

Judith Ryan

Education

Doctor of Philosophy, University of Münster, Germany, 1970
Bachelor of Arts, University of Sydney, 1964

Awards (selected)

Humboldtforschungspreis (Alexander von Humboldt-Stiftung), 2009-1010
Fellowship for Independent Study and Research, National Endowment for the Humanities, 1978
Travel Grant, Alexander von Humboldt-Stiftung, 1970/71

Positions held

Harvard, 1985-present. Robert K. and Dale J. Weary Professor of German and Comparative Literature, Harvard University, 1990 to present.
Smith College, 1967-1985. Doris Silbert Professor in the Humanities, 1982-1985

Professional Activities

Modern Language Association, various positions, 1973-2002
Kafka Society of America, President, 1998-2004; 1991
Editorial Board, *German Quarterly* (1983-88)
Reviewing staff, *World Literature Today* (1977-82)

Publications

Books

The Novel After Theory (Columbia University Press: New York, 2011), in press

A New History of German Literature, Editor-in Chief David Wellbery, General Editor

Judith Ryan, co-editors Hans Ulrich Gumbrecht, Anton Kaes, Joseph Leo Koerner, Dorothea E. von Mücke, (Cambridge: Harvard University Press, 2004), 1004pp.

Imagining Australia: Literature and Culture in the New New World, ed. Judith Ryan and Chris Wallace-Crabbe (Cambridge: Harvard University Committee on Australian Studies, 2004), 382pp.

Cultures of Forgery: Making Nations, Making Selves, ed. Judith Ryan and Alfred Thomas (New York and London: Routledge, 2003), 225pp.

Rilke, Modernism and Poetic Tradition (Cambridge: Cambridge UP, 1999), 256pp. Paperback edition, 2006.

The Vanishing Subject: Early Psychology and Literary Modernism (Chicago: Chicago University Press, 1991). 267pp.

The Uncompleted Past: Postwar German Novels and the Third Reich (Detroit: Wayne State University Press, 1983), 183pp. Recipient of the Basilius Award in Germanics.

Umschlag und Verwandlung. Poetische Struktur und Dichtungstheorie in R. M. Rilkes Lyrik der mittleren Periode (1907-1914) (Munich: Winkler, 1972), 170pp.

Articles

“‘Ägyptische Erinnerungen’: Zur Frage des Fragmentarischen in Rilkes später Lyrik” in *Nach Duino: Studien zu Rainer Maria Rilkes späten Gedichten*, ed. Karen Leeder and Robert Vilain (Göttingen: Wallstein, 2010), 179-193.

“Lines of Flight”: History and Territory in *The Rings of Saturn*,” in *W.G. Sebald: Schreiben ex patria/Expatriate Writing*, ed. Gerhard Fischer (Amsterdam: Rodopi, 2009), 45-60.

“Rilkes Reisen, Maltes Welt,” *Festschrift für August Stahl*, ed. Andrea Hübener, Rätus Luck, Renate Scharffenberg, Erich Unglaub and William Waters (Frankfurt: Peter Lang, 2009), 87- 92.

“‘Pfeile mit Widerhaken’: On the Aphorisms in Goethe's *Wahlverwandtschaften* and *Wanderjahre*,” *Goethe Yearbook: Publications of the Goethe Society of North America*, 16 (2009), 1-10.

“How Narrative Became a Third Agent and What It Is Doing Now,” in *Third Agents: Secret Protagonists of the Modern Imagination*,” ed. Ian Cooper, Ekkehard Knörer and Bernhard Malkmus (Newcastle: Cambridge Scholars Publishing, 2008), 78-97.

“‘Spurlose Frühe’: Durs Grünbeins *Vom Schnee* und das Problem der Wende,” in *Weiterschreiben: Zur DDR-Literatur nach dem Ende der DDR*, ed. Holger Helbig (Berlin: Akademie-Verlag, 2007), pp. 163-181

“Fulgurations: Sebald and Surrealism,” *The Germanic Review*, 82:3 Summer 2007, 227-249

“The Long German Poem in the Long Twentieth Century,” *German Life and Letters*, 60:3 (July 2007), 348-364

“The Novel After Theory. The Fall 2003 Rodig Lecture,” *Rutgers German Studies Occasional Papers No. 5* (2006). Foreword by William Donahue. Pp. 5-25

“Renaming the Beast: The Future of German Studies in America,” *Tendenzen der internationalen Germanistik*, ed. Axel Fliethmann and Christiane Weller (Sankt Augustin: Asgard-Verlag 2006), 127-134.

“Kolonialismus in W.G. Sebalds Roman *Austerlitz*,” in *(Post-)Kolonialismus und Deutsche Literatur: Impulse der angloamerikanischen Literatur- und Kulturtheorie*, ed. Axel Dunker (Bielefeld: Aisthesis Verlag, 2005), 267-282.

“Publishing and Purchasing: The Great Paradigm Shift,” *Profession 2004*, 7-13.

“1888: Germany’s Heart of Darkness” [on Raabe’s *Stopfkuchen*], in *A New History of German Literature*, ed. David Wellbery et al. (Cambridge: Harvard University Press, 2004), 630-636

“1912, September: Kafka’s Narrative Breakthrough” [on “Das Urteil”], in *A New History of German Literature*, 693-698

“1922, February: Modernism and Mourning” [on Rilke’s *Duineser Elegien*], in *A New History of German Literature*, 723-728

“1999: The 250th anniversary of Goethe’s birth is commemorated worldwide” [on Durs Grünbein’s *Nach den Satiren*] *A New History of German Literature*, 959-964

“Split Belonging” in Les Murray’s Novel in Verse, *Fredy Neptune*,” in *Imagining Australia: Literature and Culture in the New New World*, ed. Judith Ryan and Chris Wallace-Crabbe (Cambridge: Harvard University Committee on Australian Studies, 2004), 333-352.

“After the ‘Death of the Author’: The Fabrication of Helen Demidenko,” in *Cultures of Forgery: Making Nations, Making Selves*, ed. Judith Ryan and Alfred Thomas (New York and London: Routledge, 2003), 169-185.

“Broch’s *Esch*: Theory of Colonialism and the German Colonial Aftermath,” in *Hermann Broch: Visionary in Exile* ed. Paul Michael Lützeler (South Carolina: Camden House, 2002), 125-132.

“The Future of Scholarly Publishing,” co-authored with members of the MLA Ad Hoc Committee on the Future of Scholarly Publishing, *Profession* 2002, 172-185.

"German Literature", Part III, *Encyclopedia Britannica*, electronic edition; to appear in the new print edition (28 pp. ms.).

“Kafka before Kafka: The Early Stories,” in *A Companion to the Works of Franz Kafka*, ed. James Rolleston (Rochester: Camden House, 2002), 61-83.

“Rilke’s Early Narratives,” in *A Companion to the Works of Rainer Maria Rilke*, ed. Erika A. Metzger and Michael M. Metzger (Rochester: Camden House, 2001), 67-89. Rpt. 2006.

“Das Motiv der Schädelnähte bei Durs Grünbein,” in *Schreiben nach der Wende: Ein Jahrzehnt deutscher Literatur 1989-1999*, ed. Gerhard Fischer and David Roberts (Tübingen: Stauffenberg Verlag, 2001), 301-315.

“*Buddenbrooks*: between realism and aestheticism,” in *The Cambridge Companion to Thomas Mann*, ed. Ritchie Robertson (Cambridge: Cambridge University Press, 2002), 119-136.

“‘Ich fühle luft von anderem planeten’: Schoenberg reads George,” *Music of My Future: The Schoenberg Quartets and Trio*, ed. Reinhold Brinkmann and Christoph Wolff (Cambridge, Mass.: Harvard University Department of Music, 2000), 81-93.

“The Chinese Ghost: Colonialism and Subaltern Speech in Fontane’s *Effi Briest*,” in *History and Literature. Essays in Honor of Karl S. Guthke* (Tübingen: Stauffenberg Verlag, 2000 [appeared 2001]), 367-384.

“Paul Celan,” *Encyclopedia of German Literature*, ed. Matthias Konzett et al. (Chicago: Fitzroy and Dearborn, 2000), vol. 1, 180-182.

“Sonette an Orpheus,” *Encyclopedia of German Literature*, ed. Matthias Konzett et al. (Chicago: Fitzroy and Dearborn, 2000), vol. 2, 557-558.

“Das Schloß,” *Encyclopedia of German Literature*, ed. Matthias Konzett et al. (Chicago: Fitzroy and Dearborn, 2000), vol. 2, 824-825.

"'Deckname Lyrik': Poetry after 1945 and 1989," in *Wendezzeiten -- Zeitenwenden. Positionsbestimmungen zur deutschsprachigen Literatur 1945-1995*, ed. Robert Weninger and

Brigitte Rossbacher (Tübingen: Stauffenburg Verlag, 1997), 37-55.

"How to Read a Poem," *A User's Guide to German Cultural Studies*, ed. Scott Denham, Irene Kacandes, and Jonathan Petropoulos (Ann Arbor: University of Michigan Press, 1997), 452-455

"Hybrid Forms in German Romanticism," in *Prosimetrum: Crosscultural Perspectives on Narrative in Prose and Verse*, ed. Karl Reichl and Joseph Harris, (Suffolk: Boydell & Brewer, 1997), 165-181.

"Pasticcio and the Incrusted Style: Ruskin, Rilke and Saint Mark's," in *Parodia, Pastiche, Mimetismo*, ed. Paola Mildonian (Rome: Bulzoni, 1997), 219-229.

"Shrunk to an Interloper," in *Field Work. Sites in Literary and Cultural Studies*, ed. Marjorie Garber, Rebecca L. Walkowitz, Paul B. Franklin (New York and London: Routledge, 1996), 113-119.

"Kafka's 'Imperial Message' in a Comparative Context," in *Approaches to Teaching Franz Kafka*, ed. Richard Gray, (New York: Modern Language Association of America, 1995), 43-52.

"Ernst Mach, *Beiträge zur Analyse der Empfindungen*," in *Lexikon literaturtheoretischer Werke*, ed. Rolf Günter Renner (Stuttgart: Kröner, 1994), 194-195.

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Response to Neil Nehring, *PMLA* 109 (1994), 440-441.

"More seductive than Phryne: Baudelaire, Gérôme, Rilke, and the Problem of Autonomous Art," *PMLA* 108 (1993), 1128-1141.

"The Intertextual Maze: Rilke's 'Der Turm' and His Relation to Aestheticism," *Comparative Literature Studies* 30 (1993), 69-82.

"Dead Poets' Voices: Rilke's 'Lost from the Outset' and the Originality Effect," *Modern Language Quarterly*, June 1992, 227-245.

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"Postmodernism as *Vergangenheitsbewältigung*," *German Politics and Society*, Fall 1992, Issue 27, 12-24.

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"Silting up the System: A New Conception of History in the Contemporary Novel," in *"Was in den alten Büchern steht...": Neue Interpretationen von der Aufklärung zur Moderne*, ed. Karlheinz Schoeps and Christopher Wickham (Frankfurt: Lang, 1991), 55-67.

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"Post-occupation German Literary Movements and Developments," in *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan*, ed. Ernestine Schlant and J. Thomas Rimer (Baltimore: Johns Hopkins University Press, 1991), pp. 189-206

"Ernst Mach," in: *Major Figures of Modern Austrian Culture*, ed. Donald Daviau, (Riverside: Ariadne Press, 1990), 211-232.

"Fictionality, Historicity and Textual Authority: Pater, Woolf, Hildesheimer," in: *Neverending Stories: Toward a Critical Narratology*, ed. Ann Fehn, Ingeborg Hoesterey and Maria Tatar (Princeton: Princeton University Press, 1992), 47-61.

"Utopia, Myth and Fairy-tale: Christa Wolf's *No Place on Earth* and *Cassandra*," in *Responses to Christa Wolf. Critical Essays*, ed. Marilyn Sibley Fries (Detroit: Wayne State University Press, 1990), 312-325.

"American Pragmatism, Viennese Psychology," *Raritan*, VIII (1989), 45-54. Reprinted, with the addition of notes, in *Fictions of Culture. Essays in Honor of Walter H. Sokel*, ed. Steven Taubeneck (New York: Peter Lang, 1991), 169-181.

"'Each One as She May': Melanctha, Tonka, Nadja," in: *Modernity and the Text. Revisions of German Modernism*, ed. Andreas Huyssen and David Bathrick (New York: Columbia University Press, 1989), 95-109.

"Validating the Possible. Thoughts and Things in James, Rilke and Musil," *Comparative Literature*, 40 (1988), 305-317.

"Out of the Mouths of Monsters: Perspectives on Nazism in Grass and Tournier," *Simon Wiesenthal Center Annual*, 5 (1988), 97-108.

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"The Self-Destructing Message. Hermann Broch's *Die Verzauberung*," in *Hermann Broch: Literature, Philosophy, Politics -- The Yale Broch Symposium*, ed. Stephen Dowden (Camden House: South Carolina, 1988), 32-41.

"Die 'Lesbarkeit der Welt' in der Lyrik Paul Celans," in *Psalm und Hawdahlah. Zum Werk Paul Celans*, ed. Joseph P. Strelka (Lang: Bern, 1987), 14-21.

"Das Motiv der inneren Landschaft in der deutschen Lyrik des zwanzigsten Jahrhunderts," in *Dialog mit der Moderne. Zur deutschsprachigen Literatur von der Gründerzeit bis zur Gegenwart*, ed. Roland Jost and Hansgeorg Schmidt-Bergmann (Frankfurt: Athenäum, 1986), 131-141.

"Our Trial: Kafka's Challenge to Literary Theory" (review essay), in *Novel* (1985), 257-266.

"Kunst und Ehebruch: Zur literarischen Rezeption von Goethes *Wahlverwandtschaften*," *Goethe Yearbook of North America III* (1986), 179-196.

"The Maze of Misreadings: Thoughts on Metaphor in Kafka," *Kafka Newsletter* 1984, p. 2.

"Rilkes *Malte Laurids Brigge*, in: *Deutsche Romane des zwanzigsten Jahrhunderts. Neue Interpretationen*, ed. Paul Michael Lützeler (Königstein: Athenäum, 1983), 63-77.

"Views from the Summerhouse: Goethe's *Wahlverwandtschaften* and its Literary Successors," in: *Goethe's Narrative Fiction*, ed. William J. Lillyman (Berlin and New York: de Gruyter, 1983), 145-160.

"Horti Conclusi: Rilkes Metaphern des Mittelalters," in: *Das Weiterleben des Mittelalters in der deutschen Literatur*, ed. James F. Poag and Gerhild Scholz-Williams (Königstein: Athenäum, 1983), 157-167.

"Beyond *The Flounder*: Narrative Dialectic in *The Meeting at Telgte*," in: *Of the Fisherman and his Wife: Günter Grass' "The Flounder" in Critical Perspective*, ed. Siegfried Mews (New York: AMS Press, 1983), 39-53.

"Henry James' 'Elective Affinities'," *Goethe Yearbook of North America*, I (1982), 153-171.

"'Your life jacket is under your skin': Reflections on German Poetry of the Seventies," *German Quarterly* (1982), 296-308. Awarded prize for best article of the year in *German Quarterly*.

"'Into the Orwell Decade': Günter Grass' Dystopian Trilogy," *World Literature Today*, Fall 1981, 564-567. Reprinted in Patrick O'Neill: *Critical Essays on Günter Grass*.

"From Futurism to Döblinism," *German Quarterly* LIV (1981), 415-426.

"Nelly Sachs," in *Die deutsche Lyrik von 1930-1975*, ed. Klaus Weissenberger (Düsseldorf: Bagel, 1981), 110-118.

"The Vanishing Subject: Empirical Psychology and the Modern Novel," *Publications of the Modern Language Association* (1980), 857-869.

"Gottfried Benn und Ezra Pound: Avantgarde, Faschismus und ästhetische Autonomie," in: *Faschismus und Avantgarde*, ed. R. Grimm and J. Hermand (Königstein: Athenäum, 1980), 20-34.

"Kunst und Kriminalität': Siegfried Lenz' Retrospective on Expressionism," in: *Expressionism Reconsidered*, ed. Karl Web and Gertrud Pickar (Munich: Fink, 1979), 35-41.

"Resistance and Resignation: A Re-Interpretation of Günter Grass' *Katz und Maus*," *Germanic Review* (1977), 148-165.

"Eigentlich, aber noch eigentlicher: Some epistemological problems in Franz Kafka," in: *Festschrift für Ralph Farrell*, ed. A. Stephens et al. (Bern, 1977), 105-119.

"Creative Subjectivity in Rilke and Valéry," *Comparative Literature* XXV (1973), 1-16.

"Monologische Lyrik: Paul Celans Antwort auf Gottfried Benn," *Basis* 2 (1971), 260-282.

"'Hypothetisches Erzählen': Zur Funktion von Phantasie und Einbildung in Rilkes *Malte Laurids Brigge*," *Jahrbuch der Deutschen Schiller-Gesellschaft* 15 (1971), 341-374. Reprinted in: *Materialien zu Rainer Maria Rilke. 'Die Aufzeichnungen des Malte Laurids Brigge'*, ed. Hartmut Engelhardt (Frankfurt: Suhrkamp, 1974), 244-279. Also reprinted in: *Wege der Forschung: Rainer Maria Rilke*, ed. Rüdiger Görner (Darmstadt: Wissenschaftliche Buchgesellschaft, 1987), 245-284.

"Die zwei Fassungen der 'Beschreibung eines Kampfes.' Zur Entwicklung von Kafkas

Erzähltechnik," *Jahrbuch der Deutschen Schiller-Gesellschaft* 14 (1970), 546-572.

"Die 'allomatische Lösung': Gespaltene Persönlichkeit und Konfiguration bei Hugo von Hofmannsthal," *Deutsche Vierteljahresschrift für Literatur und Geistesgeschichte* 44 (1970), 189-207.

Translations

Rilke, "An die Musik" (English translation repr. From *Rilke, Modernism and Poetic Tradition*), *Sonus* 27, No. 2 (Spring 2007), back cover

Supervised and checked translation of Opal Whiteley's journal from English to French. Compiled bibliography of critical works on the text and its author which appeared in: Opal Whiteley, *La rivière au bord de l'eau: Journal d'une enfant d'ailleurs* (Paris: La Cause des livres, 2006), pp. 303-305.

Theodor Storm, "From Beyond the Seas," in Werner Sollors, ed. *An Anthology of Interracial Literature: Black-White Contacts in the Old World and the New* (New York and London: New York University Press, 2004), 253-277.

Goethe: *Elective Affinities*. In: *The Sorrows of Young Werther/Elective Affinities/Novella* (Goethe's Collected Works, vol. 11), ed. David E. Wellbery (Suhrkamp: New York, 1988), 89-262. Now published by Princeton University Press.

Hans Magnus Enzensberger: "On the Inevitability of the Middle Classes: A sociological Caprice," in *Hans Magnus Enzensberger. Critical Essays*, ed. Reinhold Grimm and Bruce Armstrong (New York, 1982), 224-232.

Work in Progress

Introduction to German Poetry. Completed book manuscript submitted to press.

Colonial Fever. A book-length study of German colonial and post-colonial fiction, set in a comparatist frame.