

Rebecca Scofield

scofield@fas.harvard.edu • (208)365-1785
3509 W. Hillcrest Dr., Boise, ID 83617

Education

PhD Candidate in American Studies.

9/2011-5/2017

- *Harvard University. Cambridge, MA.*
- Secondary degree in Studies of Women, Gender, and Sexuality.

Dissertation: *Riding Bareback: Imagining American Sexuality, Gender, and Race through Rodeo*

Advisors: Robin Bernstein, Susan Greenhalgh, Andrew Jewett.

MA in Regional Studies: East Asia.

5/2011

- *Harvard University. Cambridge, MA.*

Thesis: “From The Tips of Your Fingers: Femininity, Fashion, and Social Class in the Japanese Nail Industry.”

Recipient departmental 2011 Fletcher Award for outstanding thesis.

BA Degree in History. Summa Cum Laude.

5/2008

- *Willamette University. Salem, OR.*

Thesis: “‘How Did You Get So Smart?’ ‘I Got It From Comic Books and Romance Novels’: Social Issues and Ideologies in 1990s Japanese and American Romance Fiction.”

Completion of Japan Studies Program.

8/2006-7/2007

- *Tokyo International University. Kawagoe, Japan.*
 - Intensive Language and Culture Program.

Academic Awards and Fellowships

- Merit Fellow, Harvard University Graduate School of Arts and Sciences, Spring 2015
 - Fellowship awarded from the graduate school based on nominations from individual departments. Fellowship support for one semester of dissertation research.
- Research Fellow, Charles Warren Center for the Study of American History, Fall 2014
 - Fellowship support for one semester of dissertation research.
- Research Grant, The Open Gate, The Harvard Gay and Lesbian Caucus, Fall 2014
- Jacob K. Javits Fellow, 2010-2014
 - National fellowship awarded for up to four years of humanities graduate study by the Jacob Javits Foundation and the Department of Education.
- Visiting Scholar, The Autry National Center of the American West, 2013
 - Research for one month in the International Gay Rodeo Association’s archives, housed at the Autry National Center.
- Foreign Language and Area Studies Fellow, Harvard University, 2009
 - University administered fellowship for one year of graduate study with a focus in foreign language and culture.
- Excellence in Asian Studies Award, Willamette University, 2008
 - Awarded annually by Willamette University’s Asian Studies faculty.

- Phi Beta Kappa Society, 2007
 - Junior Year Inductee, conferred on students in the top one percent of their academic year.
- Ruth B. Allen Scholar, Willamette University, 2007
 - Departmental scholarship given by Willamette University's History faculty.
- Bridging Scholar, 2006
 - National scholarship awarded by Association of Teachers of Japanese for one year of study in Japan.
- Freeman-ASIA Grant Recipient, 2006
 - National scholarship for study in Japan, given by the Institute of International Education.
- Japan Student Services Organization Scholar, 2006
 - Scholarship awarded by the Japanese Independent Administrative Institution for foreign students studying in Japan.

Publications

“Nailed It: Producing and Consuming in Tokyo’s Nail Industry.” In “Fashioning the Global City,” ed. Claudia Brazzale. Special Issue, *Streetnotes* 20 (2012): 111-133.

Conference Presentations

“Dangerous Lines: Early Rodeo Cowgirls and the Spectacularization of the ‘Western Woman.’” To be presented at “Gender in Everyday Life,” Idaho State University. Forthcoming, 3/2015.

“Camp and the Cowboy: Contestations through Fun at the Gay Rodeo.” Presented at the American Studies Association Annual Conference. 11/2014.

“The Clothes Make the Masculinity: Western Wear as Camp at Gay Rodeos.” Presented at the National Women’s Studies Association Annual Conference. Forthcoming, 11/2014.

“Ivory Tower Bodies: Producing and Contesting Anti-Obesity Discourses and Scientific Discrimination at Harvard University.” Presented at “Deviant Bodies: Corporeal Politics and Unheard Voices,” Rutgers University Susman Conference. 3/2014.

“Saggin’, Baggin’, and Draggin’: Dolly Parton and the Micro-Politics of the Authentic Body.” Presented at “American Bodies Across Time and Space,” Regional Center for American Studies at the University of Liverpool. 10/2013.

“You a Real Cowboy?: American Masculinity and the Marketing of Western Wear in the 1980s.” Presented at “Beyond Production and Consumption: Refining American Material Culture Studies,” Boston University’s American and New England Studies Conference. 3/2013.

“Revolt and Reinforcement: Social Issues and Ideologies in 1990s Japanese and American Romance Fiction.” Presented at Harvard East Asia Society Conference. 2/2011.

Invited Talks and Lectures

“Cowboy Drag: Camp and Masculinity in Gay Rodeo,” Gender Studies Brown Bag Lunch Series, Boise State University. 10/14.

“It’s Miller Time: Consumer Citizenship, Gay Rodeo, and the Failure of an ACT-UP Boycott.” Guest Lecture for Harvard University course Sex and the Citizen. 4/2014.

“Sexuality and the West in the International Gay Rodeo Association Institutional Archive.” Presentation for Autry National Center librarians, archivists, and museum staff. 8/2013.

Teaching

Instructor Carhartts & Corsets: Gender and Fashion in the 20th Century
Boise State University, Workshop Forthcoming Summer 2015

Instructor Women in America: Western Boise State University Forthcoming Summer/Fall 2015

Teaching Fellow Sex and the Citizen: Race, Gender, and Belonging in the United States.
Harvard University. Spring 2014

Recipient of Distinction in Teaching Award, Bok Center, Harvard University.

Academic Tutor Tokyo International University of America in Salem, OR Fall 2005

Relevant Work Experience

Editorial Assistant China Medical Board in Cambridge, MA 5/2012-6/2012

Museum Intern Four Rivers Cultural Center and Museum in Ontario, OR 6/2008-8/2008

Qualifying Exams

Major Field	19 th Century American History	Rachel St. John
Major Field	20 th Century American History	Andrew Jewett
Minor Field	The History of American Popular Culture	Robin Bernstein
Minor Filed	The Anthropology of the Body	Susan Greenhalgh