum in the Age of Sinan),” opening lecture in the “International Conference on Mimar Sinan,” Kayseri, September 17, 2012.

“II. Bayezid Devrinde İtalya ile Sanatsal Etkileşimler” (Artistic Exchanges with Italy in the Reign of Bayezid II), invited lecture in the conference, “Sultan Bayezid II and the Arts,” organized by Dr. Zeren Tanındı, Sakıp Sabancı Museum, Istanbul, May 26, 2012.

“Oleg Grabar Anısına (1929-2011),” opening keynote lecture at the memorial conference on the first death anniversary of Oleg Grabar titled “Oleg Grabar'ın Türk İslam Sanatı ve Mimari Tarihi Araştırmalarına Katkıları,” Istanbul, Sakıp Sabancı Museum, January 8, 2012.

“Visual Cosmopolitanism and the Aesthetics of Fusion: Artistic Interactions with Renaissance Italy at the Court of Sultan Mehmed II,” invited lecture at the INHA (Institut national d'histoire de l'art), Paris, May 13, 2011.

“Art and Architecture in Muslim Societies,” plenary panel keynote lecture in the conference “Beyond Golden Age and Decline: The Legacy of Muslim Societies in Global Modernity, 1300-1900,” NEH Project of Bridging Cultures Initiative, George Mason University, March 14, 2011.

"Architectural Cross-Currents Across the Mediterranean: Domed Sanctuaries in the Ottoman Empire and Renaissance Italy," invited lecture at a symposium in the University of Virginia School of Architecture, titled *Sea Crossings: Rethinking Mediterranean Architecture and History*, November 20, 2010.

"Architectural Cross-Currents Across the Mediterranean: Domed Sanctuaries in the Ottoman Empire and Renaissance Italy," Fall 2010 Warnock Lecture, Northwestern University, Department of Art History, October 7, 2010.

"Architectural Dialogues Across the Early Modern Eastern Mediterranean: Rome and Istanbul," invited lecture, Fares Center for Eastern Mediterranean Studies and Department of Art & Architecture, Tufts University, September 23, 2010 [Podcast available].

"Aesthetics of Ornament in the Sixteenth-Century Ottoman and Safavid Courts," and “The Dome of the Rock as Palimpsest,” invited lecture and seminar at Stanford University, co-sponsored by the Department of History of Art & Architecture, Mediterranean Studies Forum and the Abbasi Program in Islamic Studies, April 29-30, 2010.

"Aesthetics of Ornament in the Sixteenth-Century Ottoman and Safavid Courts," and “Reflections on Parallel Developments of Central-Plan Domed Sanctuaries in Istanbul and Rome,” an invited lecture and seminar at Stanford University, the Stoddard Lecture Series, May 3-4, 2010.

“Islamic Art, Concepts and Approaches,” invited lecture at the Pergamonmuseum in Berlin, at the workshop “Layers of Islamic Art and the Museum Context,” January 14, 2010.

“City of Risks: Early Modern Istanbul,” invited lecture at the Harvard University Graduate School of Design workshop organized by Hashim Sarkis, titled “Risk and the City: The Case of Istanbul and Japan,” October 12, 2009.

“Onaltıncı Yüzyıl Başlarında Topkapı Sarayı Mimarisi ve Sur-u Sultani içindeki Su Yapıları,” invited lecture in TDV İslam Araştırmaları Merkezi, İstanbul, June 5, 2009.

“Yeni bir Belge Işığında Sanal Arkeoloji: Onaltıncı Yüzyıl Başlarında Topkapı Sarayı,” (Virtual Archaeology in Light of a New Archival Document: The Topkapı Palace in the Early Sixteenth Century), invited lecture at the Topkapı Palace Museum, April 14, 2009.

“Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality,” The 2009 Aptullah Kuran Memorial Lecture, Bosphorus University, İstanbul, April 1, 2009.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” invited lecture at University of Tokyo, Institute of Oriental Culture, March 22, 2009.

“Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality,” invited lecture at Ryukoku University, Kyoto, March 25, 2009.

“Portable Archaeology in the Eastern Mediterranean: Croatian-Born Ottoman Pashas as Cultural Mediators,” invited lecture in the workshop *Portable Archaeology and the Poetics of Influence: Croatia and the Mediterranean*, organized by Alina Payne, Kunsthistorisches Institut in Florenz and Max Planck Institut, January 16, 2009.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” keynote evening lecture in The Salwa and Fu’ad Es-Sa’id Seminar in Middle East History and Culture, titled *Negotiating Boundaries: Cultural Exchange and Production of the Mediterranean*, organized by Howyda al-Harithy, American University of Beirut, Center for Arab and Middle Eastern Studies, December 5, 2008.

“Reflections on the Birth and Growth of the Field Called Islamic Art,” Keynote Address at the First Biennial Symposium of the Historians of Islamic Art Association (HIAA), University of Pennsylvania, 17 October 2008.

“Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality,” Norma-Gean Calderwood Lecture, Sackler Museum, Harvard University, April 9, 2008.

“Islamic and Italian Art: Creating Shared Histories,” concluding remarks in a panel at the College Art Association panel, Los Angeles, chaired by Alan Chong and Stefano Carboni, February 22, 2008.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” invited lecture, Rhode Island School of Design Museum, Providence, February 23, 2007.

“Historiography and Ideology: Architectural Heritage in the Land of Rum,” opening

lecture and panel lecture “Creation of a National Genius: Sinan and the Historiography of Classical Ottoman Architecture,” at the *Lands of Rum* conference I organized with Dr. Sibel Bozdoğan at the American Academy of Arts and Sciences, May 12, 2006.

“Architectural Dialogues across the Early Modern Mediterranean World: Central-Plan Domed Sanctuaries of the Popes and the Sultans,” The Hadassah and Daniel Khalili Memorial Lecture at the School of Oriental and African Studies, University of London, December 6, 2006.

“The Italian Connection: Western Horizons of Sultan Mehmed II’s Patronage of Art and Architecture,” keynote evening lecture at *The Renaissance and the Ottoman World* symposium held in the Warburg Institute and SOAS, in conjunction with the “Bellini and the East” exhibition at the National Gallery, London, April 27, 2006.

“The Italian Connection: Western Horizons of Sultan Mehmed II’s Patronage of Art and Architecture,” keynote evening lecture in the *Cultural Encounters at the Mediterranean* symposium held in conjunction with the “Bellini and the East” exhibition at the Isabella Stuart Gardner Museum, Boston, March 11, 2006.

“The Inscription Programs of Sinan’s Sultanic Mosques,” invited lecture at Sabancı University, Istanbul, June 1, 2005.

“The Evolution of Sinan’s Mosques in Cross-Cultural Perspective,” Boğaziçi University, Istanbul, History Department, April 27, 2005.

“Cross-Cultural Architectural Dialogues Across the Early Modern Mediterranean World,” keynote evening lecture at the annual meeting of the Society of Architectural Historians, Vancouver, Canada, April 8, 2005.

“The Evolution of Sinan’s Imperial Mosques in Cross-Cultural Perspective,” Royal Academy of Arts, London, lecture series for the exhibition “Turks: A Journey of a Thousand Years, 600–1600,” April 1, 2005.

“The Evolution of Sinan’s Imperial Mosques in Cross-Cultural Perspective,” invited lecture at Bilkent University, Ankara, History Department, March 9, 2005.

“A New Archival Document on the Topkapı Palace,” International Symposium in Honor of Dr. Filiz Çağman: The Topkapı Palace and Ottoman Art, held at Topkapı Palace Museum, February 7, 2005.

“Qur’anic Inscriptions in Later Islamic Architecture: A Comparison of Monumental Calligraphy in Ottoman, Safavid and Mughal Imperial Mosques,” invited lecture at Dar al-Athar al-Islamiyya Museum, Kuwait, January 3, 2005.

“Crossing the East-West Frontier: Domed Mosques and Churches in the Early Modern Mediterranean World,” Virginia Commonwealth University Symposium on Islamic Art,

“Expanded Frontiers,” November 6, 2004.

“Sanctuaries with Domed Central Plans in the Eastern Mediterranean World: Thoughts on Ottoman and Italian Renaissance Parallels,” Early Modern Workshop, The University of Chicago, May 17, 2004.

“Reclaiming the Empire in Old and New Rome: The Popes and the Sultans,” Yale University, Art History Department, invited lecture at the “Empire/Globe” conference, April 9, 2004.

“Sanctuaries with Domed Central Plans in the Eastern Mediterranean World: Thoughts on Ottoman and Italian Renaissance Parallels,” The James F. Haley’50 Memorial Lecture, Princeton University, Department of Art and Archaeology, November 14, 2003.

“Qur’anic Inscriptions in Ottoman, Safavid and Mughal Imperial Mosques,” Plenary Lecture, Institute of Ismaili Studies Conference, titled *Word of God Art of Man*, October 18, 2003.

“Calligraphy in 15th- and 16th-Century Ottoman Architecture: Transformations in Form and Content,” The Metropolitan Museum of Art lecture series, May 30, 2003.

“New Approaches to the Architecture of Sinan,” Graduate School of Design, Harvard, sponsored by “Club Medina,” May 1, 2003.

“New Approaches to the Architecture of Sinan,” lecture sponsored by the Dean of the new Ph.D. Program on Architecture and Urban History, Istituto Universitario di Architettura di Venezia, March 28, 2003.

“Centralized Dome Spaces in Mediterranean Religious Architecture: Thoughts on Ottoman and Italian Renaissance Parallels,” Fourth Mediterranean Social and Political Research Meeting (The Mediterranean: A Sea that Unites / A Sea that Divides), European University Institute in Florence, March 19–23, 2003.

“Architectural Culture in the Age of Sinan: Identity, Memory, and Decorum,” the 2001 Hagop Kevorkian Lecture in Near Eastern Art and Civilization, Hagop Kevorkian Center for Near Eastern Studies, New York University, March 2001.

“Monumental Calligraphy in the Early Modern Islamic World: Legibility and Meaning,” University of Michigan, Ann Arbor, December 1999.

“Construction of Dynastic Identity in Ottoman Sultanic Portraiture,” Sadberk Hanım Museum, Istanbul, Spring 1999.

“Monumental Calligraphy in Classical Ottoman Architecture: Transformations in Form and Content,” one-day symposium *Art, Empire, and Tradition: The Ottoman Achievement*, Sackler Museum, Harvard University, October 1999.

“Thoughts on a Late Medieval Pattern Scroll from Iran: Geometry and Ornament in Islamic Architecture,” M.I.T. Forum, October 22, 1997.

“Word and Image in Portraits of the Ottoman Sultans,” International Conference on Portraits of Ottoman Sultans, Istanbul, October 3–5, 1997.

“Design Elements in Mimar Sinan's Sultanic Mosque Complexes,” Pratt Institute, Art History Department and the School of Architecture, Mellon Foundation lectures, March 4, 1996.

“The Topkapı Palace,” Smithsonian Institution lecture series, titled *A Voyage to the Past: Discovering the Ottoman Empire*, October 25, 1995.

“European and Ottoman Portraits of Sultans Osman I to Murad II,” “European and Ottoman Portraits of Sultan Selim II” symposium on Ottoman Imperial Portraits, Oxford University, March 24–April 2, 1995.

“Geometry and Ornament in Islamic Architecture: Interpreting a Late Medieval Pattern Scroll,” Oxford University, Institute of Oriental Studies, Barakat Trust Lecture Series, April 2, 1995.

“Geometry and Ornament in Islamic Architecture: Interpreting a Late Medieval Pattern Scroll,” Daniel H. Silberberg Lecture Series, New York University, December 9, 1994.

“Reflections on the Classical Ottoman Garden Tradition,” International Symposium titled *From Place to Type: Theory and Design of the Garden in the Time of the Great Muslim Empires*, organized by Attilio Petruccioli, Aga Khan Program at M.I.T., November 12–13, 1994.

“Reflections on Methodological Issues in Ottoman Art History,” Murat Sarıca Foundation Lecture Series, Istanbul, June 5, 1994.

“Interpreting Sinan's Mosque Architecture,” American Research Institute in Turkey Lecture Series, May 16, 1994.

“Text and Image in Classical Ottoman Sultanic Portraiture,” International Symposium on Ottoman Imperial Portraits, Centro Tedesco, Venice, January 29–February 1, 1994.

“The Legitimizing Role of Royal Funerary Processions to the Eyüp Shrine,” Symposium on the District of Eyüp, Istanbul, organized by Türk Tarih Vakfı, December 1993.

“Palaces of the Early Modern Islamic World,” The Rudelson Lecture, Dartmouth College, January 21, 1993.

“Framing of the Gaze in Ottoman, Safavid and Mughal Palaces,” Center for Literary and

Cultural Studies, Harvard University, Visual Representation Seminar organized by Norman Bryson and J. Matlock, November 9, 1992.

“Geometry and the Imagination in Pre-Modern Islamic Architectural Practice,” Faculty Colloquium at the Department of Fine Arts, Harvard University, October 15, 1992.

“The Islamization of Hagia Sophia,” lecture at the panel on Architectural Conversion and Transformation, Middle East Studies Association Conference, Portland Oregon, November 1992.

“The Surrounding Gardens of Palaces and Villas in the Eastern Mediterranean World, the 15th and 16th Centuries,” Colloque du Centre d'études supérieures de la Renaissance: L'environnement du château et de la villa, Université François-Rabelais, Tours, organized by Jean Guillaume, June 1-4, 1992.

“Framing of the Gaze: Comparing Ottoman, Safavid and Mughal Palaces,” Symposium on Pre-Modern Islamic Palaces, Harvard University, May 15–16, 1992.

“The Use of Patternbooks by Contemporary Moroccan Master Builders and the Medieval Islamic Tradition of Design Scrolls,” Colloquium Le Maghreb à l'époque ottomane, Université Muhammed V, April 16–18, 1992.

“Geometry and the Imagination,” Faculty Seminar on the Concept of Imagination in Islamic Culture, Center for Middle Eastern Studies, Harvard University, April 2, 1992.

“The Topkapı Palace,” Institute of Fine Arts, New York University, March 1, 1992, and University of Pennsylvania, March 30, 1992.

“Ceremonial Uses of Ottoman Imperial Mausoleums,” Colloque International: Cimetières et traditions funéraires dans le monde islamique, Mimar Sinan University, CNRS and French Institute of Anatolian Studies, Istanbul, September 28–30, 1991.

“The Architect Sinan's Uses of the Past,” invited lecture at the Symposium on Turkish Architecture, organized by Spiro Kostof, Metropolitan Museum of Fine Arts, New York, May 26, 1991.

“The Ottoman Hagia Sophia: Stages in the Islamization and Reception of an Imperial Monument,” International Colloquium on The Structure of the Hagia Sophia from the Age of Justinian to the Present, Princeton University, May 18–19, 1990.

“A Kanun for the State, A Canon for the Arts: The Classical Synthesis of Art and Architecture in the Age of Süleyman,” International Colloquium on Soliman le Magnifique et son temps, organized by the Ecole du Louvre, l'Ecole des hautes études en sciences sociales, and the CNRS at the Galeries Nationales du Grand Palais, Paris, March 7–10, 1990.

“Dialogue with the Byzantine Past in Umayyad and Ottoman Imperial Architecture,” Art and Archeology Department, Princeton University, March 1989.

“Design Scrolls in Timurid Architectural Practice,” Symposium on Timurid and Turkmen Societies in Transition: Iran in the 15th Century, Toronto, November 1989.

“East-West Artistic Relations and Sultan Süleyman as a Patron of the Arts,” Lecture Series of the Middle East Languages and Cultures Department, Columbia University, April 22, 1988.

“The Emulation of the Past in Sinan's Imperial Mosques,” International Conference Celebrating the 400th Anniversary of the Architect Sinan, Ankara, October 23, 1988.

“A Helmet-Crown Produced for Sultan Süleyman in Venice in the Light of Ottoman-Hapsburg Rivalry,” International Conference on the Age of Sultan Süleyman, Princeton University, November 20, 1987.

“The Skyline of Istanbul and the Siting of Major Monuments along the Golden Horn,” Aga Khan Symposium on Istanbul and the Golden Horn, M.I.T., April 25, 1987.

“Architecture and Ceremonial: The Topkapı Palace in Istanbul,” Los Angeles County Museum of Art public lecture series, March 8, 1987.

“Problems in the Urban History of Istanbul,” Columbia University, Society of Fellows in the Humanities Lecture Series, January 27, 1987.

“Byzantium-Constantinople-Istanbul: The Formation of an Islamic Metropolis,” College Art Association, panel on Uses of the Past, Boston, February 14, 1986.

“Ceremonial and Architectural Transformations of the Topkapı Palace,” Middle East Studies Association Conference, Boston, November 23, 1986.

“Ottoman Plans and Models,” Society of Architectural Historians Conference, Pittsburgh, April 19, 1985.

“The Topkapı Palace in the Fifteenth Century,” Frick Collection Symposium, New York, April 13, 1985.

CONFERENCES ORGANIZED, DISCUSSANT/CHAIR OF PANELS

Panel chair, "Treasures of Knowledge: The Ottoman Palace Library Inventory," Middle East Studies Association Annual Conference (MESA), New Orleans, November 16, 2019.

Panel chair, "Collections and Collectors," 16th International Congress of Turkish Art, Ankara, Hacettepe University, October 3, 2019.

Invited participant in the Aga Khan Awards for Architecture Ceremony, Dubai, November 5-7, 2016.

Academic consultant for an exhibition on Photographs of Old and New Istanbul, titled "A City Transformed: Images of Istanbul," Aga Khan Museum, Toronto, inaugurated on February 4, 2016.

Panel chair, "The Image of the Turk in Italian Art," 15th International Congress of Turkish Art, Naples, Università di Napoli "L'Orientale", September 18, 2015.

Hosted the annual lecture series of the Aga Khan Program at Harvard University, "A Forum for Islamic Art & Architecture," since 1988.

Co-organized with Cemal Kafadar and Cornell Fleischer, "The Ottoman Palace Library Inventory of 1502-3 Workshop," Harvard University, sponsored by the Aga Khan Program for Islamic Architecture, April 4-6, 2014.

Chaired panel, "Knowledge and the Building Traditions," Annual Historians of Islamic Art Conference, Aga Khan Museum in Toronto, November 17, 2014.

Seminar discussant on Graduate Education in Islamic Architectural History in the United States, Department of Art History, Akdeniz University, Antalya, November 9, 2012.

Organized one-day "International Conference on Mimar Sinan," in the birthplace of Sinan, Kayseri, under the auspices of the President of Turkey and the Mayor of Kayseri; with a one-day study tour of monuments in the Kayseri region, September 16-17, 2012.

Seminar discussant on "Mediterranean Islamic Architecture," in a class titled "Mediterranean Architecture between East and West," taught by Prof. Howard Burns at the University of Pisa, June 15, 2012.

Organized a three-day international conference with Prof. Alina Payne, titled "Ornament as Portable Culture: Between Global and Local," at Harvard University, sponsored by the History of Art and Architecture Department, the Aga Khan Program for Islamic Architecture, and the Max Planck Institute, April 12-15, 2012.

Chaired a panel in the seminar on Giuliano da Sangallo, at the Palladio Institute, Vicenza, June 8, 2012

Organized a one-day workshop at the Harvard University History of Art and Architecture Department, bringing together Aga Khan Professors with the Aga Khan Foundation (Geneva) and the Aga Khan Museum (Toronto) directors and curators to discuss future collaborations, November 18, 2011.

Workshop meetings of the project "Topkapı Palace Albums, H. 2153 and H. 2160," in Istanbul, August 8-10, December 26-27, 2011; January 2012, June 2012.

Commentator/discussant at the "History of Ottoman Thought Meetings-II: Ebussuud and His World of Thought," Istanbul, Sabancı University, December 16-18, 2011.

Chair/discussant in the panel "Tekkes and Dergahs," international conference on *Alevi-Bektashi Communities in the Ottoman Realm: Sources, Paradigms and Historiography*, Istanbul, Boğaziçi University, December 13, 2011.

Discussant of opening panel titled, "Shifting the Scales," at the international conference on *The Mediterranean Criss-Crossed & Constructed*, Harvard University, April 28-30, 2011.

Conference co-organizer with Cemal Kafadar and discussant in the panel, "Architectural Heritage of Mardin and its Relationship to the Antique Past," at the Mardin Artuklu University and Harvard University joint symposium titled *Architecture, Culture and Science*, Mardin, March 17, 2011.

Aga Khan Awards for Architecture Ceremony, Doha, panel discussant for the Chairman's Award given to Oleg Grabar, November 25, 2010.

Round table discussion on architectural education with the deans of Schools of Architecture in the Arab World, Doha, Aga Khan Awards for Architecture Ceremony, November 24, 2010.

Scientific Committee Member, "First Architectural History of Turkey Conference," at Middle East Technical University, Department of Architecture, Ankara, October 20-22, 2010.

Scientific Committee Member, "International Conference on Mimar Sinan," Kayseri Mimarlar Odası, April 2010.

Organized with Sibel Bozdoğan a 3-day symposium entitled "Historiography and Ideology: Architectural Heritage of the Lands of Rum," sponsored by the Harvard University Aga Khan Program at the American Academy of Arts and Sciences, May 11-13, 2006.

Organized a 2-day symposium, "Surveying Islamic Art and Architecture," sponsored by the Harvard University Aga Khan Program, at the American Academy of Arts and Sciences, May 17-18, 2002.

Discussant in the conference on Persianate painting organized by David Roxburgh, *The Making and Reception of Painting in the Pre-Modern Islamic World*, Harvard University, May 21-22, 1999.

Discussant of paper by Tülay Artan, "Ottoman Law, Material Culture, and Conspicuous Consumption," in the conference on Ottoman Law organized at the Harvard Law School by Cemal Kafadar and Frank Vogel, April 17–18, 1998.

Discussant in the Princeton Institute for Advanced Study workshop organized by Oleg Grabar and Michael Cook, "Geometry and Islamic Visual Culture," February 20–21, 1998.

Discussant in panel organized by David Roxburgh, "Literature and Architectural History," Annual Conference of Middle East Studies Association (MESA), November 22–24, 1997.

Discussant in the panel "Ottoman Cities: An Urban Vision," chaired by André Raymond, Middle East Studies Association Annual Conference, November 22, 1996.

Chair of the session "Women and Islam" in the Conference of IRCICA (International Research Center for Islamic History, Art, and Culture), Istanbul, July 11, 1996.

Chaired the panel on "Ottoman Architecture" at the International Conference for Turkish Art, Geneva, October 1995.

Organized and Chaired the International Symposium at Harvard University on "Pre-Modern Islamic Palaces," sponsored by the Aga Khan Program at Harvard, May 15–16, 1992.

Curated an exhibition at the Arthur M. Sackler Museum at Harvard, March 21–May 17, 1992, "Miniatures from the Courts of the Ottomans and their Contemporaries" in conjunction with my core course, LB-35: The Age of Sultan Süleyman the Magnificent.

Consulting scholar for an exhibition of Islamic art planned at the Sackler Gallery, Washington, D.C., 1991.

Consulting scholar for planned exhibition on the Islamic collections of the Kremlin Sackler Gallery, Washington; L.A. County Museum, 1991.

Discussant in "Medieval Islamic Palaces" panel organized by Nasser Rabbat, Middle East Studies Association Conference, Washington D.C., November 1991.

Discussant in the Aga Khan Colloquium on the Relationship of Islamic Thought and Cultural Expression, M.I.T., April 21, 1990.

Discussant in "Ottoman History as Part of World History," a symposium held at Washington University, St. Louis, April 13–14, 1990.

Discussant in the Salzburg Seminar: "From the Battle of Ankara 1402 to the Second Siege of Vienna 1683: Conceptualizing Periodization in the Middle Period of Islamic History," Salzburg, March 1990.

Curated an exhibition at the Arthur M. Sackler Museum at Harvard, March 25–May 21, 1989, “The Ottomans: Images from East and West,” in coordination with my core course on the Age of Sultan Süleyman.

Panel Discussant “The Design Process in Islamic Architecture,” international conference on Design and Geometric Concepts in Islamic Architecture, M.I.T. Aga Khan Program, October 1988.

MEDIA INTERVIEWS, TELEVISION PROGRAMS, DOCUMENTARY FILMS:

Interviews in journals and newspapers on the Turkish version of my book *Age of Sinan* (2013): *Radikal* kitap eki (27.9.2013); *Hürriyet - Doğan Hızlan* (28.9.2013); *Bianet* (28.9.2013); *Milliyet Pazar* (29.9.2013); *Zaman* (30.9.2013); Çağlayan Çevik, “Sinan’ı Olusturan Gerçek Unsurlar,” *Hürriyet Seyahat* (6.10.2013).

Melek Cevahiroğlu, published interview on Sinan in the Turkish Airlines Journal, “Sinan Çağı’nın İzinde / On the Trail of Mimar Sinan,” *SkyLife Magazine* (February 2014), 79-85. <http://www.skylife.com/tr/2014-02/sinan-caginin-izinde> and <https://www.skylife.com/en/2014-02/on-the-trail-of-mi-mar-si-nan>

Kansu Sarman, published interview on Sinan, “Hayatı, etnik kökeni ve eserleriyle Sinan çağı Asırlara damga vurdu,” *Atlas Tarih Dergisi*, December 2013.

Eyüp Can, editorial on Sinan, “Sinan Bugün Yasasa ne Yaptı?” *Radikal Gazetesi*, 28.09.2013.

Emiye Yılmaz, published interview on Sinan, “Mimar Sinan Dönemi de Bugünkü Gibi Kentsel Dönüşüm Dönemiydi,” *Dipnot* 2013.

Interview in a documentary film on the 10th Anniversary of the Sakıp Sabancı Museum, Istanbul, November 12, 2012.

Interview for a TV Documentary on the Ottoman Sultan Mehmed II (r. 1451-81), January 2012 (DVD: “Fatih: Avrupanın Kaderini Değiştiren Adam/ The Conqueror: The Man Who Changed the Destiny of Europe,” Director Kerime Senyücel (www.trt.net.tr))

Narrator in a documentary film on Istanbul and Sinan for the French National TV series “*Les ailes et les racines*,” directed by Katie Chapoutier, filmed in Istanbul and Edirne, August 2009 (broadcast in 2010).

Gila Benmayor, “Amerikan Sanat ve Bilimler Akademisi’ne Seçilen Gülru Necipoğlu: ‘Osmanlıya getirdiğim yorum dikkat çekmiş olmalı,’” *Hürriyet*, September 7, 2008.

Gila Benmayor, “Sinan Globalleşmiş bir mimardı,” *Hürriyet*, September 9, 2007.

Main Narrator in the documentary film, “Sinan: EEn Goddelijke Architect,” directed by Remmelt Lukkien (DVD, Lasso Film & TV Production, with AVRO TV and VOX POPULI Films, 2008); ENGLISH VERSION: “Sinan: A Divine Architect,” a video documentary (52 minutes, lassotv@xs4all.nl)

Emily Mitchell, “Divine Architecture: Rediscovered Designs by a Medieval Persian Master Builder Offer New Insights into Islam,” *Time*, June 24, 1996, 87.

Nilüfer Kuyaş, “Orientalist Arabesken Geometrik İslam Sanatına” (“From Orientalist Arabesque to Geometric Islamic Art”), September 27, 1995, in the newspaper *Milliyet*.

Discussed Islamic architecture in interactive MCETV Educational TV Channel, in the series “Understanding the Modern Middle East,” an outreach program of the Harvard CMES faculty, Spring 1992.

BBC and *Aramco Magazine*, interviews for King Fahd Prize, awarded to my dissertation, 1987.

Academic Advisor for New York Channel 12 Television Film “The Age of Süleyman the Magnificent,” 1987.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Fellow of British Academy, Fellow of American Academy of the Arts and Sciences, Fellow of American Philosophical Society, College Art Association, Society of Architectural Historians, Middle East Studies Association, Iranian Studies Association, Turkish Studies Association, American Research Institute in Turkey, The Economic and Social History Foundation of Turkey

COURSES TAUGHT

HARVARD UNIVERSITY:

GEN-ED AI 43: “Visual Culture of the Ottoman Empire between East and West (15th-17th Centuries),” (General Education Curriculum Course), Spring 2013, Fall 2017

Literature and Arts B-35: “The Age of Sultan Süleyman the Magnificent: Art, Architecture and Ceremonial in the Ottoman Court” (Core Curriculum course), Spring 1989, 1990, 1992, 1995, 1997, 2000, 2002, 2003, 2004, 2006, 2008, 2010

Aesthetic and Interpretive Understanding AIU 40: “Monuments of Islamic Architecture,” with David Roxburgh, Spring 2010, Fall 2010, Fall 2014, Fall 2015, Fall 2018

HAA 12x “Introduction to Islamic Architecture,” Fall 2000

HAA100 “Sophomore Excursion Course: India,” (co-taught with Profs. Gina Kim, Melissa McCormick), Spring 2020

HAA100r “Sophomore Excursion Course: Sicily,” (co-taught with Alina Payne and Ioli Kalavrezou. Guest Faculty participating in the excursion: Thomas Cummins, Jeffrey Hamburger), Spring 2015

HAA 98ar “Readings in Orientalism,” Faculty Junior Tutorial, 2002-2019

HAA 121k “Islamic Ornament and the Aesthetics of Abstraction,” Spring 2010

HAA 122n “Architecture of Empire: The Ottomans, Safavids and Mughals in a Comparative Perspective,” Fall 2013

HAA 122x “Architecture in the Early Modern Mediterranean: A Cross-Cultural Perspective,” with class excursion to Florence, Pisa, Venice, Vicenza, Spring 2019

HAA 122x “Architecture in the Early Modern Mediterranean: A Cross-Cultural Perspective,” (co-taught with Alina Payne) with class excursion to Florence, Pisa, Genoa, Spring 2016

HAA 122x “Architecture of the Mediterranean World (1300-1650)” co-taught with Alina A. Payne, Spring 2007

HAA 123y “Monuments of Medieval Islamic Architecture (7th-14th Century),” Fall 2002, Spring 2007

HAA 124e “Architectural Icons and Landscapes of Early Modern Islamic Empires: Between Transregional & Local,” Fall 2019

HAA 124e “Architecture of Empire: The Ottomans, Safavids and Mughals in a Comparative Perspective,” Fall 2013, Fall 2017

HAA 124e “Architecture of the Early Modern Islamic Empires: Proseminar,” Fall 2010, Fall 2011

HAA 124z “Architecture and Dynastic Legitimacy: The Ottoman, Safavid, and Mughal Empires,” Fall 1988, 1991, 1994, 1999, 2001, Spring 2004, 2005

HAA 125 “Architecture and Urbanism in the Age of Sinan,” Spring 1996, 2001

HAA 125e “Orientalist Legacies: Paradigmatic Discourses in the Field of Islamic Art,” Spring 2008

HAA 225p “Early Modern European Print Culture: Representations of the Islamic East,” (co-taught with Joseph Koerner), Spring 2018

HAA 221 “Visual Encounters: Artistic Relations between Europe and the Islamic World” (co-taught with D. Roxburgh), Spring 1998, 2001, 2004

HAA 222 “Ottoman Architectural Culture in the Age of Sinan (1539–88): Identity, Memory, and Decorum,” Spring 2003

HAA 222n “Transregional Connections of Early Ottoman Architecture (14th-15th Centuries),” Fall 2018

HAA 222m “Architecture in the Early Modern Mediterranean World: A Cross-Cultural Perspective” with Alina A. Payne, Fall 2009, Spring 2012, Spring 2014

HAA 223m “Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires,” Fall 2015

HAA 223x “Islamic Palaces and Garden Pavilions,” Fall 2006

HAA 224k Islamic Art Historiography: Concepts and Controversies, Fall 2014

HAA 225 “Critical Issues in Islamic Art and Architecture,” Spring 1995, 1997, 2000, 2002

HAA 226e “Cross-Cultural Artistic Exchanges: Islamic and European Courts,” Spring 2006, Fall 2007

HAA 226s Ottoman Architectural Culture and Urbanism in the Age of Sinan, Seminar” Spring 2010, Spring 2011

HAA 228N “Islamic Ornament: Aesthetics of Abstraction and Theories of Perception (Graduate Seminar), Spring 2019

FA 12d “Introduction to Later Islamic Art and Architecture (1250–1800),” Spring 1996

FA 92 Junior Tutorial, Fall 1987, 1989, 1992, 1993

FA 123y “Monuments of Medieval Islam (7th–14th Centuries),” Fall 1992

FA 124w “Survey of Medieval Islamic Architecture (650–1400),” Fall 1989

FA 124x “The Age of Süleyman the Magnificent,” Fall 1987

FA 124y “Monuments of Power: Survey of Islamic Art and Architecture,” Spring 1988

FA 129 “Architecture in the Mediterranean World (1300–1650)” (with H. Burns), Spring 1993

FA 201 “The Study of Architectural History: Critical Issues and Methodologies” (taught with Prof. Neil Levine), Fall 1996

FA 222 “The Context of the Arts of Islam in the Early Modern Era (1500–1700),” Spring 1990

FA 223x “Islamic Palaces and Garden Pavilions,” Spring 1992, Fall 2006

FA 224 “Architectural Practice in the Islamic World: The Visual and Written Evidence,” Spring 1993

FA 225a “Mediterranean Islamic Architecture” (Taught with O. Grabar & Y. Tabbaa), Fall 1987

FA 225b “Islamic Architecture in Iran and India” (Taught with O. Grabar), Spring 1988

FA 225x “Court Workshops in the Post-Mongol Islamic World (1250–1800): Proseminar,” Fall 1995

FA 227 “Architecture of the Mediterranean World 1350–1650,” (Taught with H. Burns), Spring 1989

FA 300 Advanced Level Graduate Reading Courses, 1987–93

COLUMBIA UNIVERSITY:

“**Art Humanities C1121**,” 1986–87

HARVARD TEACHING FELLOW:

Junior Tutorial: “Islamic Architecture and Imperial Power,” Spring 1984

Two sections of **FA 13**, “Introduction to the History of Art,” Fall 1981–Spring 1982

DISSERTATIONS AND ADVISING

UNDERGRADUATE THESES:

- G. Moulton, “Revivalism: Şişli Mosque,” 2020 (Hoopes Prize)
- L. Andersen, “Osman Hamdi Bey,” 2011
- E. Maybank, “Qalb Lauze: A Pilgrimage Church in the Dead Cities of Syria,” 2010
- K. Blackstock, “Princess Mihrumah Sultan as Patron of Architecture,” 2009
- C. Tan, “The Sultaniyya Mausoleum,” 2007-8
- M. Anto, “El Real Alcazar de Sevilla: A Work in Progress

- from Triumphalism to Tribute,” 2007-8
- J. Walker, “Reinventing the Casa Battlo: Gaudi and Catalanian Identity,” 2006-7
- L. Jarudi, “The Beiteddine Palace in Lebanon,” 1999–2000
- J. Conrad, “Sacred Spaces: Comparing Islamic and Christian Pilgrimage Sites in the Middle East,” 1999–2000
- G. Shin, “The Versailles and Topkapı Palaces Compared,” 1989–90
- A. Fioratti, “The Architectural Patronage of Frederick II,” 1988–89
- N. Mercer, “The Impact of Iznik Ceramics,” 1987–88

GRADUATE THESES, HARVARD HAA (FIRST READER):

- M. Winter, “Silks Withdrawn: A Re-Contextualization of the Medieval Fragments from Rayy,” Ph.D. (in progress 2020)
- M. Xenia Schwerda, “How Photography Changed Politics: The Case of the Iranian Constitutional Revolution (1905-1911),” Ph.D. 2020
- G. Collaço, “The Image as Commodity: The Commercial Market for Single-Folio Paintings in Ottoman Istanbul, 17th-18th century,” Ph.D. 2020
- A. Stockstill, “North African and Berber Identity in Almohad Imperial Architecture,” Ph.D. 2018
- F. Emami, “The New Isfahan: City Experience in the Safavid Capital, 1590-1722,” Ph.D. 2017
- M. Taner, “‘Between the Persians and the Rum, what woe befell us:’ Painting in Baghdad in the Late 16th- early 17th Century,” Ph.D. 2016
- D. Türker, “Ottoman Victoriana: Nineteenth-Century Sultans and the Making of a Palace, 1836-1909,” Ph.D. 2016
- A. Botchkareva, “Representational Naturalism in Cross-Cultural Perspective: Changing Visual Cultures in Mughal India and Safavid Iran, 1580-1730,” Ph.D. 2014
- Y. Al-Saleh, “Licit Magic the touch and sight of Islamic Talismanic Scrolls,” Ph.D. 2014
- Ünver Rüstem, “Architecture for a New Age: Imperial Ottoman Mosques in Eighteenth-Century Istanbul,” Ph.D. 2013
- S. Yalman, “Religion, Urbanism and Identity in the Architectural Patronage of Sultan ‘Ala al-Din Kayqubad (r.1220-1237),” Ph.D. 2010
- J. Pruitt, “Fatimid Architectural Patronage and Changing Sectarian Identities (969-1021),” Ph.D. 2009
- C. Dadlani, “Twilight of the Mughals? Architecture and Aesthetics in the Late Mughal Empire,” Ph.D. 2009
- L. Akbarnia, “Beauty in the Beast: the transmission of

chinoiserie from China to Iran and the creation of artistic ideals and cultural memory under the Mongol patrons,” Ph.D. 2007

- E. Fetvacı, “Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage, 1566–1617,” Ph.D. 2005
- Z. Yürekli Görkay, “Bektashi Architecture and the Turcoman Forces in Classical Ottoman Society,” Ph.D. 2005
- P. Berlekamp, “Wonder and Its Images in Late Medieval Islamic Culture: The Wonders of Creation from the Euphrates to the Oxus, 1258–1502,” Ph.D. 2003
- M. Farhat, “Displaying Piety: The Shrine of Imam Ali al-Rida in Mashhad under the Safavids,” Ph.D. 2002
- B. Wood, “Shah Isma’il in Myth and Memory,” Ph.D. 2002
- O. Pancaroğlu, “A World unto Himself: Human Images in the Late Seljuk Period (1150–1250),” Ph.D. 2000
- A. Ersoy, “On the Sources of the Ottoman Renaissance: Architectural Revivalism and its Discourse in the Abdulaziz Era (1861–76),” Ph.D. 2000
- C. Kafescioğlu, “The Ottoman Capital in the Making: The Reconstruction of Constantinople in the Fifteenth Century,” Ph.D. 1996
- E.D. Hermann, “Urban Formation and Landscape: Symbol and Agent of Social, Political, and Environmental Change in Fourteenth-Century Nasrid Granada,” Ph.D. 1996
- G. Bailey, “Jesuit Missionaries in India and Their Impact on Mughal Visual Culture,” Ph.D.1996

MA DEGREES HARVARD UNIVERSITY HAA:

- Z. Oğuz, “Early Ottoman T-Type Socio-Religious Complexes under Murad I”
- L. Schick, “16th- and 17th-Century Ottoman Costume Albums: European and Local Productions and Their Markets”
- A. Sornin, “Architectural Culture in Mughal India: the Building Workshop of the Kachawa Court in Amber and Jaipur”

GRADUATE PHD THESES, HARVARD HAA (SECOND READER):

- (Advisor A. Payne): C. Rachele, Building Through the Paper: Architectural Disegno in the Italian Renaissance,” 2015
- (Advisor A. Payne): E. Kassler-Taub, “At the Threshold of the Mediterranean: Architecture, Urbanism, and Identity in Early Modern Sicily,” 2017
- (Advisor I. Kalavrezou): K. Harrison, “Byzantine Icons in Semi-Precious Stone,” 2015
- (Advisor S. Blier): K. VanDyke, “The Oral-Visual Nexus:

- Rethinking Visuality in Mali,” 2006
- (Advisor S. Blier): Sandy (Prita) Meier, “Local Cityscapes and Transcultural Imaginaries: Competing Architectures of Mombasa,” 2007
- (Advisor S. Blier): M. DeLancey, “Representing Rulership: Palace Architecture, Spatial Orientation, Ritual Movement, and Secrecy in Northern Cameroon,” 2005
- (Advisor J. Sherman): S. Spinale, “The Portrait Medals of Ottoman Sultan Mehmed II (R. 1451–1481),” 2003
- (Advisor J. Sherman): D. Drogin, “Representations of Bentivoglio Authority: Fifteenth-Century Painting and Sculpture in the Bentivoglio Chapel, San Giacomo Maggiore, Bologna”, 2002
- (Advisor P. Chandra): A. Patel, “The “Sultanate” Architecture of Gujarat: A Case Study in Scholarship on Islam in India,” 2000
- (Advisor O. Grabar): R. Foote, “Early Islamic Trade Centers” 1994–95
- (Advisor O. Grabar) T. Swelim, “The Mosque of Ibn Tulun: A New Perspective” 1994
- (Advisor O. Grabar) H. al-Harithy, “Urban Form and Meaning in Bahri Mamluk Architecture” 1992
- (Advisor O. Grabar) N. Khoury, “The Mihrab Concept: Palatial Themes in Early Islamic Religious Architecture,” 1992
- (Advisor O. Grabar) Z. Ali, “Islamic Art and Architecture in Malaysia,” 1990
- (Advisor I. Winter): A. Shafer, “Royal Rhetoric on the Periphery: Neo-Assyrian Stelae and Rock Reliefs of the First Millennium B.C.”

PHD DISSERTATIONS SUPERVISED IN OTHER HARVARD DEPARTMENTS AND UNIVERSITIES

(Advisors: Harvard, Department of South Asian Studies: Gülru Necipoğlu; Boston University: Sunil Sharma; University of Southern California: James McHugh) Nicolas Roth, “Marigolds and *Munshīs*: Horticultural Writing and Garden Culture in Mughal South Asia, 2020

(Advisors: NELC & History, Bill Granara, Roy Mottahedeh), Ali Asgar H. Alibhai, “Through the Eyes of Jūdhar: Reconstructing the World of a Tenth-Century Medieval Chamberlain,” 2018

(Advisors: Ethem Eldem and Ahmet Ersoy, Bosphorus University, Istanbul), Nilay Özlü, “Transformation of the Topkapi Palace (1808-1924): From Saray-i Cedide-i Amire to the Topkapi Palace

Museum,” 2017

(Advisor: Cemal Kafadar, Harvard, CMES & History), Jesse Howell, “The Ragusa Road: Mobility and Encounter in the Ottoman Balkans (1430-1700,” 2017

(Advisor: Cemal Kafadar, Harvard, CMES & History), Aleksandar Sopov, “Change and Urban Agriculture in the Eastern Mediterranean (1500 - 1700),” 2016

(Advisors Eve Blau and Antoine Picon, Harvard Graduate School of Design) Peter Christensen, “Railway Urbanism, Railway Orientalism: Architecture and the Ottoman Rail Network, 1870-1919,” 2014

(Advisor Catherine B. Asher, University of Minnesota) Sinem Arcak Casale, “Gifts in Motion: Ottoman-Safavid Gift-Exchange, 1501-1618,” 2012

(Advisor T. Leisten, Princeton) Patricia Blessing, “Reframing the Lands of Rum: Architectural and Style in Eastern Anatolia, 1240-1320,” 2012

(Advisor Christine Smith, Harvard Graduate School of Design), Steven C. Wolf, “The Construction of Ottoman Aleppo: Modes and Meanings of Urban (Re-) Organization,” 2005

(Advisor I. Manners, University of Texas at Austin): Kay Ebel, “Images of Empire: Cartography and the Visual Culture of Urban Space in the Sixteenth-Century Ottoman Empire,” 2002

(Advisor, Nasser Rabbat, M.I.T.): Kishwar Rizvi, “Transformations in Early Safavid Architecture: The Shrine of Shaykh Safi al-din Ishaq Ardabili in Iran (1501–1629),” 2000

(Advisor R. Holod, University of Pennsylvania): L. Thys-Senocak, “The Yeni Cami Complex (1597–1663),” 1994

(Advisor, Cemal Kafadar, Harvard University, History): Shirine Hamadeh, “The City's Pleasures: Architectural Sensibility in Eighteenth-Century Istanbul”

GENERAL EXAMINATION COMMITTEES

L. Coppleson, J. Huet, D. Özakay, A.Chang, Ö. Yıldız, V. Poier, B. Gulkis, G. Collaco, E. Dikici, M. Taner, F. Emami, M.

Winter, A. Stockstill, S. Dhingra, A. A. Alibhai, V. Addona, C. Rachele, E. Kassler-Taub, P. Christensen, K. Harrison, M. Uz, D. Türker, O. Ziyal, A. Botchkareva, J. Howell, A. Sopov, U. Rüstem, Z. Oğuz, M. Bass, A. Pulido Rull, P. Meier, K. VanDyke, Y. Al-Saleh, L. Akbarnia, Z. Ali, G. Bailey, P. Berlekamp, A. Blume, C. Dadlani, M. Delancey, A. Ersoy, M. Farhat, E. Fetvacı, R. Foote, E. Gittings, E.D. Hermann, L. Jones, C. Kafescioğlu, D. Karmon, N. Kasahara, R. Klebanoff, P. Meier, S. Nelson, O. Pancaroğlu, A. Patel, L. Poe, J. Pruitt, L. Schick, A. Sornin, T. Swelim, K. VanDyke, S. Wolf, B. Wood, S. Yalman, Z. Yürekli.

QUALIFYING PAPER COMMITTEES:

A.Chang, H. Hyden, D. Özakay, Ö. Yıldız, G. Collaço, V. Poier, E. Dikici, M. Winter, F. Emami, B. Gulkis, R. Kulka, A. Stockstill, S. Dhingra, M. Taner, D. Turker, E. Kassler-Taub, C. Rachele, A. Jasienski, O. Ziyal, A. Botchkareva, U. Rüstem, Z. Oğuz, M. Uz, C. Dadlani, S. Yalman, P. Meier, J. Pruitt, L. Akbarnia, G. Bailey, P. Berlekamp, M. Bourne, J. Casid, A. Ersoy, M. Farhat, M. Feldman, E. Fetvacı, R. Foote, A. Gansell, L. Jones, C. Kafescioğlu, A. McClanan, S. Nelson, O. Pancaroğlu, A. Patel, L. Schick, A. Sornin, S. Spinale, T. Swelim, B. Wood.

HARVARD AKPIA VISITING GRADUATE STUDENTS:

Yui Naganuma Kanda (Tokyo University, 2017-18)
Philip Geisler (Free University, Berlin, 2015)
Patricia Blessing (Princeton University, 2010).
Hilal Uğurlu (Istanbul Technical University, 2009-10),
Gül Kale (McGill University, 2008)

FIELDWORK TRAVEL AND RESEARCH

Turkey, Central Asia, Azerbaijan, Japan, India, Iran, Pakistan, Egypt, Syria, Jordan, Lebanon, Albania, Montenegro, Croatia, Puglia, Naples, Spain, Sicily, Jerusalem, Morocco, Bosnia, Romania, Hungary, Kuwait, Qatar, Bulgaria, Greece, (Libraries, Archives, and Museums in the U.S.A., Budapest, Berlin, Vienna, Venice, Florence, Mantua, Rome, Genoa, Leiden, London, Oxford, Paris, Istanbul, Ankara, Tashkent, Leningrad, Moscow).

RESEARCH LANGUAGES

French, Italian, German, Spanish, Arabic (Professor M. Alwan, 2 yrs), Persian (Professors W. Thackston and M. Dickson, 2 yrs), Ottoman-Turkish (Professor S. Tekin, 1 year).