

# MO MOULTON

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Committee on Degrees in History & Literature  
Barker Center, Harvard University  
12 Quincy Street Room 122  
Cambridge, MA 02138 USA  
moulton2@fas.harvard.edu

## ACADEMIC POSTS

- Harvard University July 2010-present  
*Lecturer*  
Teach lectures, seminars, and tutorials at all undergraduate levels. Advise senior theses.
- Associate Director of Undergraduate Studies* July 2012-present  
Administer undergraduate program; co-ordinate recruitment of students; hire tutors and support professional development; develop curriculum. In 2013-14, served as interim director of undergraduate studies.
- Fellowships Adviser and Senior Non-Resident Tutor* July 2011-June 2012
- Clark University January-May 2011  
*Visiting Lecturer, Department of History*
- Brown University September 2009-June 2010  
*Visiting Assistant Professor in Modern European History*

## PUBLICATIONS

*Democracy and State Direction: Practical Experiments in Political Economy, 1890-1945* (work in progress)

*Ireland and the Irish in Interwar England* (Cambridge University Press, 2014)

Reviews in:

- *Irish Times* (<http://www.irishtimes.com/culture/books/entangled-connections-ireland-and-the-irish-in-interwar-england-1.1888307>)
- *Times Higher Education* (<http://www.timeshighereducation.co.uk/books/ireland-and-the-irish-in-interwar-england-by-mo-moulton/2014093.article>)

“‘You Have Votes and Power’: Women’s Political Engagement with the Irish Question in Britain, 1919-21,” *Journal of British Studies* Vol. 52: 1 (Jan. 2013)

“*Bricks and Flowers: Representations of gender and queer life in interwar Britain,*” in *British Queer History: New Approaches and Perspectives*, ed. Brian Lewis (Manchester University Press, 2013)

**REVIEWS**

Review: Senia Pašeta, *Irish Nationalist Women 1900-1918* (Cambridge: Cambridge University Press, 2013) ISBN 978-1107047747. 300pp. £60, *IHR Review in History* (forthcoming 2014).

Review: Catriona Pennell. *A Kingdom United: Popular Responses to the Outbreak of the First World War in Britain and Ireland*. Oxford: Oxford University Press, 2012. Pp. ix, 308. \$110.00 (cloth), *Journal of British Studies* (Oct. 2013).

**JOURNALISM**

“Watching Downton Abbey with an Historian,” eight-part series (January-February 2014), *The Toast* at <http://the-toast.net/tag/watching-downton-abbey-with-an-historian/>

**EDUCATION**

Brown University

*Ph.D. in History*

May 2010

Dissertation: *Private Irelands: The Legacies of the Anglo-Irish War in Interwar England*

Director: Deborah Cohen. Readers: Omer Bartov, Kevin Grant

Field Exams: Modern Britain, Modern France, Postcolonial Theory

*A.M. in History*

May 2005

Massachusetts Institute of Technology

*S.B., History with a minor in French*

June 2001

**SCHOLARSHIPS, AWARDS & HONORS**

Participant, National Endowment for the Humanities Summer Institute on “The History of Political Economy,” Duke University, June 2013

John Clive Teaching Prize, Harvard University, May 2011

International Dissertation Research Fellowship, Social Science Research Council, 2007-2008

Joukowsky Presidential Fellowship at Brown University, 2005-06 and 2008-09

Andrew W. Mellon Fellowship in Humanistic Studies, 2004-05

Brown University Summer Funding, 2005, 2006, 2007, 2008

Phi Beta Kappa MIT Chapter, inducted 2001

I. Austin Kelly III Essay Prize (at MIT), 1999

**CONFERENCE & SEMINAR PRESENTATIONS**

“Practical Co-operation and the Postcolonial State: the Strange Triumph of Co-operative Creameries in Ireland, 1890-1945,” invited lecture and graduate student workshop at Long Nineteenth Century Colloquium (Northwestern University, December 9, 2014)

Roundtable participant, “Far Away and So Close: Time and Scale in British Studies,” North American Conference on British Studies (Minneapolis, MN, November 7-9, 2014)

“Teaching four nations history in a North American classroom,” Transnational Ireland Network panel at the American Conference of Irish Studies (Dublin, Ireland, June 11-14, 2014)

“‘Sinn Feinism, Roman Catholicism, Russian Bolshevism, [and] Vegetarianism’: the Irish, Left-Wing Politics, and the National Public in Interwar England,” at the Mid-Atlantic Conference on British Studies (New York, NY, April 5-6, 2014)

“The Matter of Community in Imperial Politics,” (chair) at the North American Conference on British Studies (Portland, OR, November 11-12, 2013)

“The Co-operative Model in Theory and Practice: the Case of the I.A.O.S.” (panel organizer) at the Northeastern Conference on British Studies (Storrs, CT, October 4-5, 2013)

“‘In the Land of the Stranger’: The Mobilization of the Irish in Britain during the Anglo-Irish War,” (panel organizer) at the North American Conference on British Studies (Denver, November 17-20, 2011)

“‘Wherever the Call of Beauty Is Heard’: English Tourism in Interwar Ireland,” New England Region of the American Conference for Irish Studies (Bridgewater State University, October 14-15, 2011)

“Present at Their Own Unmaking: Irish Immigrants, Labour, and the Failure of Ethnic Politics in Interwar Britain,” invited lecture at Clark University (March 16, 2011)

“Present at Their Own Unmaking: The Irish in Britain and the Problem of Depoliticization,” Talking Shop: A Conference of the Tutorial Board, Committee on Degrees in History & Literature, Harvard University (Dec. 10, 2010)

“*Bricks and Flowers*: Representations of Gender and Queer Life in Interwar Britain,” British Queer History Conference at McGill University (Oct. 14-16, 2010)

“The Return of the Repressed Island: England’s Irish Problem, 1921-1939,” invited lecture at the Thursday Lecture Series, Brown University History Department (Feb. 25, 2010)

“Molly and Erskine Childers and the Limits of Individual Agency,” (panel organizer) at the Northeastern Conference on British Studies (Boston, Nov. 14-15, 2008)

“Soldiers and Investigators in Ireland,” at the Modern European History Seminar, Brown University (Nov. 4, 2008)

“Londonderry: The Power of Metaphor and the Collapse of a Community,” at the Third Annual Loyola University Chicago History Graduate Student Conference (April 28, 2007)

## TEACHING EXPERIENCE AND CREDENTIALS

### *Harvard University*

- Troubled Unions: England, Scotland, Ireland, and Wales from the 18<sup>th</sup> Century to the Present (including graduate student section)
- Postcolonial Ireland
- Revolution and Reform in Britain and France, 1820-1880
- Outcasts, Monsters, and the Margins in the Long 19<sup>th</sup> Century
- Modern Narratives of the Self
- Travels, Trials, and Travails: Topics in Modern European and Imperial History
- The Ends of England? Topics in British History, 1890-1980
- Punks, Queers, and Pakistanis: Subcultures in 20<sup>th</sup> Century Britain
- Narratives of Conflict in Twentieth-Century Ireland

### *Clark University*

- Modern Britain
- The British Empire

### *Brown University*

- Modern Britain, 1801-2009
- Modern Ireland, 1798-2009
- Legacies of Empire: Postcolonial Immigration in Modern Europe
- Punks, Queers, and Pakistanis: Subcultures and the Nation in 20<sup>th</sup> Century Britain
- Teaching Assistant, History Department, Fall 2006 and Spring 2007

Harriet W. Sheridan Center for Teaching and Learning in Higher Education  
Certificate I, May 2007; Certificate III, May 2009

## ACADEMIC SERVICE

Panel commenter, Northeast Conference on British Studies (Bates College, October 2014)  
Peer Reviewer for the *Journal of British Studies*, *Contemporary European History*, and  
*Australian Journal of Politics and History*

Panel commenter for “The Cultural Conflicts of Colonialism and Postcolonialism,” Brown Graduate Students’ Interdisciplinary Conference (April 2009)

Panel commenter for “Peace, Patriotism, and the ‘Other’: The Intellectual and the Nation,” Brown Graduate Students’ Interdisciplinary Conference (May 2007)

Organizing Committee, Brown Graduate Students' Interdisciplinary Conference (May 2007)  
Graduate Reader, Brown History Undergraduate Group Journal of History (2007, 2009)  
Registration Table, North American Conference on British Studies (Boston, November 2006)

#### **LANGUAGES AND SKILLS**

*French*: proficient reading, writing, and speaking.

*German*: intermediate reading.

*Irish (Gaelic)*: beginner reading.

*Python*: beginner programming

*Github profile*: momoulton