

Madeleine Wolf

Romance Languages and Literatures
Harvard University
madelenewolf@g.harvard.edu
scholar.harvard.edu/madelenewolf

EDUCATION

Harvard University, Cambridge, MA

Ph.D., Romance Languages and Literatures, May 2021

Dissertation: “The Noise of the Text: Writing Dissonance and Disruption in Nineteenth-Century French Literature,” supervised by Janet Beizer (chair), Sylvaine Guyot, and Virginie Greene

Study in France: Pensionnaire étrangère, École normale supérieure (Paris), 2019-2020

A.M., Romance Languages and Literatures, May 2016

Pomona College, Claremont, CA

B.A., *magna cum laude* with departmental honors, Romance Languages and Literatures, May 2014

Study in France: Middlebury School in France and Université Paris III Sorbonne Nouvelle, 2013

RESEARCH AND TEACHING INTERESTS

Nineteenth-century French art, literature, and culture	French language pedagogy
Twentieth- and twenty-first-century French literature and culture	Gothic fiction
Violence in French and Francophone studies	Sound studies
French and Francophone cinema	Mapping and literature

PUBLICATIONS

Refereed Journal Articles

“Parisian Prowlers: Mapping Maldoror, Mervyn, and Lautréamont in Paris.” *Dix-Neuf*, vol. 24, no. 4 (2020), pp. 321-40. doi: 10.1080/14787318.2020.1847011.

“Balzac’s *Belles-Noisuses*: Troublemaking Bodies in *Le Chef-d’œuvre inconnu*.” *The Balzac Review / Revue Balzac*, no. 3 (2020), “Le corps / The body,” edited by Aude Déruelle, pp. 115-29.

Digital Humanities Projects

The Comédie-Française Registers Project. Creation of multimedia learning tools in collaboration with French and US scholars to explore the themes and cultural contexts surrounding eighteenth-century French tragedies:

“History to Serve the Revolution” on *Charles IX ou La Saint-Barthélemy* (1789) by Marie-Joseph Chénier. <https://atelierlabo-charles9.fr/home>. 2019.

“Bal Tragique à Calais” on *Le Siège de Calais* (1765) by Pierre-Laurent de Belloy. <https://julesbonnard.github.io/siege-de-calais/dist>. 2017.

FELLOWSHIPS, HONORS, AND AWARDS

Research Fellowships

2020-21 GSAS Dissertation Completion Fellowship, Harvard University

2020 GSAS Lost-Time Funding for student research affected by Covid-19 crisis, Harvard University

2019-20 Bourse Jeanne Marandon, Société des Professeurs Français et Francophones d’Amérique

- 2019-20 Center for European Studies Dissertation Research Fellowship, Harvard University
- 2019 Nomination for Lucey Traveling Fellowship, Harvard University (declined)
- 2019 Romance Languages and Literatures Traveling Fellowship to France, Harvard University (declined)
- 2015-17 Romance Languages and Literatures Fellowship, Harvard University,

Academic Honors

- 2019 Lincoln Book Award, Department of Romance Languages and Literatures, Harvard University
- 2019 Distinction in General Examination, Department of Romance Languages and Literatures, Harvard University
- 2015 Distinction in First-Year Examination, Department of Romance Languages and Literatures, Harvard University
- 2013 Phi Beta Kappa, Pomona College

Travel Grants

- 2020 Graduate Student Council Conference Grant, Harvard University
- 2020 Travel Award, Northeastern Modern Languages Association (NeMLA)
- 2017 Travel Award, NeMLA

PROFESSIONAL ACTIVITY

Invited Talks

- 2020 “Art of Destruction: Painting, Quarrel, and Violence in Balzac’s *Le Chef-d’œuvre inconnu*.” French 106: Crimes of Passion: Balzac’s Short Stories (Prof. Janet Beizer), Harvard University, Nov. 19, via Zoom
- 2020 “Making Noise and *Noise* in Nineteenth-Century French Literature.” *Séminaire Ovale : Le Bruit*. Sorbonne Université, Paris, France, Nov. 10, via Zoom.
- 2018 “Art of Destruction: Painting, Trouble, and Violence in Balzac’s *Le Chef-d’œuvre inconnu*.” Pomona College, Claremont, CA, Oct. 24.

Presentations

- 2021 “Baudelaire, *la criarde*: Gendering Noise and Poetic Identity” Nineteenth-Century French Studies Colloquium (NCFS), Georgetown University and George Washington University, Oct. 28-31.
- 2020 “Writing Haiti: Communication and Community through Genre-based and Social Pedagogical Frameworks” NeMLA Convention, Boston University, March 8.
- 2019 “Sound and Fury: The Dis-Enchanting Noise of *Les Chants de Maldoror*” NCFS, Florida State University, Oct. 31.
- 2019 “Parisian Prowlers: Tracking Mervyn, Maldoror, and Lautréamont in Paris” Paris and its Others Symposium, Cambridge University and Harvard University, Columbia Global Centers Paris, July 18.
- 2018 “Making and Unmaking the Unknown Masterpiece” NCFS, University of California Riverside and Scripps College, Oct. 26.

- 2018 “Wielding Words: Verbal Violence and Resistance in Marie NDiaye’s *Hilda* and *Papa doit manger*” 20th- and 21st-Century French and Francophone Studies Colloquium, Brown University, April 12.
- 2017 “Donner le néant: A Style of Excess and Nothingness in Balzac’s *La Duchesse de Langeais*” NCFS, University of Virginia, Nov. 10.
- 2017 “Reflection and Rupture: Narrative (Un)remembering in Leïla Slimani’s *Chanson douce*” Equinoxes: Mémoire/Rupture, Brown University, April 22.
- 2017 “False Memory, Real Fiction in Georges Perec’s *W ou le souvenir d’enfance*” NeMLA Convention, Johns Hopkins University, March 24.
- 2016 “Réduire à la mesure de l’œil : Le regard cruel dans *Amour* de Marie Vieux-Chauvet” Global Trajectories: Towards New Critical Horizons, Harvard University, May 12.
- 2016 “Border Control: Displacement and Transgression in Marie Darrieussecq’s *Truismes*” Displacements/ Déplacements: A Graduate Conference Hosted by the Yale French Department, April 16.
- 2016 “Resurrecting Desire: Literary Vampirism in Théophile Gautier’s *La Morte amoureuse*” Vampire Vibes: The Dark Side of Modern Culture, Harvard University, March 25.

Conferences Organized

- 2017 Corp(u)s: An Interdisciplinary Graduate Student Conference in French and Francophone Studies, organized with Emily Epperson and Emma Zitzow-Childs, Harvard University, Jan. 28.
- 2016 Global Trajectories: Towards New Critical Horizons, a Graduate Student Colloquium by the Department of Romance Languages and Literatures, organized with Matthieu Glaumaud-Carbonnier, Matthew Rodriguez, and Emma Zitzow-Childs, Harvard University, May 12.

Conference Performances and Exhibits

- 2017 Performer in *Le Siège de Calais*. Encounters: Literature, Philosophy, and the Arts, a Conference Held in Honor of Christie McDonald. Harvard University, April 29.
- 2016 Performer in *C’était comme un orage*. Early Modern Theatre Practices and the Digital Archive. Harvard University and MIT, May 20.
- 2016 Curator. “Early Modern French Holdings in the Harvard Theatre Collection.” Early Modern Theatre Practices and the Digital Archive Exhibit at the Houghton Library, Harvard University, May 19.

TEACHING AWARDS AND CERTIFICATES

Bok Certificate in Teaching Language and Culture, Derek Bok Center for Teaching and Learning, Harvard University (Fall 2020)

Certificate of Excellence and Distinction in Teaching, Harvard University (Fall 2017, Spring 2018, Fall 2018)

ABLConnect Teaching Innovator, “Parisian Narratives in Virtual Reality” activities. Awarded to Beginning French II teaching team, led by Dr. Nicole Mills (Fall 2018)

TEACHING EXPERIENCE

Head instructor, Harvard University Summer School

Advanced French I: The Contemporary Francophone World through Cinema (Summer 2021 via Zoom)

Beginning French II: Paris and Parisian Culture (Summer 2020 via Zoom)

Instructor, Harvard University

Advanced French II: *Écrivons droit(s)*/Writing Right(s): Justice, Equity, Rights, and Writing (Spring 2019)
Advanced French I: The Contemporary Francophone World through Cinema (Fall 2018)
Beginning French II: Exploring Parisian Identity and Daily Life (Spring 2018)
Beginning French I: Identity through Visual Media (Fall 2017)

Guest instructor, Harvard University

Advanced French II: *Écrivons droit(s)*/Writing Right(s): Justice, Equity, Rights, and Writing (Fall 2018)

Additional Teaching Experience

Assistant English Teacher, Preschool-5th grade, Écoles Servan and 98 République, Paris, France (2015-16)
Designed all lessons
Teaching Assistant for Dr. Jack Abecassis's "The Fantastic," Pomona College (Fall 2014)
Guest lecture on *Truismes* by Marie Darrieussecq

RESEARCH EXPERIENCE

Course Assistant for Dr. Nicole Mills, Harvard University

Developed French-language study abroad resources, managed French language tables, Fall 2018

Research Assistant for Dr. Margaret Waller, Pomona College

Research and copyediting for forthcoming book, *Napoleon's Closet: The Emperor, the Priest and the Men Who Invented Modern Fashion Magazines* (Columbia University Press), 2014-2015

UNIVERSITY SERVICE

Resident Advisor, Harvard University GSAS Residence Halls, 2018-2019

C.A.R.E. (Consent Advocate and Relationship Educator) Liaison, Harvard University GSAS Residence Halls, 2018-2019

Romance Sphere Editorial Board, Harvard University, 2017-2019

Literary Fellow at GSAS Student Center, Harvard University, 2016-2018

Editor-in-Chief of *The Dudley Review* (student literary and art magazine), Harvard University, 2016-2018

Graduate Representative, Department of Romance Languages and Literatures, Harvard University, 2015-2016

PROFESSIONAL MEMBERSHIPS

Nineteenth-Century French Studies Association

Phi Beta Kappa

Société des Professeurs Français et Francophones d'Amérique

LANGUAGES

French: Near-native (reading, speaking, writing)

REFERENCES

Available upon request