

## RACHEL STERN

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### EDUCATION

#### **Harvard University**, Cambridge, MA

Ph.D., English, November 2018

Dissertation: “Social Science and the Realist Novel’s Turn to Character”

Committee: Leah Price (chair), Deidre Lynch, and John Plotz

#### **Duke University**, Durham, NC

B.A. with highest honors in English, *summa cum laude*, 2011

### TEACHING AND MENTORING EXPERIENCE

**Writing Fellow in English**, Harvard University, Fall 2018-Spring 2019

**ESL Instructor**, The Academy at Harvard Square, March 2019-

**Boston Partners in Education Volunteer Tutor**, Boston Arts Academy, November 2018-

**Teaching Assistant**, Harvard University

Women and Mysticism from Medieval Europe to Modern America (Professor Barbara Zimbalist), Fall 2018

**Undergraduate Senior Thesis Advisor in English**, Harvard University, Fall 2016-Spring 2017

**Junior Tutorial Instructor**, Harvard University

George Eliot and Victorian Science, Spring 2016

**Head Teaching Fellow**, Harvard University

The American Novel, Dreiser to the Present (Professor Philip Fisher), Spring 2018

**Teaching Fellow**, Harvard University

Modern Monsters in Fiction and Film (Professor Deidre Lynch), Spring 2015

Jane Austen’s Fiction and Fans (Professor Deidre Lynch), Fall 2014

The Comic Enlightenment (Professor Andrew Warren), Spring 2014

The Classic Phase of the Novel (Professor Philip Fisher), Fall 2013, Fall 2017

### PUBLICATIONS

“Harriet Martineau and the Narrative Transmission of Social Knowledge” in *The Socio-Literary Imaginary in 19<sup>th</sup> and 20<sup>th</sup> Century Britain: Victorian and Edwardian Inflections*. Albert D. Pionke and Maria K. Bachman, eds. Forthcoming from Routledge, Among the Victorians and the Moderns Series.

“Fantasies of choosing in *Rasselas*.” *SEL Studies in English Literature 1500-1900* 55, no. 3 (Summer 2015).  
<http://muse.jhu.edu/article/591757>.

## PRESENTATIONS

“The Statics and Dynamics of Character: The Social Perspective in George Eliot and Herbert Spencer,”  
British Literature Colloquium, Harvard University, April 12, 2018.

“National identity, self-writing, and social thought in *Sartor Resartus*.” North American Victorian Studies  
Association (NAVSA), University of Hawaii Honolulu, July 9-12 2015.

“Epistolarity, agency, audience: a young lady’s entrance into the world in Burney and Austen.” British  
Women Writer’s Conference (BWWC), CUNY, June 27-29 2015.

“Such accidents are the characteristics of persons’: Contingent Experience and the Realist Conversion  
Narrative in John Henry Newman’s *Loss and Gain*.” Northeast Victorian Studies Association (NVSA),  
University of Rhode Island Providence, 10-12 April 2015.

## AWARDS AND HONORS

Certificate of Distinction in Teaching, Harvard University (for “The American Novel from Dreiser to the  
Present”), Spring 2018

Dissertation Completion Fellowship, Harvard University, Fall 2016-Spring 2017

Term Time Research Fellowship, Harvard University Department of English, Fall 2015

Certificate of Distinction in Teaching, Harvard University (for “Jane Austen’s Fiction and Fans”), Fall 2015

## LANGUAGES

French (advanced), German (intermediate), Spanish (novice)

## REFERENCES

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