

JENNIFER L. BRADY

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ACADEMIC APPOINTMENTS

Associate Director of Studies, Committee on Degrees in History & Literature, Harvard University, Cambridge, MA, 2015-present

Assistant Director of Studies in the American Studies Field and Co-Chair of the Committee on Instruction, Committee on Degrees in History & Literature, Harvard University, Cambridge, MA, 2013-2014

Lecturer, Committee on Degrees in History & Literature, Harvard University, Cambridge, MA, 2011-present

Fellow of Academic Research, Division of Arts and Humanities, Harvard University, Cambridge, MA, 2012-13

Visiting Assistant Professor, Department of English, Emory University, Atlanta, GA, 2010-2011

EDUCATION

Ph.D. in English and Certificate in Women's Studies, Emory University, Atlanta, GA, 2010

Dissertation: "Directed Reading, Directed Writing: Sentimental Exchanges in the Antebellum United States," directed by Michael A. Elliott

B.A. in English; *magna cum laude*, University of South Carolina Honors College, Columbia, SC, 2004

RESEARCH AND TEACHING INTERESTS

Early and 19th-century American literature and culture, sentimentality, women's writing, early African American literature, theories of affect, history of the book

PUBLICATIONS

"Fern, Warner, and the Work of Sentimentality," invited contribution to *The Cambridge Companion to the Literature of the American Renaissance*, editor Christopher Phillips. New York: Cambridge University Press, 2018, pp. 142-56.

Review of Benjamin Widiss, *Obscure Invitations: The Persistence of the Author in Twentieth-Century American Literature* (2011) and Sandra Tomc, *Industry and the Creative Mind: The Eccentric Writer in American Literature and Entertainment, 1790-1860* (2012). *American Literature*, Vol. 86, no. 3, September 2014, pp. 621-23

Review of Gillian Silverman, *Bodies and Books: Reading and the Fantasy of Communion in Nineteenth-Century America* (2012). *Common-place*, Vol. 13, no. 3.5, June 2013

"Theorizing a Reading Public: Sentimentality and Advice about Novel Reading in the Antebellum United States," *American Literature* Vol. 83, no. 4, December 2011, pp. 719-746

"Loving *The Wide, Wide World*," *Common-place*, Vol. 12, no. 1, October 2011

Review of *Worshipping Walt: The Whitman Disciples* by Michael Robertson, *Reception: Texts, Readers, Audiences, History*, Vol. 3, Summer 2011, pp. 184-87

AWARDS AND FELLOWSHIPS

Certificate of Excellence in Teaching, Harvard University, 2015, 2016, 2017, 2018

Robert L. McNeil, Jr., Research Fellowship, Historical Society of Pennsylvania and Library Company of Philadelphia, 2013-2014

Alan Heimert Teaching Prize, Committee on Degrees in History and Literature, Harvard University, May 2013

Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2009-2010

Andrew W. Mellon Foundation Graduate Teaching Fellowship, Emory University, 2009-2010 (declined)

MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) President's Award, March 2008

George W. Woodruff Fellowship, Emory University, 2004-2009

Phi Beta Kappa, University of South Carolina, 2004

INVITED TALKS

Colloquy on Russ Castronovo's *Propaganda 1776* and William Warner's *Protocols of Liberty*, sponsored by the Society of Early Americanists, American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 2016 [missed due to travel delays]

"Having a Career." Presentation on "Careers for Humanists" panel. Department of English Graduate Placement and Professionalization Workshop, University of Tennessee, Knoxville, September 2014

"The White of their Eyes: Believing Mary Webb's Dramatic Readings." Credulity, Columbia University Society of Fellows, New York, New York, March 2013

"The Missing Sequel to *The Wide, Wide World*." English Department Colloquium, Clark University, Worcester, MA, October 2011

CONFERENCE PAPERS AND PRESENTATIONS

"Mary Webb and the Performance of Dramatic Reading." Society for the History of the Early American Republic (SHEAR) Annual Meeting, Cambridge, MA, July 2019

"The Forgotten History of Sentimentalism." Position paper presented as part of American Literature: New Narratives, New Paradigms Seminar, led by Kenneth Warren, C19: The Society of Nineteenth-Century Americanists Biennial Conference, Chapel Hill, NC, March 2014

"Staging Reading: Mary Webb's Performances of Harriet Beecher Stowe's *The Christian Slave* (1855)." C19: The Society of Nineteenth-Century Americanists Biennial Conference, Berkeley, CA, April 2012

"Readers Write Back: Reading, Sentimentality, and the Anxious Pleasures of the Fan Letter." MLA Annual Convention, Los Angeles, CA, January 2011

"Bad Novels in 'a reading age': Standardizing Readers' Responses in Antebellum America." C19: The Society of Nineteenth-Century Americanists Inaugural Conference, State College, PA, May 2010

"Directed Reading in the Sentimental Novel: The Case of Susan Warner's *The Wide, Wide World*." Society for the Study of American Women Writers International Conference, Philadelphia, PA, October 2009

"Readers Write Back: Susan Warner, Her Readers, and the Dynamics of Sentimental Reading." American Literature Association Conference, San Francisco, CA, May 2008

"Suspicious Reading, Textual Meddling, Militant Writing: William G. Allen's *The American Prejudice Against Color* and Frank J. Webb's *The Garies and Their Friends*." Annual MELUS Conference, Columbus, OH, March 2008

TEACHING EXPERIENCE

Harvard University

History & Literature 90do: Old Weird America, Fall 2018

History & Literature 97, Sophomore Tutorial

Spring 2019 and Spring 2018: Gender & Sexuality, co-taught with Lauren Kaminsky

Spring 2015: 12 American Revolutions, co-taught with Katherine Stevens

History & Literature 90bc: We the Readers: Reading Communities in Early America, Fall 2016, Spring 2016, Fall 2014

History & Literature 99, Senior Tutorial in the American Studies Field

2017-18: "Staging Disability in Twenty-First-Century American Theater"

2016-17: "Words of America: John James Audubon and the American Exceptionalism of *Ornithological Biography*"

2015-16: "'For the Diversion and Use of the Fair-Sex': Ladies' Almanacs in Eighteenth-Century England and America" (Winner of a Hoopes Prize and the Perry Miller Prize in History & Literature)

2014-15: "Beginnings and Endings in Puritan Poetry"

2013-14: "Death is Freedom: Reading Representations of Slave Suicide in Antebellum Abolitionist Literature" (Winner of the Dorothy Hicks Lee Prize for most outstanding thesis in African or African American Literature, Department of African and African American Studies)

2012-13: "Lifting up the Lower East Side: Uptown Ladies, 'Ghetto Girls,' and the Effort to Redeem Jewish Female Delinquency in New York, 1900-1924"

2011-12: "White Souls and Refined Eyes: Gender, Sentiment, and Audience in Literatures of Barbary Captivity, 1790-1820"

History & Literature 98, Junior Tutorial in the American Studies Field

Fall 2013: Deconstructing the American Dream: Soldiers, Slaves, and Southern Gothic

Fall 2012: From Confidence to Loss: The Individual within American Society

Fall 2011: Redefining America: An Examination of Racial, Spatial, and Gendered Revolutions in the History and Literature of the US

Massachusetts Institute of Technology

21L.004 Reading Poetry, Spring 2012, *Introductory level, communication intensive course*

Emory University

English 350: Early American Literature, Beginnings to 1830: Contact and Connection in Early America, Spring 2011

English 181: Writing about Literature: The Big Read, Spring 2011 and Fall 2010

English 205: Poetry, Fall 2010

English 351: American Literature: 1830-1900, Spring 2009

English 181: Writing about Literature: Alternate Endings, Spring 2007

English 101: Expository Writing: Thinking Emotion, Fall 2006

PROFESSIONAL SERVICE AND ACTIVITIES

AP English Literature Curriculum Articulation Reviewer, July 2018

Member, Academic Integrity Curriculum Working Group, Harvard University, 2014-2015

External reviewer, *Journal of the History of Childhood and Youth*, 2012

Editorial board, *The Wide, Wide World Digital Edition*, 2011-present

Instructor of writing workshops on thesis development, integrating research, and APA and MLA documentation, Spelman College's Comprehensive Writing Program, Atlanta, GA, 2008-2011

Reader for Spelman's College First-Year Writing E-Portfolio Assessment, Atlanta, GA, 2008-2010

Assistant curator of "A World Mapped by Stories: The Salman Rushdie Archives at Emory University," Woodruff Library, Emory University, 2010

Manuscript processor (2007-2009), Delmas Project Archivist (2006-2007), Danowski Poetry Library Assistant (2004-2006), Manuscript, Archives, and Rare Book Library, Emory University

Curator of "Visions and Revisions: An Exhibition of Poems in Process," Manuscript, Archives, and Rare Book Library, Emory University, 2008

References available upon request.