

Julia Alekseyeva

Curriculum Vitae

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Education

PhD: Harvard University Graduate School of Arts and Sciences, Comparative Literature. Secondary Field: Film and Visual Studies (expected 2016)

AM: Harvard University Graduate School of Arts and Sciences, Comparative Literature. Secondary Field: Film and Visual Studies. (May 2013)

BA: Columbia University in the City of New York, Columbia College. Major: English. Concentration: French Language and Literature. (2010)

Research Interests

Film history and theory, Japanese language and literature, cross-cultural modernisms and the avant-garde, comparative arts, animation, comic arts and the graphic novel, continental philosophy, propaganda, print culture and graphic arts, dystopian literature, Russian formalism, feminist and Marxist studies, translation

Honors and Awards

FLAS Fellowship in East Asian Studies, 2012-2013
Reischauer Institute Graduate Summer Language Study Grant, Summer 2011
Phi Beta Kappa, Columbia College, Columbia University Chapter
Magna Cum Laude, Columbia University
Columbia University Dean's List (2006-2010)

Conferences

- *Society for Cinema and Media Studies Conference* in Seattle, WA, March 19-23, 2014 (upcoming). Panel on Embodied Affect in Cinema and Media, presenting paper: *Nuclear Skin: Hiroshima and the Critique of Embodiment in Affairs Within Walls*.
- *Kinema Club XIII: Three Times + 1 Conference* at Harvard University, January 17-18, 2014. Presented paper: *Japanese Documentary in 1962: Story, History, Form*.
- *Midwestern Conference on Literature, Language, and Media (MCLLM)* at Northern Illinois University, Dekalb, IL, March 22-23, 2013. Presented paper: *Oppression Unmasked: Sex and Politics in Night and Fog in Japan*.
- *American Comparative Literature Association 2012 Conference* at Brown University, Providence, RI, March 30-April 1, 2012. David Foster Wallace and Nihilist Humanism Seminar. Presented paper: *Lethal Film: The Cine-phile/Cine-fetish of Infinite Jest*.
- *Harvard Comparative Literature Poggioli Colloquium*, Cambridge, MA, March 21, 2012. Presented second-year paper: *A Stony Stone, a Cinematic Cinema: Shklovskian Ethics in Dziga Vertov's Kino-Eye*.
- *Aesthetics/class/worlds: 2nd Annual Conference of the Cultural Studies and Comparative Literature Department* at the University of Minnesota, Twin Cities. –October 14-15, 2011. Presented paper: *The Ethics of Propaganda: Estrangement and Dziga Vertov's Kino-Eye*.
- *Columbia University French Graduate Student Conference on Text and Image* – March 4, 2011. Presented paper: *Reading Godard's Women: Text/Image Interplay in Une Femme est une femme and Une Femme mariée*

Academic Publications

- (Expected Winter 2015): “Nuclear Skin: Hiroshima and the Critique of Embodiment in *Affairs Within Walls*,” in upcoming anthology edit. Matthew Edwards, *Enola's Light: Japanese Cinema and the A-Bomb*.
- (Expected Summer 2014): “Oshima's *Night and Fog in Japan*: An Allegory for History,” in upcoming issue of *Manycinemas* film journal.

Courses Taught

- *Harvard University Faculty of Arts and Sciences*
 - LITER 99a: Literature Department Senior Tutorial (Fall 2012-Spring 2013)

- VES 184: Imagining the City: Literature, Film, and the Arts, taught by Svetlana Boym and Giuliana Bruno (Fall 2012)
- *Other Harvard University courses (ungraded)*
 - From Comics to the Graphic Novel: an Alternative History (January Term 2014)
 - Fundamentals of Drawing (Fall 2011, Fall 2012), Dudley Arts course
 - Drawing-to Painting: the Figure (Fall 2011, Fall 2012), Dudley Arts course

Related Work Experience

- Fall 2013-Spring 2014: Associate of the Comparative Literature Department.
- Summer-Fall 2013 (ongoing): Newsletter Editor for Harvard University Comparative Literature Department, supervised by Karen Thornber. Maintained correspondence with all alumni, faculty, and students. Copy-edited profiles. Formatted document in InDesign.
- Summer 2013: participant in Film and Media in the Tracks of Deleuze: Summer Institute in Rhetoric and Public Culture at Northwestern University, July 15-19, 2013, Evanston, IL.
- Fall 2012-Spring 2013: Literature Tutorial Board member at Harvard University. Advised Literature concentrators, read and edited junior and senior theses, led weekly one-on-one meetings with advisees.
- Fall 2012-Spring 2013: copy-edited and conducted research for Tom Conley and Jefferson Kline, in preparation for forthcoming volume *Companion to Jean-Luc Godard*. Formatted essays to Wiley-Blackwell Style. Maintained correspondence with contributors and publishers.
- Spring 2011-Summer 2013: research assistant for Professor Svetlana Boym, Harvard University. Assisted with article research, copy-editing, formatting.
- October 2012: conducted oral translation (Russian to English) of Sergei Eisenstein's film *The Old and the New (The General Line)* at the Harvard Film Archive presentation for the Art of Film.
- Fall 2012-present: Graduate Society Liaison Committee member, cohort representative. Social committee chair and coordinator of monthly Poggioli

Colloquium. Attended faculty meetings as cohort representative, and met with Chair of Department. Organized department-wide events for graduate students.

- Summer 2012 (ongoing): created and translated subtitles from Russian language to English for Vintage Film Club, including all previously unsubtitled films.
- Summer 2010: The Art Institute of Chicago, Chicago, IL. Prints and Drawings Intern. Research assistant and translator (Russian to English) for the TASS “Windows on the War” exhibit of Summer-Fall 2011. Acknowledged in exhibit catalog.
- Spring 2009: The Drawing Center, New York, NY. Curatorial Intern. Researched and compiled dossiers on contemporary artists, assisted curators Joao Ribas and Joanna Kleinberg on 2009’s Unica Zürn and 2010’s Leon Golub exhibitions.
- Spring 2009-Summer 2010: Columbia University Libraries, New York, NY. Butler Library Reserves General Assistant.
- Spring 2008: Symphony Space, New York, NY. Literacy Intern. Visited and evaluated literacy classes around the city, interviewed instructors, compiled research paper with evaluation results and possible improvements.
- Fall 2007-Spring 2008: Columbia University Department of English and Comparative Literature, New York, NY. Administrative Assistant.
- Spring 2007: Columbia Journal of Literature and Art, New York, NY. Intern.

Languages

Native speaker: English, Russian

Fluency: French

Advanced: Japanese

Other Publications

- (Upcoming) *The Soviet*, a nonfiction/historical/ autobiographical graphic novel about the Soviet Union, tentative publication date Spring 2015.
- (Upcoming) Untitled page-long graphic narrative, published in Spring 2014 print edition of *Last Magazine*.

- Illustrated award-winning 5-page graphic novel legal brief, written by lawyer Bob Kohn and submitted as amicus brief in the court case USA vs. Apple in Sept 2012; also received press from the New York Times, Reuters, Bloomberg Business and others for being the first graphic novel legal brief.
- Original poetry published in: *Two Cities Review* (Winter 2014), *Milk Money* (Summer 2010), *Sand Canyon Review* (2010), *Tablet* (Fall 2009, Spring 2008, Spring 2010), *The Birch* (Fall 2009), *New Poetry* (Fall 2009), *Now!Here!* (Fall 2009), *Quarto* (Spring 2009), *116* (online) (Spring 2008), and *Ins & Outs Magazine* (Spring 2008).
- Articles on Film, Opinion, and News, including biweekly column on film and youth subcultures, regularly published from September 2006-May 2010 in the *Columbia Daily Spectator* and *the Eye* magazine; weekly editorial cartoon published in the *Columbia Daily Spectator* in Fall 2009.
- Two feature articles (Spring 2008, Spring 2009) and one criticism article (Fall 2009) published in the *Gadfly Philosophy Magazine*.