

PROF. LEONARD NEIDORF
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EMPLOYMENT

Nanjing University

Professor of English (2016 – present)

Harvard Society of Fellows

Junior Fellow (2014 – 2016)

Harvard University

Harvard Summer School Lecturer (2015)

Harvard College Teaching Fellow (2012 – 2014)

Harvard Extension School Teaching Assistant (2011 – 2013)

EDUCATION

Harvard University

PhD, English, May 2014

New York University

BA, English, *summa cum laude*, May 2010

BOOKS

The Transmission of Beowulf: Language, Culture, and Scribal Behavior (Ithaca: Cornell University Press, 2017)

Old English Philology: Studies in Honour of R.D. Fulk, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016)

The Dating of Beowulf: A Reassessment, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014)
Winner of *CHOICE* Outstanding Academic Title Distinction (2015); Reissued in Paperback (2016)

ARTICLES

“*Beowulf* and the Anglo-Saxon Postcolonial Imagination: Wine, Wealth, and *Romanitas*,”
Modern Philology (forthcoming)

“Large-Scale Quantitative Profiling of the Old English Verse Tradition,” *Nature: Human Behavior* (forthcoming) [with M.S. Krieger, M. Yakubek, P. Chaudhuri, and J.P. Dexter]

“Old Norse Influence on the Language of *Beowulf*: A Reassessment,” *Journal of Germanic Linguistics* (forthcoming) [with Rafael J. Pascual]

- “The Language of Hrothgar’s Sermon,” *Studia Neophilologica* (forthcoming)
- “Line Length in Old English Poetry: A Chronological and Stylistic Criterion,” *Neophilologus* (forthcoming) [with Yi Zhao and Jie Yu]
- “Caesar’s Wine and the Dating of *Widsith*,” *Medium Ævum* (forthcoming)
- “The Gepids in *Beowulf*,” *ANQ* (forthcoming)
- “Dramatic Irony and Pagan Salvation in *Beowulf*,” *ANQ* (forthcoming)
- “Legends of Chilperic in Anglo-Saxon England,” *ANQ* 32 (2019): 6-8
- “*Beowulf* as Pre-National Epic: Ethnocentrism in the Poem and its Criticism,” *ELH* 85 (2018): 847-75
- “An Old Norse Analogue to Wiglaf’s Lament (*Beowulf* Lines 3077-3086),” *Neophilologus* 102 (2018): 515-24
- “The Archetype of *Beowulf*,” *English Studies* 99 (2018): 229-42
- “Wealhtheow and Her Name: Etymology, Characterization, and Textual Criticism,” *Neophilologus* 102 (2018): 75-89
- “J.R.R. Tolkien’s *The Fall of Arthur*: Creation from Literary Criticism,” *Tolkien Studies* 14 (2017): 91-113
- “Hildeburh’s Mourning and *The Wife’s Lament*,” *Studia Neophilologica* 89 (2017): 197-204
- “Unferth’s Ambiguity and the Trivialization of Germanic Legend,” *Neophilologus* 101 (2017): 439-54
- “The Composite Authorship of *The Dream of the Rood*,” *Anglo-Saxon England* 45 (2016): 49-68
- “On the Dating and Authorship of *Maxims I*,” *Neophilologische Mitteilungen* 117 (2016): 137-53
- “The Pejoration of *Gædeling*: From Old Germanic Consanguinity to Middle English Vulgarity,” *Modern Philology* 113 (2016): 441-59
- “Archbishop Wulfstan’s Ecclesiastical History of the English People,” *English Studies* 97 (2016): 207-25
- “Philology, Allegory, and the Dating of *Beowulf*,” *Studia Neophilologica* 88 (2016): 97-115
- “On the Epistemology of Old English Scholarship,” *Neophilologus* 99 (2015): 631-46

- “Cain, Cam, Jutes, Giants, and the Textual Criticism of *Beowulf*,” *Studies in Philology* 112 (2015): 599-632
- “The Language of *Beowulf* and the Conditioning of Kaluza's Law,” *Neophilologus* 98 (2014): 657-73 [with Rafael J. Pascual]
- “Lexical Evidence for the Relative Chronology of Old English Poetry,” *SELIM* 20 (2013-2014): 7-48
- “*Beowulf* before *Beowulf*: Anglo-Saxon Anthroponymy and Heroic Legend,” *Review of English Studies* 64 (2013): 553-73
- “Scribal Errors of Proper Names in the *Beowulf* Manuscript,” *Anglo-Saxon England* 42 (2013): 249-69
- “The Dating of *Widsið* and the Study of Germanic Antiquity,” *Neophilologus* 97 (2013): 165-83
- “*II Æthelred* and the Politics of *The Battle of Maldon*,” *Journal of English and Germanic Philology* 111 (2012): 451-73
- “*VII Æthelred* and the Genesis of the *Beowulf* Manuscript,” *Philological Quarterly* 89 (2010): 119-39

BOOK CHAPTERS

- “The *Beowulf* Poet and Daniel of Winchester: Conversion Strategies and the Appositive Style,” to appear in *English Philology and Linguistics: Essays in Honour of José Luis Martínez-Dueñas*, ed. Miguel Ángel Martínez-Cabeza, Rafael J. Pascual, Belén Soria Clivillés, and Rocío G. Sumillera [under review]
- “Naming Children in Anglo-Saxon England: Ethnic Identity and Cultural Change,” in *Childhood and Adolescence in Anglo-Saxon Literary Culture*, ed. Susan Irvine and Winfried Rudolf (Toronto: University of Toronto Press, 2018), 32-47
- “*Beowulf*,” in *Books to Film: Cinematic Adaptations of Literary Works*, vol. 1, ed. Barry Keith Grant (Farmington Hills: Gale-Cengage, 2018), 21-24
- “Metrical Criteria for the Emendation of Old English Poetic Texts,” in *Old English Philology: Studies in Honour of R.D. Fulk*, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016), 52-68
- “Introduction: R.D. Fulk and the Progress of Philology,” in *Old English Philology: Studies in Honour of R.D. Fulk*, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016), 1-16

“Germanic Legend, Scribal Errors, and Cultural Change,” in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014), 37-57

“Introduction,” in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014), 1-18

TRANSLATIONS

“The Condor and the Shepherdess (Bolivia),” “The Parrot Prince (Chile),” and “Nicholas the Fish (Colombia),” in *Beauty and the Beast: Classic Tales about Animal Brides and Grooms from Around the World*, ed. Maria Tatar (New York: Penguin Classics, 2017), 81-99.

REVIEWS

“*Beowulf in Parallel Texts*, trans. Sung-Il Lee, with a foreword by Robert D. Stevick,” *English Studies* (forthcoming)

“Robert DiNapoli, *A Far Light: A Reading of Beowulf*,” *English Studies* (forthcoming)

“Ciaran Arthur, ‘Charms’, Liturgies, and Secret Rites in Early Medieval England,” *Anglia* (forthcoming)

“Geoffrey Russom, *The Evolution of Verse Structure in Old and Middle English Poetry: From the Earliest Alliterative Poems to Iambic Pentameter*,” *English Studies* 100 (2019): 108-9

“Daniel Anlezark, *Alfred the Great*,” *ANQ* 32 (2019): 65-6

“Brittany E. Schorn, *Speaker and Authority in Old Norse Wisdom Poetry*,” *ANQ* 32 (2019): 67-8

“*The Complete Old English Poems*, trans. Craig Williamson, with an introduction by Tom Shippey,” *English Studies* 99 (2018): 705-11

“Elise Louviot, *Direct Speech in Beowulf and Other Old English Narrative Poems*,” *English Studies* 99 (2018): 580-82

“John Farrell, *The Varieties of Authorial Intention: Literary Theory Beyond the Intentional Fallacy*,” *Studia Neophilologica* 90 (2018): 269-72

“Tristan Major, *Undoing Babel: The Tower of Babel in Anglo-Saxon Literature*,” *Anglia* 136 (2018): 741-43

“Richard Sowerby, *Angels in Early Medieval England*,” *Anglia* 136 (2018): 542-45

“Juanita Feros Ruys, *Demons in the Middle Ages*,” *Anglia* 136 (2018): 546-48

- “Susan E. Deskins, *Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning*,” *Modern Philology* 115 (2018): E165-67
- “Michael D.C. Drout, Yvette Kisor, Leah Smith, Allison Dennett, and Natasha Piirainen, *Beowulf Unlocked: New Evidence from Lexomic Analysis*,” *ANQ* 31 (2018): 64-7
- “Jonathan Davis-Secord, *Joinings: Compound Words in Old English Literature*,” *Philological Quarterly* 96 (2017): 395-98
- “Shami Ghosh, *Writing the Barbarian Past: Studies in Early Medieval Historical Narrative*,” *ANQ* 30 (2017): 275-76
- “*Andreas: An Edition*, ed. Richard North and Michael D.J. Bintley,” *Studia Neophilologica* 89 (2017): 302-5
- “*The Psalms and Medieval English Literature: From the Conversion to the Reformation*, ed. Tamara Atkin and Francis Leneghan,” *Anglia* 135 (2017): 587-89
- “Michelle P. Brown, *The Book and the Transformation of Britain, c. 550-1050: A Study in Written and Visual Literacy and Orality*,” *Anglia* 132 (2014): 604-6
- “*Genesis A: A New Edition, Revised*, ed. A.N. Doane,” *Anglia* 132 (2014): 389-93
- “Peter S. Baker, *Honour, Exchange, and Violence in Beowulf*,” *Anglia* 131 (2013): 646-48
- “*The Old English Epic of Waldere*, ed. Jonathan B. Himes,” *Anglia* 130 (2012): 158-61
- “Hugh Magennis, *Translating Beowulf: Modern Versions in English Verse*,” *Anglia* 129 (2011): 481-84
- “*Anglo-Saxon Culture and the Modern Imagination*, ed. David Clark and Nicholas Perkins,” *Anglia* 129 (2011): 152-55
- “*On the Aesthetics of Beowulf and Other Old English Poems*, ed. John M. Hill,” *Anglia* 129 (2011): 150-52

FELLOWSHIPS & AWARDS

- Jiangsu Province Excellent Course Award (2018) [100,000 RMB Fund]
- University of Granada Excellence in Knowledge Award (2017) [co-recipient Rafael J. Pascual]
- Nanjing University Faculty Fund (2016) [300,000 RMB Research Grant]
- CHOICE* Outstanding Academic Title (2015) [for *The Dating of Beowulf: A Reassessment*]

William F. Milton Fund Award (2015) [\$40,000 Research Grant]

Whiting Dissertation Completion Fellowship (2013-14)

Harvard University Certificate of Distinction in Teaching (2013)

Dexter Summer Fellowship (2013)

International Society of Anglo-Saxonists Conference Travel Grant (2011, 2013)

Harvard GSAS Summer Pre-Dissertation Travel Fellowship (2011)

Phi Beta Kappa Prize for Best Honors Thesis in the Humanities (2010)

Roger Lee Deakins Prize for English and American Literature (2010)

NYU CAS Dean's Award for Scholarship (2010)

Wallace C. Goebetz Memorial Prize (2008)

CAS Presidential Honors Scholar; Dean's Circle; Dean's List (2006-10)

CONFERENCE PAPERS & PRESENTATIONS

“Publishing Articles in International Journals: A Philosophical and Practical Discussion”

Wenzhou University, Invited Lecture (September 2018)

Sichuan International Studies University, Invited Lecture (October 2018)

Yunnan Normal University, Invited Lecture (November 2018)

Ateneo de Manila University, Invited Lecture (December 2018)

Vietnam National University, Hanoi, Invited Lecture (January 2019)

“The Language of Hrothgar's Sermon and the Transmission of *Beowulf*”

Flinders University, Australian Early Medieval Association Conference

Keynote Address (July 2018)

“The Epistemology of Academic Publishing: Shakespeare, Scholarship, and Theory”

Southwest University, Invited Lecture (April 2018)

Chongqing Normal University, Invited Lecture (April 2018)

Sichuan International Studies University, Invited Lecture (April 2018)

“Notes on Scholarly Publishing: Epistemology, Productivity, and Literary Theory”

Nanjing University, Public Lecture (November 2017)

“The Style of *Beowulf* and the Conversion to Christianity: A Study in Historical Aesthetics”

National University of Singapore, Invited Lecture (October 2017)

Zhejiang University, *Early English Literature*, Keynote Address (October 2017)

- Hong Kong Baptist University, Invited Lecture (December 2017)
- “*Beowulf* as National Epic: Ethnocentrism in the Poem and its Criticism”
Nanjing University, *Epic & Romance Conference* (June 2017)
Fudan University, Invited Lecture (May 2017)
- “*Beowulf*: An Introduction to the Study of the Poem”
Nanjing University of Science and Technology, Invited Lecture (November 2016)
- “*Beowulf*: Philology and Literary Criticism”
Nanjing University, Inaugural Lecture (August 2016)
- “Sieversian Metrics, Manuscript Collation, and Textual Criticism”
Kalamazoo 51st Annual International Congress on Medieval Studies (May 2016)
- “J.R.R. Tolkien’s *The Fall of Arthur*: An Unfinished Masterpiece”
Károli Gáspár University of the Reformed Church, Invited Lecture (April 2016)
- “Creation from Literary Criticism in J.R.R. Tolkien’s *The Fall of Arthur*”
13th Annual Tolkien at the University of Vermont Conference
University of Vermont (April 2016)
- “Los Monstruos y Los Críticos: La Faceta Desconocida de J.R.R. Tolkien”
Universidad Nacional de Colombia, Invited Lecture (March 2016)
Universidad de La Salle, Invited Lecture (March 2016)
Pontificia Universidad Javeriana, Invited Lecture (February 2016)
- “Metrical Criteria for the Emendation of Old English Poetic Texts”
27th *SELIM* Conference: Spanish Society for Medieval English Language and Literature
Universidad de Granada, Keynote Address (September 2015)
- “On *Beowulf* and Biology: Empirical Methodology in Humanistic Research”
Principles of Cultural Dynamics Conference
Freie Universität Berlin, Keynote Address (July 2015)
- “Subjectivity, History, and the Study of Premodern Art”
Freie Universität Berlin, Invited Seminar (July 2015)
- “Lexical Evidence for the Relative Chronology of Old English Poetry”
English Linguistics Society of Korea: Convergence and Divergence in Linguistics
Hankuk University of Foreign Studies, Keynote Address (May 2015)
- “The Study of Old English Language and Literature”
Duksung Women’s University, Invited Lecture (May 2015)
- “The *Beowulf* Manuscript and the Dating of *Beowulf*”

Sociedad Colombiana de Estudios Medievales
Universidad de La Sabana, Invited Lecture (February 2015)

“The Earliest English Poems and the Sieversian Revolution”
Harvard Society of Fellows, Public Lecture (November 2014)

“Naming the Anglo-Saxon Child: Ethnicity, Semantics, and Cultural Change”
Special Session: *Childhood in Anglo-Saxon England*
Kalamazoo 49th Annual International Congress on Medieval Studies (May 2014)

“Heroic-Legendary Narrative: An Overview”
Collaborations: A Celebration of the Career of Joseph Harris, Harvard University (May 2012)

“Beow in *Beowulf*: New Evidence for an Old Emendation”
Anglo-Saxon Studies Colloquium, *Philology*, UC Berkeley (February 2012)

“Scribal Errors and Cultural Change”
The Dating of Beowulf: A Reassessment, Harvard University (September 2011)

“Archbishop Wulfstan and the Anglo-Saxon Past”
Kalamazoo 46th Annual International Congress on Medieval Studies (May 2011)

“Wilfrid of Northumbria and Daniel of Winchester: the *Beowulf* Poet’s Contemporaries?”
Anglo-Saxon Studies Colloquium, New York University (April 2011)

“Cultural Change in Anglo-Saxon England: Parameters for the Dating of *Beowulf*”
Medieval Studies Society, New York University (February 2011)

“The Uses of *Geardagum*: Wulfstan and Old English Heroic Poetry”
Anglo-Saxon Studies Colloquium, *A Wulfstan Symposium*, New York University (April 2010)

“*Hæpene æt Hilde*: Rethinking Heathenism at Maldon”
Anglo-Saxon Studies Colloquium, Harvard University (February 2010)

TEACHING

Nanjing University:

Medieval English Literature
Winner of Jiangsu Province Excellent Course Award (2018)
Chaucer and Renaissance Literature
Old English: Language and Literature
Literary Criticism: Theory and Practice

Harvard Summer School:

Introduction to Old English: Language and Literature

Harvard College:

Old English: Biblical Literature
Arrivals: From *Beowulf* to Milton
The History and Structure of the English Language

Harvard Extension School:

Introduction to Old English Literature
Wit and Humor
Writing Tutor (3 semesters)

PROFESSIONAL SERVICE

Referee for *Modern Philology* (2018)
Referee for *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* (2016 – 2019)
Conference Organizer of *Epic and Romance*, Nanjing University (2017)
Referee for *Tolkien Studies* (2017)
Referee for *Anthropology* (2017)
Referee for *Amsterdamer Beiträge zur älteren Germanistik* (2016)
Referee for *Journal of English and Germanic Philology* (2015)
Referee for *Speculum* (2015)
Referee for *Studia Neophilologica* (2015)
Referee for John Benjamins Publishing Company (2015)
Dissertation Examiner for Universidad de Granada (2014)
Interview Published in *The Medieval Herald* (2014)
Conference Organizer of *The Dating of Beowulf: A Reassessment*, Harvard University (2011)
Conference Organizer of *A Wulfstan Symposium*, New York University (2010)

REFERENCES

Daniel G. Donoghue, John P. Marquand Professor of English
Harvard University: dgd@wjh.harvard.edu

Robert D. Fulk, Class of 1964 Chancellor's Professor of English
Indiana University: fulk@indiana.edu

Joseph C. Harris, Francis Lee Higginson Professor of English and Folklore, Emeritus
Harvard University: harris@fas.harvard.edu

Carole Hough, Professor of Onomastics (English Language and Linguistics)
University of Glasgow: carole.hough@glasgow.ac.uk

Geoffrey Russom, Nicholas Brown Professor of Oratory and Belles Lettres
Brown University: geoffrey_russom@brown.edu

Thomas A. Shippey, Walter J. Ong Chair of the Humanities, Professor of English, Emeritus
Saint Louis University: shippey@slu.edu