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## JAMES ENGELL

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Gurney Professor of English and Professor of Comparative Literature  
Chair, Department of English, 2004-2010; Interim Chair, 2020-21

Associate Professor of English & American Literature, 1980-1983  
Assistant Professor of English & American Literature, 1978-1980  
Ph.D., Harvard University, English & American Literature, 1978  
A.B. *magna cum laude*, Harvard, English & American Literature, 1973

### ***PUBLICATIONS***

#### **BOOKS**

*The Creative Imagination: Enlightenment to Romanticism* (Cambridge: Harvard University Press, 1981).

*Biographia Literaria*, Samuel Taylor Coleridge, Editor, with W. Jackson Bate, 2 vols. (London & Princeton, N. J.: Routledge & Kegan Paul and Princeton University Press, 1983), in *The Collected Works of Samuel Taylor Coleridge* (Bollingen Series LXXV, 1969-2002), Introduction to the *Biographia*, pp. lxvii-cxxxvi, and annotations. Paperback, complete in 1 vol., 1984.

*Johnson and His Age*, Editor and contributor (Cambridge: Harvard University Press, 1984).

*Teaching Literature: What Is Needed Now*, Editor, with David Perkins, and contributor (Cambridge: Harvard University Press, 1988).

*Forming the Critical Mind: Dryden to Coleridge* (Cambridge: Harvard University Press, 1989). Chinese translation, East China Normal University Press, 2017.

*Coleridge: The Early Family Letters*, Editor (Oxford: The Clarendon Press, 1994), also available through Oxford Scholarly Editions Online, <http://www.oxfordscholarlyeditions.com/view/10.1093/actrade/9780198182443.book.1/actrade-9780198182443-book-1>

*The Committed Word: Literature and Public Values* (University Park: Penn State Press, 1999). Paperback 2008.

*Samuel Taylor Coleridge: Poetry for Young People*, Introduction and Editor (New York: Sterling, 2003).

*Saving Higher Education in the Age of Money*, co-author Anthony Dangerfield (Charlottesville: University of Virginia Press, 2005).

*The Saturday Club: The 150-Year Milestone, 1986-2006*, Editor, with Michael Shinagel, and contributor (Hollis, NH: The Puritan Press, 2007).

*Environment, An Interdisciplinary Anthology*, co-editor with Glenn Adelson, Brent Ranalli, and K. P. Van Anglen (New Haven: Yale University Press, 2008).

*On Human Flourishing: An Anthology of Poems*, co-editor with Emma Mason, D. J. Moores, James O. Pawelski, Adam Potkay, and Susan Wolfson, (McFarland, 2015).

*The Prelude* by William Wordsworth, newly edited from the manuscripts and fully illustrated in color. An edition of William Wordsworth's autobiographical poem (1805), with Introduction, notes, and marginal glosses; illustrated by artwork contemporary with composition of the poem. Co-editor Michael D. Raymond (Boston: David R. Godine, and Oxford: Oxford University Press, 2016). <https://wordsworthprelude.com>

*The Call of Classical Literature in the Romantic Age*, co-editor with K. P. Van Anglen, and contributor (Edinburgh: Edinburgh University Press, 2017). Introduction and thirteen essays on the presence of classical literature in British and American writing, politics, religion, and culture during the Romantic Age, concentrating outside the major canonical British poets, where much work has been done.

### **Books in progress**

*Coleridge: A Divided Self Reconciled*, an intellectual and critical treatment.

## BOOK CHAPTERS, ARTICLES, ESSAYS

“Johnson on Novelty and Originality,” *Modern Philology* 75 (February 1978): 273-79.

“The Modern Revival of Myth: Its Eighteenth-Century Origins,” *Allegory, Myth, and Symbol*, ed. Morton Bloomfield (Cambridge: Harvard University Press, 1981), pp. 245-71.

“The Source, and End, and Test of Art: Hume’s Critique,” *Johnson and His Age*, ed. Engell (Cambridge: Harvard University Press, 1984), pp. 233-53.

“Leading Out Into the World: Vico’s New Education,” *New Vico Studies* 3 (1985): 33-48.

“Johnson Inhibited,” *Harvard Library Bulletin* 33:3 (Summer 1985): 292-302.

“The New Rhetoricians: Psychology, Semiotics, and Critical Theory,” *Psychology and Literature in the Eighteenth Century*, ed. Christopher Fox (New York: AMS Press, 1987), pp. 277-302. Revised in *Rhetorical Traditions and British Romantic Literature*, ed. Don H. Bialostosky and Lawrence D. Needham (Indiana Univ. Press, 1994), pp. 217-32.

“The Soul, Highest Cast of Consciousness,” *The Cast of Consciousness*, ed. Robert Bain and Beverly Taylor (Greenwood Press, 1987), pp. 3-19.

“Wealth and Words: Pope’s Epistle to Bathurst,” *Modern Philology* special issue *From Restoration to Revision* 85:4 (May 1988): 433-46.

“Imagining into Nature: ‘This Lime-Tree Bower My Prison,’” *Coleridge, Keats, and the Imagination: Romanticism and Adam’s Dream*, ed. J. Robert Barth and John Mahoney (Columbia: Univ. of Missouri Press, 1990), pp. 81-96. Reprinted in *Romanticism: Critical and Primary Sources*, 4 vols., ed. Andrew Warren and David Vallins (Bloomsbury, 2020).

*Princeton Encyclopedia of Poetry and Poetics* (3rd ed.). Essays on “Imagination” and “Fancy” (total 7000 words), 1993. Revised and enlarged for 2012 edition.

“Eroding the Conditions for Literary Study,” *Teaching Literature: What Is Needed Now*, ed. Engell and Perkins, pp. 191-98.

“First Principles, Final Causes: Coleridge and German Idealism,” *The Coleridge Connection*, ed. Richard Gravil and Molly Lefebure (London: Macmillan, 1990), pp. 153-77.

- Review Essay of Jerome Bruner, *Acts of Meaning* and Vico's *Study Methods of Our Time*, (ed. Verene, 1990), *New Vico Studies* (1992).
- "Practical Theorist: Dryden's Variety of Models" in *Literary Criticism 1400-1800*, ed. James E. Person, Jr. and James P. Draper (Gale, 1993).
- "Romantische Poesie: Richard Hurd and Friedrich Schlegel," *Archiv für das Studium der neueren Sprachen und Literaturen* (1993): 6-17; also in *Cultural Interaction in the Romantic Age*, ed. Gregory Maertz (SUNY Press, 1998).
- "A Yet Deeper Well: 'Kubla Khan,' Wookey Hole, Cain," *The Wordsworth Circle* 26:1 (Winter 1995): 3.
- "Widener Library Thirty Years Later," *Harvard Library Bulletin* n.s. 6:3 (Fall 1995): 51-56.
- "The Market-Model University: Humanities in the Age of Money," with Anthony Dangerfield, *Harvard Magazine* (May/June 1998): 48-55, 111.
- "Coleridge, Johnson, and Shakespeare: A Critical Drama in Five Acts," *Romanticism* 4:1(1998): 22-39.
- "W. Jackson Bate," *Proceedings of the American Philosophical Society* 145:3 (September 2001): 337-43.
- "Romantic Poetry and the Culture of Modernity," *Literary Imagination* 3:1 (2001): 87-98.
- "*Biographia Literaria*," *The Cambridge Companion to Coleridge*, ed. Lucy Newlyn (Cambridge Univ. Press, 2002), pp. 59-74, 249-51.
- "Coleridge (and His Mariner) on the Soul: 'As an exile in a far distant land,'" *The Fountain Light: Studies in Romanticism and Religion*, ed. J. Robert Barth, S.J. (Fordham Univ. Press, 2002), pp. 128-51.
- "A New Birth," Address to the Association of Literary Scholars and Critics [and Writers], *ALSC Newsletter* 8.33/4 (Fall 2002/Winter 2003): 1, 3-5.
- "Open Forum: Scholarly Publishing and the Tenure Process," *Literary Imagination* 5:1 (Winter 2003): 152-54.
- "Only This: Connect," an essay on the need and advantages of teaching the liberal arts and sciences together, *Essays on General Education in Harvard College* (President and Fellows of Harvard College, Fall 2004), pp. 16-28.
- "Satiric Spirits of the Later Eighteenth Century, Johnson to Crabbe," *A Companion to*

- Satire from the Biblical World to the Present*, ed. Ruben Quintero (Blackwell, 2007), pp. 233-56.
- “The Good Life,” *The Economist*, June 21, 2008, p. 25, Letters, on U.S. public education.
- “An Open Letter to Students in Expos,” *Exposé*, 2007-08 (September 2008), pp. iv-v.
- “Globalizing the Humanities: A Long-Term Investment,” *Fudan Forum on Foreign Languages and Literature* (Spring 2008): 3-12 (translated into Chinese).
- “Importance of the Humanities with an Emphasis on Literature in English,” trans. Wang Wei, *Foreign Literature Review* 4 (2008): 5-11 (China Academy of Social Sciences); also in *Foreign Literature Quarterly* 4 (2008), Peking University.
- “Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, Harvard, June 2, 2009, in *Harvard Magazine* online, Commencement 2009. <http://harvardmagazine.com/commencement/2009-phi-beta-kappa-coverage>
- “Perdurable Johnson,” essay for tercentenary symposium celebrating the birth of Samuel Johnson, Houghton Library Exhibition catalogue, *A Monument More Durable Than Brass: The Donald & Mary Hyde Collection of Dr. Samuel Johnson*, ed. Thomas A. Horrocks and John Overholt (Cambridge: The Houghton Library and Harvard University Press, 2009), pp. 5-19.
- “Johnson, Steady and Restless,” *Johnsonian News Letter* 61:2 (Sept 2010): 9-18.
- “Johnson on Blackmore, Pope, Shakespeare—and Johnson,” *Johnson After Three Centuries: New Light on Texts and Contexts*, ed. Thomas A. Horrocks and Howard D. Weinbrot, special issue of *Harvard Library Bulletin* 20:3-4 (Fall-Winter 2009, published June 2011): 51-61.
- Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene (4th ed., 2012). Essays on “Imagination” and “Fancy” (total 8000 words), pp. 478, 666-74.
- “The CFR Task Force Report on ‘U.S. Education Reform and National Security’: A Reply and Response,” *Forum 5: A Publication of the ALSCW* (Autumn 2012): 55-64.
- “Are the Insights in Creativity Literature Making Us Any More Creative?” Zócalo Public Square, “Up For Discussion” located at <http://www.zocalopublicsquare.org/2012/12/12/misbehave-kids-so-you-can-become-a-genius/ideas/up-for-discussion/>
- “Thoreau and Health: Physician, Naturalist, Metaphysician,” *The Eudaimonic Turn: Well-Being in Literary Studies*, ed. James O. Pawelski and D. J. Moores

- (Madison, Teaneck: Farleigh Dickinson University Press and Rowman & Littlefield, 2013), pp. 81-96.
- “The Harvard Corporation and Fossil Fuel Divestment,” *The Huffington Post*, October 23, 2013, [http://www.huffingtonpost.com/james-engell/harvard-climate-change\\_b\\_4149845.html?1382544046](http://www.huffingtonpost.com/james-engell/harvard-climate-change_b_4149845.html?1382544046)
- “Wordsworth, William,” *The Virgil Encyclopedia*, ed. Richard F. Thomas and Jan M. Ziolkowski (John Wiley & Sons, 2014), pp. 1397-99.
- “Johnson and Scott, England and Scotland, Boswell, Lockhart, and Croker,” *Samuel Johnson: New Contexts for a New Century*, ed. Howard Weinbrot (San Marino: Henry E. Huntington Library Press, 2014), pp. 313-42.
- “Environmental Education: Arts, Science and Ecological Criticism,” *Social Science Research 5* Serial No. 214 (2014), ed. and trans. Chen Liang (in the Chinese Social Sciences Citation Index [CSSCI] group), pp. 206-08, in Chinese.
- Posting on *The Energy Collective*, January 28, 2015, On divestment from fossil fuels, <http://www.theenergycollective.com/harry-saunders/2187446/divestment-will-not-keep-carbon-ground> 560 words, 225 “likes” (since removed from site)
- “Johnson’s Anatomy of the Lie,” *Johnsonian News Letter* 66:2 (Sept 2015): 6-35.
- “The World Needs You,” Commencement Address for Northfield Mount Hermon School, 2015, *NMH Magazine* (Fall 2015): 20-25.
- “Harvard’s Investments in Fossil Fuels,” letter to the Editor, *The New York Times* (April 20, 2016): p. A22. [http://www.nytimes.com/2016/04/20/opinion/harvards-investments-in-fossil-fuels.html?partner=rssnyt&emc=rss&\\_r=1](http://www.nytimes.com/2016/04/20/opinion/harvards-investments-in-fossil-fuels.html?partner=rssnyt&emc=rss&_r=1)
- Interviewed and extensively quoted in Christine Gross-Loh, “Should Colleges Really Eliminate the College Lecture?” *The Atlantic* (July 14, 2016). <http://www.theatlantic.com/education/archive/2016/07/eliminating-the-lecture/491135/>
- “Climate Disruption Involves All Disciplines: Who Becomes a Mentor?” *Teaching Climate Change in the Humanities*, ed. Stephen Siperstein, Shane Hall, and Stephanie LeMenager, Afterword by Bill McKibben (New York: Routledge, 2016), pp. 24-30.
- “Coleridge and Contemplation: The Act,” *Coleridge and Contemplation*, ed. Peter Cheyne (Oxford: Oxford University Press, 2017), pp. 237-59.
- “The Other Classic: Hebrew Shapes British and American Literature and Culture,” *The Call of Classical Literature in the Romantic Age*, ed. K. P. Van Anglen and

- James Engell (Edinburgh: Edinburgh University Press, 2017), pp. 339-403.
- “‘A Hare in every Nettle’: Coleridge’s Prose,” *Thinking Through Style: Non-Fiction Prose of the Long Nineteenth Century*, ed. Michael D. Hurley and Marcus Waithe (Oxford: Oxford University Press, 2018), pp. 11-34.
- “On Employment, Inequality, and Financial Crisis,” posted by GrowthPolicy.org, <https://growthpolicy.org/featured/james-engell-on-the-future-of-employment-prescriptions-for-economic-inequality-and-preventing-the-next-financial-crisis> the Mossavar-Rahmani Center for Business & Government, Harvard Kennedy School, February 2018.
- “Aprendiendo de Vico. Reflexiones de Cuarenta Años,” *Cuadernos sobre Vico*, Especial 350° Aniversario de Giambattista Vico (1668-2018), No. 32 (2018): 107-10.
- Foreword for *Romantic Legacies: Transnational and Transdisciplinary Contexts*, Routledge Studies in Comparative Literature, ed. Shun-liang Chao and John Michael Corrigan (London and New York: Routledge, 2019), pp. xi-xv.
- “Wordsworth’s Earth, Nature, Strength,” *The Wordsworth Circle* 50.2 (Spring 2019): 166-79.
- “Every Strategy Should Be Used to Address Climate Crisis—including Divestment,” September 18, 2019, <https://www.chronicle.com/blogs/letters/every-strategy-should-be-used-to-address-climate-crisis-including-divestment/>
- Foreword for *Energy Justice: Climate Change Mitigation and Adaptation*, ed. Elena V. Shabliy, Martha J. Crawford, Dmitry Kurochkin (London and New York: Palgrave Macmillan) (forthcoming 2021).
- “People Near the Storm” (poem), VENTI journal, *Atmosphere*, 1.2 (Fall 2020), venti-journal.com, 18-19.
- Podcast for *Writ Large* on the French *Encyclopédie* released October 28, 2020, 25 min. <https://www.writlarge.fm/episodes/encyclopedia>
- “Coleridge’s *Church and State: A Reassessment of Culture, Clerisy, Catholicism, the Humanities, and a National Trust*,” *The Wordsworth Circle* 52.1 (Winter 2021): 1-30.

***AWARDS and HONORS: publication, teaching, and professional***

Honorary Degree, Litt.D., Sewanee, The University of the South, January 11, 2016  
 Excellence in Mentorship Award, American Society of Eighteenth-Century Studies,

2012

Senior Fellowship (GlaxoSmithKline Fellow), National Humanities Center, 2010-2011  
 Frederic W. Ness Book Award, AAC&U, “Best Book on Liberal Education,” for *Saving Higher Education in the Age of Money* (2005), 2007 (with Anthony Dangerfield)  
 American Academy of Arts and Sciences, elected member 2005  
 John R. Marquand Award for Advising, 2003  
 Phi Beta Kappa Teaching Prize, 2002  
 Walter Channing Cabot Fellow, Harvard University, 2000  
 CASE Gold Medal Award, judged by *Chronicle of Higher Education*, for “Humanities in the Age of Money,” 1999  
 Choice “Outstanding Academic Book” for *The Committed Word* (1999)  
 The Roslyn Abramson Award for excellence in undergraduate teaching, 1997  
 The Joseph R. Levenson Memorial Teaching Prize (Harvard-Radcliffe Undergraduate Council) “for outstanding undergraduate instruction amongst the senior faculty,” senior faculty recipient, 1995  
 Thomas Wilson Prize, best first book, Harvard University Press, 1981  
 Ford Foundation Grant to work on editing Coleridge’s *Biographia Literaria*, 1978-1980  
 Howard Mumford Jones Prize (Ph.D. diss.), Harvard University, 1978  
 Dexter Travelling Fellowship, 1977  
 Arthur Lehman Merit Scholarship, 1976-1977  
 NSF Summer Fellow, The Jackson Laboratory (genetics cancer research), 1968

## **TEACHING**

Undergraduate, graduate, General Education and Core courses in Restoration, Eighteenth-Century, European Enlightenment, Romantic, and environmental literature; rhetoric; history of criticism; comparative critical theory; survey of British Literature; comparative Romanticism; literature and religious studies; early English Literature; honors tutorials in English, History & Literature, Comparative Literature, and the Study of Religion; “Growth, Technology, Inequality, and Education” co-taught with Prof. Benjamin M. Friedman; “Climate Crossroads” co-taught with Professor James Anderson. Syllabi on request.

Director of dozens of doctoral dissertations in English, American, and Comparative Literature; also Romance Literature (French), American Studies, and the Study of Religion.

HarvardX and edX course, “Rhetoric: The Art of Persuasive Writing and Public Speaking,” noted as one of the most popular online courses of 2019-2020, cited in *Inc.* magazine as one of 20 important online courses. *The Guardian* recommends it as one of “seven MOOC’s to expand your mind,” 380,000+ enrolled. <https://www.inc.com/jessica-stillman/20-online-courses-that-will-make-you-more-successful-in-2020.html>



<https://www.theguardian.com/education/2020/apr/19/online-learning-how-to-acquire-new-skills-during-lockdown>

National Humanities Center, Jessie Ball duPont Seminar, "Use Them All: The Humanities and Environmental Study," June 3-22, 2012.

National Humanities Center Seminar Online, America in Class Common Core, Frederick Douglass, "What To the Slave is the Fourth of July?" November 14, 2013.

Gilder Lehrman Institute for American History, Summer Seminar on American History, "Words of Liberty: Rhetoric and American Democracy," 1999, 2000, 2002, 2006, 2012; "Visions of the American Environment" (Boulder, CO), 2004.

National Humanities Center Seminar Online, "The Power of Speaking: Rhetoric in American Public Life," November 17, 2011.

Waseda University, Tokyo, Global Honors College Seminar on Sustainability, guest faculty 2009; faculty 2010. Consortium of 9 Asian and American universities: 31 students, 3 other faculty from Columbia University, Peking University, and National University of Singapore.

NEH Summer Seminar invited speaker, 2007, on Johnson, Lincoln, and Churchill.

ISI Seminar Speaker, 2006, Princeton University and Boulder, Colorado.

Oxbridge Academics Teachers Seminar, Oxford, England, 1992-94, 1998, 1999, 2001, 2016.

Delphi Academy of European Studies, European Cultural Center, Delphi, Greece, June 16-29, 2019. Environmental literature intersections with science and public policy.

### ***LECTURES and PRESENTATIONS***

"Psychology and Literature in the Eighteenth Century," Northeast ASECS, Rutgers University, October 1982, respondent.

"The New American Scholar," delivered to Alpha and Iota Chapters of Phi Beta Kappa, Harvard College, January 1983.

"Coleridge: Major/Marginal Author," Wilkes College Speaker, March 1984.

"Hume's 'Criticism of Criticism,'" Johnson Society of the Central Region, University of Chicago, May 1984.

- “The Creative Imagination: A Paradigm for Science and Art,” California Polytechnic University, San Luis Obispo, October 1984.
- “Johnson Inhibited,” for the Johnsonians, Houghton Library, Harvard University, December 1984.
- Johnson Bicentennial Program, MLA, December 1984, respondent.
- “That Eye Which Sees All Things: Burke as Poet and Prophet,” Yale University, for conference On Poetry and Prophecy, April 1985; revised at Cal. State Los Angeles, January 1990.
- “After Heroic Materialism Has Failed: The Humanities and Higher Learning,” Emory University, Departments of English and Philosophy, October 1986.
- “Lowth and the Bible as Literature,” ASECS, Cincinnati, April 1987.
- “The New Ethics,” the Kenneth Murdock Memorial Lecture, Leverett House, Harvard College, April 1988.
- “Pope sans Politics?” the reception of Pope’s political poetry in the later eighteenth century, and influence on the U.S. Constitutional Convention, MLA, New Orleans, December 1988.
- “A Critical Occupation,” on criticism, politics, and public life, annual speaker at Johnson Society of University of Evansville, April 1989.
- “Hume’s Cultural Criticism,” ASECS, Minneapolis, April 1990.
- “The Academy and the Common Reader in 18th-century Studies,” Northeast ASECS, Univ. of Mass., November 1990, respondent.
- “‘Broken Sentences . . . Discovering Plots’: Swift and the Politics of the Academy in the Third Voyage,” Swift Conference at Notre Dame, October 1991.
- “Person and Personification in Eighteenth-Century English Poetry,” Midwest ASECS, Kansas City, October 1991.
- “*Romantische Poesie*: Richard Hurd and Friedrich Schlegel,” MLA, 1991.
- “Major/Marginal/Mummified: The Lost Middle Years,” on canon formation in eighteenth-century literature, ASECS, Seattle, WA, March 1992.
- “Pope’s American Constitution,” Columbia Univ. Faculty Seminar, April 16, 1992.

- “Burke Without Honor,” SCSECS at LSU, Baton Rouge, LA, March 1993.
- “Family Letters, STC, and Biography,” Keynote address at Coleridge Conference, Nether Stowey, Somerset, July 1994.
- “Swift and the Academy,” University of Wisconsin, April 1995.
- “Johnson in Coleridgean Hands,” Marquette Univ., April; Coleridge Conference, Nether Stowey, July; NASSR, Boston College, November 1996.
- “Coleridge Against Slavery: The Anachronism of ‘Liberal’ and ‘Conservative,’” David L. Kubal Memorial Lecture, California State Univ., Los Angeles, January 1999.
- “Organic Growth in the University,” Forum for the Future of Higher Education, Aspen Institute, September 1999.
- “Alexander Gerard, ‘The Best Writer on Genius’ (Kant),” Midwest ASECS, University of Missouri at Columbia, October 1999.
- “Romantic Poetry and Ideas,” ALSCW annual meeting, New York, October 1999.
- “Money, Prestige, and Education,” Address to the Faculty of Macalester College, St. Paul, MN, November, 1999.
- “The Imagined Life,” a paper on Goethe and Keats, European College of Liberal Arts, Berlin, July 2000.
- “Capitalism and Its Discontents,” a lecture on Adam Smith’s *Theory of Moral Sentiments* and *Wealth of Nations* and Balzac’s *Père Goriot*, European College of Liberal Arts, Berlin, July 2002.
- “Facing Byron’s ‘Serious Matter’ [the Future],” Inaugural Lecture for the Humanities Series, Franklin Pierce College, September 25, 2002.
- “A New Birth,” Presidential Address to the Association of Literary Scholars and Critics, Eighth Annual Conference, Washington, D.C., October 18, 2002.
- “Swift, Friend and Enemy of the Cynic,” American Society of Eighteenth Century Studies, Boston, March 2004.
- Introductory Address to William Empson Centennial Symposium, October 27, 2006, The Houghton Library, Harvard. Coordinated all planning for the Symposium.
- Address, Association of American Colleges and Universities, New Orleans, January 2007.

“Patterns in Coleridge’s Mind,” Torrence C. Harder Lecture for the Boston Athenaeum, May 3, 2007. <http://dev.forum-network.org/lecture/patterns-coleridges-mind>

“Liberal Education: This Crystal Ball Reflects the Viewer,” Keynote Address for Faculty, Beloit College, Beloit, Wisconsin, August 24, 2007.

Two lectures at Doshisha University, Kyoto, Japan, November 2007, on “Vital Importance of the Humanities” and on “Environmental Education.”

Four lectures at Fudan University, Shanghai, China, December 2007, on “Rhetoric and Deliberation,” “The Humanities in Global Perspective,” “Aspects of English Romanticism,” and “Aesthetics East and West.”

Three lectures at Beijing University, Beijing, China, December 2007, on “Liberal Education,” “Environmental Studies,” and “Literature in English” given to the first annual Chinese National Association of Professors of Literature in English.

Lecture at Zhejiang University, Hangzhou, China, December 2007, on “Coleridge’s Poetry and Patterns in his Life.”

“Environmental Education Now: Humanities & Sciences and Ecocriticism,” the Bastian Lecture at Centre College, Kentucky, April 10, 2008.

“Romanticism and the Night,” Boston College, Honors Program, February 18, 2009.

“Plant Beach Grass: Managing the House to Sustain It,” Phi Beta Kappa Oration, Harvard University, June 2, 2009.

“Johnson on Blackmore, Pope, Shakespeare—and Johnson,” Address to the annual meeting of The Johnsonians on the 300<sup>th</sup> anniversary of the birth of Samuel Johnson, Cambridge, MA, August 28, 2009.

“Unusual Consequences of Business as Usual,” talk to the Eliot House Senior Common Room, Harvard, on world climate, environmental policy, and personal action, November 24, 2009.

“Johnson, Steady *and* Restless,” Address at the Grolier Club, New York City, for the Samuel Johnson Tercentenary and exhibit, January 19, 2010.

“No Loose Connections,” also entitled “Reflections on the History of Environmental Health and Sustainability,” remarks to New York City Public School Teachers under the auspices of the Gilder-Lehrman Institute for American History and the Museum of Natural History, New York City, curriculum development with a focus on environmental issues, May 19, 2010. <https://vimeo.com/33229738>  
<https://www.youtube.com/watch?v=QINu91SnO2U&t=841s>

- “Use Them All,” Keynote Address on Interdisciplinary Approaches to Sustainability and the Environment, Associated Colleges of the South, Programs in Sustainability and the Environment, Annual Conference, San Antonio, Texas, June 2, 2010. [http://www.colleges.org/enviro/workshops/2010/Engell\\_keynote\\_remarks.pdf](http://www.colleges.org/enviro/workshops/2010/Engell_keynote_remarks.pdf)
- “A Physician not a Metaphysician: Thoreau’s Diagnoses of the Heart,” for the panel “The Environment: Thoreau as Transcendental Physician,” Thoreau Society Annual Gathering, Concord, MA, July 9, 2010.
- “Empires and Republics of Suffering,” regarding Asian and American experiences of war, discussant for Poetries of Suffering panel, held with President Drew Faust and others, Harvard Faculty Club, November 5, 2010.
- “What Is College For?” National Humanities Center Public Lecture, Research Triangle Park, January 13, 2011. Revised and expanded from a lecture at Harvard to junior parents and students. <http://vimeo.com/21017350>
- “Sub-Saharan Africa, The Coming Storm,” presentation for environmental study, MIT/University of Wales Conference, Cardiff, Wales, UK, March 21-23, 2011.
- “Johnson : England :: Scot : Scotland—Boswell, Lockhart, and the Analogy,” address for Samuel Johnson: New Contexts for a New Century, The Huntington Library, San Marino, California, September 10, 2011 (to be published by The Huntington Library Press).
- “Fateful Days: Family, Friends, and Work in Coleridge and Wordsworth,” ALSCW, The Editorial Institute, Boston University, October 5, 2011.
- “Rejection and *Dejection*, Works and Days in Coleridge and Wordsworth,” University of Connecticut, January 26, 2012.
- “Higher Education in the Have and Have Not Society,” Friday Forum, American Academy of Arts and Sciences, Cambridge, MA, February 3, 2012.
- “Seven Ideas of Nature,” Boise State University and College of Idaho Environmental Studies joint class, March 14, 2012.
- “Henry David Thoreau and Health in Nature,” Public Lecture at Boise State University, Boise, Idaho, March 15, 2012. <http://scholarworks.boisestate.edu/ideaofnature/>
- Editing Roundtable, co-convener with Marilyn Gaull, NASSR (North American Society for the Study of Romanticism) annual convention, August 8, 2013.
- Forum on Fossil Fuel Divestment, Harvard University, November 8, 2013, appearing with Tim DeChristopher, Professors Rebecca Henderson and Daniel Schrag.

Forum on Fossil Fuel Divestment, Harvard University, October 26, 2014, appearing with Professors James Anderson and Stephen Marglin.

“Johnson, Honestly: His Anatomy of the Lie,” The Daniel G. Blum Memorial Lecture, Samuel Johnson Society of the West, Los Angeles, November 23, 2014.

“S. T. C.’: On Coleridge’s Epitaph,” Oxford University Romantic Research Seminar, January 19, 2015.

“Kant, Coleridge, Einstein: A Schema from Creative Thinkers,” American Philosophical Association, St. Louis, February 21, 2015.

“Olmsted, Green City Spaces, the Sister Arts and Humanities,” Northeastern University Green City Spaces Plenary Address, April 7, 2015.

Debate on Fossil Fuel Divestment, Belfer Center, Harvard University Kennedy School of Government, with Professor Rebecca Henderson, April 29, 2015.

[https://www.youtube.com/watch?v=jGL\\_3pVWjKc#t=57](https://www.youtube.com/watch?v=jGL_3pVWjKc#t=57)

“The World Needs You,” Commencement Address, Northfield Mount Hermon School, May 24, 2015. <http://www.nmhschool.org/news-events/commencement-information/2015-commencement-address-james-engell-69>

Fossil Fuel and Climate, Address at “Know Tomorrow” Event, Boston Ritz-Carlton Ballroom, October 2, 2015, co-speaker with Senator Ed Markey.

Interview on higher education finance and reform with Eric Francis Coppelino. West coast radio outlets. <http://planetwavesweekly.com/audio/160311-engell-jim.mp3>

“Harvard’s Investments in Fossil Fuels,” letter to *The New York Times*, April 19, 2016.

Six Various Talks on the Engell-Raymond edition of *The Prelude*: Yale Center for British Art, September 23; Houghton Library, September 28; TORCH at Oxford, October 6; Wordsworth Trust Book Weekend, Grasmere, October 8; Editorial Institute, Boston University, November 3; Harvard Book Store, November 4, 2016.

“Leadership and the Humanities in a Dangerous and Uncertain World,” United States Air Force Academy, February 17, 2017.

“An Oral Poet, Gibbon’s ‘history’, and Deaths: Reflections on Having Edited *The Prelude*,” Wordsworth Summer conference, Grasmere, August 11, 2017.

“‘Burn but his books’; or, ‘to make nature thought, and thought nature’ in Coleridge’s Poems Concerning Genius, Vision, Anxiety, Guilt, Delight, Sex, Dreams, Pain,

- Monsters, and Drugs,” ALSCW Annual Conference, University of Dallas, October 28, 2017.
- “Democracy is Deliberation: Rhetoric is Inescapable—Use or Be Used,” Plenary Panel “Rhetoric: Then and Now,” Society for Classical Studies, Boston, MA, January 6, 2018. [https://youtu.be/r9sLuXxe3\\_Y](https://youtu.be/r9sLuXxe3_Y)
- “Coleridge and the Question of National Culture,” Keynote Address, Romanticism Association Annual Conference, Aviemore, Scotland, July 27, 2018.
- “Not Imitation, Deep Transformation: Wordsworth’s Virgil,” ALSCW Annual Conference, Vanderbilt University, November 3, 2018.
- “Climate Disruption,” Northfield Mount Hermon School Reunion, June 7, 2019. <https://vimeo.com/350518443>

## REVIEWS

- John Mahoney, *The Logic of Passion: The Literary Criticism of William Hazlitt in Thought* 54 (December 1979): 451-52.
- Eric Rothstein, *Restoration and Eighteenth-Century Poetry, 1660-1780* in *MP* 79 (May 1982): 438-41.
- Steven Shankman, *Pope’s Iliad in the Age of Passion* in *JEGP* (Spring 1984): 239-41.
- Jay Macpherson, *The Spirit of Solitude* in *SiR* (Winter 1985).
- Peter Thorslev, *Romantic Contraries: Freedom Versus Destiny* in *MLQ* (Spring 1985): 212-15.
- Paul Cantor, *Creature and Creator*; Watson, ed., *An Infinite Complexity*; M.H. Abrams, *The Correspondent Breeze* in *MLR* (1987): 414-16.
- Elmar Dod, *Die Vernünftigkeit der Imagination in Aufklärung und Romantik* in *ELN* (March 1987).
- John Mahoney, *The Whole Internal Universe: Imitation and the New Defense of Poetry in British Criticism, 1660-1830* in *ECS* (1987): 234-37.
- Clifford Siskin, *The Historicity of Romantic Discourse*, and L. J. Swingle, *The Obstinate Questionings of English Romanticism* in *NCL* 44:2 (September 1989): 229-33.
- Mark Kipperman, *Beyond Enchantment: German Idealism and English Romantic Poetry* in *JEGP* 89:1 (January 1990): 129-31.

- Coleridge, ed. R.A. Foakes, *Literary Lectures 1808-1819* in *MP* 87:3 (February 1990): 313-16.
- J. C. Eade, *Aristotle Anatomised: The Poetics in England 1674-1781* in *The Scriblerian* 23:1 (Autumn 1990): 113-14.
- Stephen Weissman, *My Brother's Keeper: A Psychobiography of Samuel Taylor Coleridge* in *Washington Post Book World* (February 6, 1990), p. 6; *Manchester Guardian Weekly* 142:10 (March 11, 1990).
- A. C. Goodson, *Verbal Imagination: Coleridge and the Language of Modern Criticism* in *SiR* (Fall 1992).
- R. P. Lessenich, *Aspects of English Preromanticism* in *Archiv für das Studium der neueren Sprachen und Literaturen* 1 (1992).
- Donald T. Siebert, *The Moral Animus of David Hume* in *EECB* (1991).
- James Sambrook, *James Thomson* in *Archiv* 2 (1992).
- Hermann Fischer, *Romantic Verse Narrative* in *Archiv* 1 (1993).
- Heather Jackson, ed., *Coleridge Marginalia III* in *The Wordsworth Circle* (Fall 1993).
- Andrew Nicholson, ed., *Byron's Prose* in *Archiv* 1 (1993).
- Stuart Sherman, *Telling Time* in *Chicago Tribune Books* (April 6, 1997), p. 7.
- Daniel E. Ritchie, *Literature in an Ideological Age* in *The Scriblerian* (1998).
- Geoffrey Hartman, *A Critic's Journey* in *Times Literary Supplement* (January 21, 2000): 25.
- Seamus Perry, *Coleridge and the Uses of Division* in *Romanticism* (2002).
- "The Education business: Assessing the Application of an Economic Calculus to the Classroom," review of David Kirp et al., *Shakespeare, Einstein, and the Bottom Line*; W. Norton Grubb and Martin Lazerson, *The Education Gospel*; Larry Cuban, *The Blackboard and the Bottom Line* in *Harvard Magazine* (March/April 2005): 20-25.
- Frederick Burwick and James McKusick, ed., *Faustus from the German of Goethe, Translated by Samuel Taylor Coleridge* in *Archiv* 247.1 (2010): 150-52.
- J. C. C. Mays, *Coleridge's Ancient Mariner* in *The Coleridge Bulletin* n.s. 50 (Winter 2017): 107-112.



Peter Cheyne, *Coleridge's Contemplative Philosophy in The Expository Times* 131.12 (September 2020): 559-60.

### ***Professional Associations and Academic Organizations***

Forum for the Future of Higher Education, 1998-  
Editorial Committee, The Yale Edition of the Works of Samuel Johnson, edition completed, (1986-2020)

American Society for Eighteenth-Century Studies (ASECS)  
The Johnsonians (Chair 1991, Executive Committee 1989-1992)  
The Samuel Johnson Society of the West (President 2015)  
Advisory Board, MIT GeoSpatial Data Center, 2010-14

The Friends of Coleridge  
Association of Literary Scholars, Critics, and Writers (ALSCW)  
President 2001-2002  
Vice President 2000-2001  
Nominations and Program Committees, 1995-1996  
Steering Committee 1994-1996  
Seminar Leader 2019

Modern Language Association (MLA) through 2011

The Thoreau Society

Editorial Board:

*College Literature*

*1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*

*Religion and Literature* (Fordham Univ. Press), series completed

*Eighteenth-Century Thought*

President, Phi Beta Kappa, Alpha Iota of Massachusetts, 1995-1997

Vice President, Phi Beta Kappa, Alpha of Massachusetts, 1993-1995

Reader for university and commercial presses and peer-reviewed journals; consultant for tenure and departmental reviews at various universities.

### ***University Affiliations***

Departments of English and Comparative Literature, 1978-

Degree Committee on The Study of Religion, 1986-1995, 2017-

Advisor in ESPP (Environmental Science and Public Policy), 2012-

Degree Committee for History & Literature, 1985-2017

Faculty Associate, Harvard University Center for the Environment (HUCE), 2005-

Resident Tutor and Advisor, Leverett House, Harvard College, 1976-1985

Affiliate and Tutor, Leverett House, 1985-

Affiliate, Eliot House 2002-2010

### ***Other Organizations***

The Saturday Club, Boston (President 2011-2017)  
 The Cambridge Scientific Club (Secretary 2006-2015)  
 The Signet Society

### ***ADMINISTRATION (excludes departmental committees)***

Chair, Department of English, 2004-2010; Interim Chair, 2020-2021  
 Director of Undergraduate Studies, Department of English, 1987-88, 1995-97, 2015-16  
 Chair, Faculty Advisory Council, Harvard University Library, 2015-2016  
 Chair, FAS ad hoc Committee on Outside Activities in the Online Environment, 2013  
 Vice Chair, Faculty Advisory Council, Harvard University Library, 2011-2015  
 Office of Scholarly Communication Advisory Committee, 2013-  
 Chair, Commencement Parts Committee, 2018-2021; served since 2011-2021  
 Steering Committee, Harvard University Center for the Environment, 2010-2014  
 Harvard Library Capital Campaign Planning Group, 2012-2014  
 Harvard Library Collections and Content Development, 2012-2013  
 Library Advisory Group, 2010-11  
 ROTC University Advisory Committee to the President, 1992, 2010-2011  
 Working Group for the Humanities, Budget and Restructuring, 2009  
 Chair, Standing Committee on the Teaching of Writing and Speaking, 2006-2009  
 Chair, Curricular Review Committee for Writing in Harvard College, 2004-2005  
 Educational Policy Committee, FAS, 2001-03, 2007-2009  
 Caucus of FAS Chairs, 2004-10; Co-Convener, 2007-2008  
 FAS Library Committee, 1992-97, 2002-2009, 2014-17  
 Presidential Advisory Committee, FAS Dean search, 2006  
 Chair, Honors Degree Program in History & Literature, 1988-1993  
 Harvard University Native American Program, Faculty Advisory Board, 2000-2004  
 Search Committee for Harvard Divinity School Dean, 2001-2002  
 Director of Graduate Studies, Comparative Literature, 1999-2003  
 College Administrative Board, 1994  
 Faculty Council, CUE and CGE, 1980-1981, 1991-1994, 2003-2004  
 Widener Library Planning Committee, 1997-2003  
 Chair, Michael C. Rockefeller Fellowship Committee, 2001-2004 (1997-2004)  
 Placement, English & American Literature and American Civilization, 1998-1999  
 FAS Pedagogy Committee, 1985-1987, 2006-2007  
 Provost's Information Technology Subcommittee on Intellectual Property, 1997  
 Search Committee for Roy E. Larsen Librarian of Harvard College, 1995-1996  
 Search Committee for the Librarian of the Houghton Library, 1997  
 Chair, Hoopes Prize Committees for Harvard College, 1993-1995  
 Faculty Advisory Board, Harvard Real Estate Corporation, 1983-1992  
 Acting Chair, Department of Comparative Literature, 1986-1987  
 Barker Center Humanities Planning Committee, 1992-1997  
 Committee on Faculty Library Studies, 1990-2006; Chair, 1997-2004, 2005-2006

Houghton Library Oversight Committee, 1985-1989  
 Committee on College Life, 1982-1984  
 Assistant Head Tutor, English & American Literature, 1978-1981

### ***SELECTED UNIVERSITY TALKS***

HAA Educational Lecturer: 1992 (Lake District), '93 (Dorset), '96 (British Isles Cruise), '98 (Italy, Liguria), 2000 (Cornwall), '01 (Lake District), '02 (British Isles Cruise), '03 (Northumbria), '15-16 (Tanzania), '17 (Norway), '18 (S. Africa, Namibia, Botswana, Zimbabwe), '19 (Alaska Inside Passage).  
 "The Seven Cities of Harvard," Freshman Parents' Weekend, October 1995.  
 Harvard Club of Kansas City, May 1996, annual guest speaker; also spring 2014.  
 Harvard Club of Western North Carolina, October 1997.  
 "Teaching and the New Technologies," HAA Faculty panel, November 1996.  
 "Our Libraries: On Paper, On the Screen, Up in Smoke?"  
 Harvard Club of Boston, December 1996.  
 Harvard Comes to Sarasota, Florida, on the Library, February 1997.  
 Harvard Neighbors, The Humanities: Checking Vital Signs Now, April 30, 1997.  
 Harvard Comes to Chicago, on the Library, May 1997.  
 GSAS Alumni Day, April 2000, speaker on Harvard's libraries.  
 "What is College For? Entelechy" for Junior Parents' Weekend, March 7, 2008.  
 "What is College For? Multiple Choice Test" for admitted students, April 26, 2008, a modified version of the talk given for parents of Juniors.  
 "Can Rhetoric Regain Its Rightful Place?" for Harvard Development and Alumni, New York City, February 27, 2009.  
 "Plant Beach Grass: Managing the House to Sustain It," Phi Beta Kappa Oration, June 2, 2009, Sanders Theatre (online in *Harvard Magazine*)  
 Harvard Parents' Fund, April 16, 2010, New York City  
 Class of 1982 Reception, April 17, 2012, New York City  
 Harvard Parents' Fund (non-Alumni Parents), August 26, 2013, Cambridge