

Michael D. Jackson

Distinguished Professor of World Religions, Harvard

Divinity School, Harvard University

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Academic appointments:

Distinguished Professor of World Religions, Harvard Divinity
School (2005-)

Guest Professor (1999-2000), Gæste Lektor (2000-2003), Professor
(2003-2005), Institute of Anthropology, University of Copenhagen,
Denmark.

Part-time Lecturer (June 1996-December 1997), Department of
Anthropology, The University of Sydney, New South Wales,
Australia.

College Professor (1989-1996), Department of Anthropology, Indiana
University, Bloomington, Indiana, USA.

Part-time Lecturer (March 1984-June 1985), Department of Prehistory
and Anthropology, The Australian National University, Canberra,
A.C.T. Australia.

Senior lecturer (1973-1977) and Reader (1977-1982), Department of
Anthropology and Maori Studies, Massey University, New Zealand.

Education:

Ph.D. Department of Anthropology, University of Cambridge, UK,
1972.

M.A. Department of Anthropology, University of Auckland, New
Zealand, 1967.

B.A. Victoria University of Wellington, New Zealand 1961.

Fieldwork:

Koinadugu district, NE Sierra Leone, West Africa (Kuranko) 1969-70;
1972; 1979; 1985; 2002; 2003; 2007-08.

SE Cape York, Queensland, Australia (Kuku-Yalanji) 1993-1994;
1997.

Tanami desert, Northern Territory, Australia (Warlpiri) 1989; 1990;
1991.

Europe (UK, Denmark, Netherlands) 2005, 2009, 2011, 2012.

Fellowships:

Professorial Fellow, (winter 2003), Department of Cultural
Anthropology and Ethnology, Uppsala University, Uppsala,
Sweden.

Stout Research Fellow (1998), Victoria University of Wellington, New
Zealand.

Visiting Fellow (summer 1990), Department of Anthropology,
Smithsonian Institution, Washington, D.C.

Visiting Fellow (1988-1989), Institute of Advanced Study, Indiana University, Bloomington, Indiana, USA.

Visiting Fellow and Guest Professor (October-November 1987), Department of Anthropology, University of Uppsala, Sweden.

Katherine Mansfield Memorial Writing Fellowship (1983), Menton, France.

Visiting Fellow (1982), Humanities Research Centre, Australian National University, Canberra, A.C.T. Australia.

Visiting Fellow (summers of 1973-1974, 1977-1978, 1987-1988), Department of Anthropology, Research School of Pacific Studies, Australian National University, Canberra, A.C.T. Australia.

Research Grants:

Center for the Study of World Religions, Harvard Divinity School, research grant (2014): “The Elementary Forms of Religious Life Revisited.”

Center for the Study of World Religions, Harvard Divinity School, research grant (2012): “Ethics and Migration.”

Center for the Study of World Religions, Harvard Divinity School, research grant (2008): “The Enigma of Anteriority: Firstness in the Social Imaginary of Indigenous People.”

Center for the Study of World Religions, Harvard Divinity School, research grant (2006). “Maori and Biotechnology: the Logic of Belief and the Logic of Practice.”

Wenner-Gren Foundation Grant (1985). “Embodiment and Sociality among the Kuranko of Sierra Leone.”

Henry Ling Roth Fellowship (1972). “Kinship, Affinity and Friendship among the Kuranko of Sierra Leone.”

Nuffield Foundation (1969). “Literacy and Social Change in Sierra Leone.”

Honors and Awards:

Lifetime Achievement Award, The Society for Humanist Anthropology, 2012.

The Bridport Prize (poetry), shortlist, 2008.

Honorary Doctor of Literature (Litt.D.), Victoria University of Wellington, 2006.

Victor Turner Prize in Ethnographic Writing, 2005. Honorable Mention for *In Sierra Leone*.

Choice magazine “Outstanding Academic Title list” for *The Politics of Storytelling*, 2003.

Senior Book Prize, American Ethnographic Society, 1997. Honorable Mention for *At Home in the World*.

Buckland Memorial Literary Fund Award, 1995.

Montana Book Awards (New Zealand), Third Prize, 1995.

African Studies Association Herskovits award, Finalist, 1990.

Victor Turner Prize in Ethnographic Writing, 1990. Honorable Mention for *Paths Toward a Clearing*.

Amaury Talbot Prize for African Ethnography, for *Paths Toward a*

Clearing, 1989.

Mattara Poetry Prize (University of Newcastle, Australia), Prizewinner, 1984.

Sotheby's International Poetry Competition, Prizewinner, 1982.

New Zealand Book Award for Poetry, for *Wall*, 1981.

Curl Essay Prize (Royal Anthropological Institute of Great Britain and Ireland), 1977.

Jessie Mackay Poetry Award (P.E.N.), 1977.

New Zealand Literary Fund Award for Achievement, 1976.

Commonwealth Poetry Prize, for *Latitudes of Exile*, 1976.

Churchill College Essay Prize (Cambridge University), 1969.

Maharaia Winiata Memorial Prize (University of Auckland), 1968.

Fowlds Memorial Prize for Most Distinguished Student in Arts (University of Auckland), 1967.

Anthropology Prize (University of Auckland), 1960.

Macmillan-Brown Prize for Creative Writing (University of New Zealand), 1960.

Editorial:

Editorial Board, *Anthropology and Humanism Quarterly*

Editorial Board, *Anthropological Forum*

Advisory Board, *Conflict and Society*

Series Editor, *Critical Anthropology*, Museum Tusulanum Press,
Copenhagen, Denmark

Publications:

BOOKS (Anthropology)

In press *The Work of Art and the Elementary Forms of Religious Life.*

New York: Columbia.

In Press *Philosophical Anthropology in a New Key.* New York:

Columbia.

2015 *Harmattan: A Philosophical Fiction.* New York: Columbia

University Press.

2013 *The Politics of Storytelling: Variations on a Theme by Hannah Arendt.*

2nd revised edition. (Chicago: Chicago University Press, and

Copenhagen: Museum Tusulanum Press).

2013 *The Wherewithal of Life: Ethics, Migration and the Question of*

Well-Being. Berkeley: University of California Press.

2013 *The Other Shore: Essays on Writers and Writing.* Berkeley:

University of California Press.

2013 *Lifeworlds: Essays in Existential Anthropology.* Chicago:

University of Chicago Press.

2012 *Road Markings: An Anthropologist in the Antipodes.* Dunedin:

Rose Mira Books.

2012 *Between One and One Another.* Berkeley: University of

California Press.

2011 *Life Within Limits: Wellbeing in a World of Want.* Durham: Duke

University Press.

2009 *The Palm At The End Of The Mind: Relatedness, Religiosity, and the*

Real. Durham: Duke University Press./

- 2007 *Excursions*. Durham: Duke University Press.
- 2005 *Existential Anthropology: Events, Exigencies, and Events*. Berghahn:
New York & Oxford
- 2004 (reprinted 2005). *In Sierra Leone*. Duke University Press:
Durham.
- 2002 (reprinted 2006). *The Politics of Storytelling: Violence,
Transgression, and Intersubjectivity*. Museum Tusulanum Press,
University of Copenhagen: Copenhagen.
- 1998 *Minima Ethnographica: Intersubjectivity and the Anthropological
Project*. University of Chicago Press: Chicago.
- 1997 *The Blind Impress*. The Dunmore Press: Palmerston North.
- 1995 (reprinted 2000). *At Home in the World*. Duke University
Press: Durham.
- 1989 *Paths Toward a Clearing: Radical Empiricism and Ethnographic
Inquiry*. Indiana University Press: Bloomington.
- 1986 *Barawa, and the Ways Birds Fly in the Sky*. Smithsonian
Institution Press: Washington.
- 1982 *Allegories of the Wilderness: Ethics and Ambiguity in Kuranko
Narratives*. Indiana University Press: Bloomington.
- 1977 *The Kuranko: Dimensions of Social Reality in a West African Society*.
Hurst: London.
- EDITED BOOKS (Anthropology)
- 2015 (with Albert Piette), *What is Existential Anthropology?*
Berghahn Books: New York.

2014 *The Ground Between: Anthropologists Engage With Philosophy*, eds. Veena Das, Michael Jackson, Arthur Kleinman, and Bhri Gupta Singh, Durham: Duke University Press.

1996 *Things As They Are: New Directions in Phenomenological Anthropology*. Indiana University Press: Bloomington.

1990 (with Ivan Karp). *Personhood and Agency: The Experience of Self and Other in African Cultures*. Uppsala Studies in Cultural Anthropology, 14.

BOOKS (Poetry, Fiction, Memoir)

2015 *Constant in the Darkness*. WutheringInk: Sydney.

2015 *Selected Poems 1976-2014*. Cold Hub Press: Christchurch.

2013 *Midwinter at Walden Pond*. AuthorHouse: New York.

2012 *Being of Two Minds*. Steele Roberts: Wellington.

2006 *Dead Reckoning*. Auckland University Press: Auckland.

2006 *The Accidental Anthropologist: a Memoir*. Longacre: Dunedin.

1996 *Antipodes*. Auckland University Press: Auckland.

1994 *Pieces of Music*. Random House: Auckland.

1989 *Duty Free: Selected Poems 1965-1988*. McIndoe: Dunedin.

1988 *Rainshadow*. McIndoe: Dunedin.

1985 *Going On*. McIndoe: Dunedin.

1980 *Wall: Poems 1976-1979*. McIndoe: Dunedin.

1976 *Latitudes of Exile: Poems 1965-1975*. McIndoe: Dunedin.

JOURNAL ARTICLES & BOOK CHAPTERS (Anthropology)]

In press "Life and Concept", in *An Anthropology of Living and Dying*

- in the Contemporary World* eds. Veena Das and Clara Han, Berkeley: University of California Press.
- In press “Forms of Life,” *HAU, Special Issue: Anthropology and Life Itself*.
- In press “Afterword,” in *Horizons of Experience: Phenomenology in Anthropology*, eds. Kalpana Ram and Christopher Houston. Bloomington: Indiana University Press.
- 2015 “Closed Borders and Open Minds: Existential Negotiations and Intersubjective Dilemmas”, J.J. Bachofen Lecture, No. 1, University of Basel.
- 2015 “Existential Aporias and the Precariousness of Being”, in *What is Existential Anthropology*, eds. Michael Jackson and Albert Piette, New York: Berghahn.
- 2015 “The Reopening of the Gate of Effort: Existential Imperatives at the Margins of a Globalized World,” in *Anthropology and Philosophy: Dialogues on Trust and Hope*, eds. Sune Liisberg, Esther Oluffa Pedersen, and Anne Line Dalsgård (New York: Berghahn), 61-75.
- 2014 “Thinking Without a Banister”, Review Dialogue with Vincent Crapanzano, *Journal of the Royal Anthropological Institute* 20 (4), 774-781.
- 2014 “The Work of Art and the Art of Life”, *Harvard Divinity Review*, Summer-Autumn 2014, 34-43.
- 2014 “One Last Regretful Look”, *New Zealand Books* 24 (2), 16.
- 2014 “Reflections on Anthropology and Philosophy in a West African Setting, in *The Ground Between: Anthropologists Engage With*

- Philosophy*, eds. Veena Das, Michael Jackson, Arthur Kleinman, and Bhrigupati Singh, Durham: Duke University Press.
- 2014 "Poetry and Opacity," *Harvard Divinity Bulletin*, Winter-Spring: 75-78
- 2014 "Ethics and Religion *Avant la Lettre*," *Svensk Teologisk Kvartalskrift* 89, 107-115.
- 2013 'Transference and Countertransference in *Life in Debt*', *Hau: Journal of Ethnographic Theory* 3 (1), 210-212.
- 2013 'Suffering, Selfhood and Anthropological Encounters', in *Up Close and Personal: On Peripheral Perspectives and the Production of Anthropological Knowledge*, eds. Cris Shore and Susanna Trnka, New York: Berghahn, 37-55.
- 2013 'Ghostlier Demarcations,' *Common Knowledge* 19 (1): 96-110.
- 2012 'In the Footsteps of Walter Benjamin', *Journeys* 13 (2): 6-27.
- 2012 'Afterword', in *The Global Horizon: Expectations of Migration in Africa and the Middle East*, eds. Knut Graw and Samuli Schielke, Leuven, Leuven University Press, 192-199.
- 2011 'Conocimiento del Cuerpo,' in *Cuerpos Plurales: Antropología de y desde los Cuerpos*, ed. Silvia Citro (Buenos Aires: Editorial Biblos, 2011), 59-82.
- 2011 'Foreword' to *Working on the Railroad, Walking in Beauty: Navajos, Hózhó, and Track Work*, by Jay Youngdahl, Logan, Utah: Utah State University Press, vii-x.
- 2011 'Commentary: The Complementarity of Intrapsychic and Intersubjective Dimensions of Social Reality,' *Ethnos* 1235

- 2011 'A View from the Borderlands: A Conversation on Religion with David Carrasco and Michael Jackson', Electronic document <http://www.religionsgateway.com/articles/view-borderlands-conversation-religion-david-carrasco-and-michael-jackson>
- 2011 'Lo Conoscenza del Corpo.' *Molimo: Quaderni di Antropologia Culturale ed Etnomusicologia* 6: 43-74.
- 2011 'Sound Properties of the Written Word.' *Irish Journal of Anthropology* 14 (1): 9-13.
- 2011 'After Understanding: A Memoir of Galina Lindquist.' In *Religion, Politics and Globalization*, eds. Galina Lindquist and Don Handelman, New York: Berghahn, xv-xxvi.
- 2010 'The Philosopher Who Would Not Be King,' *Harvard Divinity Bulletin*, Summer/Autumn, pp. 20-29.
- 2010 'Myths/Histories/Lives,' in *A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities*, eds. Byron J. Good, Michael M.J. Fischer, Sarah S. Willen, and Mary-Jo DelVecchio Good, Chichester, West Sussex: Wiley-Blackwell, pp. 137-142.
- 2010 'From Anxiety to Method in Anthropological Fieldwork: An Appraisal of George Devereux's Enduring Ideas.' In *Emotions in the Field: The Psychology and Anthropology of Fieldwork Experience*, eds. James Davies and Dimitrina Spencer, Stanford: Stanford University Press, pp. 35-54.
- 2010 'A Walk on the Wild Side: The Idea of Nature Revisited.' In *Diversity and Dominion: Dialogues in Ecology, Ethics and Theology*, ed.

- Kyle S. Van Houten and Michael S. Northcott, Eugene, Oregon:
Cascade Books, pp. 46-63.
- 2009 'Where Thought Belongs: An Anthropological Critique of the
Project of Philosophy,' *Anthropological Theory* 9 (3): 1-17.
- 2009 'Ethnographic Verisimilitude,' *Etnofoor* 21 (1): 9-19.
- 2009 'Phénomènes limites : un essai sur l'ambiguïté de la nature,'
Anthropologica 51: 133-143.
- 2009 'Cultural Readings of the 'Natural' World.' In *Ecology and
Environment: Perspectives from the Humanities*, ed. Donald K. Swearer,
Center for the Study of World Religions, Harvard Divinity School,
Cambridge, Mass.: 109-118.
- 2008 'Between Biography and Ethnography,' *Harvard Theological
Review* 101 (3-4): 377-397.
- 2008 'The Shock of the New: On Migrant Imaginaries and Critical
Transitions', *Ethnos* 73(1): 57-72.
- 2007 'In the Footsteps of Walter Benjamin'. *The Best American
Spiritual Writing*, 2007. New York: Houghton Mifflin.
- 2007 'Intersubjective Ambiguities'. *Medische Antropologie* 19(1): 147-
161.
- 2006 'In the Footsteps of Walter Benjamin.' *Harvard Divinity
Bulletin* 34(2), 42-57.
- 2006 'A Walk on the Wild Side: The Idea of Nature Revisited.'
Concordia Papers in Cosmopolitan Studies, Department of Sociology
and Anthropology, Concordia University, Montreal, Quebec.

- 2005 "Whose Human Rights? Suffering and Reconstruction in Postwar Sierra Leone", *Sites: a Journal for South Pacific Cultural Studies* 2 (2): 141-159.
- 2005 "Storytelling Events, Violence, and the Appearance of the Past." *Anthropology Quarterly* 78(2):
- 2004 "Tavshedens Praksis og Lidelsens Prosa." *Tidsskriftet Antropologi* 46:15-27.
- 2004 "The Prose of Suffering and the Practice of Silence," *Spiritus* 4 (1): 44-59.
- 2004 George Devereux. In *Biographical Dictionary of Social and Cultural Anthropology*, ed. Vered Amit. Routledge: London, p. 122.
- 2004 'Prefacio': *Vidas em Jogo: Cestas de Adivinhação e Refugiados Angolanos na Zâmbia*, by Sónia Silva. Imprensa de Ciências Sociais: Lisboa, pp. 17-21.
- 2003 'Foreword': *I am Dynamite: An Alternative Anthropology of Power*, by Nigel Rapport. Routledge: London, pp. xi-xiv.
2003. 'The Politics of Reconciliation: Reflection on Postwar Sierra Leone.' In *Being There: New Perspectives on Phenomenology and the Analysis of Culture*, eds Jonas Frykman and Nils Gilje. Nordisk Academic Press, Lund, pp. 95-105.
2002. "The Exterminating Angel: Reflections on Violence and Intersubjectivity. *Focaal: European Journal of Anthropology* 39: 137-148.
2002. "Biotechnology and the Critique of Globalization." *Ethnos* 67(2): 141-153.

- 2002 "Familiar and Foreign Bodies: a Phenomenological Exploration of the Human-Technology Interface. *Journal of the Royal Anthropological Institute* 8(2):333-346.
- 1999 "The Witch as a Category and as a Person," in *The Insider/Outsider Problem in the Study of Religion: a Reader*, ed. Russell T. McCutcheon, London: Cassell, pp. 311-330.
- 1999 "Displacement, Refugee Experience and the Critique of Cultural Fundamentalism." *Sites: a Journal for South Pacific Cultural Studies* 37:3-16.
- 1998 "In Extremis: Refugee Stories/Refugee Lives," *Turnbull Library Record* 31:5-17.
- 1997 "Researching Joe Pawelka," *New Zealand Studies* 6(3):3-9.
- 1996 "Introduction" to *Things As They Are: New Directions in Phenomenological Anthropology* (edited and with an introduction by Michael Jackson). Indiana University Press: Bloomington.
- 1991 "Existentialism and traditional West African notions of determinism and free will," in *Text and Context: Models, Metaphors and Meanings in African Symbolism* (edited by Jan Oveson). Uppsala Studies in Cultural Anthropology 17.
- 1990 "The man who could turn into an elephant: shape-shifting among the Kuranko of Sierra Leone," in *Personhood and Agency: The Experience of Self and Other in African Cultures* (edited and with an introduction by Michael Jackson and Ivan Karp). Uppsala Studies in Cultural Anthropology 14:59-78.
- 1988 "In the thrown world: destiny and decision in the thought of

- traditional Africa,” in *Choice and Morality in Anthropological Perspective: Essays in Honor of Derek Freeman* (edited by G.N. Appell and T.N. Madan), State University of New York Press: Albany, pp. 193-210.
- 1987 “The migration of a name: reflections on Alexander in Africa,” *Journal of Cultural Anthropology* 2(2): 235-254.
- 1987 “On ethnographic truth,” *Canberra Anthropology* 10(2): 1-31.
- 1983 “Knowledge of the body,” *Man* 18: 327-345.
- 1983 “Thinking through the body: an essay on understanding metaphor,” *Social Analysis* 14: 127-149.
- 1982 “Meaning and moral imagery in Kuranko myth,” *Research in African Literatures* 13(2): 153-180.
- 1979 “Prevented successions: a commentary upon a Kuranko narrative,” in *Fantasy and Symbol: Essays in Honour of George Devereux* (edited by R.H. Hook), Academic Press: London.
- 1978 “An approach to Kuranko divination,” *Human Relations* 31(2): 117-138.
- 1978 “The identity of the dead: aspects of mortuary ritual in a West African society,” *Cahiers d’Etudes Africaines* 66-67(2-3): 271-297.
- 1978 “Ideology and belief systems in change,” *Canberra Anthropology* 1(2): 34-41.
- 1977 “Is participant-observation possible?” *Working Papers of the New Zealand Association of Social Anthropologists* 2:13-16.
- 1977 “Sacrifice and social structure among the Kuranko,” *Africa* 47(1): 41-49, and 47(2): 123-139.

- 1975 "Structure and event: witchcraft confession among the Kuranko," *Man* 10: 387-403.
- 1975 "Literacy, communications and social change: the meaning and effects of the transition to literacy in early 19th century Maori society," in *Conflict and Compromise* (edited by I.H. Kawharu), Reed: Wellington, pp. 27-54.
1974. "The structure and significance of Kuranko clanship," *Africa* 44(4): 397-415.
- 1972 "Aspects of symbolism and composition in Maori art," *Bijdragen Tot de Taal, Land-, an Volkenkunde* 128(1): 33-80.
- 1968 "Some structural considerations of Maori myth," *Journal of the Polynesian Society* 77(2): 147-162.

REVIEWS

Reviews in *African Studies Review*, *Anthropological Forum*, *Australian Aboriginal Studies Journal*, *Cultural Anthropology*, *Comment*, *Current Anthropology*, *Ethnos*, *Pacific Viewpoint*, *Journal of the Polynesian Society*, *Mankind*, *Oceania*, *Man*, *American Ethnologist*, *American Anthropologist*, *Africa*, *Journal of Religions in Africa*, *UTS Journal*, *Journal of Developing Societies*, etc.

POEMS IN MAGAZINES

- 1958 "Blind Man." *Outline* 1959: 13.
- 1959 "To be hanged by the neck." *Landfall* 13(4): 323.
- 1962 "Nothing is ever lost to view." "We have been shadowed." *Landfall* 16(1): 23-24.
- 1965 "Art market: Léopoldville." "Le Royal." *Landfall* 19(3): 231-232.

- 1966 "Execution," "Not only strings." "The red road." *Landfall* 20(4): 312-314.
- 1966 "Against the dreaming." "What the world is wearing this year." *Kiwi* 1966, pp. 46-47.
1966. "Bird's eye view." *Comment* 27:22.
- 1966 "Paris." "Fable." *New Zealand Universities Literary Yearbook*: 9-10. Palmerston North: N.Z.U. Arts Festival Committee.
- 1967 "Cave." "Fille de joie: Congo." "Return from Luluabourg." "Poem." "Stumping." *Landfall* 21(3): 251-254.
- 1968 "Pastel medieval." *Landfall* 22(2): 170.
- 1968 "Themes, words and shells." "Aftermath." *Poet (India)* 9(5): 27-28.
- 1969 "My Poems." *Landfall* 23(4): 373.
- 1970 "Paremata." *Landfall* 24(4): 387.
- 1974 "Apprentice to master." "Latitudes of exile." "Memoir of the Camberwell Road." "Tutankhamen." *Landfall* 28(1): 52-55.
- 1974 "The Return." "Shape-Shifter." "Hill Church." "In Kabala." "Initiation at Firawa." "To W.H. Auden at 63" "A Marriage." *Poetry New Zealand* 2: 50-56.
- 1975 "Baby." *Education* 24(1): 17.
- 1975 "Murray Rosella." *Islands* 4(1): 48.
- 1976 "Baby." "Murray Rosella." "Obsidian Poem." *Poetry New Zealand* 3: 50-52.
- 1977 "Return from Luluabourg." "Le Royal." "To my Daughter." *Commonwealth Magazine*, January 1977: 23.

- 1979 "Wall." "Mask-Maker." "Cattle Egrets." *Poetry New Zealand* 4: 33-35.
- 1982 "Socrates' Death." "The Old Gods." "Fieldwork." *Poetry New Zealand* 5: 35-38
- 1992 "Australien." "Murray Rosella." "Maori." *Horisont* 39 (2): 44-47.

ANTHOLOGIZED POEMS

- 1970 *An Anthology of Twentieth-Century New Zealand Poetry*, selected by Vincent O'Sullivan. London and Wellington: Oxford University Press, pp. 327-328.
- 1973 *New Zealand Poetry in the Sixties: a Bulletin for Schools*, edited by Vincent O'Sullivan. Wellington: Department of Education, p. 46.
- 1976 *An Anthology of Twentieth Century New Zealand Poetry*, Second Edition, selected by Vincent O'Sullivan. Wellington: Oxford University Press, pp. 385-389.
- 1977 *New Zealand Love Poems*, chosen by James Bertram. Dunedin: McIndoe, p. 63.
- 1979 *Världen är en Liten by: Dikter från fem världsdelar*, edited by Gun Ursin and Ulla Weibust. Stockholm: Cicada, p. 70.
- 1979 *A Cabbage Tree Anthology*, selected by Stephen Sinclair. Auckland: Cabbage Press, pp. 10-16.
- 1982 *The Oxford Book of Contemporary New Zealand Poetry*, chosen by Fleur Adcock. Auckland: Oxford University Press, pp. 81-83.
- 1984 *Sotheby's International Poetry Competition Anthology*, selected by Gwendolyn Brooks et. al. Totleigh Barton, Devon: Arvon Foundation, p.146.

- 1984 *Neither Nuked Nor Crucified and Other Poems*, edited by Christopher Pollnitz. Newcastle: University of Newcastle, pp. 70-79.
- 1985 *The Penguin Book of New Zealand Verse*, edited by Ian Wedde and Harvey McQueen. Auckland: Penguin Books, pp. 429-433.
- 1987 *Under Another Sky: The Commonwealth Poetry Prize Anthology*, edited by Alastair Niven. Manchester: Carcanet, pp. 40-42.
- 1987 *An Anthology of Twentieth Century New Zealand Poetry*, Third Edition, selected by Vincent O'Sullivan. Auckland: Oxford University Press, pp. 336-342.
- 1987 *The Caxton Press Anthology: New Zealand Poetry 1972-1986*, edited by Mark Williams. Christchurch: Caxton, pp. 136-139.
- 1989 *The Penguin Book of Contemporary New Zealand Poetry*, edited by Miriama Evans, Harvey McQueen and Ian Wedde. Auckland: Penguin Books, pp. 239-245.
- 1993 *100 New Zealand Poems*, chosen by Bill Manhire. Auckland: Godwit, p. 61.
- 1995 *Below the Surface: Words and Images in Protest at French Testing on Mururoa*, edited by Ambury Hall. Auckland: Vintage, pp. 68-69.
- 1996 *My Heart Goes Swimming: New Zealand Love Poems*, edited by Jenny Bornholdt and Gregory O'Brien. Auckland: Godwit, p.112.
- 1997 *An Anthology of New Zealand Poetry in English*, edited by Jenny Bornholdt, Gregory O'Brien and Mark Williams. Auckland: Oxford University Press, pp.120-124.
- n.d. *Dreams, Yellow Lions: a Collection of New Zealand Poetry*. Anhui: Institute for Oceanic Literature, p. 53.

- 1999 *Out of Town*, edited by John Gordon. Christchurch: Shoal Bay Press, p. 284.
- 2001 *Essential New Zealand Poems*, edited by Lauris Edmond and Bill Sewell. Auckland: Godwit, pp. 134-135.
- 2004 *Spirit Abroad: A Second Selection of New Zealand Spiritual Verse*. Auckland: Godwit, p. 183.
- 2005 *The Colour of Distance: New Zealand Writers in France – French Writers in New Zealand*, edited by Jenny Bornholdt and Gregory O'Brien. Wellington: Victoria University Press, pp. 232-233.
- 2005 *The Nature of Things: Poems from the New Zealand Landscape*, edited by James Brown. Nelson: Craig Potton Publishing, pp. 62-63.
- 2006 *Shards of Silver*, edited by Paul Thompson. Auckland: Godwit, p. 59.
- 2006 *Classic New Zealand Poets in Performance*, edited by Jack Ross and Jan Kemp. Auckland: Auckland University Press, pp. 119-123.
- 2008 *A Good Handful: Great New Zealand Poems About Sex*, edited by Stu Bagby. Auckland: Auckland University Press, p. 51.
- 2008 *Moonlight: New Zealand Poems on Death and Dying*, edited by Andrew Johnson. Auckland: Godwit, p. 130-133.
- 2010 *Wildes Licht*, edited by Dieter Riemenschneider. Christchurch und Kronberg in Taunus, pp. 58-61.
- 2014 *Poesiealbum: Gedichte aus Neuseeland*. Wilhelmshorst: Markischer Verlag, p. 20.

MISCELLANEOUS PROSE AND PROSE FICTION

- 1965 "Christmas in New Zealand," translation of "Noël en Nouvelle-Zélande" by Blaise Cendrars (originally published in *Trop c'est Trop*, Denoël, Paris 1957:109-112). *Comment* 25:35-36.
- 1966 "The rapids," *New Zealand Universities Literary Yearbook*. Palmerston North: N.Z.U. Arts Festival Committee, pp.16-20.
- 1993 "There go I", in *From a Room of their Own: A Celebration of the Katherine Mansfield Fellowship*, edited by Michael Gifkins. Auckland: Whitcoulls, pp. 129-134.
- 1995 "As through a glass darkly," *Landfall* (new series) 3(1): 78-80.
- 2000 *As Fair as New Zealand to Me: New Zealand Writers in Katherine Mansfield's Menton*. Wellington: Victoria University Press, pp. 56-58.
- 2005 "Blaise Cendrars", in *The Colour of Distance: New Zealand Writers in France –French Writers in New Zealand*, edited by Jenny Bornholdt and Gregory O'Brien. Wellington: Victoria University Press, pp. 99-101.
- 2007 "Vincent", in *Still Shines When You Think Of It: a Festschrift for Vincent O'Sullivan*, edited by Bill Manhire and Peter Whiteford. Wellington: Victoria University Press, pp. 132-136.

Research Consultancies:

- 1990, 1991 Central Land Council, Alice Springs, Northern Territory, Australia.

Research Reports:

- 1991 "Assessment of issues arising from destruction of sacred site," Central Land Council, Alice Springs, Northern Territory, Australia.

1990 “Some implications of the Granites gold mine for Aboriginal people”, Central Land Council, Alice Springs, Northern Territory, Australia.

Interviews:

2006 Welch, Denis. “This is what its like.” *Listener* 3451.204: 32-35.

2007 Cummins, Ryan. ‘Untitled Thinkers Project: Michael Jackson.’ *Vimeo.com/3006516*.

2009 Harris, Matt. “At Home in the World.” *Landfall* 217: 72-78.

2010 McDowell, Wendy. “‘Doing Justice to Life’: a Conversation with Social Anthropologist Michael D. Jackson.”

http://www2.hds.harvard.edu/news/article_archive/jackson.html

Links:

www.poetryarchive.org

<http://www.poetlaureate.org.nz/2014/10/michael-jackson.html>

<https://www.youtube.com/watch?v=3fVfncWPjpg>

Courses Taught (2002-2012):

Community and Alterity in Africa

Borderlands, Limit Situations and Religious Experience

Poetry and Religion

Existential-Phenomenological Anthropology

Ritualization, Play, and Transitional Phenomena

The Shock of the New

The Shock of the Old

The Politics of Storytelling

Space and Place: Phenomenological Perspectives

Personified Objects/Objectified Persons

The Anthropology of Ethics

Political Emotions and the Religious Imagination

The Anthropology of Well-Being

Kinship and Cosmology

Selected Invited Lectures and Addresses:

2015 Institute of Anthropology, University of Copenhagen, 50th anniversary conference. Keynote Address: “Engagement and Disengagement.”

2015 Aalborg University, Denmark, conference: The Human Condition: Reinventing Philosophical Anthropology. Presentation: Thinking and Being Thought.”

2014 Swiss Graduate Program in Anthropology workshops on Sensoriality. Lausanne and Crêt-Bérard. Keynote Address: “The Interplay of Coming Out and Going in: Sensoriality, Affect, and Intuition in Warlpiri Art.”

2014 Swiss Ethnological Society, annual conference, Basel. Keynote Address: “Life Within Limits and the Perplexities of Migration.”

2014 Aalborg University, Denmark, conference: Moral Engines:

- Exploring the Moral Drives in Human Life. Presentation: “Closed Borders and Open Minds: Ethical Negotiations and Intersubjective Dilemmas.”
- 2014 Aalborg University, Denmark, ethnographic writing workshop.
Keynote Address: “Existential Aporias and Kuranko Storytelling.”
- 2014 Aarhus University, Denmark, workshops on Narrative Theory and the Social Sciences.
- 2013 Columbia University, Department of Religion, conference: Religion on the Move: Movement, Migration, Missions and New Media across Religious Traditions. Keynote Address: “Mobility, Migrant Imaginaries and Multiple Selves.”
- 2013 School for Advanced Research, Santa Fe, seminar on Literary Anthropology. “The Subject and Object of Ethnographic Writing.”
- 2012 The Clifford Geertz Commemorative Lecture, Department of Anthropology, Princeton University: “Unhinged Signs, Cracked Walls and the Rage for Order: Reflections on Art and Anthropology.”
- 2012
Religion Seminar: ‘The Other Shore: The Impossibility and Possibility of Literature.’
- 2012 University of Uppsala, Forum for Advanced Studies in Arts, Languages and Theology (SALT): “Ethics, Migration and the ‘Sovereign Expressions of Life’”.

- 2012 University of Lund, Center for Theology and Religious Studies:
“Ethics and Religion *Avant la Lettre*: The Perspective from
Existential-Phenomenological Anthropology.”
- 2012 Duke University, Department of Anthropology: “The Subject
and Object of Ethnographic Writing.”
- 2011 Columbia University, Anthropology Department, Franz Boas
lecture: ‘Existential Aporias and the Question of Wellbeing.’
- 2011 Johns Hopkins University, Anthropology Department colloquia
series: ‘Well-Being in a World of Want: Some Reflections on
Recent Fieldwork in Sierra Leone.’
- 2009 Australian Anthropology Society Annual Conference (special
session): ‘An Anthropological Existence’: Conversations with
Michael Jackson.’
- 2009 Aarhus University, Anthropology and Philosophy conference:
‘The Reopening of the Gate of Effort: Ethical Demands at the
Margins of the Globalized World.’
- 2008 Emory University (‘What’s at Stake in the Ethnography of
Human Experience? Phenomenological and Psychoanalytic
Perspectives’): ‘Existential Anthropology: An Itinerary of a
Thought.’
- 2007 Australia New Zealand Association of Social Anthropologists.
Keynote address: “Displacement, Refugee Experience, and the
Critique of Cultural Fundamentalism’.
- 2007 St. Andrews University, Scotland. ‘Knowledge of Others.

2006 Canadian Anthropological Association Annual Conference.

Keynote address: "A Walk on the Wild Side: The Idea of Nature Revisited."

Bio

Michael Jackson is a graduate of the Universities of Auckland and Cambridge (UK), and has carried out ethnographic fieldwork in Sierra Leone (1969-70, 1972, 1979, 1983, 2002, 2003, 2007) and Aboriginal Australia (1990, 1991, 1994, 1997). The author of numerous books of anthropology, including the prize-winning *Paths Toward a Clearing* and *At Home in the World*, he has also published three novels and six books of poetry (*Latitudes of Exile* was awarded the Commonwealth Poetry Prize in 1976, and *Wall* won the New Zealand Book Award for Poetry in 1981). Michael Jackson's work has been strongly influenced by critical theory, American pragmatism, and existential-phenomenological thought. His ethnographies have consistently sought to make thought answerable to the world – to show how reflection and research can engage with the everyday issues, exigencies and struggles that characterise human life in every society,

irrespective of their historical and cultural differences. His innovations in writing ethnography reflect his determination to make anthropology speak directly to contemporary concerns and to reach an audience beyond the academy. Michael Jackson has taught in his native New Zealand, Australia, the United States (where he was College Professor at Indiana University, Bloomington, 1988-1996), Denmark (as a Professor of Anthropology at the University of Copenhagen), and at Harvard Divinity School (where he is Distinguished Visiting Professor of World Religions).