

Lorgia García Peña
Roy G. Clouse Associate Professor
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EDUCATION

- 2009 PhD., American Cultures. University of Michigan, Ann Arbor.
2002 M.A., Spanish and Latin American Literatures and Cultures, Rutgers, The State
University of New Jersey, New Brunswick.
1998 B.A., Journalism and Communications. Spanish Language and Literatures. High Honors,
Rutgers, The State University of New Jersey.

APPOINTMENTS

- 2017 Roy G. Clouse Associate Professor of Romance Languages and Literatures and of
History and Literature, Harvard University.
2013-2017 Assistant Professor of Romance Languages and Literatures and of History and Literature,
Harvard University.
2010-2013 Assistant Professor of Latino/a Studies, Department of Romance Languages and
Literatures, University of Georgia.
2009-2010 Postdoctoral Fellow. Johns Hopkins University.

RESEARCH AND TEACHING INTERESTS

Afro-Latinx Cultural and Literary Studies, Transnational Blackness, Migration and Diaspora, Critical Archive Studies, Public Humanities, Interdisciplinary Studies of Race and Ethnicity, Caribbean Literatures and Cultures, Transnational and Women of Color Feminisms.

AWARDS AND HONORS

- 2017 MIT Media Lab Disobedience Award for founding Freedom University
2017 Everett Mendelsohn Excellence in Mentoring Award
2017 Roslyn Abramson Award for outstanding undergraduate teaching
2016 Harvard Professor of the Year Selection by Graduating Class 2017.
2015 Editor's Choice 2015 Top Article "Translating Blackness: Dominicans Negotiating Race
and Belonging." *The Black Scholar* 45, no. 2 (2015): 10-20
2011 Macanogni Prize for Best Research Proposal, Wilson Center for the
Humanities and the Arts, University of Georgia, Athens
2005 International Young Scholar Award, Mexican Ministry of Education, Mexico
2003 Latina Leadership Award. Douglass College, Rutgers University
2002 Graduate Student Teaching Award, Rutgers University, New Brunswick
2002 Latina Leadership Award, New Brunswick, NJ
1998 Phi Beta Kappa

GRANTS

Dean's Competitive Fund for Promising Scholarship (2018, 2017, 2016)

Lasky Baraja's Fund for *Mind the Gap* (2018, 2017)
Elson Family Art Grant for Course Development (2017, 2016, 2014)
Provostial Fund for the Arts and Humanities, Harvard University (2017, 2015, 2013)
Milton F. Grant, Harvard University (2014)
Franklin College Seed Grant for Innovative Research, University of Georgia (2012)
International Scholar Award, Mexican Ministry of Education, Mexico (2005)
Global Scholarship Initiatives Award, University of Michigan, Ann Arbor (2005)
Rutgers University Graduate Fellowship, Full tuition (2000-2003)

FELLOWSHIPS

2018 Martin Luther King, Jr. Distinguished Fellowship, MIT
2015 Ford Foundation Postdoctoral Fellowship
2015 Weatherhead Center for International Affairs Sabbatical Fellowship
2015 David Rockefeller Center for Latin American Studies Research Fellowship
2011 Sarah Moss Fellowship for the Advancement of Research.
2010 Postdoctoral Fellowship in African Diaspora Studies, Johns Hopkins University
2009 Future of Minority Studies Fellowship, Syracuse University
2006 Dissertation Fellowship, Ford Foundation
2005 Visiting Scholar Fellowship, Universidad de Chiapas, Mexico
2004 Pre-dissertation Fellowship, International Institute, D.C.

PUBLICATIONS: BOOKS

2016 *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*, Durham: Duke University Press, November 2016.

*Winner of the 2017 National Women's Studies Association Gloria E. Anzaldúa Book Prize, the 2016 Latino/a Studies Book Award and the 2016 Isis Duarte Book Prize in Haiti and Dominican Studies.

Reviews:

Abreu-Torres, D. *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction* by Lorgia García Peña. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, 2018: (2), 232-234.

Alarcón Gubert, Carmen Lucía. (2018). Lorgia García-Peña (2016). *The Borders of Dominicanidad. Race, Nation and Archives of Contradiction*. *Comillas Journal of International Relations*, (13), 95-96.

Chetty, Raj. "The borders of Dominicanidad: Race, nation, and archives of contradiction." (2019): 1-3.

Deckman, Joshua, Penn State University. "Review of *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Duke University Press, Durham and London, 2016 (274pp.)" *Voces del Caribe, Revista de Estudios Caribeños*, Vol. 9, Number 1 (2017): 456-59.

F. S. J. Ledgister; "The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction" *Hispanic American Historical Review* 1 February 2018; 98 (1): 164–165.

Horn, Maja. "Introduction Critical Currents in Dominican Gender and Sexuality Studies in the United States" *Small Axe: A Caribbean Journal of Criticism* 22, no. 2 (56) (2018): 64-71.

Kendin, Ibrahim. "Book Review of *The Borders of Dominicanidad*. Black Perspectives. November 6, 2016." <http://www.aaihs.org/borders-of-dominicanidad-a-new-book-on-dominican-racial-identity/>

Latorre, Sobeira. "The Borders of Dominicanidad: Race, Nation and Archives of Contradiction. By Lorgia García-Peña. Durham: Duke University Press, 2016, p. 288" *The Latin Americanist*, December 2017, Vol.61(4), pp.607-609.

Martínez-San Miguel, Yolanda. "Fronteras, contradicciones y mucho más." *80 Grados*. June 15, 2018. <http://www.80grados.net/fronteras-contradicciones-y-mucho-mas/>

Middleton IV, Richard T. "The borders of Dominicanidad: race, nation, and the archives of contradiction" *Ethnic and Racial Studies*, 28 February 2018, (10): 12-14.

O'Toole, Gavin. "Borders and Bodies. A Review of *The Borders of Dominicanidad* by Lorgia García Peña" *The Latin American Review of Books*, July 9th, 2017. <http://www.latamrob.com/borders-and-bodies/>

Price, R. and Price, S., 2018. Bookshelf 2017. *Nieuwe West-Indische Gids*, 92(1/2), pp.80-107.

Reina, Pedro. "A Review of *The Borders of Dominicanidad* by Lorgia García Peña" *ReVista*: Spring 2017. <https://revista.drclas.harvard.edu/book/borders-dominicanidad>

Russell, Ian. "The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction by Lorgia García-Peña." *Latin American Theatre Review* 52, no. 1 (2018): 223-225.

Victoriano, Ramón Arturo. "*The Borders of Dominicanidad: Race, Nation and Archives of Contradiction*. Durham: Duke University Press, 2016." *Revista Canadiense de Estudios Hispánicos* 43.3 (2017): 671-3.

Wright, Micah. "The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola." (2018): 506-508.

In Progress: *Translating Blackness: Migrations and Detours of Latinx Colonialities in Global Perspectives*, under review, Duke University Press.

Los borders de la dominicanidad: raza, nación y archivos de contradicción, under contract with Iberoamericana, Pittsburg, (Spring 2020).

EDITORIAL WORK:

Series editor, Texas University Press *Latinx: The Future is Now Series*, (2018-2025).

ARTICLES IN REFEERED JOURNALS:

2019 "Arthur Schomburg's Haiti and the Emergence of Afro Latino Thought," forthcoming in *Small Axe*, Winter 2019.

- 2019 “Lo que dice la piel: Consciencia rayana y solidaridad post-terremoto 2010” Forthcoming in *Revista de Estudios Sociales*, Santo Domingo, Spring 2019.
- 2016 “Black in English: Race, Migration, and National Belonging in Postcolonial Italy.” *Kalfou* 3, no. 2 (2016).
- 2015 “Translating Blackness: Dominicans Negotiating Race and Belonging.” *The Black Scholar* 45, no. 2 (2015): 10-20 (Awarded Best Article in Black Scholar, 2015).
- 2013 “Un-Bordering Hispaniola: David Pérez's Performance Actions of Haitian-Dominican Solidarity.” *Afro-Hispanic Review* 32, no. 2 (2013): 57-71.
- “Being Black Ain't So Bad... Dominican Immigrant Women Negotiating Race in Contemporary Italy.” *Caribbean Studies* 41, no. 2 (2013): 137-161.
- 2012 “New Freedom Fights: The Creation of Freedom University Georgia.” *Latino Studies* 10, no. 1 (2012): 246-250.
- 2009 “De dominicano a Dominicanyork. El viaje en la narrativa de Josefina Báez y Junot Díaz.” *Xinesquema, Revista literaria dominicana* 2 (2009): 23-38.
- 2008 “Performing Identity, Language, and Resistance: A Study of Josefina Baez's *Dominicanish*.” *Wadabagei: A Journal of the Caribbean and Its Diaspora* 11, no. 3 (2008): 28-47.

PEER-REVIEWED BOOK CHAPTERS

- 2018 “Dominican Ethnic Identities, National Borders, and Literature.” *Oxford Research Encyclopedia of Literature*. Oxford, 2018.
- 2017 “La Mucama de Omicunlé: Rita Indiana y Su Pasado Futurístico.” *Rita Indiana, Archivos*. Ed. Fernanda Bustamante. Cielo Naranja: Santo Domingo and Berlin, 2017.
- 2016 “Junot Díaz.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin W. Knight and Henry Louis Gates, Jr. London: Oxford University Press, 2016.
- 2010 “Más que Cenizas: An Analysis of Juan Bosch’s Dissident Narration of *Dominicanidad Ausente*” *Voices from Abroad: Hispanic Caribbean Literature of Migration*, edited by Vanessa Pérez Rosario, 52-72. New York: Palgrave, 2010.

SHORT PIECES

- 2019 “Prólogo: Cien años de cuentos que rompen.” *Sin Pasar por Go. Narrativa Dominicana Contemporanea*. Mexico: Editora Elefante, 2019.
- 2018 “Almost Citizens: Transnational Belonging in the Age of Immigration.” Duke Humanities Papers Series, 2017. <https://humanitiesfutures.org/papers/almost-citizens-racial-translations-national-belonging-global-immigration-crisis/>

- 2017 “Judgment Day in the DR: Recent events in the Dominican Republic and the US reveal the deepening links between anti-immigrant xenophobia and anti-Black racism.” *NACLA Report on the Americas* 49, no. 1 (2017): 76-80.
- 2016 “Cien años después de la ocupación: El legado de la intervención militar de Estados Unidos en la República Dominicana.” Berlin/Santo Domingo: Cielo Naranja, Julio 30, 2016.
- 2016 “One Hundred Years After the Occupation” The North American Congress on Latin America, May 25, 2016.
<http://nacla.org/news/2016/05/25/one-hundred-years-after-occupation>

PUBLIC INTELLECTUAL PUBLICATIONS

- 2019** “Immigrant Rights are Human Rights” NACLA — REPORT ON THE AMERICAS | VOL. 51, NO. 1 | 101-104
- 2018** “Impossibility of Redemption/Justice and Possibility” *Asterix, a Journal of Literature, Art and Criticism*. Online. May 8, 2018.
<http://asterixjournal.com/impossibility-of-redemption/>
- 2013** “Suddenly, Illegal at Home” *New York Times*, December 12, 2013.
http://www.nytimes.com/2013/12/13/opinion/suddenly-illegal-at-home.html?_r=0
- 2011** “El sur sí existe. Activismo y academia” *Listín Diario*, November 14, 2011.
- 2011** “*Da pa’ lo do’* solidaridad con Haití desde la diáspora” in *Jornada*, Santo Domingo, Dominican Republic, February 2011.

BOOK AND FILM REVIEWS

- “A Review of *Papi* (in translation) by Achy Obejas” forthcoming in *Small Axe Salon*, Winter, 2019.
- “A Review of *La Mucama de Omicunlé* by Rita Indiana Hernández” Pittsburgh University Press: *Asterix, a Journal of Literature, Art and Criticism*. Online. July 26, 2016.
<http://asterixjournal.com/author/lorgiagarciapena/>
- “*Becoming Julia de Burgos. The Making of a Puerto Rican Icon* (University of Illinois, 2014) by Vanessa Pérez Rosario.” *Women’s Review of Books* 33(1) (2016): 9-10.
- “*Black Behind the Ears. Dominican Racial Identity from Museums to Beauty Shops* (Duke 2007) de Ginetta Candelario.” *Revista Iberoamericana* 90 (2008): 607-613.
- “*Haitian-Dominican Counterpoint. Nation Race, and State of Hispaniola* by Eugenio Matibag.” *Revista Iberoamericana* 71, 211 (2005): 629-632.

KEYNOTE PRESENTATIONS

- Keynote, Latino/a Literature Conference, John Jay College, New York City, April 26, 2019.
- Keynote, Instituto Cervantes Literature and Culture Conference, Cambridge, MA, May 11, 2018.

Keynote, Closing Plenary, Latina/o Studies Association Conference, Pasadena, 2016.

Keynote, Tenth Anniversary of the Latino Studies Program, Williams College, 2014.

Keynote Plenary. "Bridging Research and Practice: Ethnic Studies in the Age of Anti- Immigrant Racism." Ethnic Studies Conference, Wellesley College, Massachusetts, 2013.

SELECTED INVITED LECTURES

"Mother and Whore. Black Immigrant Women in Contemporary Italy" Race Workshop, Duke University, Durham, February 4, 2019.

"Migrations of Inter-Colonial Blackness in Contemporary Italy" First Global Dominican Conference, University of London, England, June, 22nd, 2018.

"Archiving in Justice. Interventions of History and Orality" Resignifications, Palermo, Italy, June 14th, 2018.

"DREAMing Italian: Second Generation Migrants in Contemporary Italy" Wheaton College, Massachusetts, April 8th, 2018.

"Black in English. Race, Translation and Belonging in Italy and the U.S." University of Massachusetts, Boston, February 22nd, 2018.

"Feminism Unbound" Massachusetts Institute of Technology, Cambridge, November 15th, 2017.

"Writing from El Nié: Race and the Poetics of Dominicanidad in Diaspora" Brown University, Providence, November 2nd, 2017.

"Writing from El Nié: Exile and the Poetics of Dominicanidad in Diaspora," Villanova University, September 28th, 2017.

"Undocumented Knowledge," Dartmouth College, New Hampshire, April 10th, 2017.

"Black Studies, Transnational Perspective." New York University, March 4th, 2017.

"The Production of Dominican Blackness." Colby College, February 26th, 2017.

"Translating Borders." University of California, Davis, January 26th, 2017.

"Undocumented Citizens and the Global War on Blackness." Annual Plática, MALCS, University of Texas, Austin, 2016. _____

"Racial Translations." Mellon Future of Humanities Conference. Franklin Institute, Duke University, Oct 20, 2015.

"Black in English: Latino/a Colonialities and Migration Beyond the United States" Expanding Latinidades Conference, Northwestern University, March 21st, 2016.

"Almost Citizens: Race, Translations, and Transnational Belonging." Center for the Study of Race and

Democracy, Tufts University, March 3rd, 2015.

“Undocumented Students and the Future of the Humanities.”, Spellman College, Feb 7th, 2013.

“Of Bandits and Putas. The U.S. Intervention and the Emergence of Dominicanidad,” Syracuse University, 2009.

SEMINARS, SYMPOSIA AND PANELS ORGANIZED:

“Bliss. Nothing Personal. A Lecture” with Josefina Báez and Carlos Snaider. Harvard University, September 5th, 2018.

“Asmarina. A film Screening and Conversation with Angela Davis and Medhin Paolos.” Harvard Art Museums, March 2017.

“Undocumented Knowledge. A Transnational Discussion on Race and Citizenship in the New Millennium,” Milan, Italy (March 12th, 2017) and Cambridge, MA (March 30th, 2017).

“Lecture by Prof. Silvio Torres-Saillant,” Harvard University, February 26, 2015. “Performing Latinidad” Roundtable Event. Observatorio, Harvard University, 2015.

“Writing the Latin American Experience” A Roundtable discussion with Chilean novelist Isabel Allende. Observatorio de la Lengua Española, Harvard University, 2014.

“Performing Latinidad. Ethnic Labels and Racial Identities in ‘Post-Racial’ U.S. America,” Latinos Remaking America Course, Harvard University, 2014.

“Crossing the Massacre River. The 1937 Massacre and the Reimagining of the Haiti- DR Border.” Introduction to Latin American Studies. University of Georgia, 2013.

“Reading and Dialogue with Josefina Báez.” Lecture, University of Georgia, 2012. “Re-viewing the Latino/a Canon.” Panel, American Studies Association, Baltimore, 2011.

“Undocumented Students and the Struggle for Higher Education.” Conference, Georgia State University, 2011.

“Stereotypes in the Latino Community.” Roundtable Discussion. University of Georgia, 2010.

“Queerics: Culture and Sexuality in the Diaspora” a conference presentation by Dr. Lawrence LaFountain-Stokes, co-organized with Prof. Betina Kaplan, University of Georgia, 2010.

“Recovering Hope. A round table discussion with Dominican and Haitian artists” Johns Hopkins University, Baltimore, 2010.

PUBLIC HUMANITITES:

Mind the Gap: Migration, Citizenship, and Archives of Justice (co-directed with filmmaker Medhin Paolos, Milan) is a transnational digital humanities research and teaching project aimed at preserving immigrant histories through archival investigation (2016-)

Freedom University (Co-founded) is a school serving undocumented students operating in Athens and

Atlanta Georgia (2011-)

CURATORIAL WORK

Bliss, Co-creating, is a performance intervention of poetry and music based on the work of Josefina Báez (September 2018)

Taco Trucks in Every Corner of the Harvard Yard was a public art intervention based on the works of Latina feminist scholars and writers (November 3rd, 2016).

Prohibido Pensar, Thinking Prohibited: a transnational visual arts exhibit about censorship in the Caribbean, Michigan, New York, New Hampshire and the Dominican Republic (November 2005-April 2006)

TEACHING

Harvard University

ROML 130. Diaspora Artchives: Transnational Stories of Immigration and Citizenship in Global Perspectives Spring 2018.

SPAN 75/Latinx Studies 75. Intro to Latinx Literatures and Cultures. Fall 2017.

Latinx Studies 126. Performing Latinidad, Spring 2014, Spring 2015, Fall 2016.

Spanish 226. Comunidades Caribeñas, Fall 2014, Spring 2018.

ROML 248. Global Latinidad. Fall 2016

History and Literature 90. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature, Fall 2014.

Graduate Seminar in Romance Languages: Spanish 254. Caribbean Communities, Fall 2014.

Graduate Seminar in Romance Languages: Spanish 228. Global Latinidad, Fall 2016.

University of Georgia

Romance Languages 2250. Introduction to Latino/a Literature and Culture in the United States, Fall 2010, Spring 2011, and Fall 2012.

Romance Languages 440. Advanced Topics in Latina Literature and Culture, Fall 2011.

Graduate Seminar: Tropical Fantasies: Cultural and Visual Representations of the Caribbean and its Diasporas. Spring 2011 and Spring 2013.

Graduate Seminar: U.S. Latino/a Theater and Performance. Spring 2012.

Johns Hopkins University

Graduate Seminar: Crossing El Masacre: Haitian-Dominican Interaction and the Re-Making of a History,

Spring 2010.

Dartmouth College

Spanish 3. Introduction to Composition. Fall 2007, Winter and Spring 2008.

Latino/a Studies 240. The Latina/o experience in the United States. Spring 2008.

University of Michigan

American Culture 226. Literature of the Caribbean Diasporas.” Cross-listed with English and Romance Languages. Spring 2007.

American Culture 233. Intro to Latino/a Literature. Summer 2004.

Rutgers, The State University of New Jersey

Puerto Rican Studies 226. “From PR to NY: An examination of Puerto Rican Literature from 19th century to the present.” Summer 2003.

Spanish 139. Introduction to Spanish for Native Speakers. Spring 2003. Puerto Rican Studies 200. Caribbean Theater and Performance, Fall 2002.

Puerto Rican Studies 233: Contemporary Latino/a Short Stories. Spring 2002. Spanish 132: Intermediate Spanish 132. Fall 2002. Spanish 102: Introductory Spanish 102. Summer 2002. Spanish 101: Introductory Spanish 101. Fall 2001.

ADVISING

Doctoral Dissertation (completed)

2016. Ximena González Parada, Hispanic Studies, University of Georgia. “*Narrativas del pacífico negro: imaginando la negritud en Ecuador y Colombia*” (Assistant professor of Spanish at Berry College, Georgia).

2016. Chantell Smith Limerick, Hispanic Studies, University of Georgia. “Re-viewing the Past from the Present. Neo-Slavery Narratives and the Imagining of Blackness” (Assistant Professor of Spanish, Centre College, Kentucky).

2016. Sarah Quesada, Hispanic Studies. Stanford University. “Textual Memorials of Transatlantic America: Heritage Tourism of the African Diaspora in Hispanic and U.S. Latin@ Narratives” (Assistant Professor of English and Latino Studies, University of Notre Dame, Illinois).

2014. Sonia Clay, Romance Languages, University of Georgia. “Latina Performance and the Imagining of Ethnic Identities.”

2012. Ida Day, Hispanic Studies, University of Georgia. “Nature and the Writing of Latin American Literature.”

Doctoral Dissertation Director (in progress):

Catie Peters, American Studies

Christofer Rodelo, American Studies

Rachel Combs-Gonzalez, Romance Languages and Literatures

Cristina García-Navas, Romance Languages and Literatures

Emmanuel Hernandez, Study of Religion

Keish Kim, American Studies

Jenesis Fonseca, American Studies

Undergraduate Thesis:

2016-2017 Ilián Meza-Peña. "Women in the Zapatista Insurrection, 1994," History and Literature, Latino/a Studies, Harvard University. Director of Communication, Youth leadership project, LA.

2013-2014 Enzo Vazquez Toral, "Censorship in Teatro Arenas," History and Literature, Harvard University. Graduate student at Princeton University.

SERVICE TO HARVARD UNIVERSITY

2013- Member, Committee on Degrees, Committee on Instruction, and Tutorial Board in History and Literature.

2013-2018. Member, Steering Committee Observatorio de la Lengua española. Instituto Cervantes, Harvard University.

2014- Member, Standing Committee on the Studies of Women, Gender and Sexuality.

2014- Member, Committee on Ethnicity, Migrations, Rights.

2014- Affiliate, Program in American Studies.

2014- Affiliate, Weatherhead Center for International Affairs

2016-2018. Co-chair, Latino/a Studies Working Group

2018- Member, Caribbean and Central American Studies Working Group

SERVICE TO THE PROFESSION

Co-Chair LASA Latino Studies Track 2018-2019.

Co-chair LASA Latino Studies Section 2015-2017.

Committee Member: Isis Duarte Book Prize, 2017.

Committee Member: LASA Dissertation Award, 2016.

Committee Member: Frank Bonilla Public Intellectual Award, 2015.

Selection committee for *Envisioning American Studies: An Anniversary Conference*, University of Michigan, Spring, 2016.

Reviewer for Chiricu, Fall 2017, Latin American Studies Journal, Summer 2016, *JNT: Journal of Narrative Theory*, Summer 2016, Revista Canadiense de Estudios Hispánicos, Fall 2015, University of Chicago Press, Fall 2014, Caribbean Studies Journal, Spring 2014.

Guest Editor: Oxford Dictionary of Caribbean and Afro Latin America Biography, 2016.

PUBLIC SERVICE

Co-Founder and Board Member. Freedom University Georgia, Athens, GA, 2011-present.

Advisory Board Member. Microenterprise Development Fund (FIME), Santo Domingo, Dominican Republic, March 2005-present.

People and Stories/Gente y Cuento. Facilitator of short stories reading in NJ/PA prisons, May 2001-August 2003.

SELECTED MEDIA APPEARANCES AND INTERVIEWS

2016. Sanctuary Campus and Undocumented Students. Interview with Tonya Mosley. NPR. <http://www.wbur.org/hereandnow/2016/12/01/undocumented-harvard-students>

2016. *One Hundred Years After the Occupation*. Interview with Oscar Fernández, Latino Media Collective. <https://soundcloud.com/latinomediacollecive>

2015. “Around the Yard, Class Uses Performance Art to Discuss Identity” The Harvard Crimson, March 6. <http://www.thecrimson.com/article/2015/3/6/spanish-class-performance-identity/>

2013. *The Graduates / Los Graduados*. Documentary Film. Directed by Bernardo Ruiz. 2013. San Francisco: Independent Lens, PBS. <http://www.pbs.org/independentlens/films/graduates/>

2013. “Diaspora Sounds Alarm As Dominicans Face Statelessness.” Interview by Dana Farrington, *Code Switch: Race and Identity, Remixed*, NPR, December 20. <http://www.npr.org/sections/codeswitch/2013/12/18/255284552/diaspora-sounds-alarm-as-dominicans-face-statelessness>

2012. “Some Immigrant Students Still Dreaming of Clarity.” Interview by Kathy Lohr. *All Things Considered*, PBS, June 22. <http://www.npr.org/2012/06/22/155520145/some-immigrant-students-still-dreaming-of-clarity>

2012. “Undocumented Students Take Education Underground.” Interview by Kathy Lohr. *All Things Considered*, PBS, October 26. <http://www.npr.org/2012/10/28/163717277/undocumented-students-take-education-underground>

2011. “Freedom University: Studying in Secret.” Interview by Thelma Gutiérrez and Traci Tamura. CNN, December 1. <http://schoolsofthought.blogs.cnn.com/2011/12/01/freedom-university/>

PROFESSIONAL MEMBERSHIPS

American Studies Association

Caribbean Studies Association

Latin American Studies Association

Latina/o Studies Association

Modern Language Association

National Women Studies Association