PUBLICATIONS

BOOKS


available through Oxford Scholarly Editions Online,  
book.1/actrade-9780198182443-book-1


*Saving Higher Education in the Age of Money*, co-author Anthony Dangerfield (Charlottesville: University of Virginia Press, 2005).


*The Call of Classical Literature in the Romantic Age*, co-editor with K. P. Van Anglen, and contributor (Edinburgh: Edinburgh University Press, 2017). Introduction and thirteen essays on the presence of classical literature in British and American writing, politics, religion, and culture during the Romantic Age, concentrating outside the major canonical British poets, where much work has been done.

**Books in progress**

*Coleridge: A Divided Self Reconciled*, an intellectual and critical treatment.

**BOOK CHAPTERS, ARTICLES, ESSAYS**


pp. 245-71.


“Globalizing the Humanities: A Long-Term Investment,” *Fudan Forum on Foreign Languages and Literature* (Spring 2008): 3-12 (translated into Chinese).


“Are the Insights in Creativity Literature Making Us Any More Creative?” Zócalo Public Square, “Up For Discussion” located at http://www.zocalopublicsquare.org/2012/12/12/misbehave-kids-so-you-can-become-a-genius/ideas/up-for-discussion/


Posting on *The Energy Collective*, January 28, 2015, On divestment from fossil fuels,


AWARDS and HONORS: publication, teaching, and professional

Honorary Degree, Litt.D., Sewanee, The University of the South, January 11, 2016
Excellence in Mentorship Award, American Society of Eighteenth-Century Studies, 2012
Senior Fellowship (GlaxoSmithKline Fellow), National Humanities Center, 2010-2011
American Academy of Arts and Sciences, elected member 2005
John R. Marquand Award for Advising, 2003
Phi Beta Kappa Teaching Prize, 2002
Walter Channing Cabot Fellow, Harvard University, 2000
CASE Gold Medal Award, judged by Chronicle of Higher Education, for “Humanities in the Age of Money,” 1999
The Roslyn Abramson Award for excellence in undergraduate teaching, 1997
The Joseph R. Levenson Memorial Teaching Prize (Harvard-Radcliffe Undergraduate Council) “for outstanding undergraduate instruction amongst the senior faculty,”
senior faculty recipient, 1995.
Howard Mumford Jones Prize, (Ph.D. diss.), Harvard University, 1978.
Dexter Travelling Fellowship, 1977.
NSF Summer Fellow, The Jackson Laboratory (genetics cancer research), 1968.

TEACHING

Undergraduate, graduate, General Education and Core courses in Restoration,
Eighteenth-Century, European Enlightenment, Romantic, and environmental
literature; rhetoric; history of criticism and comparative critical theory; survey of
British Literature; comparative Romanticism; honors tutorials in English, History
& Literature, Literature, and the Study of Religion. Syllabi on request.

Director of dozens of doctoral dissertations in English, American, and Comparative
Literature; also Romance Literature (French) and the Study of Religion.

National Humanities Center, Jessie Ball duPont Seminar, “Use Them All: The
Humanities and Environmental Study,” June 3-22, 2012.

National Humanities Center Seminar Online, America in Class Common Core,
Frederick Douglass, “What To the Slave is the Fourth of July?” November 14,
2013.

Gilder Lehrman Institute for American History, Summer Seminar on American History,

National Humanities Center Seminar Online, “The Power of Speaking: Rhetoric in

Waseda University, Tokyo, Global Honors College Seminar on Sustainability, guest
faculty 2009; faculty 2010. Consortium of 9 Asian and American universities:
31 students, 3 other faculty from Columbia University, Peking University, and
National University of Singapore.

NEH Summer Seminar invited speaker, 2007, on Johnson, Lincoln, and Churchill.

ISI Seminar Speaker, 2006, Princeton University and Boulder, Colorado.

2016.
LECTURES and PRESENTATIONS


Johnson Bicentennial Program, MLA, December 1984, respondent.


“After Heroic Materialism Has Failed: The Humanities and Higher Learning,” Emory University, Departments of English and Philosophy, October 1986.


“Pope sans Politics?” the reception of Pope’s political poetry in the later eighteenth century, and influence on the U.S. Constitutional Convention, MLA, New Orleans, December 1988.


“Hume’s Cultural Criticism,” ASECS, Minneapolis, April 1990.


“Swift and the Academy,” University of Wisconsin, April 1995.

“Johnson in Coleridgean Hands,” Marquette Univ., April; Coleridge Conference, Nether Stowey, July; NASSR, Boston College, November 1996.


“Money, Prestige, and Education,” Address to the Faculty of Macalester College, St. Paul, MN, November, 1999.


“A New Birth,” Presidential Address to the Association of Literary Scholars and Critics, Eighth Annual Conference, Washington, D.C., October 18, 2002


“Liberal Education: This Crystal Ball Reflects the Viewer,” Keynote Address for Faculty, Beloit College, Beloit, Wisconsin, August 24, 2007.

Two lectures at Doshisha University, Kyoto, Japan, November 2007, on “Vital Importance of the Humanities” and on “Environmental Education.”

Four lectures at Fudan University, Shanghai, China, December 2007, on “Rhetoric and Deliberation,” “The Humanities in Global Perspective,” “Aspects of English Romanticism,” and “Aesthetics East and West.”

Three lectures at Beijing University, Beijing, China, December 2007, on “Liberal Education,” “Environmental Studies,” and “Literature in English” given to the first annual Chinese National Association of Professors of Literature in English.

Lecture at Zhejiang University, Hangzhou, China, December 2007, on “Coleridge’s Poetry and Patterns in his Life.”

“Environmental Education Now: Humanities & Sciences and Ecocriticism,” the Bastian Lecture at Centre College, Kentucky, April 10, 2008.


“Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, Harvard University, June 2, 2009.

“Johnson on Blackmore, Pope, Shakespeare—and Johnson,” Address to the annual meeting of The Johnsonians on the 300th anniversary of the birth of Samuel Johnson, Cambridge, MA, August 28, 2009.


“Johnson, Steady and Restless,” Address at the Grolier Club, New York City, for the Samuel Johnson Tercentenary and exhibit, January 19, 2010.
“No Loose Connections,” remarks to New York City Public School Teachers under the auspices of the Gilder-Lehrman Institute for American History and the Museum of Natural History, New York City, curriculum development with a focus on environmental issues, May 19, 2010.


“Empires and Republics of Suffering,” regarding Asian and American experiences of war, discussant for Poeties of Suffering panel, held with President Drew Faust and others, Harvard Faculty Club, November 5, 2010.


“Seven Ideas of Nature,” Boise State University and College of Idaho Environmental Studies joint class, March 14, 2012.


Forum on Fossil Fuel Divestment, Harvard University, November 8, 2013, appearing with Tim DeChristopher, Professors Rebecca Henderson and Daniel Schrag.


“Olmsted, Green City Spaces, the Sister Arts and Humanities,” Northeastern University Green City Spaces Plenary Address, April 7, 2015.

Debate on Fossil Fuel Divestment, Belfer Center, Harvard University Kennedy School of Government, with Professor Rebecca Henderson, April 29, 2015. https://www.youtube.com/watch?v=jGL_3pVWjKc#t=57


Fossil Fuel and Climate, Address at “Know Tomorrow” Event, Boston Ritz-Carlton Ballroom, October 2, 2015, co-speaker with Senator Ed Markey.


Six Various Talks on the Engell-Raymond edition of The Prelude: Yale Center for British Art, September 23; Houghton Library, September 28; TORCH at Oxford, October 6; Wordsworth Trust Book Weekend, Grasmere, October 8; Editorial Institute, Boston University, November 3; Harvard Book Store, November 4, 2016.


“‘Burn but his books’; or, ‘to make nature thought, and thought nature’ in Coleridge’s Poems Concerning Genius, Vision, Anxiety, Guilt, Delight, Sex, Dreams, Pain,
REVIEWS


**Professional Associations and Academic Organizations**

Forum for the Future of Higher Education
American Society for Eighteenth-Century Studies (ASECS)
The Johnsonians (Chair 1991, Executive Committee 1989-1992)
The Samuel Johnson Society of the West (President 2015)
Advisory Board, MIT GeoSpatial Data Center, 2010-14
The Friends of Coleridge
Association of Literary Scholars, Critics, and Writers (ALSCW)
President 2001-2002
Vice President 2000-2001
Nominations and Program Committees, 1995-1996
Steering Committee 1994-1996
Modern Language Association (MLA)
The Thoreau Society
Editorial Board:
College Literature
1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era
Religion and Literature (Fordham Univ. Press), series completed
Eighteenth-Century Thought
President, Phi Beta Kappa, Alpha Iota of Massachusetts, 1995-1997
Vice President, Phi Beta Kappa, Alpha of Massachusetts, 1993-1995

Reader for numerous university and commercial presses and peer-reviewed journals;
consultant for tenure and departmental reviews at various universities.

University Affiliations

Departments of English and Comparative Literature
Degree Committee for History & Literature, 1985-2017
Faculty Associate, Harvard University Center for the Environment (HUCE)
Degree Committee for The Study of Religion, 1986-1995, 2017-
Affiliate and Tutor, Leverett House, 1985- ; Eliot House 2002-2010

Other Organizations

The Saturday Club (President 2011-2017)
The Cambridge Scientific Club (Secretary 2006-2015)
The Signet Society

ADMINISTRATION (excludes service on departmental committees)

Chair, Department of English, 2004-2010
Director of Undergraduate Studies, Department of English, 2015-2016, 1995-1997
Chair, Faculty Advisory Council, Harvard University Library, 2015-2016
Chair, FAS ad hoc Committee on Outside Activities in the Online Environment, 2013
Vice Chair, Faculty Advisory Council, Harvard University Library, 2011-2015
Office of Scholarly Communication Advisory Committee, 2013-
Commencement Parts Committee, 2005, 2011-
Steering Committee, Harvard University Center for the Environment, 2010-2014
Harvard Library Capital Campaign Planning Group, 2012-2014
Harvard Library Collections and Content Development, 2012-2013
Library Advisory Group, 2010-11
ROTC University Advisory Committee to the President, 1992, 2010-2011
Working Group for the Humanities, Budget and Restructuring, 2009
Chair, Standing Committee on the Teaching of Writing and Speaking, 2006-2009
Chair, Curricular Review Committee for Writing in Harvard College, 2004-2005
Educational Policy Committee, FAS, 2001-03, 2007-2009
Caucus of FAS Chairs, 2004-10; Co-Convener, 2007-2008
FAS Library Committee, 1992-97, 2002-2009, 2014-
Presidential Advisory Committee, FAS Dean search, 2006
Chair, Honors Degree Program in History & Literature, 1988-1993
Harvard University Native American Program, Faculty Advisory Board, 2000-2004
Search Committee for Harvard Divinity School Dean, 2001-2002
Director of Graduate Studies, Comparative Literature, 1999-2003
College Administrative Board, 1994
Widener Library Planning Committee, 1997-2003
Chair, Michael C. Rockefeller Fellowship Committee, 2001-2004 (1997-2004)
Placement, English & American Literature and American Civilization, 1998-1999
Provost’s Information Technology Subcommittee on Intellectual Property, 1997
Search Committee for the Librarian of the Houghton Library, 1997
Chair, the Hoopes Prize Committees for Harvard College, 1993-1995
Faculty Advisory Board, Harvard Real Estate Corporation, 1983-1992
Acting Chair, Department of Comparative Literature, 1986-1987
Barker Center Humanities Planning Committee, 1992-1997
Committee on Faculty Library Studies, 1990-2006; Chair, 1997-2004, 2005-2006
Degree Committee for the Study of Religion, 1986-1995
Houghton Library Oversight Committee, 1985-1989
Committee on College Life, 1982-1984
Chair, Undergraduate Studies, English & American Literature, 1987-1988
Assistant Head Tutor, English & American Literature, 1978-1981

SELECTED UNIVERSITY AFFILIATED TALKS

Harvard Club of Kansas City, May 1996, annual guest speaker.
Harvard Club of Boston, December 1996.
HAA Educational Lecturer: Great Britain, Ireland, Italy, Tanzania, 1992, ’93, ’96, ’98,
Harvard Club of Western North Carolina, October 1997.
GSAS Alumni Day, April 2000, speaker on Harvard’s libraries.
“What is College For? Multiple Choice Test” for admitted students, April 26, 2008, a
modified version of the talk given for parents of Juniors.
“Can Rhetoric Regain Its Rightful Place?” for Harvard Development and Alumni, New
York City, February 27, 2009.
“Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, June 2, 2009, Sanders Theatre (online in Harvard Magazine)
Harvard Parents’ Fund, April 16, 2010, New York City
Class of 1982 Reception, April 17, 2012, New York City
Harvard Parents’ Fund (non-Alumni Parents), August 26, 2013, Cambridge