Renaissance Polyphony: Theory and Performance

A course integrating musicianship, composition and conducting

Theory

- Four weeks through the vocal traditions of the late 15th century, with a focus on the works of Dufay (1420-1494) and other composers of the period. This period is noted for its complex and expressive music, which has influenced contemporary composers.

Composition

- Two weeks through the keyboard literature of the late 15th century, with a focus on the works of Dufay (1420-1494) and other composers of the period. This period is noted for its complex and expressive music, which has influenced contemporary composers.

Conducting

- Two weeks on conducting techniques and rehearsal strategies, with a focus on performance practice and interpretation.

Editing

- Two weeks on editing and manuscript preparation, with a focus on critical editions and modern editions.

Critique

- Two weeks on critical analysis and performance practice, with a focus on the interpretation of Renaissance music.

Performance

- Two weeks on performance, with a focus on the realization of Renaissance polyphony in modern contexts.