**Rhema Hokama**

Humanities, Arts, and Social Sciences

Singapore University of Technology and Design

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Academic Employment

2016­– Assistant Professor, Humanities, Arts, and Social Sciences (HASS), Singapore University of Technology and Design (SUTD)

Education

PhD, Harvard University, English language and literature, 2015

MA, Harvard University, English language and literature, 2013

MSt, University of Oxford,English literature: 1550-1780, highest distinction, 2010

BA, University of Chicago, English and classical studies, college and departmental honors, 2009

Research & Teaching Interests

Early modern British poetry; sixteenth- and seventeenth-century European religious history; British Reformation studies; images, iconoclasm, and idolatry; English literature before 1800; the novel from the twentieth-century to the present; gender and sexuality studies; Global Shakespeares

Publications

Refereed Journal Articles

“Praying in Paradise: Recasting Milton’s Iconoclasm in *Paradise Lost*,” *Milton Studies* 54 (2013): 161-180.

“Love’s Rites: Performing Prayer in Shakespeare’s *Sonnets*,” *Shakespeare Quarterly* 62.2 (2012), 199-223.

Book Review

Review of Daniel R. Gibbons, *Conflicts of Devotion: Liturgical Poetics in Sixteenth- and Seventeenth-Century England*, *Parergon* (forthcoming in 2017).

Works in Progress

*Poetry, Desire, and Devotional Performance from Shakespeare to Milton, 1609-1667* (book manuscript)

*Cultural Violence and Ancestral Memory in the Aftermath of the English Reformation, from More to Shakespeare* (book project)

Working article manuscripts on Donne’s *Songs and Sonnets,* Sidney’s *Astrophil and Stella,* Mary Wroth’s *Pamphilia to Amphilanthus*, Shakespeare’s *King John* and the Anglican church homilies, topics in Global Shakespeares studies, and Blake’s *Milton: A Poem*

Public Presentations

Conference Papers & Presentations

“Devotion, Desire, and the Body in Post-Reformation English Poetry,” Renaissance Society of America, New Orleans (March 22-24, 2018)

“Shakespeare in Hawai‘i: Puritans, Missionaries, and Language Trouble in a Hawaiian Pidgin Translation of *Twelfth Night,*” Pacific Ancient and Modern Language Association, Chaminade University, Honolulu, Hawai‘i (November 10-12, 2017)

“Memory, Mental Images, and Reformed Devotion: Breaking and Making Images in William Perkins’s *A Golden Chaine* and John Donne’s *Holy Sonnets*,” Remembering the Reformation: Arts and Humanities Research Council Conference, Murray Edwards College, University of Cambridge, UK (September 7-9, 2017)

“The Matter of Desire: Gender Mobility and Lyric Exchange in the Sonnets of Mary Wroth and Philip Sidney,” Australian and New Zealand Association for Medieval and Early Modern Studies, University of Wellington (February 7-10, 2017)

“Shakespeare in Hawai‘i: Linguistic Mobility and Local Identity in a Hawaiian Pidgin translation of *Twelfth Night*,” Asian Shakespeare Association, New Delhi (December 1-3, 2016)

“Greville’s Iconoclastic Desire: Eros and Devotion in *Caelica*,”The International Sidney Society sponsored session,Renaissance Society of America,Humboldt Universität, Berlin (March 26-28, 2015)

“Mary Wroth’s Claustrophobia: Entombment in *Pamphilia to Amphilanthus*,” Transforming Places and Transcending Spaces in English Women’s Writing, Northeast Modern Language Association, Susquehanna University, Harrisburg, PA (April 3-6, 2014)

“Positioning Images of Election in Donne’s *Holy Sonnets*,” Special Session: Positioning the Line in Renaissance Poetry, American Comparative Literature Association: Global Positioning Systems, University of Toronto (April 4-7, 2013)

“(Re)Crucifying Christ in Donne’s Divine Poems,”Renaissance Colloquium, Harvard University (April 19, 2012)

“Lapsed Memory: Praying and Remembering in Milton’s *Paradise Lost*,”Memory Remains, Northeastern University, Boston (March 30 – April 1, 2012)

“Love’s Rites: Performing Prayer in Shakespeare’s *Sonnets*,”Renaissance Colloquium,Harvard University (March 23, 2011)

“Proprieties of Disobedience in the *Troublesome Raigne* and Shakespeare’s *King John*,” Shakespeare and Renaissance Ethics, Yale University (October 1-2, 2010)

“Spectators on Stage: Fiction-Making and the Theatrical Self in *King Lear*,” Mis/Appropriation,University of Oxford, June 2010

“The Performance of Prayer in Shakespeare’s *Sonnets*,” The Early Modern Conference, University of Oxford (May 19, 2010)

Conferences & Panels Organized

Chair, Panel on Literature and the City, “Humanities and the City,” Singapore University of Technology and Design, December 5, 2017

Co-organizer (with Casey Hammond, Nazry Bahrawi, and Michael Reid), “World Literature and Global Core Texts,” Keynotes by David Damrosch (Harvard) and Deborah Martinsen (Columbia), Singapore University of Technology and Design, June 26-27, 2017

Fellowships & Awards

Startup Research Grant ($100,000), Singapore University of Technology and Design, 2016-2019

Mellon Dissertation Completion Fellowship (university-wide), Harvard University, 2014-2015

Dexter Travel Grants, English Department, Harvard University, 2010-2015

Northeast Modern Language Association Graduate Award, NeMLA, 2014

Highest Distinction, “Performing Prayer in Shakespeare’s Sonnets,” University of Oxford, 2010

Degree of Distinction, University of Oxford, 2010

Nicholson Senior Essay Prize in British Studies, University of Chicago, 2009

English Language and Literature Departmental Honors, University of Chicago, 2009

College Honors, University of Chicago, 2009

Metcalf Fellow, University of Chicago, 2008

Collegiate Fellow, University of Chicago, 2008-2009, 2007-2008

Dean’s List, University of Chicago, 2005-2009

National Merit Scholar, University of Chicago, 2005-2009

Teaching

Singapore University of Technology and Design

Global Shakespeares (Spring 2017)

Satan and His Afterlives: from the Bible to Milton to the Contemporary Novel (Spring 2017)

Humanities Core: World Texts and Interpretations (Fall 2016, Fall 2017; two sections)

Harvard (As Head Teaching Fellow)

Shakespeare after Hamlet (with Gordon Teskey, Spring 2016)

Harvard (As Teaching Fellow)

Shakespearean Tragedy (with Stephen Greenblatt, Spring 2014)

Shakespeare’s Later Plays (with Marjorie Garber, Fall 2013)

Arrivals: British literature from Beowulf to Milton (with James Simpson, Spring 2013)

Science Fiction (with Stephen Burt, Fall 2012)

University of chicago

Wanxiang Ambassadors Program (Beijing, Hangzhou, and Shanghai | June – August 2016)

I directed a summer study abroad program for 40 undergraduate students, with a focus on cultural exchange, Mandarin language immersion, and clean energy technology

Research & Editorial Work

Research and editorial correspondence for W. W. Norton’s *Norton Shakespeare*, third ed. (September 2015) and digital learning portal (February 2016) | April 2012-August 2015

I wrote and revised footnotes, glosses, headnotes, bibliography, and textual notes for “Comedy of Errors” and “King Lear” (Q, F, and conflated texts); and wrote and developed content for new online learning portal for *Norton Shakespeare* anthology

Professional Affiliations

Member, Renaissance Society of America, 2012-

Member, Modern Language Association, 2012-

Member, American Comparative Literature Association, 2012-

Member, Northeast Modern Language Association, 2013-

Member, Pacific Ancient and Modern Language Association, 2017-

Member, Asian Shakespeare Association, 2016-

Member, Australian & New Zealand Association for Medieval & Early Modern Studies, 2016-

Languages

Attic Greek and Latin (professional reading comprehension)

French (professional reading comprehension and basic conversational)

Arabic and Mandarin (beginning)

Professional Service

At SUTD & in Singapore

Member, Student Exchange Programs Committee, SUTD, 2017-present

Academic advisor to 50 undergraduate students, SUTD, 2016-present

External reader, AI Singapore, National Research Foundation, Prime Minister’s Office Singapore, 2017-present

Undergraduate admissions: Application review, student interviews, & report writing, SUTD, 2017-2018 cycle; 2018-2019 cycle

Member, Undergraduate program committee, SUTD, 2016-2017

Member, Operations and budget committee, SUTD, 2016-2017

Member, Library acquisition committee, SUTD, 2016-2017

At Harvard & Chicago

Co-Coordinator, Harvard Renaissance Colloquium, 2012-2013

Representative, Harvard English Department Graduate Advisory Committee, 2010-2012

Fellowship application reader (literature, journalism, and LGBT/human rights), University of Chicago, 2015

References

Prof. Stephen Greenblatt

John Cogan University Professor of the Humanities

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Prof. James Simpson

Donald P. and Katherine B. Loker Professor of English

Harvard University English Department

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Prof. Gordon Teskey

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