<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 PM - 5:45 PM</td>
<td>Welcome Address</td>
<td>David N. Hempton, Dean of Harvard Divinity School</td>
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<tr>
<td>5:45 PM - 7:00 PM</td>
<td>Keynote Lecture</td>
<td>Ousmane O. Kane, Harvard Divinity School &quot;The Transformation of the Pilgrimage Tradition in West Africa&quot;</td>
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</tbody>
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**Friday, September 14, 2018**

**Panel 1** 9:15 AM - 11:15 AM
Sufism and Sufi Orders in Muslim Africa
Chair: Stephanie Paulsell, Harvard Divinity School
- Armaan Sidiqi, Harvard University
  "Perspectives on "Politicized Sufism": A Case Study of the ṭariqa QadiriBoutchichiyya"
- Jaison M. Carter, Harvard University
  "Black Muslimness Mobilized: A Study of West African Sufism in Diaspora"
- Ariela Marcus-Sells, Elon University
  "Technologies of Devotion in the works of Sidi Mukhtar al-Kunti"
- Christine Thun-Nhi Dang, New York University
  "The Politics of Love in African Performances of Sufi Poetry"

**Panel 2** 12:00 PM - 2:00 PM
Prayers, Invocations and the Talismanic Tradition
Chair: Kimberley C. Patton, Harvard Divinity School
- James C. Riggan, Florida State University
  "Doing Things with (Divine) Words: al-Ruaya al-Shariyya and the creation of an Islamic Modernity"
- Zachary Wright, Northwestern University Qatar and Adam Larson, Weill Cornell University – Qatar
  "Pious Devotions as Islamic Intellectual History: The Prayers of the Tijaniyya in North and West Africa"
- Paul Anderson, Harvard University
  "Bewitched, Bothered and Bewildered: A Reconsideration of the Evil Eye and Ruqyah through Ethnographic Analysis"
- Oludamini Ogunnaik, College of Williams and Mary
  "Poetry in Praise of Prophetic Perfection: A Study of West African Arabic Madiṭḥ/Poetry and Its Precedents"

**Panel 3** 2:45 PM - 4:45 PM
Re-evaluating the Historic Core Curriculum
Chair: Charles Hallisey, Harvard Divinity School
- Ismail Warscheid, CNRS France
  "Sufism, Scholarly Networks, and Territorial Integration in the Early Modern Sahara (Algeria, Mauritania, Mali), 1600-1800"
- David Owen, Harvard University
  "Of Radd and Sharīʿah and Turaq: The Long and Late Dynamism of the African Commentary Tradition on Akhnāt’s Sūlām on Avicennian Organon Logic"
- Alexis Trouilh, Université Paris VII
  "The Study of Mathematics in the Sahel from the 15th to the 20th C."
- Abubakar Abdulkadir, University of Alberta, Canada
  "Verse Tradition, Muslim Scholars and Transmission of Islamic Knowledge in Mauritania, The ‘Land of Million Poets’"

**Panel 4** 8:30 AM - 10:30 AM
Jihadi Ideology: What is new, what is not?
Chair: Francis X. Clooney, S.J., Harvard Divinity School
- William Miles, Northeastern University
  "Jihad as Muslim Africa Border Shaper"
- Abdulbasit Kassim, Rice University
  "Jihadi-Salafism and the Vocabulary of Takfīr in the 21st Century Hausaland and Bornu"
- Zekeria Ould Ahmed Salem, Northwestern University Evanston
  "Assessing the Salafi Current in the Islamic Republic of Mauritania"
- Anouar Boukhars, McDaniel College
  "The Paradox of ModernJihadist Insurgencies: The Case of the Sahel and Maghreb"

**Panel 5** 10:45 AM - 12:45 PM
New Intellectual Connections
Chair: Jacob K. Olupona, Harvard Divinity School
- Mansour Kedidi, CRASC Algeria
  "Connections of Maghribin and Sub-Saharan Intellectuals: Trajectories and Representations"
- Fatima Harrak, Institute of African Studies, Rabat Morocco
  "Research on Moroccan-African Relations at the Rabat Institute of African Studies"
- Robert Parks, CEMA, Algeria
  "American Research Centers in North Africa and Sahara-Sahel Studies"
- Ebrima Sall, Trust Africa, Senegal (via Skype)
  "CODESRIA and the New Pan-Africanist Intellectual Connections Across the Sahara"

**Concert** 5:00 PM - 6:00 PM
BY NOOR ENSEMBLE
Andover Chapel (Second Floor of Andover Hall)
REASSESSING INTELLECTUAL CONNECTIONS IN THE 21ST CENTURY

WEAST AFRICA AND THE MAGHREB

13-15 SEP 2018
HARVARD DIVINITY SCHOOL
SPERRY ROOM

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