

## **ROBIN KELSEY**

Shirley Carter Burden Professor of Photography and Chair  
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### **EMPLOYMENT**

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|----------------|--|
| 2009 - present | Harvard University, Cambridge, MA<br>Shirley Carter Burden Professor of Photography<br>Department of History of Art and Architecture     |
| 2009           | Harvard University, Cambridge, MA<br>Professor of History of Art and Architecture  |
| 2006-2008      | Harvard University, Cambridge, MA<br>John L. Loeb Associate Professor of the Humanities<br>Department of History of Art and Architecture |
| 2001-2006      | Harvard University, Cambridge, MA<br>Assistant Professor of History of Art and Architecture  |
| 1996-2001      | Harvard University, Cambridge, MA<br>Teaching Fellow (five semesters)  |
| 1994-95        | Jackson, Tufts, Cole & Black, San Francisco, CA<br>Associate Attorney, Commercial Litigation Department                                  |

### **VISITING PROFESSORSHIPS**

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|------------------|---|
| 2010-11          | Robert Sterling Clark Visiting Professor, Williams College, Williamstown, MA.         |
| Jan. – Feb. 2011 | Terra Foundation for American Art Visiting Professor, École normale supérieure, Paris |

## EDUCATION

Harvard University  
Doctorate in History of Art and Architecture 2000

Yale Law School  
Juris Doctorate 1994  
Editor in Chief, *Yale Journal on Regulation*  
Coach, Yale Debate Association

Yale College  
Bachelor of Arts in History of Art 1984  
*Magna Cum Laude*  
Phi Beta Kappa

## PUBLICATIONS

### Books

*Viewed with Suspicion: Photography in Cold War America* (in progress)

*Photography and the Art of Chance* (Cambridge: Belknap Press of Harvard University Press 2015).

*Publisher's Weekly* starred review, May 2016; *Publisher's Weekly* "book of the week," May 25, 2015.

*The Meaning of Photography*, edited with Blake Stimson (Williamstown, Mass.: Clark Art Institute/Yale University Press, 2008).

*Archive Style: Photographs and Illustrations for U.S. Surveys, 1850-1890* (Berkeley: University of California Press, 2007).

### Articles and Contributions to Books

"Pictorialism as Theory," in *Picturing*, ed. Rachael DeLue, vol. 1 of *Perspectives in American Art*, ed. Rachel DeLue (Chicago: Terra Foundation of American Art and University of Chicago Press, 2016?), forthcoming.

"Photography, Lacan, and the Genius of Jeff Koons," *Texte zur Kunst* 99 (September 2015), forthcoming

"Is Landscape Photography?," in *Is Landscape?*, ed. Charles Waldheim and Gareth Doherty (New York: Routledge, 2015).

"Kōji Enokura's Dark Conceptualism," in *For a New World to Come*, ed. Yasufumi Nakamori and Reiko Tomii (Houston: Museum of Fine Arts, Houston, 2015).

"Our Cause is What?" in John Davis, Jennifer A. Greenhill, and Jason D. LaFountain, eds., *Blackwell Companion to American Art* (West Sussex: Wiley-Blackwell, 2015).

- “Ecology, Sustainability, and Historical Interpretation,” *American Art* 28 (Fall 2014).
- “Captions,” *The Photographer’s Playbook*, ed. Jason Fulford and Gregory Halpern (New York, Aperture, 2014).
- “Sierra Club Photography and the Exclusive Property of Vision,” *RCC Perspectives* (2013)
- “Norman Rockwell’s Glen Canyon Dam,” *Environmental History* 18 (2013).
- “The Wartime Decompositions of Frederick Sommer,” in Bettina Gockel, ed., *American Photography: Local and Global Contexts*, Studies in the History and Theory of Photography 2 (Berlin: Akademie Verlag, 2012).
- “Playing Hooky/Simulating Work: The Random Generation of John Baldessari,” *Critical Inquiry* 38, no. 4 (Summer 2012).
- “Hazarded into the Blue: John Baldessari and Photography in the Early 1970s,” in *Light Years: Conceptual Art and the Photograph 1964-1977*, ed. Matthew S. Witkovsky (Chicago: Art Institute of Chicago, 2011).
- “Reverse Shot: *Earthrise* and *Blue Marble*,” *New Geographies* 4 (2011).
- “Of Fish, Birds, Cats, Mice, Spiders, Flies, Pigs, and Chimpanzees: How Chance Casts the Historic Action Photograph into Doubt,” *History and Theory* 48, no. 4 (December 2009). Excerpt reproduced in Andrew E. Hershberger, ed., *Photographic Theory: An Historical Anthology* (West Sussex: Wiley-Blackwell, 2014).
- “Alexander Gardner assembles photographs and commentary to make a “sketchbook” of the Civil War,” in *A New Literary History of America*, ed. Greil Marcus and Werner Sollors (2009, Harvard University Press).
- “Introduction: Photography’s Double Index: A Short History in Three Parts,” with Blake Stimson, in *The Meaning of Photography* (2008, Clark Art Institute/Yale University Press).
- “Photography, Chance, and *The Pencil of Nature*,” in *The Meaning of Photography* (2008, Clark Art Institute/Yale University Press).
- “Landscape as Not Belonging,” in *Landscape Theory*, ed. James Elkins and Rachael Delue (2007).
- “Les espaces historiographiques de Timothy O’Sullivan,” *Etudes photographiques* 14 (Jan. 2004).
- “Viewing the Archive: Timothy H. O’Sullivan’s Photographs from the Wheeler Survey, 1871-1874,” *Art Bulletin* 85 (Dec. 2003).

## Essays

- “Playing Around Photography,” *Aperture* (Fall 2013).

“Materiality,” *Art Bulletin* 95 (Mar. 2013).

“*Our Lady of Perpetual Help*: Thoughts on Recent Scholarship on Photography,” *Aperture* (Spring 2013).

“I Came, I Saw, I Photographed: Tourist Photography’s Fictional Conquest,” *ReVista* (Winter 2002): 8-10.

### **Reviews and Review Essays**

[Book Review], Daniel Girardin and Christian Pirker, *Controversies: A Legal and Ethical History of Photography* (Arles: Actes Sud, 2012), *Photography & Culture* 7, no. 1 (March 2014).

[Book Review], David Prochaska and Jordana Mendelson, eds., *Postcards: Ephemeral Histories of Modernity* (University Park: Penn State Press, 2010), *CAA.reviews* (December 2010).

“Eye of the Beholder” [Book Review], Michael Fried, *Why Photography Matters as Art as Never Before* (New Haven: Yale University Press, 2008), *ArtForum* (January 2009).

“Indexomania” [Book Review], James Elkins, ed., *Photography Theory* (London: Routledge, 2007), *Art Journal* (Fall 2007).

[Exhibition Catalogue Review], François Brunet and Bronwyn Griffith, ed., *Visions de l'Ouest: Photographies de l'exploration américaine, 1860-1880* (Giverny: Terra Foundation for American Art/RMN, 2007), *Etudes photographiques* 21 (Dec. 2007).

“Making Proof” [Book Review], Jennifer Tucker, *Nature Exposed: Photography as Eyewitness in Victorian Science* (Baltimore: Johns Hopkins University Press, 2005), *History of Photography* (Summer 2007).

[Book Review], Martha A. Sandweiss, *Print the Legend: Photography and the American West* (New Haven: Yale University Press, 2002), *CAA.reviews* (March 2003).

“The Stieglitz Circle Retraced” [Review Essay], *Modernism/Modernity* 9 (January 2002): 177-84. A review of Marcia Brennan, *Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics* (Cambridge, Mass.: MIT Press, 2001) and Celeste Connor, *Democratic Visions: Art and Theory of the Stieglitz Circle, 1924-1934* (Berkeley: University of California Press, 2001).

“Doing Art Justice” [Book Review], *Art Journal* 59 (Winter 2001): 103-4. A review of Costas Douzinas and Lynda Nead, eds., *Law and the Image: The Authority of Art and the Aesthetics of Law* (Chicago and London: University of Chicago Press, 1999).

### **Dissertation**

“Photography in the Field: Timothy O'Sullivan and the Wheeler Survey, 1871-1874” (2000).

## **AWARDS FOR SCHOLARSHIP**

Received the 2004 Arthur Kingsley Porter Prize, established in 1957, for the best article of the previous year in *The Art Bulletin* by a young scholar. First recipient for an article on the history of photography.

*Archive Style: Photographs and Illustrations for U.S. Surveys, c. 1850-1890* awarded 2006 Millard Meiss publication grant from the College Art Association.

## CONFERENCES ORGANIZED

*Modern/ Age*. A symposium at the Harvard University Art Museums, April 5, 2008. Co-organized with Helen Molesworth.

*The Meaning of Photography*. A symposium at the Clark Art Institute, Williamstown, MA, November 19, 2005. Co-organized with Blake Stimson.

*New Directions on Photography*. A symposium at the Harvard University Art Museums, May 9-10, 2003. Co-organized with Deborah Kao.

## PUBLIC LECTURES

- |            |  |
|------------|--|
| Sept. 2014 | “Decomposing Nature: The Photography of Frederick Sommer, 1938-45,” University of Montana  |
| Feb. 2014  | “Strange Passion: Frederick Sommer’s Wartime Surrealism,” Bowdoin College Museum of Art.   |
| Jan. 2014  | “The Role of Trees in Landscape Art,” Arnold Arboretum, Boston, MA   |
| Dec. 2013  | “Stare Down: Confronting the Camera in 1960s America,” F. Ross Johnson/Connaught Distinguished Speaker Series, Centre for the Study of the United States, University of Toronto. |
| Dec. 2012  | “Performing for the Camera: Some Thoughts on Photography,” Harvard Allston Education Portal, Allston, MA.  |
| Apr. 2012  | “Vapor, Modernity, and Photography,” Universidade Nova de Lisboa, Portugal .   |
| Apr. 2012  | “Andy Warhol and The Cold Stare: Cameras, America, and the Mid-1960s,” Universidade de Lisboa, Portugal.   |
| Dec. 2011  | “Creative Negation,” Massachusetts College of Art and Design, Photography Lecture Series.  |
| Nov. 2011  | “Sticking to the Everyday: Roy DeCarava, Langston Hughes, and the Sweet Flypaper of Life,” Harn Eminent Scholar Lecture, University of Florida.                                  |
| July 2011  | “What is Enlightenment? Photographs by Thomas Struth and Candida Höfer,” Clark Art Institute, Williamstown, MA.  |

- Apr. 2011 "Performing for the Camera: From the Daguerreotype to Facebook," Salisbury Forum, Salisbury, CT.
- Jan. 2011 "Clement Greenberg and Photography," Université François-Rabelais, Tours.
- Jan. 2011 "The Cold Stare: Cameras, America, and the Mid-1960s." Université de Paris 7 – Denis Diderot.
- Jan. 2011 "John Baldessari and Stieglitz's *Equivalents* in the Early 1970s." Terra Dialogue with Alexander Streitberger, University of Louvain. Terra Foundation for American Art, Paris.
- Jan. 2011 "Clement Greenberg and Photography." Institut national d'histoire de l'art (INHA), Paris.
- Jan. 2011 "Positions and Occupiers: The Photography of Frederick Sommer, 1938-1945." Presented to "Arts, création, cognition," a seminar organized by Ségolène Le Men and Claude Imbert and jointly sponsored by the Institut national d'histoire de l'art (INHA), Ecole normale supérieure, and Paris Ouest Nanterre La Défense. Held at Ecole normale supérieure, Paris.
- Jan. 2011 "Photography as a Modern Art in the United States" (series of three lectures), Ecole normale supérieure, Paris.
- Dec. 2010 "War Work: The Photography of Frederick Sommer, 1938-1945." Clark Art Institute, Williamstown, MA.
- Jan. 2010 "Photography: An Accidental Art." Devens Lecture, Museum of Fine Arts, Boston.
- Dec. 2009 "The Photography of Frederick Sommer, 1938-1945." Institute of Art History, University of Zurich.
- Dec. 2009 "Polaroid: Human/Machine in the 1960s." Co-sponsored by the Muscarelle Museum of Art, the Department of Art & Art History, and the Film Studies Program, College of William & Mary, Williamsburg, VA.
- Apr. 2009 "Belatedness, Photography, and the American West." Co-sponsored by the Art History Students Association, School of Art and Art History, Weitzenhoffer Family College of Fine Arts, University of Oklahoma Speakers Bureau, Department of History, and Honors College, University of Oklahoma.
- Mar. 2009 "Vital Accidents in the Photography of Julia Margaret Cameron." Keynote address, 25<sup>th</sup> Annual Boston University Graduate Student Symposium, Art History Department, Boston University.

- Feb. 2009 "Victorian Social Matter: Julia Margaret Cameron's Photography," Bowdoin College Museum of Art, New Brunswick, Maine.
- Jan. 2008 "The Enigma of Timothy H. O'Sullivan." Amon Carter Museum, Fort Worth, Texas.
- Oct. 2007 "Julia Margaret Cameron and the Aesthetics of the Glitch." Visual Representation and Cultural History Seminar, The Humanities Center, Harvard University.
- Jan. 2007 "Accident and Theater: The Photograph as History." Institute for Historical Studies, University of Michigan.
- Apr. 2006 "The Second Best Photograph by Nick Ut, or the Problem of Luck in Photography." Sponsored by the Department of Art and Art History, Stanford University.
- Dec. 2005 "Survey Style: Photography from the Wheeler Expeditions, 1871-1874." Sponsored by the Milwaukee Art Museum.
- Jan. 2005 "Points of Viewing: Arthur Schott (1814-1875) and the U.S. – Mexico Boundary." The Picturing of the American West Lecture Series, Southern Methodist University, Dallas, TX. Sponsored by the Meadows Department of Art History and the William P. Clements Center for Southwest Studies.
- Dec. 2004 "Thomas Ruff and the Industrial Archive." Sponsored by the Department of Art and Archaeology, Princeton University.
- Oct. 2004 "Catastrophic Composure: the Earthquake Photographs of C. C. Jones." The William I. Homer Lecture on Photography, University of Delaware.
- Feb. 2004 "Survey Photographer as Secret Agent." Fellows Lecture Series, Clark Art Institute, Williamstown, MA.
- Mar. 2003 "Accident as a Source of Photographic Meaning." Visual Representation and Cultural History Seminar, The Humanities Center, Harvard University.
- Jan. 2003 "Archival Rhetoric: Timothy H. O'Sullivan and the West, 1867-1874," Center for the Creative and the Performing Arts, Salem State College, Salem, MA.

#### **CONFERENCE, SYMPOSIUM, AND WORKSHOP PAPERS**

- Sept. 2013 "Form as Remainder," *Form*, 72<sup>nd</sup> annual conference, The English Institute, Harvard University.
- June 2013 "The Meanings of Photomontage," *Landscape as Photomontage*, lecture and discussion, Isabella Stewart Gardner Museum, Boston.

- May 2013 “Making Photography into Public Memory,” *The Public Life of Photographs*, a symposium sponsored by the Ryerson Image Centre, Toronto.
- May 2013 *Photography's Past Futures*, Workshop at the Getty Research Institute, Los Angeles.
- Apr. 2013 “Lucky Shot: Photography, Chance, and Problems of Meaning during the Second World War,” *Modernity and Chance*, a symposium sponsored by The Potomac Center for the Study of Modernity, Washington, DC.
- Apr. 2012 “The Sierra Club Calendar and the Exclusive Property of Vision,” *Eco-images: Altering Environmental Discussions and Political Landscapes*, a workshop convened by the Rachel Carson Center for Environment and Society, Munich.
- Oct. 2010 “Photography and the Supreme Court,” Harvard Law School Faculty Colloquium, Harvard University.
- June 2010 “Random Generation: John Baldessari, Photography, and the Early 1970s,” *Agency and Automatism: Photography as Art since the Sixties*, a conference sponsored by the Arts & Humanities Research Council, Tate Modern, London.
- June 2010 “William Henry Fox Talbot and the Photograph as Sign,” *William Henry Fox Talbot: Beyond Photography*, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge.
- Apr. 2009 “Clement Greenberg’s Problem with Photography.” *Greenberg at 100*, a symposium sponsored by the Department of History of Art and Architecture, Harvard University.
- Nov. 2008 “Of Fish, Birds, Cats, Mice, Spiders, Flies, Pigs, and Chimpanzees: Casting the Historic Snapshot in Zoological Doubt.” *Photography and Historical Interpretation*, a History and Theory Conference, Wesleyan University.
- Apr. 2008 “Photography Unconsummated.” *Modern/Age*, a symposium convened by the Harvard University Art Museums.
- Mar. 2008 “Archive Dreams: Bernd and Hilla Becher, Thomas Ruff, and Hiroshi Sugimoto.” *The Condition of the Document and Modern Photographic Utopia*, a conference convened by the Museu d'Art Contemporani de Barcelona.
- Feb. 2008 “Photography, Probability, Proof.” *The Educated Eye: Photographic Evidence in Scientific Observation*, a conference convened by the Max Planck Institute for the History of Science, Berlin.
- Sept. 2007 “Belatedness and American Survey Photography.” *Survey Photography of the American West*, a symposium organized by Université de Paris 7 – Denis Diderot and the Terra Foundation, Paris.



- Nov. 2006 "Flag Raising." *The Documentary Image in American Photography*, a conference convened by the Wyeth Foundation for American Art, Center for Advanced Study in the Visual Arts (CASVA), Washington, DC.
- Apr. 2006 "Shaking the Other Coast." Symposium accompanying an exhibition marking the centennial of the great San Francisco Earthquake, SFMOMA.
- Nov. 2005 "The Problem of Luck." *The Meaning of Photography*, a symposium convened by the Clark Art Institute, Williamstown, MA.
- Nov. 2005 "Putting a Name to a View: Alan Trachtenberg on Photography." Roundtable on the work of Alan Trachtenberg, American Studies Association Annual Conference, Washington, DC.
- Mar. 2004 "Archive Now," Symposium on Contemporary Photography. Harvard University Art Museums, Cambridge, MA.
- Jan. 2004 "The Earthquake Photographs of C. C. Jones." Clark-Getty Workshop: *Art History and the Archive*, Winter Session, Getty Center, Los Angeles, CA.
- Oct. 2003 "Authority and Anxiety in the Archive." Clark-Getty Workshop: *Art History and the Archive*, Autumn Session, Clark Art Institute, Williamstown, MA.
- June 2003 "Mapping Rhetoric in American Survey Report Illustration, 1838-1861." 20th International Conference on the History of Cartography, Cambridge, MA.
- Apr. 2003 "Photographic Encryption in *The Pencil of Nature*." Association of Art Historians annual conference, London.
- Feb. 2002 "*Le Voyage dans la Lune* and the Magical Deformation of Visual Culture." College Art Association annual conference, Philadelphia, PA.
- May 2000 "Is There an Ecological Art History?" *Ecology, Technology, and Cybernetics Forum*, The Humanities Center, Harvard University.
- Apr. 2000 "Modes of Visual Apprehension in William Henry Fox Talbot's *The Pencil of Nature*." *A Symposium on the History of Art*, presented by the Frick Collection and the Institute of Fine Arts of New York University.
- Feb. 1999 "Images that Rule: Timothy O'Sullivan's Photographs from the Wheeler Survey." College Art Association annual conference, Los Angeles, CA.

#### **OTHER PARTICIPATION IN PANELS, WORKSHOPS, AND COLLOQUIA**

- Feb. 2014 Panelist, *Thinking with Your Eyes: Visualizing the Arts, Humanities, & Sciences*, Harvard University

- Feb. 2013 Panelist, *What to Photograph in China Now?* In conjunction with an exhibition of photographs by Adrian Gordon, Fairbank Center for Chinese Studies, Harvard University.
- Nov. 2012 Conversation with Ken Burns regarding his documentary film, *The Dust Bowl*, Harvard University.
- Oct. 2012 “The Curious Role of Landscape in the History of Environmentalism,” presentation in the Harvard Environmental Fellows Dinner Series, Harvard University Center for the Environment
- March 2012 Conversation with Laurie Simmons, ArtisTalk series, Harvard University Art Museum
- Nov. 2011 Moderated “Explore Harvard: The Yard and Beyond,” a panel discussion with Harvard photographers, in celebration of the university’s 375<sup>th</sup> anniversary.
- Apr. 2011 Panelist, a Clark Conversation with Frank Ankersmit, Clark Art Institute, Williamstown, MA
- Oct. 2010 Moderator, Panel on Photography and Its Fictions, *Fictions of Art History*. A Clark Conference, Clark Art Institute, Williamstown, MA
- Oct. 2010 Panelist, *Posing Beauty in African-American Culture: A Discussion*, with Deborah Willis and Carrie Mae Weems, Williams College, Williamstown, MA
- Apr. 2010 Respondent to a presentation by Iroquois photographic artist Jeffrey Thomas, Weatherhead Center for International Relations, Harvard University
- June 2009 Presenter, Seminar on the Photography of Eadweard Muybridge, Corcoran Gallery of Art, Washington, DC
- Nov. 2008 Respondent, Panel on Andy Warhol, Film and Photography, *Andy, Eighty?* A Conference organized by Benjamin H. D. Buchloh, Harvard University Art Museums
- Oct. 2008 Panelist, *20 Questions* with Kiku Adatto, Humanities Center at Harvard.
- Feb. 2008 Respondent, Panel on Place and Photography, *New Geographies of African Art*, a conference at Harvard University
- Jan. 2007 With François Brunet, University of Paris 7 – Denis Diderot, led a workshop on methodological issues in the study of nineteenth-century expedition photography. Institute for Historical Studies, University of Michigan.

Sept.-Oct. 2006 Participated in colloquium on the photography of Hiroshi Sugimoto, Pulitzer Foundation for the Arts, St. Louis.

## **RESPONSIBILITY FOR SEMINARS OR WORKSHOPS**

- 2013-14 Chair, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- Supervised Harvard Photography and History Workshop, with funding from the Provostial Funds for Arts and Humanities, Harvard University.
- 2012-13 Co-Chair with Ewa Lajer-Burcharth, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- Supervised Harvard Photography and History Workshop, with funding from the Provostial Funds for Arts and Humanities, Harvard University.
- 2011-12 Co-Chair with Ewa Lajer-Burcharth, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- Supervised Harvard Photography and History Workshop, with funding from the Provostial Funds for Arts and Humanities, Harvard University.
- 2009-10 Co-Chair with Jennifer Roberts, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- Founded Harvard Photography and History Workshop, with funding from the Provostial Funds for Arts and Humanities, Harvard University.
- 2008-09 Co-Chair with Ewa Lajer-Burcharth, Visual Representation, Transmission, and Translation Seminar, Humanities Center, Harvard University.
- 2007-08 Co-Chair with Ewa Lajer-Burcharth, Visual Representation and Cultural History Seminar, Humanities Center, Harvard University.
- 2005-06 Chair, Visual Representation and Cultural History Seminar, Humanities Center, Harvard University.
- Co-Chair with Yukio Lippit, "Art and Accident," a double session at the College Art Association Annual Conference, Boston, MA.

## **MISCELLANEOUS PUBLIC APPEARANCES OR INTERVIEWS**

- May 2015 Interview in *Aperture*, blog
- 2007-10 Lectures for One Day University.
- Apr. 2010 "Photography: An Accidental Art." Talk delivered at Alumni Day Symposium, Graduate School of Arts and Sciences, Harvard University.

- Apr. 2010      Remarks on photography and Jean-Martin Charcot. Tenth Anniversary Celebration, Weissman Preservation Center, Harvard University.
- Jan. 2010      “The Arts at Harvard.” Presentation at a national meeting of the Creative Campus Initiative.
- Aug. 2006      Appearance on the Leonard Lopate show, WNYC radio, to discuss the doctoring of photographs.
- Nov. 2005      “Photography and the American West.” Presentation to K-12 teachers for Primary Source, a non-profit professional development organization.
- June 2005      Served on panel honoring the fiftieth anniversary of the Clark Art Institute, Williamstown, MA.
- Oct. 2001      Guest on NECN (New England Cable News), Mid-Day News Analysis with Chet Curtis to discuss photography and war.

### **FELLOWSHIPS, RESIDENCIES, AND GRANTS**

- 2015              Scholar in Residence, Dumbarton Oaks (May 10-24, planned).
- 2003 - 04        Getty Postdoctoral Fellowship  
Clark Art Institute Fellowship  
Barbara Thom Postdoctoral Fellowship, Huntington Library (declined)
- 1999 - 2000     Mellon Fellowship for Dissertation Completion
- 1999              Smithsonian Institution Predoctoral Fellowship (declined)
- 1998 - 99        Charles Eliot Norton Fellowship for Dissertation Research
- 1998              Mellon Fellowship for Dissertation Research
- 1993 - 94        Walter A. Marting Scholarship (Law)
- 1992 - 93        Miller & Chevalier Scholarship (Law)
- 1991 - 92        Connecticut Bar Fellowship (Law)
- 1985 - 87        Mellon Fellowship in the Humanities

### **AWARDS AND HONORS FOR TEACHING**

- Spring 2006     Received Roslyn Abramson Award, given annually to two junior members of the Faculty of Arts and Sciences at Harvard in recognition of excellence and sensitivity in teaching undergraduates.
- Spring 2003     Elected by the Harvard College Class of 2004 to deliver the humanities lecture at Junior Parents’ Weekend

## COURSES TAUGHT

### Primarily for Undergraduates

Humanities 11a	The Art of Looking
Culture & Belief 30	Seeing is Believing: A History of Photography
Lit. & Arts B24	Constructing Reality: Photography as Fact and Fiction
HAA 178m	Cold War Photography
HAA 172k	Photography and Labor in the 19 <sup>th</sup> Century
HAA 178w	Contemporary Photography as History
HAA 178	Alfred Stieglitz and his Circle
HAA 171z	American Landscapes, 1860-1900
HAA 17z	Introduction to the History of Photography
Other	Various subjects in tutorials and in lectures for team-taught courses.

### Primarily for Graduate Students

History 2468hf	The Environment and the American Past
HAA 276k	Grad. Seminar in General Education: The Art of Looking
HAA 278x	Chance in Photography
HAA 279	Semiotics of Art
HAA 278z	Photography and Anxiety
HAA 300	Independent Reading and Research (on the history of photography)
HAA 310	Methods and Theory of Art History
ARTH 400/500	Photography as Art in Europe and the United States, 1839-1989 (Williams College Graduate Program in the History of Art)

## OTHER TEACHING

Have led individual seminar meetings in the Graduate School of Design, the African-American Studies Department at Harvard (graduate), and the English Department at Boston College (undergraduate). Have conducted graduate photography critiques at Mass College of Art.

## EXHIBITIONS

Curated teaching exhibition for Culture and Belief 30: A History of Photography at the Harvard Art Museums, fall 2015.

Co-curated teaching exhibition for The Art of Looking, fall 2013.

Curated teaching exhibitions for Culture and Belief 30: Seeing is Believing at the Harvard Art Museums, fall 2011 and fall 2012.

Curated "Reproduction/Production," a teaching exhibition of photographs at the Fogg Museum of Art, 2004-05.

## ART JURIES AND ADVISORY BOARDS

Advisory Board, Harvard Student Art Show, spring 2009

Juror, Latin American and Latino Art Forum, David Rockefeller Center for Latin American Studies, Harvard University, 2006.

## ADVISING (Harvard)

### Graduate

#### Primary adviser

Christopher Williams-Wynn (G1)

Sam Ewing (G3)

Maggie Innes (G4)

Hyewon Yoon (G9) (Advising jointly with Benjamin Buchloh.)

Jennifer Quick, "Design Machine: Ed Ruscha, 1956-1969."

Makeda Best. "Arouse the Conscience: The Photography of Alexander Gardner." (Currently Assistant Professor at the California College of the Arts.)

Brendan Fay. "Abstraction and the Academy: Locating 'Creative' Photography in Mid-Century America." (Currently Assistant Professor at Eastern Michigan University.)

#### Dissertation committees

Maggie Cao, "The Emergence of Zoological Agency in Nineteenth-Century American Art (1870-1910)" (adviser, J. Roberts). PhD in progress

Lauri Firstenberg. "Against the Archive: Toward Indeterminacy and the Internationalization of Contemporary Art." (adviser, S. Blier). PhD June 2005

Wendy Ikemoto. "Double Vision: Pendant Painting in Antebellum America" (adviser, J. Roberts). Chair of Thesis Defense Committee. PhD June 2009

Samuel Johnson. "How Does Abstraction Become Propoganda?" (adviser M. Gough). Chair of Thesis Defense Committee. PhD June 2015

Jordan Kantor. "Jackson Pollock's Late Paintings" (adviser, Y.-A. Bois). Chair of Thesis Defense Committee. PhD June 2003

Katie Mullis Kresser. "John La Farge: His Theory of Representation, His Relationship to Modern Critical Discourse, and His American Influences" (adviser, J. Roberts). Chair of Thesis Defense Committee. PhD June 2006

Megan Luke. "Space for Recognition: The Late Work and Exile of Kurt Schwitters (1930-1948)" (adviser, Y.-A. Bois). Chair of Thesis Defense Committee. PhD June 2009

Katie Pfohl. "American Painting and the Systems of World Ornament: (adviser, J. Roberts). PhD in progress

Ruth Simbao. "Recreating Tradition: Contemporary Ritual and Performance Art in Zambia" (adviser, S. Blier). Chair of Thesis Defense Committee. PhD June 2008

Dalila Scruggs. "'The Love of Liberty Has Brought Us Here': The American Colonization Society and the Imaging of African-American Settlers in Liberia, West Africa," (adviser, S. Blier). Chair of Thesis Defense Committee. PhD June 2010

Peter Sealy, "Building Truth: Architecture's New Visual Culture (1860-1910)" (adviser A. Picon). PhD in progress

Cameron Van Patterson, "Visual (Dis)placements: The Politics of Difference in Contemporary Art" (AAS, adviser, Marla Frederick), PhD March 2012

#### General Exams committees

Have served on thirty-two General Exams committees, 2001-2014.

#### Qualifying Paper committees

Have served on thirteen Qualifying Paper committees, 2001-2014

#### Extension School

Janice Panoff, "The Illustrated Diaries of F. Luis Mora: Life on a Paper Stage." ALM June 2002 (adviser).

### **Undergraduate**

Adviser for sixteen senior theses (one in 2001-02, three each in 2002-03, 2003-04, and 2005-06, one in 2007-08, three in 2009-10, two in 2011-12, and one in 2013-14). Three of these have won the Hoopes Prize. Two have been nominated by the Hoopes Prize Selection Committee for the Fay Prize.

Faculty sponsor for numerous Harvard College Research Projects.

Board of Freshman Advisers (2002-03, 2003-04, 2005-06, 2007-08, 2008-09, 2009-10).

### **ADVISING (outside Harvard)**

Have served as supervisor of two Qualifying Papers, Williams College, M.A. program, and as a member of dissertation prospectus and defense committees at various universities.

### **ADMINISTRATIVE SERVICE**

- 2015-16 Chair, HAA Department  
 Advisory Search Committee for Director, Harvard Art Museums  
 President, Harvard College chapter of Phi Beta Kappa (Alpha Iota of Massachusetts)  
 Board of Overseers Committee to Visit the Harvard Art Museums  
 Center for the Environment Steering Committee  
 Charles Warren Center Administrative Committee  
 Film Studies Center Advisory Committee  
 Committee on Higher Degrees in the History of American Civilization  
 Admissions, HAA Department
- 2014-15 On Research Leave
- 2013-14 Chair, HAA Department  
 Harvard University Advisory Committee on Honorary Degrees  
 Committee on Professional Conduct (FAS)  
 Humanities Project Steering Committee (FAS)  
 Elson Fund Committee (FAS)  
 Ad Hoc Curators Committee (FAS)  
 Vice President, Harvard College chapter of Phi Beta Kappa (Alpha Iota of Massachusetts)  
 Executive Committee of the Ethelbert Cooper Gallery of African and African-American Art  
 American Repertory Theater, Strategic Planning Committee  
 Board of Overseers Committee to Visit the Harvard Art Museums  
 Center for the Environment Steering Committee  
 Charles Warren Center Administrative Committee  
 Film Studies Center Advisory Committee  
 Committee on Higher Degrees in the History of American Civilization  
 Admissions, HAA Department
- 2012-13 Chair, HAA Department  
 Harvard University Advisory Committee on Honorary Degrees  
 Harvard University Committee on the Arts  
 Committee on Professional Conduct (FAS)  
 Elson Fund Committee (FAS)  
 Ad Hoc Curators Committee (FAS)  
 Presidential Ad Hoc Committee for Senior Appointment  
 American Repertory Theater, Strategic Planning Committee  
 Center for the Environment Steering Committee  
 Charles Warren Center Administrative Committee  
 Film Studies Center Advisory Committee  
 Committee on Higher Degrees in the History of American Civilization  
 Admissions, HAA Department
- 2011-12 Harvard University Committee on the Arts, Chair  
 Dean of Radcliffe Institute for Advanced Study Search Committee  
 Committee on Professional Conduct (FAS)  
 Educational Policy Committee, Harvard College  
 Hoopes Prize Selection Committee



- American Repertory Theater, Strategic Planning Committee  
Center for the Environment Steering Committee  
Charles Warren Center Administrative Committee  
Film Studies Center Advisory Committee  
Director of Graduate Studies, HAA Department  
Committee on Higher Degrees in the History of American Civilization  
Admissions, HAA Department
- 2010-11 Harvard University Committee on the Arts, Chair  
Faculty of Arts and Sciences Campaign Statement Working Group  
Common Spaces Design Review Committee  
Working Group on Faculty Appointments for Artists  
Presidential Ad Hoc Committee for Senior Appointment  
Research Leave
- 2009-10 Harvard University Committee on the Arts, Chair  
Docket Committee (FAS), Vice-Chair  
Faculty Council (FAS), Vice-Chair  
Jacob Wendell Scholarship Prize Committee, Chair  
Hoopes Prize Selection Committee  
Center for the Environment Steering Committee  
Presidential Ad Hoc Committees for Senior Appointments (2)  
Director of Graduate Studies, HAA Department  
Committee on Higher Degrees in the History of American Civilization  
Admissions, HAA Department
- 2008-09 Docket Committee (FAS)  
Faculty Council (FAS)  
Summa Subcommittee of the Faculty Council (spring semester)  
Subcommittee on Academic and Social Spaces, House Program Planning  
Committee  
Jacob Wendell Scholarship Prize Committee  
Hoopes Prize Selection Committee  
Committee on Higher Degrees in the History of American Civilization  
Senior Honors Adviser, HAA Department  
Curriculum Committee, HAA Department  
Admissions, HAA Department
- 2007-08 Faculty Council (FAS)  
Summa Subcommittee of the Faculty Council (FAS)  
Subcommittee on Academic and Social Spaces, House Program Planning  
Committee  
Committee on Higher Degrees in the History of American Civilization  
Massey Lectures Subcommittee, Committee on Higher Degrees in the  
History of American Civilization  
Hoopes Prize Selection Committee  
Harvard University representative on Mortimer Hays-Brandeis Traveling  
Fellowship Selection Committee.  
Senior Honors Adviser, HAA Department  
Curriculum Committee, HAA Department

- Admissions, HAA Department
- 2006-07 Research Leave
- 2005-06 Committee on Higher Degrees in the History of American Civilization  
Subcommittee on Admissions, Higher Degrees in the History of  
American Civilization  
Hoopes Prize Selection Committee  
Senior Honors Adviser, HAA Department  
Curriculum Committee, HAA Department  
Admissions, HAA Department  
FAS representative to the University Hearing Committee pool
- 2004-05 Hoopes Prize Selection Committee  
Senior Honors Adviser, HAA Department  
Curriculum Committee, HAA Department  
Admissions, HAA Department  
Historian of Nineteenth-Century European Art search committee, HAA  
Department  
Carl A. Weyerhauser Curator of Prints search committee, Harvard  
University Art Museums
- 2003-04 Research Leave
- 2002-03 Traveling Fellowships Selection Committee (FAS)  
Admissions, HAA Department
- 2001-02 Open search committee, HAA Department  
Admissions, HAA Department  
Curriculum committee, HAA Department  
Co-directed Graduate Student Grant Workshop

## **EDITORIAL AND ADVISORY POSITIONS**

Advisory Board, Aperture Foundation  
Editorial Board, *History of Photography* (Taylor and Francis)  
International Advisory Board, *Studies in Theory and History of Photography*, University of Zurich  
International Editorial Board, *Journal of Photography and Culture* (Berg)

## **PEER REVIEW**

### **Books**

Bloomsbury  
University of California Press  
University of Chicago Press  
Oxford University Press  
Penn State Press  
Princeton University Press  
Zone Books

Yale University Press

## **Articles**

The Art Bulletin  
American Quarterly  
Journal of Photography and Culture  
Studies in History and Philosophy of Science  
Word & Image

## **EXTERNAL REVIEW OF FELLOWSHIP OR GRANT APPLICATIONS**

Institute for Advance Study, School of Historical Studies, Princeton University  
Mortimer Hays-Brandeis Traveling Fellowship  
Henry Luce Foundation/ACLS Dissertation Fellowships in American Art  
Harvard Humanities Center Postdoctoral Fellowship Committee  
David Rockefeller Center for Latin American Studies Visiting Scholars and Fellows Program,  
Harvard University

## **PROFESSIONAL MEMBERSHIPS**

College Art Association  
American Studies Association