

Jill Lepore, "The Man in the Box: Fifty years of *Doctor Who*," *The New Yorker*, November 11, 2013.

A Note about Sources

N.B. For readers who'd like to read more, or who are undertaking their own research, here is a select bibliography of my sources for this piece. As with all the bibliographies for New Yorker essays that I post on my Harvard faculty website, this brief discussion mentions a good number of works consulted but it's neither an exhaustive inventory of my sources nor a survey of the scholarship in a given field. Instead, I've listed works I found most useful or especially provocative. I have generally only included manuscripts, journal and magazine articles, and books; I haven't listed interviews here at all; I've not included things like newspapers, advertisements, patents, legislation, and policy statements; and I've generally left out citations from specialized bodies of literature in fields like medicine and law. A last caveat: these brief bibliographies are all frozen in time: I do not update them, and they therefore don't include anything written on these subjects after the date on which my essay was published.

The best source for the early history of *Doctor Who* is a terrific set of files stored in the BBC Written Archives in Reading. These files include planning memos, internal correspondence, and letters from viewers. There is a truly staggering amount of popular literature about *Doctor Who*, from coffee table books to fan fiction to scene-by-scene episode guides, but there isn't a great deal of scholarship on *Doctor Who*, even though it has been the subject of countless panel discussions, including at scholarly conferences. A very good and exceptionally well researched recent history of the series is James Chapman, *Inside the Tardis: The Worlds of Doctor Who: A Cultural History* (London: I.B. Tauris, 2006). One of the few scholarly efforts to situate the series in a larger historical narrative is Nicholas J. Cull, "Bigger on the Inside...: *Dr Who* as British Cultural History," in *The Historian, Television and Television History*, ed. Graham Roberts and Philip M. Taylor (Luton: University of Luton Press, 2001), 95-111. An influential early study of the series is John Tulloch and Manuel Alvarado, *Doctor Who: The Unfolding Text* (London: Macmillan, 1983). A useful recent popular overview is Frank Danes, *Fifty Years in Time and Space: A Short History of Doctor Who* (Pavenham: St. Marks's Press, 2013). A few of the more notable works relating the history of the series include Terrance Dicks and Malcolm Hulke, *The Making of Doctor Who* (London: Target, 1972); Adrian Rigelsford, *The Doctors: Thirty Years of Time Travel* (London: Boxtree Limited, 1994); Jim Leach, *Doctor Who* (Detroit: Wayne State University Press, 2009); Matt Hills, *Triumph of a Time Lord: Regenerating Doctor Who in the Twenty-First Century* (London: I.B. Tauris, 2010); Miles Booy, *Love and Monsters: The Doctor Who Experience, 1979 to the Present* (London: I.B. Tauris, 2012); Gillian I. Leitch, ed., *Doctor Who in Space and Time: Essays on Themes, Characters, History and Fandom, 1963-2012* (Jefferson, NC: McFarland & Company, Inc., 2013). Terry Nation is the subject of two biographies: Jonathan Bignell and Andrew O'Day, *Terry Nation* (Manchester: Manchester University Press, 2004) and Alwyn W. Turner, *The Man Who Invented the Daleks: The Strange Worlds of Terry Nation* (London, Aurum, 2011). On

the Holocaust in the American and European imagination, see Peter Novick, *The Holocaust and Collective Memory* (New York: Bloomsbury, 2000) and Tony Kushner, *The Holocaust and the Liberal Imagination: A Social and Cultural History* (Oxford: Blackwell, 1994). On the four policemen, see Townsend Hoopes and Douglas Brinkley, *FDR and the Creation of the United Nations* (New Haven: Yale University Press, 1997). For guides to British history in this period, see, e.g., Paul Addison, *No Turning Back: The Peacetime Revolutions of Post-war Britain* (Oxford: Oxford University Press, 2010); Jose Harris and Peter Mandler in Kathleen Burk, ed., *The British Isles since 1945* (Oxford: Oxford University Press, 2003); Marcus Collins, ed., *The Permissive Society and Its Enemies: Sixties British Culture* (London: Rivers Oram, 2007); and Lawrence Black et al., *Reassessing 1970s Britain* (Manchester: Manchester University Press, 2013).