

Jennifer L. Roberts

Elizabeth Cary Agassiz Professor of the Humanities
Department of History of Art and Architecture
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Research and teaching interests: North American art, 16th-20th centuries; craft and materiality theory; print studies; landscape and geography studies; art and science

Education

- 2000 Yale University, Ph.D., History of Art
- 1992 Stanford University, A.B., Art History and English

Academic Positions

- 2013- Elizabeth Cary Agassiz Professor of the Humanities, Harvard University
- 2009-13 Professor of History of Art and Architecture, Harvard University
- 2007-9 Gardner Cowles Associate Professor of History of Art and Architecture, Harvard University
- 2002-7 Assistant Professor, History of Art and Architecture, Harvard University
- 2000-2 Carole and Alvin I. Schragis Postdoctoral Faculty Fellow, Department of Fine Arts, Syracuse University

Publications

Books Published

Transporting Visions: The Movement of Images in Early America (University of California Press, 2014). Reviews: [Transatlantica](#), [Common-Place](#), [Panorama](#), [CAA Reviews](#)

Jasper Johns/In Press: The Crosshatch Works and the Logic of Print (Harvard Art Museums/Hatje Cantz, 2012).

American Encounters: Art, History, and Cultural Identity (Prentice Hall, 2007). With Angela Miller, Janet Berlo, and Bryan J. Wolf.

Mirror-Travels: Robert Smithson and History (Yale University Press, 2004).

Books in Progress

Maneuvers: Ontokinetics across Art, Craft, and Industry

The Matrix: Print as American Art

Jasper Johns: A Catalogue Raisonné of the Monotypes

Edited Volumes

Scale (Terra Research Series in American Art, Vol. 2), forthcoming 2016. Authors: Glenn Adamson, Wendy Bellion, Wouter Davidts, Darcy Grimaldo Grigsby, Christopher Heuer, Joshua Stein, Jason Weems.

Selected Articles and Essays

"Sifted: Screenprinting and the Art of the 1960s," in Judith Brodie, ed., *Three Centuries of American Prints* (National Gallery of Art, forthcoming 2016).

"The Veins of Pennsylvania: Ben Franklin's Nature-Printed Currency," *Grey Room* (forthcoming 2016).

"Introduction: Seeing Scale," in Jennifer L. Roberts, ed., *Scale* (Terra Research Series in American Art vol. 2, forthcoming 2016).

"Backwords: Screenprinting and the Politics of Reversal," in *Corita Kent and the Language of Pop* (Harvard Art Museums, 2015), 60-73.

"The Currency of Ornament: Anti-Counterfeiting Lathework and the Dynamics of Value in Early Nineteenth-Century America," in *Ornament: Between Global and Local*, edited by Gulru Necipoglu and Alina Payne (Princeton University Press, forthcoming 2015).

"Setting the Roundtable, Or, Prospects for Dialogue between Americanists and Modernists," In John Davis, Jennifer Greenhill, and Jason D. LaFountain, eds., *Essays on the Study of American Art*. (Blackwell Publishers, 2015), 34-48.

"Post-Telegraphic Painting: Asher B. Durand and the Nonconducting Image," *Grey Room* 48 (Summer 2012): 12-35.

"Failure to Deliver: *Watson and the Shark* and the Boston Tea Party." *Art History*, 34.4 (September 2011): 674-695.

"'Certain Dark Rays of the Sunbeam': Sunlight and the Decomposition of Landscape," in *The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875* (National Gallery of Art, 2010), 60-69.

"Copley's Cargo: *Boy with a Squirrel* and the Dilemma of Transit." *American Art* 21.2 (Summer 2007): 20-41.

"The Taste of Time: Salt and the *Spiral Jetty*." Catalog essay for *Robert Smithson* (Los Angeles: Museum of Contemporary Art, 2004), 96-103.

Excerpted in the *Chronicle Review, Chronicle of Higher Education*, February 2005

"Landscapes of Indifference: Robert Smithson and John Lloyd Stephens in Yucatán." *The Art Bulletin* 82 no. 3 (September 2000): 544-567.

Translated and reprinted in Pablo León de la Barra and Magalí Arriola, eds., *Incidentes de Viaje Espejo en Yucatán y otros lugares* (Instituto Nacional de Bellas Artes y Literatura, 2011), 177-254.

"Lucubrations on a Lava Lamp: Technocracy, Counterculture, and Containment in the Sixties." In *American Artifacts: Essays in Material Culture*, ed. Jules D. Prown and Kenneth Haltman (Michigan State University Press, 2000), 167-189.

Translated and reprinted in Anke Ortlepp and Christoph Ribbat, eds., *Thing Studies: Alltagsgegenstände und amerikanische Kulturwissenschaft* (Steiner Verlag, 2009).

"Inscrutable Space: Hogarth and English Stage Design." In "*Among the Whores and Thieves*": *William Hogarth and The Beggar's Opera*, ed. David Bindman and Scott Wilcox (New Haven: Yale Center for British Art, 1997), 25-33.

Book Reviews

Review of Trish Loughran, *The Republic in Print*. *CAA Reviews*, Jan 2010.

"Gross Clinic." Review of Henry Adams, *Eakins Revealed: the Secret Life of An American Artist* and Kathleen Foster, ed., *A Drawing Manual by Thomas Eakins*. *Bookforum* (Oct/Nov2005).

"Suspicious Minds." Review of Michael Leja, *Looking Askance: Skepticism and American Art from Eakins to Duchamp*. *Bookforum* (December 2004).

Curatorial Work

Curator, *Jasper Johns / In Press: The Crosshatch Works and the Logic of Print*. Harvard Art Museums, May-August 2012.

Curator, curricular exhibitions for *American Encounters: Art, Contact, and Conflict, 1560-1860* and *American Art and Modernity, 2009-2012*, Harvard Art Museums.

Curatorial Fellow, Yale University Art Gallery, 1995-96.

Honors and Fellowships

Senior Visiting Lectureships and Advisory Positions

Slade Professorship in Fine Arts, Cambridge University (scheduled)	2019
Terra Visiting Professor, Smithsonian American Art Museum, December 2012	2012
Senior Advisor, Terra Summer Residency, Giverny	2011

Postdoctoral Fellowships

Clark Art Institute Fellowship	2007
Radcliffe Institute Fellowship (declined)	2007-8
Stanford Humanities Center Fellowship	2005-6
Getty Postdoctoral Fellowship (declined)	2005
Carole and Alvin I. Schragis Postdoctoral Faculty Fellowship (Syracuse University)	2000-2002

Research and Teaching Honors, Harvard University

Harvard College Professorship for excellence in research and teaching	2012-2017
Walter Channing Cabot Fellowship for scholarly eminence in the fields of literature, history, or art	2015
Roslyn Abramson Award for excellence in teaching undergraduates (awarded annually to 1-2 members of the Faculty of Arts and Sciences)	2005
Thomas Temple Hoopes Prize for Excellence in the Work of Undergraduates and in the Art of Teaching	2003, 2004, 2005, 2015

Doctoral/Dissertation

Frances Blanshard Prize for the most distinguished dissertation in the History of Art, Yale University	2001
National Museum of American Art/ Smithsonian Institution. Patricia and Philip Frost Predoctoral Fellowship	1999-2000
American Council of Learned Societies / Henry Luce Dissertation Fellowship	1998-1999
John F. Enders Dissertation Fellowship, Yale University	1998
Andrew W. Mellon Dissertation Fellowship, Yale University	1997

Graduate (Yale University)

Henry S. McNeil Fellowship in American Art	1993-1997
A. Bartlett Giamatti Graduate Fellowship	1993-1995

Undergraduate (Stanford University)

The Stanford Humanities Award in Art History	1992
Phi Beta Kappa	1992

Scholarly Presentations and Events***Invited Lectures***

- 2015** **California Institute of Technology/Huntington Museum**, *Looking at Language: The Materialized Word*. "Backwords: Screenprinting and the Politics of Reversal." (May)
- Harvard University/Radcliffe Institute for Advanced Study**, *University as Collector* conference. "From the Margins of Paper Territories: Henry Popple's *Map of the British Empire in America, 1733*." (April)
- University of Minnesota, Institute for Advanced Study**, *Experiencing Mass Images*. "Currency as Metaprinting: The Case of Benjamin Franklin" (April)
- Keynote address, Columbia University**, *Materialities of American Texts and Visual Cultures*. "Wood-Work." (April)
- Triple Canopy, Brooklyn**, Panelist, "The End of the Image." (April)
- University of Pennsylvania**, *Avery Lecture Series*. "Sifted: Screenprinting and the Art of the 1960s," (October)
- Keynote Address, Nineteenth-Century Studies Association Annual Conference**, Boston, MA "The Wood-Work of Mass Images in the Nineteenth Century." (March)
- Museum of Fine Arts, Boston** *Devens Lecture Series* (January)
- Syracuse University** *Networks (2015 Syracuse Symposium, Humanities Center)* "Matrix, Meshwork, Moiré: Patterns in American Print," (November)
- 2014** **University of Chicago**, *Object Cultures Group*. "Scale, Matter, and Meaning: Sizing up Maps." (April)
- Harvard University**, [*Thinking with Your Eyes: Visualizing the Arts, Humanities, and Sciences*](#) (February)
- 2013** **University of Delaware/Winterthur Museum**, *Common Destinations: Maps in the American Experience*, "Scale, Matter, and Meaning: Sizing Up Popple's Map." (October)

Keynote, **Institute of Fine Arts/NYU**, *Mapping: Geography, Power, and Imagination in the Art of the Americas* conference (April).

Wyeth Lecture in American Art, CASVA/National Gallery of Art. "Reversing American Art." (November).

McGill University, *Liquid Intelligence and the Aesthetics of Fluidity* conference. "Veins of Commerce: Ben Franklin's Nature-Printed Currency" (October).

Harvard University, *HILT Conference on the Essentials of Teaching*. "The Power of Patience" (May)

Salem Athenaeum, *Jackson Pollock* (April)

2012 **Vassar College**, *Framing American Art* symposium, "Ornamental Engraving and the Landscape of Money in Antebellum America."

Harvard University, *Ornament as Portable Culture: Between Globalism and Localism*, symposium, "The Currency of Ornament."

Harvard University, Opening Lecture for *Jasper Johns/In Press*, "The Printerly Art of Jasper Johns."

Yale University, Oswaldo Rodriguez Roque Lecture, Yale Art Gallery, "Circulations: Transit, Mechanics, and the Movement at the Heart of American Art."

Huntington Library, *Visual Knowledge in the Early Modern Americas*, "The Size of Knowledge."

RISD, conversation with printmaking students about *Jasper Johns/In Press*

2011 **Yale University**, Street Hall Lecture Series, "Audubon's Burden: Materiality and Transmission in *The Birds of America*."

Terra Summer Residency, Giverny, France, "Asher B. Durand and the Non-Conducting Image."

2010 Keynote Address. **Princeton University**, Graduate Symposium on *Horizons and Horizontality*. "Harborspace."

Northwestern University, Humanities Center Lecture Series, *Things*. "How To Move an Image."

College Art Association, Panel for Distinguished Scholar Award for Jules D. Prown

Harvard University, Victorian Studies Seminar in the Humanities Center. "The Plight of Pictures in the Telegraphic Era."

Harvard University, Weatherhead Center Symposium on Material Culture and Translation. "Dilemmas of Delivery in Copley's Atlantic."

2009 **Columbia University**, *Multiplying the Visual in the Nineteenth Century*, symposium. "Post-Telegraphic Painting."

York University, *Anglo-American: Artistic Interchange Between Britain and the USA*, conference. "Failure to Deliver: *Watson and the Shark* and the Boston Tea Party"

- NEH Summer Institute on John James Audubon**, Bloomington, IN. "Audubon's American Space"
- American Antiquarian Society**, Seminar Series. "On Scale in American Ornithological Prints"
- 2008** Inaugural lecture. **University of Chicago**, *New Directions in the Study of American Culture* series. "Actual Size: Scale and Transmission in Antebellum America"
- Columbia University**, Bettman Lecture Series. "Pictures in Transit: Matter and Migration from Audubon to Johns"
- University of California, Berkeley**, *Materiality of Images*, symposium. "Migratory Images: Audubon's Birds of America"
- Brown University**, *Material Worlds*, symposium. "Audubon's Burden"
- New-York Historical Society**, *American Icons*, symposium. "Robert Smithson's *Spiral Jetty* as Anti-Icon"
- 2007** **University of Michigan**, *Materialism and the Materiality of the Image in the Nineteenth Century*, symposium. "Migratory Images"
- Princeton University**, *American Visions*, symposium. "Dreams of Transmission: Fred Tomaselli and the American Ornithological Tradition"
- Yale University**, Department of the History of Art, departmental lecture series "Pictures in Transit"
- University of California, Berkeley**, Department of the History of Art, departmental lecture series. "Copley's Cargo: Aesthetics and the Dilemma of Transit"
- Yale University**, Department of English, Americanist Colloquium. "Telegraphic Space and the Collapse of Painting: Morse, Poe, Durand, Homer"
- University of Rochester**, *Theories and Things: Reevaluating Material Culture*, lecture series. "Audubon's Burden: Materiality and Transmission in *The Birds of America*"
- Clark Art Institute**, *Practicing American Art History*, colloquium. "Why Should Americanists Care About Contemporary Art?"
- 2006** **Getty Research Institute** (one of 3 invited lecturers for the Clark/Getty Symposium). "Wait and See: Dispatch and Delay in Early American Visual Culture"
- Addison Gallery of American Art**, 75th Anniversary Celebration Symposium. "Gathering Moss: Landscape in an Era of Acceleration"
- Harvard University**, Humanities Center. "Pictures in Transit"
- Stanford University**, Stanford Humanities Center. "Transporting Visions"
- Bay Area Seminar in Early American Studies**. "*Boy with a Squirrel* and Navigational Painting"
- 2005** Keynote address
Yale Center for British Art, *Contested Ground: Defining Historical Landscape*,

symposium. "Event Horizons: Landscape and the Limits of Historical Imagination"

Harvard University, Junior Parents' Weekend Lecture. "Nomads, Cyborgs, and Hybrids: Contemporary Art and Globalization"

2004 **MIT**, History, Theory, and Criticism Forum. "Forgetting Passaic"

University of Delaware, Department of Art History, departmental lecture series. "'The Age of Astonishment is Beginning': Robert Smithson's Religious Paintings"

2002 **Skidmore College**, Department of Art History, departmental lecture series. "Lineage, Lineament, Limbo: Line in Smithson's Early Paintings"

Workshops and Conferences Organized

2015 *Techniques of Reversal*, College Art Association, New York. Panel co-organized with David Pullins, Harvard University.

2014 *Technologies of Turning*
Organized with Ethan W. Lasser. The second of an annual series of workshops focusing on processes of making in the fine, decorative, and industrial arts. The workshop will bring together faculty, artists, museum professionals, and graduate students for demonstrations, hands-on exercises, and discussion about rotational dynamics in ceramics, woodworking, textile production, cinema, and music.

2013 *Technologies of Reversal: Explorations of Matter and Meaning*.
The first of the "Technologies" workshops, about processes of reversal in printmaking, casting, and contemporary rapid prototyping.

2007 *Fields of Vision: The Visual and Material Culture of New England, 1600-1830*
One of nine conference committee members. Co-sponsored by the Colonial Society of Massachusetts and the American Antiquarian Society.

2004 *The Harvard Symposium in American Art: Surface, Space, and Interface*. Harvard University, October 29-30. Approx. 300 attendees; 10 speakers; 9 sponsors. Co-organized with Gwendolyn DuBois Shaw

Selected Conference Papers and Panels

2007 American Antiquarian Society/Colonial Society of Massachusetts. *Fields of Vision: The Visual and Material Culture of New England, 1600-1830*. Moderator, Geography panel

2006 Smithsonian American Art Museum, American Art in a Global Context Symposium. "Copley's Cargo."

College Art Association Annual Conference, Boston (co-chair with Michael Gaudio). "Transatlantic Perspectives on American Visual Culture, 1500-1800"

- 2002** Brigham Young University, *Passion for Place: Art and Tourism in a Multicentered Society*. "Spiral Jetty/Golden Spike: Robert Smithson and Historical Tourism."
- 1998** College Art Association annual meeting, Toronto. "Mirrored Travels in Yucatán: Robert Smithson, 1969 // John Lloyd Stephens, 1843."

Teaching

Lectures and Seminars:

Humanities Frameworks Course: The Art of Looking (with Robin Kelsey)
Material Culture for American Studies
American Encounters: Art, Contact and Conflict 1565-1865 (Gen Ed – US/W)
American Art and Modernity, 1865-1965 (Gen Ed – A&I)
From the Philosophy Chamber: Harvard and the Arts in the Early Republic (with Ethan Lasser)
Art and Science in Early America
Pop Art
The Gilded Age
The Thing
The Art of Expedition in Nineteenth-Century America

Tutorials:

Trompe-l'oeil and the Practice of Deception
Nineteenth-Century Landscape in Europe and the U.S.
Robert Rauschenberg
Jasper Johns and print culture
Ornament, Essence, and Interiority
Stella/Flavin
Abstract Expressionism
Conceptual art
Pop and Print
Mechanical Printmaking in the Nineteenth and Twentieth Centuries
Senior thesis preparation seminar

Team-Taught Courses:

Presentations on Benjamin West, Mies van der Rohe, Jackson Pollock, Robert Smithson, machine art, abstract expressionism, contemporary art, American watercolors

Advising

Primary Advisor, Doctoral Dissertations

Miguel de Baca, "Memory Work: Anne Truitt and Sculpture" (History of American Civilization, completed 2009)

Layla Bermeo, "Expanding beyond the Early Republic: Visual Culture and the U.S.-Mexican War" (HAA, in progress).

Maggie Cao, "Episodes at the End of Landscape" (HAA, completed 2014)

Sarah Carter, "Object Lessons in American Culture" (History of American Civilization, completed 2010: co-advisor with Laurel Ulrich)

Jennifer Chuong, "The Chargeable Surface: Investment, Interval, and Yield in Early America" (HAA, in progress).

Elizabeth Bacon Eager, "Drawing Machines: The Manual and the Mechanical in the Art of the Early Republic" (HAA, in progress)

Wendy Ikemoto, "Double Vision: Pendant Painting in Antebellum America" (HAA, completed 2009)

Katie Mullis Kresser, "Art as History/History as Art: John La Farge and the Problem of Representation, 1859-1910" (HAA, completed 2005)

Peter L'Official. "Urban Legends: Representing the South Bronx in Ruin and Reality" (American Studies, completed 2014)

Jason LaFountain, "The Puritan Art World" (HAA, completed 2013)

Katie Pfohl, "The Systems of World Ornament in American Painting" (HAA, completed 2014)

Evander Price, "Flashbacks to Future Monuments: American Monumentality at the End of the Age of Deferral" (American Studies: in progress)

Katherine Rieder, "'The Remainder of Our Effects We Must Leave Behind': American Loyalists and the Meaning of Things, 1765-1800" (History of American Civilization, completed 2009)

Dissertation Committees

Christopher Allison, "Protestant Relics: The Sacred Body in Early America" (American Studies, in progress: adv. Laurel Thatcher Ulrich)

Paisid Aramphongphan, "Inefficient Moves: Art, Dance, and Queer Bodies in the 1960s" (HAA, completed 2015: adv. Carrie Lambert-Beatty)

Graham Bader, "Roy Lichtenstein, Pop, and the Face of Painting in the 1960s" (HAA, completed 2004: adv. Yve-Alain Bois)

Mia Bagneris, "Local Colors: Images of Interracial Sexuality and the Mixed-Race Body in the Caribbean Canvases of Agostino Brunias" (African and African-American Studies, completed 2009: adv. Werner Sollors)

Ross Barrett, "Rendering Violence: Riots, Strikes, and Upheaval in Nineteenth-Century

American Art and Visual Culture" (Boston University, art history, completed 2008: adv. Patricia Hills)

Makeda Best, "Alexander Gardner and the Image of History" (HAA, completed 2010: adv. Robin Kelsey)

Tyler Cann, "Kinetic Art 1935-1968: Strategies of Integration, Technologies of Liberation" (HAA, in progress: adv. Yve-Alain Bois)

Carla Cevasco, "Feast, Fast, and Flesh: The Violence of Hunger in Colonial New England and New France" (American Studies, in progress, adv. Joyce Chaplin)

Holger Droessler, "Workers of the Pacific: Land, Labor, and Difference in Colonial Samoa" (American Studies, completed 2015: adv. Sven Beckert)

Brendan Fay, "Abstraction and the Academy: Defining "Creative" Photography in Mid-Century America" (HAA, completed 2009: adv. Robin Kelsey)

Lauren Jacks Gamble, "Accretions in Space and Time: The Environmental Art of John Trumbull," (Yale University, History of Art, in progress: adv. Alexander Nemerov)

Gabrielle Gopinath, "Ghost Detainees: Disappeared Figural Presences in the Work of Bruce Nauman, 1969-90" (Yale University, History of Art, completed 2008: adv. David Joselit/Alexander Nemerov)

Andrew Hamilton, "On Scale in the Precolumbian Andes" (HAA, completed 2014, adv. Thomas Cummins)

Mazie Harris, "Technology in Transition: The Portraits and Patents of New York Photography Studios on Broadway, 1850-1870," (Brown University, completed 2013, adv. Douglas Nickel)

Adam Jasienski, "In the Guise of Holiness: Portraiture and Sanctity in the Early Modern Hispanic World" (HAA, in progress: adv. Thomas Cummins)

Jamie Jones, "American Whaling in Commerce, Culture, and Memory, 1820-1930" (History of American Civilization, completed 2011, adv. John Stauffer)

James Ketchum, "Journey to the Surface of the Earth: Contemporary Art and the Production of Alternative Geographic Knowledge" (Department of Geography, Syracuse University, completed 2004: adv. Donald Miller)

Lauren Kroiz, "Modernizing a 'Grey Race': American Art during the Era of Exclusion (1882-1943)" (MIT: History, Theory, and Criticism, completed 2008: adv. Caroline Jones)

Erica Allen-Kim, "Little Saigon: Architecture and Ethnicity in Post-1965 America" (HAA, completed 2011: adv. Neil Levine)

Michelle Kuo, "'To Avoid the Waste of a Cultural Revolution: Experiments in Art and Technology (E.A.T.), 1966-1979" (HAA, in progress: adv. Yve-Alain Bois)

Kevin Lotery, "an Exhibit/an Aesthetic: The Independent Group and Postwar Exhibition Design" (HAA, completed 2015: adv. Benjamin Buchloh).

Nenette Luarca-Shoaf, "The Mississippi River in Antebellum American Culture," (University of Delaware, completed 2013: adv. Wendy Bellion)

Katherine Moore McAllen, "Rethinking Frontier Paradigms in Spanish America: Art on

the Jesuit Missions of Northern New Spain" (HAA, completed 2012: adv. Thomas Cummins)

Theresa McCulla, "Representing Modern New Orleans: Food and the Evolution of the Multiethnic City" (American Studies, in progress, adv. Joyce Chaplin)

Read McFaddin, "The Case for Franciscan Authority: Apocalyptic Mural Cycles in Early Colonial Mexico" (HAA, in progress, adv. Tom Cummins)

Prudence Peiffer, "Routine Extremism: Ad Reinhardt and Modern Art" (HAA, completed 2010: adv. Yve-Alain Bois)

Jacob Proctor, "Stan Vanderbeek's Language of Vision" (HAA, in progress, adv. Yve-Alain Bois)

Jennifer Quick, "Back to the Drawing Board: Ed Ruscha 1956-70" (HAA, completed 2015: adv. Robin Kelsey)

Alejandra Rojas, "Flora Incognita: Knowledge and the New World in Four Sixteenth Century Herbals" (HAA, in progress: adv. Thomas Cummins)

Dalila Scruggs, "The Love of Liberty Has Brought Us Here": The ACS and the Imaging of African-American Settlers in Liberia" (HAA, completed 2010: adv. Suzanne Blier)

Theresa Sims, "Photography and Zulu Vernacular Portraiture, 1860-present" (HAA, in progress, adv. Suzanne Blier)

Lisa Trever, "Image and Representation in Mochica Art and Visual Culture of Ancient Peru" (HAA, completed 2013: adv. Thomas Cummins)

Taylor Walsh, "Medium at the Margins: Bruce Nauman, 1965-1972." (HAA, in progress, adv. Carrie Lambert-Beatty).

Primary Advisor, Masters Theses (Harvard Extension School)

Catherine Kreider, "Myth and Morality: The Sculpted Façade of the First Bank of the United States." Completed 2005. Winner of the 2006 Crite Prize in the Arts.

Janet Zipes, "The Early Work of Lois Mailou Jones." Completed 2007.

Michelle Arbeit, "The Voice of the City of New York Re-Interpreted: The Italian-American Experience in the New York Paintings of Joseph Stella." Completed 2003.

Senior Thesis Advising

2015 Nora Wilkinson, "Dangerous Visions: Idolatry as Metaphor in Late Nineteenth-Century Realism." Winner of a Thomas Temple Hoopes Prize and the Fay Prize for the best thesis in the Arts and Humanities at Harvard.

Isaac Dayno, "'The Last Children of Men:' Women, Family, and the World in Shaker Visionary Images, 1839-1859." Winner of the Fairman Thesis Prize, History of Art and Architecture.

2014 Elizabeth Kjørlien, "Andy Warhol's Painted Makeup"

Eloise Horn, "The Disappearance of Language in Ed Ruscha's Later Work"

- 2013** Alejandra Dean, "Documentation and History in the Work of Richard Long"
- 2011** Amelia Muller, "'From Slavery to the Smithsonian': Coiled Baskets of Coastal South Carolina and their Makers"
- 2010** Hannah Yohalem, "Claes Oldenburg and Photography."
Vanessa Dube, "'Nothing Between You and the Set But Space': A Cultural History of the Zenith Space Commander Remote Control." Winner of a Thomas Temple Hoopes Prize.
Alicia Beyer, "Why Do Corporations Sponsor Art Museum Exhibitions?"
- 2009** Nicole Bass, "Egyptomania and the Racial Politics of Nineteenth-Century American Expansion."
- 2007** Briahna Gray, "The Refusal of Photography in Anatomical Illustration." Joint thesis with History of Science.
- 2005** Sarah Lehrer-Graiwer, "Some Books Have Pictures and Some Pictures Have Books: R.B. Kitaj's *In Our Time*." Winner of a Thomas Temple Hoopes Prize
Elisabeth (Tina) Rivers, "Abstraction Films and American Art of the 1960s"
Vivian Kaufman, "John Singer Sargent's Negotiation of Parisian Space"
- 2004** Emily Caplan, "A Documentary of Documentary: Ansel Adams's Photographs of Manzanar." Winner of a Thomas Temple Hoopes Prize
Genevieve Cadwalader, "Richard Diebenkorn's Turn to Figuration"
Alice Engel, "Modernism on Victorian Terms: James McNeill Whistler's Peacock Room"
- 2003** Jeffries Oliver-Li, "New World Order: Bloomsbury Ideology and the Critical Reception of John Singer Sargent" Winner of a Thomas Temple Hoopes Prize; Winner of the Matthew Abramson Prize for the Best Senior Honors Thesis in HAA
Eleanor Brennan, HAA. "'How Would An American Girl Feel About That?': The 'Advancing American Art' Show and U.S. Culture after WWII"
Susan Brunka, HAA. "Abstract Art Hits Home: Issues Surrounding the Changing Perception of the Chicago Picasso."

General Examination Committees

Hanna Rose Shell, History of Science
 Katherine Rieder, American Civilization
 Nora Morrison, American Civilization
 Lauren Kroiz, MIT
 Wendy Ikemoto, HAA
 Sarah Carter, American Civilization
 Michelle Kuo, HAA
 Genevieve Hyacinthe, HAA
 Sarah Rosenbaum, HAA
 Megan Luke, HAA
 Miguel de Baca, American Civilization
 Brendan Fay, HAA
 Ross Barrett, BU
 Katherine Claire Moore, HAA
 Jason LaFountain, HAA
 Makeda Best, HAA
 Katie Pfohl, HAA
 Alexandra Wachtel, HAA
 Maggie Cao, HAA
 David Pullins, HAA
 Kevin Lotery, HAA
 Peter L'Official, American Civilization
 Taylor Walsh, HAA
 Elizabeth Bacon, HAA
 Jennifer Quick, HAA
 Adam Jasienski, HAA
 Read McFaddin, HAA
 Carla Cevasco, American Civilization
 Taylor Walsh, HAA
 Evander Price, American Studies
 Layla Bermeo, HAA
 Jennifer Chuong, HAA
 Sarah Grandin, HAA

Qualifying Papers

Alejandra Rojas
 Wendy Ikemoto
 Megan Luke
 Jason LaFountain
 Katherine Claire Moore
 Makeda Best
 Prue Peiffer
 Megan Sullivan
 Lanka Tattersall
 Katie Pfohl
 Alexandra Wachtel
 Maggie Cao
 David Pullins
 Kevin Lotery
 Jennifer Quick
 Elizabeth Bacon
 Layla Bermeo
 Sarah Grandin
 Camran Mani
 Jennifer Chuong
 Samuel Ewing
 Rachel Poser

Service and Committees***Harvard University***

Chair and DGS, Program in American Studies (2011, 2012-2015)
 Search Advisory Committee, Harvard Art Museums Director, 2015
 Search Committee, Weyerhaeuser Curator of Prints, Harvard Art Museums, 2015
 FAS Dean's Faculty Resources Committee, 2014-present
 Sackler renovation planning committee, HAA, 2014-2015
 Cabot Library Renovation Committee, 2013-14
 HILT Cultivation Grant Faculty Selection Committee, 2014

Administrative Committee, Charles Warren Center for Studies in American History (2011-
Committee on Degrees in History and Literature (2010-2013)
Interim Director of Undergraduate Studies, HAA (2009-10)
FAS IT Committee (2009-2013)
Bowdoin Prize Committee (2009-present)
Wendell Prize Committee (2009-10)
Hoopes Prize Committee (2014-present)
Senior Honors Advisor, HAA (2006-7)
Chair, Technology and Library Committee, HAA (2008-9, 2004-5) (member 2003-4, 2006-
2007, 2009-10, 2010-11)
Standing Committee on Advanced Degrees in American Studies (2003-present)
Policy Committee, David Rockefeller Center for Latin American Studies (2006-2012)
Admissions Committee, HAA (annually)
Admissions Committee, History of American Civilization (2008-9, 2004-5, 2012-2015)
Fellowships Committee, Term Time/Merit Fellowships, GSAS (2003)
Search Committee, Rosenblatt Chair in Art since 1945, HAA (2004-5)
Search Committee, Contemporary Art, HAA/VES (2003)
Search Committee, Spanish and Latin American art, HAA (2010-11)

Fellowship Review

Institute for Advanced Studies, Princeton University
The Stanford Humanities Center
Canada Council/Killam Research Grants

Manuscript Review

The Art Bulletin
Art History
American Art
MIT Press
University of Chicago Press
University of California Press
Yale University Press

Editorial Boards

American Art
Winterthur Portfolio

Advisory Boards

West 86th: A Journal of Design History, Decorative Arts, and Material Culture