

PETER E. GORDON

Amabel B. James Professor of History
Faculty Affiliate, Department of Germanic Languages and Literatures
Faculty Affiliate, Department of Philosophy

The Minda de Gunzburg Center for European Studies, Harvard University
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CURRENT ACADEMIC TITLES

Amabel B. James Professor of History, Harvard University: appointed 2011
Walter Channing Cabot Fellow: Excellence in Scholarship, 2017-2018
Faculty Affiliate, Department of Germanic Languages and Literatures
Faculty Affiliate, Department of Philosophy
Resident Faculty, The Minda de Gunzburg Center for European Studies
Steering Committee, The Committee on Degrees in Social Studies
Co-Editor, UPenn Series in Intellectual History of the Modern Age (ongoing)
Steering Committee, The School of Criticism and Theory (Cornell University)

BOOKS & BOOK AWARDS

Continental Divide: Heidegger, Cassirer, Davos.
Harvard University Press, 2010 (hardcover); 2012 (paper)

- *The Jacques Barzun Prize*, awarded by the American Philosophical Society, 2010
- Japanese translation forthcoming

Rosenzweig and Heidegger: Between Judaism and German Philosophy
(The University of California Press, 2003, hardcover; 2005, paperback)

- *Morris D. Forkosch Prize, Best Book in Intellectual History*, 2003
by *The Journal of the History of Ideas*
- *Salo W. Baron Prize, Best Book in Jewish Studies*, 2003
by The American Academy for Jewish Research
- *Goldstein-Goren Prize, Best Book in Jewish Thought in Three Years*, 2004
by Ben-Gurion University, Israel
- *Koret Foundation Publication Prize*, 2002

The Cambridge Companion to Modern Jewish Philosophy. Co-Editor, with Michael Morgan.
(Cambridge University Press, 2007)

The Modernist Imagination: Intellectual History and Critical Theory. Essays in Honor of Martin Jay. Co-Editor, with Breckman, et al. (Berghahn Books, 2008)

Weimar Thought: A Contested Legacy. Co-editor, with John McCormick
(Princeton University Press, 2013)

The Trace of God: Derrida and Religion: Critical Essays. Co-editor, with Edward Baring
(Fordham University Press, 2014)

Adorno and Existence. (Harvard University Press, 2016)

The Routledge Companion to the Frankfurt School. Co-Editor, with Espen Hammer and Axel Honneth
(Routledge Press, 2018)

Authoritarianism: Three Inquiries in Critical Theory. Co-authored with Wendy Brown and Max Pensky
(The University of Chicago Press, 2018).

Migrants in the Profane: Critical Theory and the Question of Secularization. The Franz Rosenzweig Lectures in Modern Jewish Thought. Yale University (Based on public lectures April, 2017; Yale University Press, 2020)

The Cambridge History of Modern European Thought. Co-Editor, with Warren Breckman. *Volume I: The Nineteenth Century, and Volume II: The Twentieth Century.* (Cambridge University Press, 2019)

The Blackwell Companion to Adorno. Co-Editor, with Espen Hammer and Max Pensky
(Basil Blackwell, 2020)

A Precarious Happiness: Adorno and the Sources of Normativity. [*Adorno und die Quellen der Normativität*]. Adorno Vorträge, Institut für Sozialforschung, Goethe-Universität Frankfurt, June 2019. Under contract with Suhrkamp Verlag.

Walter Benjamin: An Experimental Life

(Yale University Press; Jewish Lives series, under contract; expected publication 2022)

Metaphysics at the Moment of its Fall: Secularization and Social Thought in the Twentieth Century

(Manuscript in progress)

EDITED JOURNAL COLLECTIONS

Editor, “Adorno’s *Aesthetic Theory* at 50” Special section in *New German Critique*. no. 143 (Aug 2021).

Editor, Fiftieth Anniversary of Hans Blumenberg’s *The Legitimacy of the Modern Age* (originally 1966). For *The Journal of the History of Ideas*. Volume 80, N. 1 (January, 2019): 67-73.

New German Critique. Adorno and Music: Special Issue. Co-edited with Alex Rehding. (November, 2016)
Critical Inquiry. Adorno’s *Aesthetic Theory* at 50: Special Issue.

PREVIOUS AND VISITING ACADEMIC POSTS

Visiting Professor, Program in Critical Theory, The University of California at Berkeley, March, 2021

Adorno Vorlesungen, Three Guest Lectures, sponsored by the Institute for Social Research, Goethe-Universität Frankfurt, June, 2019

Visiting Senior Lecturer, School of Criticism and Theory, Cornell University, Summer, 2018

Visiting Professor of Philosophy (Professeur invité), École Normale Supérieure (Paris), Fall-Spring 2017-18

Visiting Professor, European Cultural Center at Delphi, Greece, June 2017

Keynote Speaker, Graduate Student Conference in the Humanities, Johns Hopkins University, Spring, 2017

Franz Rosenzweig Lectures in Modern Jewish Thought, Yale University, Spring, 2017

Keynote Speaker, Annual Conference on Critical Theory, Yale University, October, 2015

Lecturer, School of Criticism and Theory, Cornell University, Summer, 2015

Visiting Professor of Philosophy, École Normale Supérieure, Paris, June, 2013

Davis Fellow in Historical Studies, Princeton University, 2012-2013

Professor of History, Harvard University, appointed permanent member of the Faculty, 2005-2011

John and Ruth Hazel Associate Professor in the Social Sciences, History and Social Studies, Harvard University, 2004-2005

Assistant Professor, Department of History and Social Studies, Harvard University, Fall, 2000 through June, 2004

Williams College, Assistant Professor, Department of Religion, Spring, 1999 (declined)

Princeton Society of Fellows, Council of the Humanities, Princeton University, 1998-2000

Visiting Lecturer, Department of History, University of California at Berkeley, Spring, 1998, and Summer, 1998

Visiting Lecturer, Department of History, University of California at Davis, Spring, 1997

EDUCATION

Ph.D. The University of California at Berkeley, Modern European History, with secondary fields in Philosophy and Jewish History, Fall, 1997

M.A. The University of California at Berkeley, Spring, 1992

B.A. Reed College, Phi Beta Kappa; Excellence in Senior Thesis; Class of '21 Award, Spring, 1988

FELLOWSHIPS & AWARDS

Keynote Lecturer, Theodor W. Adorno Vorlesungen, Goethe-Universität Frankfurt, 12-13-14 June 2019

Walter Channing Cabot Fellow, Harvard University, 2017-18

Visiting Professor of Philosophy, École Normale Supérieure (Paris), 2017-18

Favorite Professor, Harvard College Yearbook, 2017

Favorite Professor, Harvard College Yearbook, 2016

Visiting Professor of Philosophy, École Normale Supérieure (Paris), June, 2013

Visiting Fellow, The Davis Center for Historical Studies, Princeton University, 2012-13.

Radcliffe Institute for Advanced Study Workshop on New Directions in Modern Intellectual History, 2011-12

The Jacques Barzun Prize for Cultural History, awarded by the American Philosophical Society, 2010

Harvard College Professorship, May, 2010—May, 2015

Posen Foundation Grant for Jewish Secularism, 2008-10

Favorite Professor, Harvard College Yearbook, 2005, 2007, 2008, 2009

Hoopes Prize, Advisor to Senior Thesis (Alexander Bevilacqua, History), 2007

Clark Fund for Faculty Research Support, Summer 2007

Joseph R. Levinson Award for Undergraduate Teaching, Finalist, 2007

Phi Beta Kappa Award for Excellence in Teaching, Harvard University, 2005

Hoopes Prize, Advisor to Senior Thesis (Liora Halperin, History), 2005

Hoopes Prize, Advisor to Senior Thesis (David Plunkett, Social Studies), 2004

Joseph R. Levinson Award for Undergraduate Teaching, Finalist, 2005

Morris D. Forkosh Prize for Best Book in Intellectual History, by *The Journal of the History of Ideas*, 2003-04

Goldstein-Goren Prize for Best Book in Jewish Philosophy of last three years, 2004,

Awarded by the Goldstein-Goren Center for Jewish Thought, Ben-Gurion University of the Negev, Israel, 2004

Salo W. Baron Prize, Best First Book in Jewish History, *Academy for Jewish Research*, 2004

Koret Foundation, Publications Program Subsidy Award, 3,000 toward publication, 2002-03

Clark Fund for Faculty Research Support, Harvard University, 2002-05

Princeton Society of Fellows, Princeton University, 1998-2001
 Benjamin Goor Prize for Best Graduate Essay in Jewish Studies, University of California, 1994
 Doreen B. Townsend Center for the Humanities, Research Fellow, 1996-97
 Hans Rosenberg Research Grant (Berlin), UC Berkeley, Department of History, Spring, 1996
 Benjamin Goor Prize for Best Graduate Essay in Jewish Studies, University of California, 1993
 Deutsche Akademische Austausch-Dienst, Goethe Institute Fellow, Summer, 1991
 Regents-Intern Fellow, UC Berkeley, 1990-1995
 Mellon Fellowship in the Humanities, 1990-1995
 Commencement Speaker for History Doctorates, May 1998.
 Benjamin Goor Prize for Best Graduate Essay, University of California, Spring 1994.
 Distinctive Performance, Ph.D. Qualifying Examination, Autumn 1993.
 Exam Committee: Late Modern Europe, Major: Martin Jay, Gerald Feldman;
 Jewish History, Minor: Amos Funkenstein, David Biale; Philosophy, Outside Field: Hans Sluga.
 Benjamin Goor Prize for Best Graduate Essay, University of California, Spring, 1993.
 Graduate History Seminar Prize, Academic Year, 1992-93.
 Mellon Fellowship in the Humanities, University of California at Berkeley, Autumn, 1990 onward.
 Phi Beta Kappa, Reed College, 1988.
 Class of '21 Award for Excellence and Creativity, Reed College, 1988.
 President's Letter of Commendation for Excellence in History, Reed College, 1987.
 Honored Presentation of Senior Thesis, before Reed College Board of Trustees, 1988.

SELECTED ARTICLES, ESSAYS, BOOK CHAPTERS

- „Is there an Asymmetry Problem in the Genealogy of Post-metaphysical Reason?“ Contribution to a forum on Jürgen Habermas, *Auch eine Geschichte der Philosophie. Constellations*, forthcoming.
- “Gibt es ein Asymmetrie-Problem in der Genealogie der nachmetaphysischen Vernunft?“ Contribution to a forum on Jürgen Habermas, *Auch eine Geschichte der Philosophie. Deutsche Zeitschrift für Philosophie*. forthcoming.
- “Adorno and the New Music,” *Oxford Handbook to Adorno*. Henry Pickford and Martin Shuster, eds. (Oxford University Press, forthcoming).
- “Social Suffering and the Autonomy of Art,” in *New German Critique*. Special issue on Adorno’s *Aesthetic Theory*. Peter E. Gordon, guest editor; no. 143 (Aug 2021).
- “Universal and Particular” in *A Commentary to Adorno’s Aesthetic Theory*. Klassiker Auslegen. Anne Eusterschulte and Sebastian Tränkle, eds. (Berlin: De Gruyter Verlag, forthcoming).
- “Introduction” to Ernst Cassirer, *An Essay on Man* (Veritas Reprints; Yale University Press, 2021).
- “Axial Age (Achsenzeit); “Jewish Philosophy”; “Ernst Cassirer”; “Gershom Scholem.” entries for *The Cambridge Habermas Lexicon*. Amy Allen and Eduardo Mendieta, eds. (Cambridge University Press, 2019)
- Gordon, Peter E. “Conversations with Martin Jay” (Interview) *Journal of Comparative Literature and Aesthetics*, 42(2), 1-9, Fall 2019.
- “Why Historical Analogy Matters,” *The New York Review Daily*. (7 January, 2020)
 online at: <https://www.nybooks.com/daily/2020/01/07/why-historical-analogy-matters/>
- “Adorno’s Secular Theology,” in *Festschrift for Hent de Vries*. Martin Shuster, Ed. (Routledge, forthcoming)
- “Theodor W. Adorno, A Biographical Portrait,” Ch. 1 in *The Blackwell Companion to Adorno*. Peter E. Gordon, Espen Hammer, and Max Pensky, eds. (Blackwell Publishers, 2020)
- “Adorno’s Concept of Metaphysical Experience,” Ch. 35 in *The Blackwell Companion to Adorno*. Peter E. Gordon, Espen Hammer, and Max Pensky, eds. (Blackwell Publishers, 2020)
- “Kunst, Vergänglichkeit und gesellschaftliches Leiden,“ in *Eros und Erkenntnis: 50 Jahre „Ästhetische Theorie,“* Martin Endres, Axel Pinchler, und Claus Zittel, hrsg., (Berlin: De Gruyter Verlag, 2020), 81-86.
- “Modernist Theologies: the Many Paths between God and World,” Ch. 13 in *The Cambridge Companion to Modern European Thought, Vol. II. The Twentieth Century*. Peter E. Gordon and Warren Breckman, eds. (Cambridge: University of Cambridge Press, 2019), 336-360.
- “Secularization, Genealogy, and the Legitimacy of the Modern Age: Remarks on the Löwith-Blumenberg Debate” in *The Journal of the History of Ideas*. Volume 80, N. 1 (January, 2019): 147-170.
- “Introduction: Introduction: Reflections on the Fiftieth Anniversary of Hans Blumenberg's *The Legitimacy of the Modern Age*” *The Journal of the History of Ideas*. Volume 80, N. 1 (January, 2019): 67-73.
- “Contesting Secularization: Remarks on the Normative Deficit of Modernity after Weber” in *Formation of Belief: Historical Approaches to Religion and the Secular*. Katja Guenther, Philip Nord, and Max Weiss, eds. (Princeton: Princeton University Press, 2019), 184-201.

“The Authoritarian Personality Revisited: Reading Adorno in the Age of Trump” [Revised and Expanded Version] in *Authoritarianism: Three Inquiries in Critical Theory*. With Wendy Brown and Max Pensky. (Chicago: University of Chicago Press, 2018)

“Religion and Critical Theory” in *The Routledge Companion to the Frankfurt School* (New York: Routledge, 2018)

“Introduction” to Theodor W. Adorno et al., *The Authoritarian Personality* [New Edition] (London: Verso Press, 2019)

“Foreword” to Ernst Cassirer, *The Philosophy of Symbolic Forms*. [New Translation] (New York: Routledge, forthcoming)

“Kritische Theorie und Religion” in *Handbuch Kritische Theorie*. Robin Celikates, Martin Saar, and Rahel Jaeggi, (Meltzer Verlag, forthcoming)

“The Critical Appropriation of Heidegger’s Philosophy: Five Motifs” Chapter 4 in *After Heidegger*. New Heidegger Research Gregory Fried and Richard Polt, Eds. (Rowman and Littlefield, 2017): 29-40.

“Prolegomena to Any Future Destruction of Metaphysics” in *Heidegger's Black Notebooks: Responses to Anti-Semitism*. Andrew Mitchell and Peter Trawny, Eds. (Columbia University Press, 2017), 136-151.

“Kafka’s Inverse Theology” in *Kafka’s The Trial: Philosophical Perspectives*. Espen Hammer, Ed. (New York: Oxford University Press, 2018).

“Judaism,” “Gershom Scholem,” “The Axial Age”: contributions to the *Habermas Lexicon*. Eduardo Mendieta and Amy Allen, eds. (Cambridge University Press, 2019).

“Überlegungen zu *Continental Divide*,” (Author’s response) *Deutsche Zeitschrift für Philosophie*. Jahrgang: 64 Heft: 5 (2016): 828-851.

Special Forum on *Continental Divide*. Kritik und Antwort. *Deutsche Zeitschrift für Philosophie*. Band 64, Heft 4 and 5 (2016). Under the thematic heading “Kritik und Antwort, Zu: Peter Gordon: *Continental Divide* - Heidegger, Cassirer, Davos,” Heft 4 contains five articles deriving from the Ernst Cassirer Symposium held at SCAS on 21-22, January, 2013. In addition to an article by SCAS Principal Björn Wittrock on “Kontinentale Kluft? Ein Symposium zu einer schicksalhaften öffentlichen Disputation: Davos 1929,” it includes critical essays on *Continental Divide* as follows: Hans Joas, “Situierete Kreativität. Ein Ausweg aus der Sackgasse der Heidegger-Cassirer-Debatte” (635 and ff.); Hans-Peter Krüger, “Lebens-philosophische Anthropologie als das fehlende Dritte. Zu Peter Gordons *Continental Divide*” (644 and ff.); Hans-Jörg Rheinberger, “Heidegger und Cassirer über die Wissenschaften nach der Begegnung in Davos” (655 and ff.); Stephan Steiner, “Radikaler Historismus? Über Ernst Cassirer und das Schreiben von Philosophie-geschichte” (667 and ff.). The author’s response appears in Heft 5; listed above.

“Foucault’s *Les mots et les choses* at 50: Introduction,” in *History and Theory*. Special Issue: Foucault’s *Les mots et les choses* and beyond. (Papers from the Semi-centennial Conference at Harvard University): 55 (4), (2016): pp.3-6.

“Wounded Modernism: Adorno on Wagner” *New German Critique*. Special Issue on Adorno and Music. 129. Vol. 129, No. 3 (November, 1916): 155-173.

“The Authoritarian Personality Revisited: Reading Adorno in the Age of Trump,” *Boundary2*; online and in print. <https://www.boundary2.org/2016/06/peter-gordon-the-authoritarian-personality-revisited-reading-adorno-in-the-age-of-trump/>

“Critical Theory between the Sacred and the Profane” *Constellations*. Vol 23, No. 4 (May, 2016): 466-481.

“Kritische Theorie zwischen Sakralen und Profane” *WestEnd. Neue Zeitschrift für Sozialforschung*. 1 (2016): 3-34.

“Prolegomena zu einer jeden künftigen Destruktion der Metaphysik: Heidegger und die Schwarzen Hefte” *Deutsche Zeitschrift für Philosophie* 63, 5 (2015): 860-876.

“Reflections on *Continental Divide*: An Author’s Response” Special Issue: *Peter E. Gordon’s Continental Divide: Heidegger, Cassirer, Davos*. A forum of commentary and criticism on the 2010 book, with responses by Hans Joas, Hans-Peter Krüger, Hans-Jörg Rheinberg, Stephen Steiner; and author’s concluding remarks. *History of European Ideas* Volume 41, Issue 4 (2015): 454-469.

“Interpretations of Catastrophe” Ch. 25 in *The Cambridge History of World War Two. Volume III: Total War*. Michael Geyer and Adam Tooze, Eds. (Cambridge University Press, 2015): 630-653.

“Religion within the Bounds of Democracy Alone: Habermas, Rawls, and the Trans-Atlantic Debate over Public Reason” (Chapter 13) *The Worlds of American Intellectual History*. James T. Kloppenberg, Joel Isaac, et al, eds. (Oxford University Press, 2016): 257-279.

“The Binding of Isaac and the Boundaries of Reason: Religion since Kant” in *New Approaches to Neo-Kantianism* Nicolas de Warren and Andrea Staiti (Eds.). (Cambridge University Press, 2015): 203-218.

“Heidegger in Purgatory” in *Nature, History, State: Heidegger’s Seminar of 1933-1934*. Gregory Fried and Richard Polt, eds. (Yale University Press, 2013)

“L’aura: l’idéologie et la promesse” *Europe. revue littéraire fondée en 1923* (Paris). Special Issue on Walter Benjamin

(Spring, 2013). In French.

“Between Christian Democracy and Critical Theory: Jürgen Habermas and the Dialectics of Secularization in Postwar Germany” *Social Research*. Special Issue: “Political Theology?” Vol. 80 No.2 (Spring 2013), edited by Richard Bernstein.

“Habermas, Derrida, and the Question of Religion” in *The Trace of God: Derrida and Religion*. Edward Baring and Peter E. Gordon, Eds. (2014)

“Franz Rosenzweig and the Idea of Diaspora” for *Rethinking Jewish Modernity: Thinkers, Writers, Artists, Shapers of Jewish Modernity*. Edited by Jacques Picard, Jacques Revel, Michael Steinberg, and Idith Zertal (Princeton, 2016)

“Contextualism and Criticism in the History of Ideas” in McMahon and Moyn, eds. *Modern Intellectual History: Reappraisals and New Perspectives for the Twenty-First Century* (Oxford University Press, 2013)

“Agonies of the Real: Anti-Realism from Kuhn to Foucault” *Modern Intellectual History*. Special Issue on the 50th Anniversary of Kuhn’s *Structure* (Guest Editor). 9, 1 (April, 2012): 127-147.

“Jacob Taubes, Karl Löwith, and the Interpretation of Jewish History” *Festschrift in honor of Paul Mendes-Flohr on the Occasion of His Seventieth Birthday*, Christian Wiese and Martina Urban eds. *Studia Judaica. Forschungen zur Wissenschaft des Judentums*. Gunter Sternberger, hrsg. Band 60. (De Gruyter, 2012), 349-370.

“Heidegger, Metaphysics, and the Problem of Self-Knowledge” in *The Hermeneutic Heidegger*, Ingo Farin, ed. Northwestern University Press (forthcoming)

“Must the Sacred be Transcendent?” Response to Charles Taylor’s *A Secular Age*. *Inquiry* (2011): 54 (2):126-139.

“Weimar Theology from Historicism to Crisis” in Gordon and McCormick, eds. *Weimar Thought: A Contested Legacy* (Princeton University Press, 2013)

“The Empire of Signs: Heidegger’s Remarks on Neo-Kantianism” *The Cambridge Companion to Being and Time*. Mark Wrathall, editor. (Cambridge University Press, 2013): 223-238.

“Response to Michael Walzer,” *The Utopian* [website]

“Displaced: Phenomenology and Belonging in Heidegger and Lévinas” in *Between Lévinas and Heidegger*, John Drabinski and Eric Nelson, eds. Contemporary Continental Philosophy series (ed. Dennis Schmidt). SUNY (forthcoming)

“German Idealism and German Liberalism in the 1920s: The Case of Ernst Cassirer” *The Weimar Moment: Political Theology, Liberalism, and the Law*, Rudy Koshar, ed. (Lexington Books, 2012)

“The Place of the Sacred in the Absence of God: Charles Taylor’s *A Secular Age*” *Journal of the History of Ideas*. Vol. 69, No. 4 (October, 2008), 647-673.

“The Artwork Beyond Itself: Adorno, Beethoven, and Late-Style” in *The Modernist Imagination: Essays in Intellectual History and Critical Theory in Honor of Martin Jay* (Berghahn Books, 2008), 77-98.

“German Existentialism: Heidegger, Jaspers, and the Persistence of Metaphysics” in *Situating Existentialism*. Jonathan Judaken and Robert Bernasconi, eds. (Columbia University Press, 2013)

“Neo-Kantianism and the Politics of Enlightenment” *Philosophical Forum*. Vol. 39, No. 2. (2008), pp. 223-238

“Fidelity as Heresy: Levinas, Heidegger, and the Crisis of the Transcendental Ego” in *Heidegger’s Jewish Students*, Samuel Fleischhacker, Ed. (Duchesne, 2008)

“The Concept of the Unpolitical: German Jewish Thought and Weimar Political Theology” *Social Research*. Special Issue, Hannah Arendt’s Centenary: Political and Philosophic Perspectives (Part I) Guest coedited by Jerome Kohn, Volume 74, Number 3 (Fall 2007); and *Hannah Arendt: 100 Jahre* (Germany, 2007)

“Hammer without a Master: French Phenomenology and the Origins of Deconstruction (or, How Derrida read Heidegger)” in *Histories of Postmodernism*, Mark Bevir, et al., Eds. (Routledge, 2007)

“Franz Rosenzweig and the Philosophy of Jewish Existence” in *The Cambridge Companion to Modern Jewish Thought*, Morgan and Gordon, Eds. (Cambridge University Press, 2007)

“Redemption-in-the-World: Authenticity and Existence in Rosenzweig and Heidegger” in *Franz Rosenzweig Internationale Kongreß* (Freiburg: Karl Alber Verlag, 2006)

“Out from *Huis Clos*: Sartre, Levinas, and the Debate over Jewish Authenticity” *Journal of Romance Studies*. Special Issue: *Sartre et ses autres*. Vol. 6, 1 (Spring/Summer, 2006)

“Science, Realism, and the Unworlding of the World” in *A Companion to Phenomenology and Existentialism*, Mark Wrathall and Hubert Dreyfus, Eds. (Blackwell, 2006), 425-444.

“Response to My Critics” *Jewish Quarterly Review*, Volume 96, Number 3 (Summer 2006), pp. 413-422.

“Myth and Modernity: Cassirer’s Critique of Heidegger” Jonathan Skolnik and Peter Gordon, Eds. Special Issue: Secularization and Disenchantment, *New German Critique* (2005)

“L’athéisme comme événement: l’anti-fondationalisme de Heidegger” (in French) *Heidegger, le danger et la promesse*. Publications of the International Colloquium, Strasbourg, 2004. (Paris: Editions KIMÉ, 2005)

“Continental Divide: Heidegger and Cassirer at Davos, 1929—An Allegory of Intellectual History” *Modern Intellectual History* (La Vopa, Capper, and Phillipson, eds., Cambridge UP.) Vol. I, N. 2, (August, 2004), pp.1-30.

“Rosenzweig Redux: The Reception of German-Jewish Thought” *Jewish Social Studies*, Volume 8, N. 1 (Fall, 2001), 1-57.

“Rosenzweig and Heidegger: Translation, Ontology, and the Anxiety of Affiliation” *New German Critique*, Special Issue Co-editor (Spring-Summer, 1999), 113-148.

“Science, Finitude, and Infinity: Neo-Kantianism and the Birth of Existentialism” *Jewish Social Studies*, Gedenkschrift for Amos Funkenstein. Volume 6, N. 1. (Spring, 2000), 30-53.

“The Erotics of Negative Theology: Maimonides on Apprehension” *Jewish Studies Quarterly*, Volume 2, Number 1 (1995): 1-38.

MUSIC REVIEWS

“Lenny Boy” (A Personal Reflection on Leonard Bernstein) *The Boston Review of Books*
<http://bostonreview.net/literature-culture/peter-e-gordon-lenny-boy>

“An Opera of Permanent Catastrophe, and of Hope” A Review of Alban Berg’s opera ‘Lulu’ at the Met
The Nation (December 21-18, 2015; Double Issue); also on line at
<http://www.thenation.com/article/an-opera-of-permanent-catastrophe-and-of-hope/>

Beethoven, “Fidelio,” at San Francisco Symphony Orchestra (June, 2015)
<http://www.nybooks.com/events/fidelio/>

Philip Glass, “Études,” at the Brooklyn Academy of Music (December 5-6, 2014)
<http://www.nybooks.com/events/etudes/>

Karlheinz Stockhausen, “Stimmung,” at Carnegie Hall (February 21, 2015)
<http://www.nybooks.com/events/stimmung/>

Richard Strauss, “Salome: (Notice for the Opera at the New York Metropolitan Opera). *The New York Review Calendar* (On-line at the New York Review of Books): Dec. 5 to Dec. 28, 2016.
<https://www.nybooks.com/event/salome/>

SELECTED BOOK REVIEWS AND PUBLIC-SPHERE ESSAYS

“The Scars of Democracy” Review of Theodor W. Adorno, *The New Right-Wing Extremism* (Polity); in *The Nation* (Dec 28, 2020), pp.38041.
<https://www.thenation.com/article/politics/adorno-aspects-new-right-wing-extremism/>

“Poet of the Impossible: Paul Celan at 100” *The Boston Review*.
<http://bostonreview.net/arts-society/peter-e-gordon-poet-impossible-paul-celan-100>

“Max the Fatalist,” a review of Max Weber, *The Vocation Lectures*. Paul Reitter and Chad Wellmon, eds. Damion Searls, trans. (The New York Review Books), in *The New York Review of Books*. Print edition: 11 June, 2020.
<https://www.nybooks.com/articles/2020/06/11/max-weber-fatalist/>

“Why Historical Analogies Matter,” *The New York Review of Books Daily* (January, 2020)
<https://www.nybooks.com/daily/2020/01/07/why-historical-analogy-matters/>

Seyla Benhabib, *Exile, Statelessness, and Migration: Playing Chess with History from Hannah Arendt to Isaiah Berlin*. *Constellations* (Fall, 2019)

“Either This Life or the Next,” A Review of Martin Häggglund’s *This Life*. *The Nation* (23 September, 2019)

“The Utopian Promise of Adorno’s Thinking, Fifty Years On” *The New York Review of Books Daily*.
<https://www.nybooks.com/daily/2019/08/05/the-utopian-promise-of-adornos-open-thinking-fifty-years-on/>

“Eyewitness to a Revolution” Victor Klemperer’s Diaries on Munich 1918-19. *The Nation* (Jan 28-Feb 4, 1919)
<https://www.thenation.com/article/victor-klemperer-german-revolution/>

“Mourning in America” Review of *Left-Wing Melancholia: Marxism, History, and Memory* by Enzo Traverso. Reviewed in *The Boston Review of Books*: <http://bostonreview.net/politics/peter-e-gordon-meditation-melancholy-left> (18 July, 2017)

“After the Inferno” Review of Saul Friedländer, *When Memory Comes* (Other Press, 2016); and *Where Memory Leads* (Other Press, 2016). Reviewed in *The Nation* (15 February, 2017)

Daphne Hampson, *Kierkegaard: Exposition and Critique* (Oxford, 2013). Reviewed in *The New York Review of Books* (November 10, 2016).

Gareth Stedman Jones, *Karl Marx: Greatness and Illusion* (Harvard University Press, 2016). Reviewed for *The New York Times Book Review* (Sunday): October 23, 2016.

Stefan Müller-Doohm. *Habermas: A Biography* (Polity Press, 2016). Reviewed for *The Nation*. September 14, 2016. <https://www.thenation.com/article/a-lion-in-winter/>

“The Odd Couple.” Theodor W. Adorno and Gershom Scholem, *Briefwechsel, 1939–1969: “Der liebe Gott wohnt im Detail”* Edited by Asaf Angermann. (Frankfurt: Suhrkamp Verlag, 2015). Reviewed in *The Nation* (June, 2016) <https://www.thenation.com/article/the-odd-couple/>

Michael Gubser, *The Far Reaches: Phenomenology, Ethics, and Social Renewal in Central Europe*. (Stanford, 2014), in *The American Historical Review* (2015).

“Heidegger in Black,” Martin Heidegger, *Überlegungen II-XV, “Schwarze Hefte”* (1931-1941) (Frankfurt: Vittorio Klostermann); in *The New York Review of Books* (October 9, 2014)

David Dennis, *Inhumanities: Nazi Interpretations of Western Culture* (Cambridge University Press, 2012); in *The Jewish Review of Books*. (Fall, 2014)

Walter Benjamin, A Critical Life. Michael Jennings and Howard Eiland. (Harvard University Press, 2014); March 24, 2014. *The New Republic*

“Has Modernity Failed?” Remarks on Brad Gregory, *The Unintended Reformation*. Web-forum, ‘The Immanent Frame’ <http://blogs.ssrc.org/tif/2013/09/12/has-modernity-failed/>

Jonathan Sperber, *Karl Marx: A Nineteenth-Century Life* (Liverlight Publishing/WW.Norton); reviewed for *The New Republic*. (May, 2013)

Carlos Fraenkel, *Philosophical Religion from Plato to Spinoza* (Cambridge University Press), reviewed for *The New Republic*. (November 25, 2013); also in Portuguese at: <http://www.seer.ufrgs.br/webmosaica>

John Connelly, *From Enemy to Brother: The Revolution of Catholic Teaching on the Jews, 1933-1965* (Harvard University Press, 2012), reviewed for *The New Republic* (magazine): 7 June, 2012.

Steven Nadler, *A Book Forged in Hell: Spinoza’s Scandalous Treatise and the Birth of the Secular Age* (Princeton, 2011), reviewed for *The New Republic: The Book. An Online Review* (3 May, 2012): <http://www.tnr.com/book/review/book-forged-hell-spinoza-treatise-steven-nadler>

Deborah Lipstadt, *The Eichmann Trial* (New York: Schocken (Nextbook), 2011), reviewed for *The New Republic: The Book. An Online Review*: <http://www.tnr.com/book/review/the-guilty>

Book Forum: “Political Theology and Political Existentialism”: Comments on Paul Kahn, *Political Theology: Four New Chapters on the Theory of Sovereignty*. On line at *The Immanent Frame*: <http://blogs.ssrc.org/tif/2011/08/26/political-theology-and-political-existentialism/>

Review-Essay, “What Hope Remains? Habermas on Religion” in *The New Republic* (print version)
 Jürgen Habermas, *An Awareness of What is Missing*. Habermas, *Between Naturalism and Religion*. Habermas and Joseph Ratzinger (Pope Benedict XVI), *The Dialectics of Secularization*, and other works. (14 December, 2012)

Review, Matthew Spector, *Habermas: An Intellectual Biography* (Cambridge University Press, 2010), reviewed for *The New Republic: The Book. An Online Review*. <http://www.tnr.com/book/review/zero-hour-jurgen-habermas>

Emmanuel Faye, *Heidegger: The Introduction of Nazism into Philosophy in 1933*. Michael B. Smith, trans. (New Haven: Yale University Press, 2009) *Notre Dame Philosophical Reviews*: <http://ndpr.nd.edu/review.cfm?id=19228>

Hans Kundnani, *Utopia or Auschwitz: Germany's 1968 Generation and the Holocaust* (Columbia University Press, 2009). *The New Republic: The Book. An Online Review*. <http://www.tnr.com/book/review/helter-skelter-german-style>

Edward Sidelsky, *Ernst Cassirer: The Last Philosopher of Culture* (Princeton, 2008) and *The Symbolic Construction of Reality: The Legacy of Ernst Cassirer*. Jeffrey Andrew Barash, ed. (Chicago, 2008) *Notre Dame Philosophical Reviews*: website address: <http://ndpr.nd.edu/review.cfm?id=17346>

Dominick La Capra, *History and its Limits: Human, Animal, Violence* (Cornell, 2009) *The Journal of Modern History*. 83; 1., pp.139-40.

Thomas Meyer, *Ernst Cassirer*. Hamburg: Ellert & Richter, 2007.
AJS Review (Fall-Winter, 2008)

Heidegger and the Greeks: Interpretive Essays. Drey A. Hyland and John P. Manoussakis, eds.
Studies in Continental Thought (Indiana University Press, 2006). *The Journal of the History of Philosophy* (Fall, 2007)

Zarader, Marlène, *The Unthought Debt: Heidegger and the Hebraic Heritage*, Bettina Bergo, Translator, Stanford University Press, 2006; Published online: *Notre Dame Philosophical Reviews*.
website address: <http://ndpr.nd.edu/review.cfm?id=7683>

“Comments on Jerrold Seigel, *The Idea of the Self*” (Roundtable)
Modern Intellectual History, August, 2006

“Self-Authorizing Modernity (Review Essay); Terry Pinkard, *German Philosophy, 1760-1860*; Frederick Beiser, *German Idealism, The Struggle Against Subjectivism, 1781-1801*
History and Theory, Volume 44, Number 1 (February, 2005), 121-137.

David Myers, *Resisting History: Historicism and its Discontents in German-Jewish Thought*,
Jewish Quarterly Review (Autumn, 2005)

“Heidegger’s Concept of Truth (Dahlstrom)” (Review). *The European Legacy, Toward New Paradigms*
Journal of the International Society for the Study of European Ideas, Volume 9, Number 3.

“Painting History: Two Recent Books on Anselm Kiefer (Saltzman, Arasse)” (Review).
German Politics and Society, Issue 65, Vol. 20, No. 4 (Winter, 2002), 119-126.

“Between Logic and History: Three Recent books on Heidegger (Review-Essay: Friedman, Philipse, Young)”
German Society and Politics, Issue 61, Volume 19, No. 4 (Winter, 2001), 97-115.

“Safranski’s Heidegger: Notes on the Philosophical Ramifications of Biography” (Review).
Qui Parle, Volume 10, Number 2 (Spring/Summer, 1997), 101-118.

ENCYCLOPEDIA ENTRIES

“Psychoanalysis”, “Walter Benjamin,” “Sigmund Freud” *The Cambridge Dictionary of Jewish Religion, History, and Culture*. Judith Baskin, Steven Zipperstein, et al., eds. (Cambridge UP, 2011)

SELECTED LECTURES & PRESENTATIONS

“A Precarious Happiness: Adorno on Negativity and Normativity,” Program in Jewish Studies, The University of Toronto (February, 2021); and The Program in Critical Theory, University of California at Berkeley (March, 2021)

„Is there an Asymmetry Problem in the Genealogy of Post-metaphysical Reason?” Contribution to a forum on Jürgen Habermas, *Auch eine Geschichte der Philosophie*. *American Political Science Association*. Annual Meeting. Session on-line. With Cristina Lafont, Rainer Forst, Matthew Spector, Seyla Benhabib, and Peter Verovsek. September, 2020

“A Precarious Happiness: Adorno on Negativity and Normativity.” Werner Grilk Lectures, *University of Michigan* (February, 2020)

“The Light that Shines into the Prison Itself: Adorno and the Sources of Normativity,” European Philosophy Workshop, Harvard University, December, 2019.

"A Precarious Happiness: Adorno on Negativity and Normativity," Seminar in Social Philosophy, Humboldt Universität and Freie Universität (convened by Rahel Jaeggi and Robin Celikates), December, 2019.

“Realism and Utopia in *The Authoritarian Personality*,” at the Institute for Cultural Enquiry (ICE), Berlin, December, 2019; also at Yale University, February, 2020

Participant in Jürgen Habermas Seminar, for his 90th Birthday; gave the opening first seminar address on his new book, June, 2019.

„Adorno and the Sources of Normativity,” (Adorno Vorlesungen) Institut für Sozialforschung/ Goethe-Universität Frankfurt, June 12-13-14, 2019

“Reflections on the Normative Deficit of Modernity since Max Weber” University of Cambridge, CRASHH Special Summer Seminar, May 29-30, 2019

“Adorno and the Sources of Normativity,” Department of Philosophy, University of Amsterdam, May, 2019

“Theodor W. Adorno: Praxis and Resignation at the End of the 1960s” Master Class, The Mahindra Humanities Center, Harvard University, November, 2018.

“Adorno’s Concept of Metaphysical Experience,” The School of Criticism and Theory (Cornell University), July, 2018

“The Utopia of Reason Shines Brightest in the Dark: The Frankfurt School and the ‘Dark Writers of the Bourgeoisie’” Keynote Address, Conference on ‘The Dark Writers of the Bourgeoisie’ (Ludwig-Maximilians-Universität, Munich) June, 2018.

“Authoritarianism” (Radio Interview) *France Culture* (Radio France), April, 2018

“Carl Schmitt’s Concept of Secularization,” *École Normale Supérieure* (Paris), March 2018.

“Max Horkheimer and the Dialectical Inheritance of Monotheism: Dialectic or Paradox?” *École Normale Supérieure* (Paris), November, 2017

“The Dialectical Inheritance of Monotheism: Dialectic or Paradox?” International Conference for Philosophy and the Social Sciences, Prague (May, 2017)

Migrants in the Profane: Benjamin, Horkheimer, Adorno. The Franz Rosenzweig Lectures at Yale (April, 2017)

Book Panel Discussions of *Adorno and Existence*: New York University (February, 2017); Association of Adorno Studies (Duke University, March, 2017).

“Adorno and Disenchantment” Keynote Address. Graduate Conference in the Humanities. Johns Hopkins Humanities Center (March, 2017). Also presented at: University of Connecticut (March, 2017); University of Amsterdam (May, 2017)

“Critical Theory and the Memory of Kierkegaard,” Brandeis University. (February, 2017)

“The Disenchantment of the Concept,” Adorno’s *Negative Dialectics* at 50: An International Conference at Harvard University (November 18-19, 2016).

"The Authoritarian Personality Revisited: Reading Adorno in the Age of Trump," School of Criticism and Theory, 40th Anniversary Conference, Mahindra Humanities Center, Harvard University (May 2016)

"A Musical Apprenticeship: Adorno and Berg" Beyond the Dialectical Imagination: A Conference in Honor of Martin Jay, University of California at Berkeley (Fall, 2016)

“Critical Theory between the Sacred and the Profane” Keynote Address: Critical Theory Roundtable, Yale University. (September-October, 2015)

“Metaphysics at the Moment of its Fall, or, Notes on a Political-Theological Motif in Critical Theory” The School of Criticism and Theory, Cornell University (June, 2015)

“Contesting Secularization: Social Thought and Religious Apologetics from Weber to Habermas” Department of History, the University of California at Berkeley (16 March, 2015)

“Prolegomena to any Future Destruction of Metaphysics: Heidegger’s Black Notebooks” Emory University (September, 2014); Princeton University (December, 2014); Holy Cross (April, 2015)

Commentator, Tanner Lectures by Eric Santner, University of California at Berkeley, April 15-16-17, 2014

“Intellectual History and the Idea of Secularization,” University of Sydney, Summer, 2014 (Conference on the Future of the History of Ideas).

Introduction and Concluding Remarks, “Theorizing Religion in Modern Europe” (Conference at Harvard), March 7-8, 2014

“Adorno on Kierkegaard” Modern European Philosophy Workshop, Harvard University, 6 December, 2013

“Adorno’s Inverse Theology” University of Montreal, 1 November, 2013; University of Sydney, Summer, 2014

“The Rebellion of Music Against its Own Iron Laws: Adorno on Wagner” Presented at the Conference at Harvard University: ‘Adorno: Music and Modernity’ (October, 2013)

“Of Monsters and Moral Judgment: Arendt’s *Eichmann* in the Context of the Historiography of the Holocaust” paper delivered at Wesleyan University, Conference on the 50th Anniversary of Hannah Arendt’s *Eichmann in Jerusalem* September, 2013.

Keynote on Ernst Cassirer. International Conference on Ernst Cassirer, Swedish Institute for Advanced Study. Uppsala. Sweden. January, 2013.

“Between Crescent and Crucifix: Jürgen Habermas and the Debate over Secularization in Post-War Germany,” paper given at National Humanities Center (Durham); New York University; Reed College, Boston University; Stanford University; Research Triangle University of North Carolina.

“Heidegger, Cassirer, and Political Theology,” paper given at University of Chicago, Cambridge University, University College Dublin, and Roehampton University London

“Response to Michael Walzer and Malachi Hacoen” *Isaiah Berlin: Centennial Reflections.* Conference at Harvard University, September, 2009

“Cassirer, Political Theology, and the Myth of the State” Remarque Institute, New York University, February, 2009

“Judaism and Demythologization: Ernst Cassirer’s *Myth of the State* in the Context of Political Theology” UCLA, Center for Jewish Studies, May, 2008

“The Place of Judaism in the Narrative of Secularization,” paper at conference, “Sovereigns and Subjects: Jewish Thought and Experience in the Twentieth Century,” University of Washington, Seattle, February, 2008.

Respondent and Chair, “New Directions in Weimar Intellectual History” American Historical Association Annual Meeting, January, 2008

Participant, Kandersteg Seminar, Intellectual History and Political Theory (Organized by the Remarque Center, New York University), Kandersteg, Switzerland, Fall, 2007

“What is a Context?” Organizer and Presenter for public event at the *Center for European Studies*, with Peter L. Galison, Stephen Greenblatt, Steven Shapin, David Blackburn, Ann Blair, and Peter Godfrey-Smith, *The Center for European Studies*, Spring, 2007

“Luis Bunuel’s *The Exterminating Angel*” Introduction and Screening of Bunuel’s film to the *Undergraduate Board of the Center for European Studies*, Spring, 2007

“The Idea of the Sacred in the Absence of God” Public Conversation with Prof. Sean Kelly (Philosophy, Harvard), for the *Undergraduate Humanities Council*, Harvard University, Spring, 2007

“The Concept of the Unpolitical: German Jewish Thought and Weimar Political Theology” (Berlin) *Hannah Arendt: 100 Jahre*. Fall, 2006.

“Lévinas and Sartre” Harvard University, Conference, *Sartre et ses autres* Organizing Committee with Susan Suleiman, Alice Jardine, et al., Spring, 2005.

“Lévinas, Heidegger, and the Crisis of Phenomenology” University of Illinois, Chicago, *Heidegger and the Jews* (Conference), Sam Fleischacker and Sander Gilman, Organizers. (Papers from this conference to be published), November 4-5, 2004.

Participant, *German Jews beyond the Emigre Synthesis: Towards a New Paradigm? (Roundtable)*, Peter Gordon, Samuel Moyn, Till van Rahden, Leora Batnitzky, Michael Steinberg, David Sorkin, Moshe Zimmerman. *Rethinking Cultural and Intellectual History, Mosse Elmau Conference*, Germany, July 12-14, 2004.

“Erlösung-in-der-Welt: Eigentlichkeit und Existenz bei Rosenzweig und Heidegger” *Public Address, International Colloquium on Franz Rosenzweig*, Kassel, Germany, Spring, 2004. (Papers from this conference were published in 2005.)

“Two Kinds of Aufklärungskritik: Cassirer and the Frankfurt School” *International Meeting of the Society for Eighteenth-Century Studies*, UCLA, 4 August, 2003.

“Ataraxia and Utopia: Rosenzweig’s Concept of the Unpolitical” Strasbourg, *International Colloquy on Franz Rosenzweig*, June 1-3, 2003.

“Hebraism and Hellenism: Rosenzweig and Strauss” UCLA, Second Annual Conference on the Impact of Jewish Thought on European Civilization June 1-3, 2003.

“Rosenzweig’s Nietzschean Judaism” Keynote Address
UCLA, First Annual Conference on the Impact of Jewish Thought on European Civilization
Day One: ‘Jacques Derrida: The Last and Least of the Jews,’ with M. Derrida.
Day Two: ‘Franz Rosenzweig and Political Theology,’ April 28-9, 2002.

“Trauma as First Philosophy: Levinas, Heidegger, Rosenzweig” Paper presented as opening address for The Levinas Research Seminar, Third Annual Meeting The Center for European Studies, May 5 and 6, 2002.

“Between Judaism and Modernism: Franz Rosenzweig and Weimar Political Theology” Paper presented by invitation at Cornell University, Dept. of History, April 4, 2002.

“Chicago Workshop on Franz Rosenzweig and Revelation” (participant, no formal paper)
Invited by Eric Santner and Paul-Mendes-Flohr, February 28, March 1, 2002.

“Franz Rosenzweig and Weimar Political Theology” Paper presented Brandeis University Jewish Studies Colloquium, December, 2001.

“Rosenzweig Contra Postmodernism” Paper at Association of Jewish Studies Washington, D.C., December, 2001.

“The Fate of Judaism in German Philosophy: Franz Rosenzweig Reconsidered” Paper delivered at The Center for European Studies, October 25, 2001.

“Germans and Jews Reconsidered: The Rise of Weimar Illiberalism” Paper delivered at Currier House, Senior Faculty Dinner, April 5, 2001.

“The Invention of Jewish Difference: The Hegelian Grounds of Particularism in Rosenzweig’s Philosophy” Paper delivered on panel on Modern Jewish Thought, Association for Jewish Studies, Boston, December, 2000.

“Redemption and Transcendence: Rosenzweig’s *Star* in the Shadow of Heidegger.” Paper delivered on panel session, “Re-Thinking Rosenzweig” Association for Jewish Studies, Chicago, December, 1999.

“Heidegger and Hebraism: Franz Rosenzweig in the German Philosophical Horizon” Near Eastern and Jewish Studies, Brandeis University, January, 1999

“The Hebrew Bible in the German Horizon: Metaphysics and the Task of Translation” for Professor Seidman, “The Politics of Biblical Translation” Seminar, Graduate Theological Union, Berkeley, April, 1997.

“Hitler’s Willing Executioners” with William Hagen, Christhard Hoffmann and Harriet Murav Panel discussion, UC Davis, April, 1997.

“Facing the Forest Ridge: The Hebrew Bible in the German Horizon” Townsend Center for the Humanities, UC Berkeley, March, 1997.

“Goethe and the Jewish Graveyard: On Memory and the Meaning of Ruins” Association for Jewish Studies, Boston, December, 1996.

“Franz Rosenzweig and the Re-reading of Critical Idealism” for Professor Biale, “The Thought of Amos Funkenstein” Seminar, Graduate Theological Union, November, 1996.

“Introductory Lecture: Early-Modern Jewish History from the Marranos to the Haskalah” for Professor Hesse, “Religion and Ethnicity in Early-Modern Europe” UC Berkeley, September, 1996.

“Rosenzweig’s Paralysis: Life Against Philosophy” Townsend Center for the Humanities, UC Berkeley, December, 1995.

CONFERENCES ORGANIZED

“Max Weber: A Centenary,” Conference at Harvard University/The Center for European Studies, Fall, 2020; cancelled due to the pandemic; conference volume in preparation and under contract for publication with Oxford University Press.

“Religion and Phenomenology in Modern Europe,” Conference at Harvard University/The Center for European Studies, Fall, 2019

“Adorno’s *Negative Dialectics* at 50,” Conference at Harvard University/The Center for European Studies, Fall, 2016

“Adorno: Music and Modernity”

“Secularization and Religion in Modern Europe,” Conference at Harvard University/The Center for European Studies,

COURSES TAUGHT AT HARVARD

History 1333: Hegel and Marx (undergraduate lecture): Spring, 2020

History 2003: Hegel and Marx (graduate seminar): Fall, 2019

History: The Thought of Walter Benjamin (undergraduate seminar): Fall, 2019

Hist/German: Adorno’s Aesthetic Theory (graduate seminar): Spring, 2019

Music 192r/History 13: Understanding Beethoven (undergraduate seminar): Spring, 2017

History 2325: The Political Thought of Hannah Arendt (Graduate Seminar)

History 2324: Contesting Political Theology and Secularization: Schmitt, Löwith, Blumenberg (Graduate Seminar): Spring, 2015

History 2322: Adorno: Philosophy, Sociology, Aesthetics (Graduate Seminar): Spring, 2014

History 1922: Jürgen Habermas: Social Theory in Postwar Germany, Fall, 2013

History 99: Theories of Secularization: the Classic Sociological Texts

History 1326: The Frankfurt School and Religion. Spring, 2012

History 2320hf: Foundations of Modern European Intellectual History, Graduate Seminar, Fall-Spring, 2011-12

Philosophy 225: Kant and Heidegger, Fall, 2011

Culture and Belief 50 (General Education): The European Postwar: Literature, Film, Politics. Fall, 2011; Fall, 2013

History 1324: French Social Thought from Durkheim to Foucault and Beyond, Spring, 2011; Spring, 2015; Spring, 2017; Spring, 2019; Spring 2021

History 83f: Political Theology, Fall, 2010

History 1323: German Social Thought from Nietzsche to Habermas, Fall, 2010; Fall 2014; Fall, 2016

History 1479: Intellectuals and Auschwitz (Research Seminar), Spring, 2008; Spring, 2010

History 2471/History of Science 271: Heidegger and Technology (Graduate Seminar, co-taught w/ P. Galison): Fall, 2007

History 1472: Epistemic Regimes, Seminar) Fall 2006

History 1470: Modern European Intellectual History Since Nietzsche (Lecture) Spring, 2002; Fall, 2004; Fall, 2006; Spring 2008

History 1473: Emmanuel Levinas, Fall, 2004

History 10b: Modern European History, General Survey, Harvard, Spring, 2004; and Spring 2005
Social Studies 10: Introduction to Social Studies, Committee for Degrees in Social Studies, Harvard, 2000-01 & 2001-02.
History 1470a: Modern European Intellectual History, Part I (Lecture Survey),
‘The Modern Subject, from Descartes to Kierkegaard,’ Harvard, Autumn, 2001.
History 1470b: Modern European Intellectual History, Part II (Lecture Survey),
‘Subject and Structure, Nietzsche and since,’ Harvard, Spring, 2002, Fall, 2003.
History 1485: Weimar Intellectuals (Seminar), Harvard, Autumn, 2000.
History 1476: The Frankfurt School (Seminar), Harvard, Spring, 2001, 2004
History 1471: The Thought of Martin Heidegger (Lecture/Seminar), Harvard, Fall, 2003; and Spring, 2007

PRINCETON POSTDOCTORAL TEACHING, SEMINARS & LECTURES, UNDERGRADUATE & GRADUATE

German 306: The Thought of Martin Heidegger: Ontology, Language, and Politics
Department of German, Princeton University, Autumn 1999.
Humanities 205-206: Classical Foundations of Western Civilization
The Council of the Humanities, Princeton University, 1998-2000.
Humanities 218-219: Modern Humanities, Philosophy and Literature
The Council of the Humanities, Princeton University, 1998-2000.

UC BERKELEY: POSTDOCTORAL VISITING LECTURESHIPS (UNDERGRADUATE SURVEYS)

History 5: Survey in Modern European History, from the Renaissance to the Present
Lecture Course, Intensive, 6 Weeks, UC Berkeley, Summer Session, 1998.
History 163B: Modern European Intellectual History, Nietzsche to Postmodernism
Lecture Course, UC Berkeley, Spring Semester, 1998.

Language ability

German & French (proficient); Hebrew & Russian (reading ability)

Journal and Book Editorial Boards

Constellations, Editorial Board
UPenn Series: Intellectual History of the Modern Age, Co-Editor
The Journal of the History of Ideas, Editorial Board
Modern Intellectual History, Editorial Board
New German Critique, Contributing Editor
Jewish Social Studies, Editorial Board
New Heidegger Research (Book Series: Rowman and Littlefield), Editorial Board
Critical Research on Religion, Editorial Advisory Board

Referee and Consulting

Constellations
Journal of the History of Philosophy
Central European History, Referee
History and Theory, Referee
Jewish Social Studies, Referee
Jewish Philosophy and Thought, Referee
Journal of Genocide Studies, Referee
The Journal of the History of Ideas, Referee
Modern Intellectual History, Referee
New German Critique, Referee
Koret Foundation Publications Prize, Judge
Referee for the following presses: Cambridge University Press, Oxford University Press, University of Chicago, Harvard University Press, Cornell University Press, Brandeis University Press, Stanford Encyclopedia of Philosophy, Princeton University Press, Fordham University Press, Routledge Press, Stanford University Press, *et cetera*

HARVARD UNIVERSITY COMMITTEE WORK (SELECTED EXAMPLES ONLY)

Search Committee, Member, Modern German History, Fall, 2019
Chair, Search Committee, Frost Chair in Modern Jewish History (Fall, 2014)
Search Committee, Modern Gender and Culture (Fall-Spring, 2013-14)
Search Committee, Modern German History and Social Studies (Fall-Spring 2012-13)
Graduate Admissions Committee, Winter 2010-11; Winter 2011-12
Departmental Curriculum Committee (thrice in past ten years)
Chair, Search Committee, Modern American Intellectual History
Search Committee, Joint Appointment Government and Social Studies
Search Committee, Joint Appointment Sociology and Social Studies

PROFESSIONAL SOCIETY MEMBERSHIP

Board of Senior Fellows, School of Criticism and Theory (Cornell University)
Harvard Colloquium for Intellectual History, Co-founder and Co-chair
American Historical Association, Member (Lapsed)
Leo Baeck Institute, Member (Lapsed)
Society for Phenomenology and Existential Philosophy (SPEP), Member (Lapsed)
Eastern Division American Philosophical Association Annual Meeting Advisory Panel
Modern European Intellectual History New York Area Colloquia, Participant
With Jerrold Seigel, Richard Wolin, Anson Rabinbach, et al. (withdrawn)
Working Group for German-Jewish Culture, Chair, 1992 through 1994
Funded by the Townsend Center for the Humanities, UC Berkeley