

Margaret Marshall Andrews
Department of The Classics
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EDUCATION

- 2015 **University of Pennsylvania**
Ph.D., Art and Archaeology of the Mediterranean World
Matron, Meretrix, Madonna: An Archaeology and Urban History of the Subura Valley and Cispian Hill in Rome from the Republic through the Early Middle Ages
- 2010 **University of Pennsylvania**
M.A. Art and Archaeology of the Mediterranean World
- 2005 **Princeton University**
A.B. Classics, *magna cum laude*

EMPLOYMENT

- 2020-present **Harvard University**
Assistant Professor of Classics
Department of The Classics
- 2018-2020 **The University of Chicago**
Assistant Professor of Roman History and The College
Department of History
- 2015-2018 **Brown University**
Visiting Assistant Professor of Classical Archaeology
Joukowsky Institute of Archaeology and the Ancient World
- 2012 **Classical Summer School, American Academy in Rome**
Assistant Director
- 2008-2010 **Teaching Fellow**
University of Pennsylvania
- 2005-2007 **Latin Instructor**
Gwynedd Mercy Academy, Gwynedd Valley, PA

FELLOWSHIPS

- 2013-2015 **Louis J. Kolb Society of Fellows Junior Fellowship**
University of Pennsylvania Museum of Archaeology and Anthropology
- 2011-2012 **Paul Mellon/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-doctoral Rome Prize in Ancient Studies**
American Academy in Rome
- 2011-2012 **Kress Travel Fellowship in the History of Art** (declined)

- Samuel H. Kress Foundation
- 2011 **Lewis and Clark Field Scholar**
American Philosophical Society
- 2011 **Dissertation Research Fellowship**
University of Pennsylvania School of Arts and Sciences
- 2007-2008 **Williams Fellow**
University of Pennsylvania School of Arts and Sciences
- 2007-2012 **Benjamin Franklin Fellow**
University of Pennsylvania School of Arts and Sciences

ARCHAEOLOGICAL EXPERIENCE

- 2020-present **Falerii Novi**
Harvard University, University of Toronto, University of Cambridge, University of Ghent, The British School at Rome
- director of excavations clarifying chronological scope of occupation and functional transformation of the residential fabric
- 2016 **The Settecami Archaeological Project (Rome)**
Brown University; University of California, Santa Barbara; University of Rome-La Sapienza; Sovrintendenza Capitolina ai Beni Culturali (Rome)
- geophysical survey with ground-penetrating radar
- 2014-2015 **The Porta Esquilina and Church of S. Vito (Rome)**
- documentation and interpretation of remains from the 6th c. BCE to 13th c. CE beneath the current medieval church of S. Vito in Rome
- 2012 **Basilica of S. Maria Maggiore (Rome)**
- ground-penetrating radar survey of structures below the interior of the basilica
- 2012 **Church of SS. Sergio e Bacco (Rome)**
- found, documented, and published (*AJA* 2014) Roman Republican atrium house in use through Late Antiquity below church of SS. Sergio e Bacco in Rome
- 2011-2012 **Shrine of Mercury (Via S. Martino ai Monti, Rome)**
- documented and published (*AJA* 2015) a Republican and Augustan shrine
- 2007-2011 **The Villamagna Project (Anagni, Italy)**
The University of Pennsylvania, British School of Rome
- co-editor for final monograph publication; oversaw and drew site and structural plans and elevations; trench supervisor; masonry specialist
- 2008-2010 **Archaeological Mapping Lab**
The University of Pennsylvania Museum of Art and Archaeology
- 2007-2008 **The University of Pennsylvania Museum of Art and Archaeology Mediterranean Section**
- intern assisting with catalogue maintenance, object research and photography, and exhibit preparation

- 2006 **Athenian Agora Excavations**
American School of Classical Studies in Athens
- 2003 **Anglo-American Project in Pompeii**
University of Bradford, England
- 2001 **Barber Creek Excavations (American Archaic site, 10,000-3000 BCE, Pitt County, NC)**
East Carolina University

PUBLICATIONS

Monographs

- in preparation ***The Subura: Landscape and Ideology in Rome, 850 BCE – 850 CE***
 - proposal submitted to Cambridge University Press
- 2016 ***Villa Magna: An Imperial Estate and its Legacies. Excavations 2006-2010.*** [British School of Rome]
 - co-edited with Elizabeth Fentress, Caroline Goodson, Marco Maiuro, and J. Andrew Dufton

Peer-Reviewed Articles and Chapters

- forthcoming **“City and Soul: Marian Processions in Early Medieval Rome”**
in *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*, ed. Kathryn B. Morgan (Chicago: The Oriental Institute)
- forthcoming **“Bauforschung and Stadtforschung: The Interscalar Dynamics of Augustus’ Building Program in Rome’s Subura”**
in *Building the Classical World: Bauforschung as a Contemporary Practice*, eds. Dorian Borbonus and Elisha Dumser (Oxford University Press)
- 2020 **“Places of Economic Exchange”** (co-authored with Seth G. Bernard)
in *City of Encounters: Public Spaces and Social Interaction in Ancient Rome*, eds. C. Ricci and M. Latizia Caldelli, 69-112. (Quasar)
- 2017 **“The Longue Durée Development of the Porta Esquilina and Church of San Vito in Rome”** (co-authored with Seth G. Bernard)
Journal of Roman Archaeology, vol. 30, 244-65.
- 2016 **“Other Building Materials,” “The Barracks, Area D,” “The Reoccupation of the Barracks (6th and 7th c.), and “Timber Structures in Area D”**
in *Villa Magna: An Imperial Estate and its Legacies. Excavations 2006-2010*, co-edited by Elizabeth Fentress, Caroline Goodson, Marco Maiuro, and Andrew Dufton, 79-81, 123-38, 231-38, 140, respectively (British School of Rome)
- 2015 **“The Laetaniae Septiformes of Gregory I, S. Maria Maggiore, and Early Marian Cult in Rome”**
in *The Moving City: Processions, Passages and Promenades in Ancient Rome*, edited by Ida Östenberg, Simon Malmberg, and Jonas Bjørnebye, 155-64. (Bloomsbury Academic)

- 2015 **“Mercury on the Esquiline: A Reconsideration of a Local Shrine Restored by Augustus”** (co-authored with Harriet I. Flower)
American Journal of Archaeology, v. 119 (Jan. 2015): 47-67.
- 2014 **“A Domus in the Subura of Rome from the Republic through Late Antiquity”**
American Journal of Archaeology, v. 118 (Jan. 2014): 61-90.

Book Reviews

- forthcoming **Review of A. Batty, *The Domus del Ninfeo at Ostia (III, VI, 1-3): Structure, Function and Social Context* (Oxford: BAR, 2018)**
American Journal of Archaeology
- 2019 **Review of A. Strong, *Prostitutes and Matrons in the Roman World* (Cambridge: Cambridge University Press, 2016)**
Classical Philology 114.3 (July 2019)
- 2017 **Review of K. Galinsky and K. Lapatin (eds.), *Cultural Memory in the Roman Empire* (Los Angeles: Getty Museum, 2016)**
American Journal of Archaeology, vol. 121.2 (Apr. 2017)
<https://www.ajaonline.org/book-review/3443>
- 2016 **Review of G. Kalas, *The Restoration of the Roman Forum in Late Antiquity: Transforming Public Space* (Austin: University of Texas Press, 2015)**
Journal of Late Antiquity, vol. 9.1, 285-287
- 2013 **Review of O. Brandt (ed.), *San Lucina in Lucina: The transformations of a Roman quarter* (Stockholm: Swedish Institute in Rome, 2012)**
Bryn Mawr Classical Review, 2013.9.30.
<http://bmcr.brynmawr.edu/2013/2013-09-30.html>

Other Publications

- in preparation **Contributor to *Brill’s Companion to Early Medieval Rome, ca. 400-1050***, eds. Caroline Goodson and Julia Hillner
- “Neighborhoods”
- forthcoming **Contributor to the *Brill Encyclopedia of Early Christianity***, eds. David G. Hunter, Paul J.J. van Geest, Bert Jan Lietaert Peerbolte
- “Praxedes, Pudens, Pudentiana”
- 2018 **Contributor to *Oxford Dictionary of Late Antiquity***, ed. Oliver Nicholson
- multiple entries on Late Antique provinces

INVITED TALKS

- May 2019 **“Villamagna: An Imperial Villa and its Workers”**
AIA-Chicago Series - Chicago Lecture and Outreach Series – “Archaeology and Ale”
- Sept. 2018 **“Mythmaking, Memory, and a Sacred Landscape in Republican Rome”**
University of Michigan, Department of Classics

- March 2018 **“Rome’s Subura: Agency and Ideology in an Urban Landscape through Time”**
University of Southern California, Department of Classics
- Feb. 2018 **“Landscape and Agency: Rome’s Subura over the *Longue Durée*”**
University of Chicago, Department of History
- Feb. 2018 **“The Subura: Landscape and Ideology in Rome over the *Longue Durée*”**
Princeton University, Department of Classics
- Jan. 2018 **“The Subura in Rome: Constructing an Ideological Landscape”**
Florida State University, Department of Classics
- Jan. 2018 **“Constructing the Subura: Space, Gender, and Ideology”**
University of California, Los Angeles, Department of Classics
- Jan. 2018 **“Set in Stone? Power, Agency, and Gender Ideology over the *Longue Durée* in Rome”**
University of Oregon, Department of History
- Dec. 2016 **“Buildings and Ritual in Urban Landscapes: A Diachronic Perspective from Rome”**
The College of the Holy Cross, Department of Classics
- Feb. 2016 **“Religious Landscapes in the Subura of Rome from the Republic through the Early Middle Ages”**
Cornell University, Department of Classics
- Nov. 2015 **“The Construction of Commemorative Landscapes in Rome’s Subura during the Imperial and Christian Periods”**
Brown University, Joukowsky Institute for Archaeology and the Ancient World
- Oct. 2015 **“The Forum of Nerva in Rome: The Preservation of an Imperial Monument in the Christian City”**
Yale University, Council on Archaeological Studies
- May 2014 **"The Decoration of Domitian’s Forum in Rome: A Reconsideration of the Attic Storey and a New Proposal for the Setting of the Cancelleria Reliefs"**
University of Pennsylvania Museum of Archaeology and Anthropology, Kolb Society of Fellows
- Mar. 2013 **“A Domus in the Subura and New Perspectives on Roman Topography”**
Brown University, Department of Classics
- Nov. 2012 **“Repopulating the Subura: A New Domus and the Archaeological Perspective”**
Skidmore College, Department of Classics Colloquium
- Nov. 2012 **“New Evidence for Housing in the Subura: The Domus of SS. Sergio e Bacco”**
University of Pennsylvania, Art and Archaeology of the Mediterranean World
- Oct. 2012 **“An Atrium House in Rome’s Subura and the Development of Local Residential Space during the Republican and Imperial Periods”**
Associazione Internazionale di Archeologia Classica, Rome

- May 2012 **“Corda Contrita: Christian Processions and the Cispan Hill in Seventh-Century Rome”**
Norwegian Institute in Rome
- Apr. 2012 **“Domitian’s Forum: Urbanization and Social Reform”**
Associazione Internazionale di Archeologia Classica, Rome
- Oct. 2011 **“A Center Marginalized: The Spatial and Ideological Dialogue between the Domitian’s Forum and the Subura”**
Intercollegiate Center for Classical Studies in Rome

CONFERENCES AND CONFERENCE SESSIONS ORGANIZED

- Apr. 2012 **“Arte e Società in Roma Antica”**
Incontri dell’Associazione Internazionale di Archeologia Classica, Roma
- Jan. 2010 **“Moving Marble, Bricks, and Mortar: Supplying the Roman Building Industry”**
AIA Annual Meeting, Anaheim
Margaret M. Andrews, Simon Barker, Seth G. Bernard (co-organizer), Dirk Booms, J. Clayton Fant, Lynne Lancaster, John P. Oleson

CONFERENCE PAPERS

- March 2019 **“City and Soul: Marian Processions in Early Medieval Rome”**
Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World
The Oriental Institute, The University of Chicago
- Dec. 2018 **“Neighborhood (Re)formation in Early Medieval Rome”**
Archaeology of Neighborhood Life: Concepts, Communities, and Change
The Institute for the Study of the Ancient World, New York University
- Jan. 2018 **“The Settecamini Archaeological Project and the Fortunes of an Ancient Way Station”**
AIA Annual Meeting, Boston
- Sept. 2017 **“From Trash to Treasure: The Reuse of Tuff Blocks in Ecclesiastical and Residential Architecture in Early Medieval Rome”**
Reuse Reconsidered, Brown University
- Sept. 2017 **“Augustus in Domitian’s Forum”**
Domitian’s Rome and the Augustan Legacy, University of Missouri
- Jan. 2016 **“The Longue Durée Development of the Porta Esquilina and the Church of S. Vito in Rome”**
AIA Annual Meeting, San Francisco
- Mar. 2015 **“Augustus in the Subura: The Monumental and Mundane”**
Against Gravity: Building Practices in the Pre-Industrial World, University of Pennsylvania

- Jan. 2014 **“Mercury on the Esquiline: A Reconsideration of a Local Shrine Restored by Augustus”**
AIA Annual Meeting, Chicago
- Jan. 2013 **“An Atrium House in the Subura of Rome”**
AIA Annual Meeting, Seattle
- Oct. 2012 **“Sixth-Century Reoccupation of the Imperial Barracks at Villamagna”**
Villamagna Tardoantica e Medievale: Signori, Monaci e Contadini, British School at Rome
- Mar. 2012 **“The Frieze of Domitian’s Forum and the Moral Transformation of its Subjects”**
Circolo Gianicolensis, Rome
- Jan. 2012 **“Monuments and Morality: The Forum Transitorium and Domitian’s Urban Program in the Subura”**
AIA Annual Meeting, Philadelphia
- Dec. 2011 **“Between Virtue and Vice: The Monuments of the Cispian Hill in Imperial and Medieval Rome”**
Monuments and Memory: Christian Monuments and Constructions of the Past: Diachronic and Transreligious Perspectives of Identity, Nijmegen, Netherlands
- Apr. 2011 **“Changing to the Core: Dynamics of Material Reuse in Early Medieval Rome”**
UNC-Duke Graduate Colloquium, Chapel Hill
- Jan. 2011 **“The Reuse of Ancient Tuff Blocks in Late Antique and Early Medieval Rome”**
AIA Annual Meeting, San Antonio
- Oct. 2010 **“Which Alexandria, Precisely, Did Cleopatra See?”**
(with Lothar Haselberger, David Gilman Romano, and Stephan Zink)
Cleopatra and the End of the Hellenistic World, Philadelphia
- Jan. 2010 **“Local Limits: The Supply of Roman Building Materials and the Mausoleum of Hadrian”**
AIA Annual Meeting, Anaheim

AWARDS AND GRANTS

- 2018 **Undergraduate Teaching and Research Award** (Settecamini Archaeological Project)
Brown University
- 2017 **Donald Atkinson Fund Grant** (Settecamini Archaeological Project)
Society for the Promotion of Roman Studies
- 2017 **Franklin Research Grant** (Settecamini Archaeological Project)
American Philosophical Society
- 2016 **Salomon Curricular Grant**
Brown University, Salomon Center for Teaching

- 2013-2014 **Dean's Scholar**
University of Pennsylvania, School of Arts and Sciences
- 2012 **AIA Graduate Student Paper Award**
Archaeological Institute of America
"Monuments and Morality: The Forum Transitorium and Domitian's Urban Program in the Subura"
- 2010 **Lemmermann Foundation Research Grant**
- 2010 **Penn Museum Student Summer Research Grant**
University of Pennsylvania Museum of Archaeology and Anthropology
- 2008; 2011 **Salvatori Research Grant**
University of Pennsylvania, Center for Italian Studies
- 2008 **Presidential Prize**
University of Pennsylvania, School of Arts and Sciences
- 2005 **Samuel D. Atkins Prize for Best Senior Thesis**
Princeton University, Department of Classics
"Prominence in Pompeii: Power, Politics, and the Gens Popidia"
- 2003; 2004 **Charles B. Steele Prize**
Princeton University, Department of Classics

ADVISING

University of Chicago

- 2018-2019 **Undergraduate Thesis**
Department of History
Aaron Stockel: The 'Justinianic' Plague on the Lycian Coast: Re-examining the First Pandemic of the Bubonic Plague and its Effects on the Late Eastern Roman Empire in the Context of New Archaeological Evidence from the Lycian City of Myra and its Port Andriake

PROFESSIONAL SERVICE

Internal – Harvard University

- Spring 2021 **McDaniels Committee**
Department of The Classics, Harvard University
- Spring 2021 **Lecture Committee**
Department of The Classics, Harvard University
- 2020-2021 **Norton Committee**
Department of The Classics, Harvard University

Internal – University of Chicago

- 2019-2020 **Lecture Committee**
Department of Classics, University of Chicago

- 2019-2020 **Faculty Sponsor**
Interdisciplinary Archaeology Workshop, University of Chicago
- External**
- 2019-present **Referee**
FASTI Online
- 2019-present **Referee**
Classical Philology
- 2019-present **Referee**
The Journal of Fasti Online: Fasti Online Documents & Research (FOLD&R)
- 2018-present **Referee**
American Journal of Archaeology
- 2018-2019 **Young Scholar Mentor**
Renaissance Society of America