

Robin Bernstein

Curriculum Vitae

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EDUCATION

Degrees

- 2004 Ph.D., American Studies, Yale University
1999 M.A., American Studies, George Washington University
1995 M.A., History, Theory, and Criticism of Theatre, University of Maryland, College Park
1991 A.B., Creative Writing, Honors in major, Bryn Mawr College

Certificates

- 1999 Certificate in Women's Studies, University of Maryland, College Park
1998 Uriel Weinreich Program in Yiddish Language, Literature and Culture, Columbia University and the YIVO Institute

EMPLOYMENT

- 2016- Dillon Professor of American History and Professor of African and African American Studies and of Studies of Women, Gender, and Sexuality, Harvard University
2018-2023 Harvard College Professor (see "Awards: Internal Recognition")
2016-2020 Chair, Program of Studies in Women, Gender, and Sexuality, Harvard University (on leave 2018-2019)
2013-2016 Professor of African and African American Studies and of Studies of Women, Gender, and Sexuality, Harvard University
2011-2013 Associate Professor of African and African American Studies and of Studies of Women, Gender, and Sexuality, Harvard University
2006-2010 Assistant Professor of Studies of Women, Gender, and Sexuality and of History and Literature, Harvard University
2004-2006 Assistant Director of Studies/Lecturer, Program of Studies of Women, Gender, and Sexuality, Harvard University

AWARDS, FELLOWSHIPS, AND GRANTS

External Recognition

- 2013-Present Elected member, American Antiquarian Society
2018-2019 Radcliffe Fellowship, Joy Foundation Fellowship, Radcliffe Institute for Advanced Study
2015 Children's Literature Article Award Honor, given by the Children's Literature Association for "Forum: Manifestos from the 2013 Children's Literature Association Conference," by Robin Bernstein, Marah Gubar,

- Sara Schwebel, and Karin Westman, *Children's Literature Association Quarterly* 38.4 (Winter 2013): 449-475.
- 2014 Darwin T. Turner Award, given by the *African American Review* for "the best essay representing any period in African American or pan-African literature and culture," awarded for "Utopian Movements: Nikki Giovanni and the Convocation Following the Virginia Tech Massacre," *African American Review* 45.3 (Fall 2012): 341-353.
- 2013 IRSCS Award, International Research Society for Children's Literature, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2013 Grace Abbott Best Book Award, Society for the History of Children and Youth, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2013 Book Award, Children's Literature Association, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2012 Outstanding Book Award, Association for Theatre in Higher Education, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (co-winner)
- 2012 Lois P. Rudnick Book Prize, New England American Studies Association, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2012 Runner-up, John Hope Franklin Publication Prize, American Studies Association, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2012 Honorable Mention, Book Award, Society for the Study of American Women Writers, for *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2010-2011 Harrington Fellowship, University of Texas at Austin, Department of Theatre and Dance. A nomination-only, full-year, non-teaching fellowship.
- 2010 Outstanding Article Award, Association for Theatre in Higher Education, for "Dances with Things: Material Culture and the Performance of Race" (*Social Text* 101 [December 2009]).
ATHE Video Channel interview about the article:
<<http://www.youtube.com/watch?v=eEgGZGpeqs4&lr=1>>
- 2010 Vera Mowry Roberts Award for Research and Publication, American Theatre and Drama Society, for "Dances with Things: Material Culture and the Performance of Race" (*Social Text* 101 [December 2009])
- 2008 Betsy Beinecke Shirley Fellowship in American Children's Literature, The Beinecke Rare Book and Manuscript Library, Yale University
- 2008 Jay and Deborah Last Fellowship for research on American art or visual culture, American Antiquarian Society
- 2006 David Keller Travel Grant, American Society for Theatre Research
- 2004 Thomas F. Marshall Travel Grant, American Society for Theatre Research
- 2003 Mellon Seminar in Writing Performance History, Yale University

- 2001 Gene Wise-Warren Susman Prize for best paper presented by a graduate student at the conference of the American Studies Association.
- 1998 Debut Panels (competitive sessions designed to showcase work of emerging scholars), conference of the Association for Theatre in Higher Education
Panel sponsored by the American Theatre and Drama Society
Panel sponsored by the Theatre History Focus Group
- 1997 *Lambda Book Report* Travel Grant to attend Lambda Literary Awards Ceremony
- 1991 Internship, National Yiddish Book Center, Amherst, MA

Internal Recognition (Selected)

- 2018-2023 Harvard College Professorship, awarded in recognition of “particularly distinguished contributions to undergraduate teaching and to creating a positive influence in the culture of teaching in the Faculty of Arts and Sciences”
- 2018 Nominee, National Endowment for the Humanities Summer Fellowship (one of two nominees from Harvard University)
- 2014-2015 Charles Warren Fellowship, “Multimedia History and Literature: New Directions in Scholarly Design,” Charles Warren Center for Studies in American History, Harvard University
- 2014 Open Gate Funding to bring E. Patrick Johnson to Harvard to perform *Sweet Tea: Black Gay Men of the South*
- 2012 Voted a “favorite professor” by Harvard College graduating class
- 2012 Nominee, Everett Mendelsohn Excellence in Mentoring Award, Harvard
- 2009 Open Gate Funding to bring performance artist Tim Miller to perform and speak at Harvard
- 2009 Harvard University Faculty of Arts and Sciences Tenure-Track Faculty Publication Fund to support inclusion of 54 images in *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*
- 2008 Clark Fund for Research Support, Harvard University
- 2007 Thomas Temple Hoopes Prize for Excellence in the Work of Undergraduates and in the Art of Teaching, Harvard University
- 2007 Gordon Gray Faculty Grant for Writing Pedagogy to create Guide for senior thesis-writers in the Program of Studies of Women, Gender, and Sexuality, Harvard University
- 2007 Course Innovation Funds to fund live performances for students in Gender and Performance (Studies of Women, Gender, and Sexuality 1133), Harvard University
- 2005 Faculty Ally Award, the Harvard Bisexual, Gay, Lesbian, Transgender and Supporters’ Alliance (now QSA)
- 2004 John Perry Miller Fund Award, Yale University
- 2004 Graduate Fellowship, Beinecke Rare Book and Manuscript Library, Yale University (declined)
- 2003-2004 University Dissertation Fellowship, Yale University
- 1999-2003 University Fellowship, Yale University

- 2002 Graduate Fellowship, Beinecke Rare Book and Manuscript Library, Yale University
2002 John F. Enders Research Grant, Yale University
1998 Scholarship, Uriel Weinreich Program in Yiddish Language, Literature and Culture, Columbia University and the YIVO Institute
1996-1998 Graduate Fellowship, George Washington University
1993-1995 University Fellowship, University of Maryland, College Park
1987-1991 Dolphin Scholarship, Bryn Mawr College. Full tuition; Bryn Mawr's only non-need-based grant.

EDITED BOOK SERIES

- 2014- "Performance and American Cultures," scholarly book series co-edited with Stephanie Batiste and Brian Herrera, New York University Press

BOOKS

Monograph

- 2011 *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. New York University Press ("America and the Long Nineteenth Century" series).
Winner, five book awards plus two honorable mention/runner-up (see "Awards")
Reviewed in *African American Review*, *American Literature*, *American Quarterly*, *Amerikastudien/American Studies*, *Bookbird: A Journal of International Children's Literature*, *Callaloo*, *Children's Literature*, *Children's Literature Association Quarterly*, *Choice*, *Cultural Studies*, *e-misférica*, *Gender and Sexuality (Japan)*, *Genre*, *Girlhood Studies*, *H-SHGAPE (Society for Historians of the Gilded Age and Progressive Era)*, *International Research in Children's Literature*, *Jeunesse: Young People, Texts, Cultures*, *The Journal of American Culture*, *The Journal of American Studies*, *The Journal of Dramatic Theory and Criticism*, *The Journal of History and Cultures*, *The Journal of the History of Childhood and Youth*, *The Journal of Popular Culture*, *Legacy*, *The Lion and the Unicorn*, *MELUS*, *Modern Drama*, *Nineteenth-Century Contexts*, *Nursing History Review*, *Partial Answers: Journal of Literature and the History of Ideas*; *TDR: The Drama Review*, *Theatre Annual*, *Theatre History Studies*, *Theatre Journal*, *Theatre Survey*, and *Women's Studies Quarterly*, plus one syndicated review that ran in approximately three dozen newspapers.
Links to reviews available at
<https://scholar.harvard.edu/robinbernstein/pages/complete-list-reviews>.

Edited Books

- 2006 *Cast Out: Queer Lives in Theatre*, edited anthology, foreword by Jill Dolan. University of Michigan Press

- 1996 *Generation Q: Gays, Lesbians, and Bisexuals Born Around 1969's Stonewall Riots Tell Their Stories of Growing Up in the Age of Information*. Co-edited with Seth Clark Silberman. Alyson Publications
 Finalist, Lambda Literary Award for Nonfiction Anthology.

Fiction

- 1998 *Terrible, Terrible! A Jewish Folktale Retold*. Kar-Ben Books, 1998.
 Children's book
 Selected by the Grinspoon Foundation in 2010 for inclusion in the PJ Library, a program that provides Jewish children's books and music for thousands of libraries and families in North America.
 Reading Guide produced by the Grinspoon Foundation to help children and parents discuss *Terrible, Terrible!*:
<http://www.pjlibrary.org/sites/default/files/terrible%20terrible.pdf>.

REFEREED JOURNAL ARTICLES

- Forthcoming "‘You Do It!’: Going-to-Bed Books and the Scripts of Children's Literature," accepted for publication in *PMLA*.
- 2017 "‘I'm very happy to be in the reality-based community’: Alison Bechdel's *Fun Home*, Digital Photography, and George W. Bush," *American Literature* 89.1 (March 2017): 121-154.
- 2013 "Signposts on the Road Less Taken: John Newton Hyde's Anti-Racist Illustrations of African American Children," *J19: The Journal of Nineteenth-Century Americanists* 1.1 (Spring 2013): 97-119.
 Scheduled to be reprinted in *The Child's Turn: Childhood in Text and Image in the Nineteenth-Century United States*, ed. Patricia Crain and Caroline F. Sloat (Athens, GA: University of Georgia Press, under contract).
- 2012 "Utopian Movements: Nikki Giovanni and the Convocation Following the Virginia Tech Massacre," *African American Review* 45.3 (Fall 2012): 341-353.
- 2012 "Toward the Integration of Theatre History and Affect Studies: Shame and The Rude Mechs's *The Method Gun*," *Theatre Journal* 64.2 (May 2012): 213-230.
- 2009 "Dances with Things: Material Culture and the Performance of Race," *Social Text* 101 (December 2009): 67-94.
- 2007 "‘Never Born’: Angelina Weld Grimké's *Rachel* as Ironic Response to Topsy." *The Journal of American Drama and Theatre*, Volume 19, Number 2 (Spring 2007): 61-75.
- 2000/2001 "‘Too Realistic’ and ‘Too Distorted’: The Attack on Louise Fitzhugh's *Harriet the Spy* and the Gaze of the Queer Child." *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 12.1-2 (Fall 2000/Spring 2001): 26-47.

- 2000 “Rodney King, Shifting Modes of Vision, and Anna Deavere Smith’s *Twilight: Los Angeles, 1992*.” *Journal of Dramatic Theory and Criticism* 14.2 (Spring 2000): 121-134.
Reprinted in *Contemporary Literary Criticism* Volume 241 (Detroit, MI: Thomson Gale).
- 1999 “Inventing a Fishbowl: White Supremacy and the Critical Reception of Lorraine Hansberry’s *A Raisin in the Sun*.” *Modern Drama* 42 (1999): 16-27.
Reprinted in whole or in part in several Gale/Cengage publications, including *Twentieth Century Literary Criticism*, *Black Literature Criticism*, *Literary Themes for Students: Race and Prejudice*, and *Student Resource Centre*.

INVITED JOURNAL ARTICLES

- 2018 “Jane Clark: A Newly-Available Slave Narrative,” *Common-Place* 18.1 (Winter 2018). <http://common-place.org/book/vol-18-no-1-bernstein/>
- 2016 “The Impact of Two Decades’ Queer Theatre Scholarship: A Personal Narrative,” *Theatre Topics* 26.1 (March 2016): 38-39.
- 2013 “Toys are Good for Us: Why We Should Embrace the Historical Integration of Children’s Literature, Material Culture, and Play,” *Children’s Literature Association Quarterly* 38.4 (Winter 2013): 458-463.
Invited contribution to “Forum: Manifestos from the 2013 Children’s Literature Association Conference.”
- 2011 “Children’s Books, Dolls, and the Performance of Race; Or, The Possibility of Children’s Literature,” *PMLA* 126.1 (January 2011): 160-169. Invited contribution to “Theories and Methodologies: Children’s Literature.”

INVITED BOOK CHAPTERS

- 2020 “Performance,” in *Keywords for Children’s Literature and Culture*, 2nd Edition, ed. Philip Nel, Lissa Paul, and Nina Christensen (New York: New York University Press), forthcoming.
- 2019 “Teaching, Feeling,” in *To Make Their Way in the World: The Zealy Daguerreotypes at the Peabody Museum*, ed. Ilisa Barbash, Molly Rogers, and Deborah Willis (Peabody Press/Harvard University), forthcoming.
- 2018 “Learning to See Black Dolls/Apprendre à voir les poupées noires,” in *Black Dolls: The Deborah Neff Collection/Black Dolls, La Collection Deborah Neff*, ed. Nora Philippe (Paris, France: co-published by La Maison Rouge and Fage): pp. 51-55 (French) and 252-255 (English).
- 2015 “African American Children and Childhood,” refereed annotated bibliography, *Oxford Bibliographies in Childhood Studies*, Oxford University Press.

- 2013 “Childhood as Performance,” in *The Children’s Table: Childhood Studies in the Humanities*, ed. Anna Mae Duane (Athens, GA: University of Georgia Press, 2013): 203-212.
- 2011 “The Queerness of Harriet the Spy,” in *Over the Rainbow: Queer Children’s Literature*, Kenneth B. Kidd and Michelle A. Abate, eds. (University of Michigan Press, 2011): 111-120.
- 2010 “Staging Lesbian and Gay New York,” in *The Cambridge Companion to the Literature of New York City*, Bryan Waterman and Cyrus R. K. Patell, eds. (Cambridge University Press, 2010): 202-217.

OP-ED

- 2017 “Let Black Kids Just Be Kids.” *New York Times*, 26 July 2017, p. A23; also online at <https://www.nytimes.com/2017/07/26/opinion/black-kids-discrimination.html>.
Reprinted in *Vision & Justice: A Civic Curriculum*, ed. Sarah Lewis, New York: Aperture Foundation, 2019: 60-63 <https://aperture.org/wp-content/uploads/2019/04/VISION-AND-JUSTICE-BOOKLET_INTERIOR_web.pdf>.

ACADEMIC ADVICE COLUMNS

- 2017 “How to Talk to Famous Professors.” *The Chronicle of Higher Education*, 5 July 2017, <http://www.chronicle.com/article/How-to-Talk-to-Famous/240518?cid=wcontentgrid>. Republished in *Chronicle Vitae*, 4 August 2017, <https://chroniclevitae.com/news/1872-how-to-talk-to-famous-professors>.
- 2017 “Banish the Smarm.” *The Chronicle of Higher Education*, 30 May 2017, <http://www.chronicle.com/article/Banish-the-Smarm/240166>. Republished in *Chronicle Vitae*, 30 June 2017, <https://chroniclevitae.com/news/1845-banish-the-smarm> and in print edition of the *Chronicle*, Vol. LXII, no. 40 (7 July 2017), pp. 29-30.
- 2017 “You Are Not a Public Utility.” *The Chronicle of Higher Education*, 19 April 2017, <http://www.chronicle.com/article/You-Are-Not-a-Public-Utility/239813>. Republished in *Chronicle Vitae*, 26 May 2017, <https://chroniclevitae.com/news/1810-you-are-not-a-public-utility> and in print edition of the *Chronicle*, Vol. LXIII, no. 36 (12 May 2017).
- 2017 “The Art of ‘No.’” *The Chronicle of Higher Education*, 19 March 2017, <http://www.chronicle.com/article/The-Art-of-No-/239508/>. Republished in *Chronicle Vitae*, 7 April 2017, <https://chroniclevitae.com/news/1757-the-art-of-no> and in print edition of the *Chronicle*, Vol. LXIII, no. 32 (14 April 2017), p. 40.

OTHER WRITING

- 2017 “Alison Bechdel’s *Fun Home*,” contribution to John Michael Baglione, “Books on Repeat: Faculty Share the Literature that Keeps Calling them Back,” *Harvard Gazette*, commencement issue, 19 May 2017 <<http://news.harvard.edu/gazette/story/2017/05/harvard-faculty-share-the-books-that-keep-them-coming-back/>>.
- 2015 “*Borderlands/La Frontera* by Gloria Anzaldúa,” contribution to article, “These 34 Books Make Up the Most Epic Feminist Reading List Ever,” *Teen Vogue*, September 2015. <<http://www.teenvogue.com/gallery/feminist-literature-womens-equality-day#3>>
- 2012 “To My 15-Year-Old Self: Things I Wish I’d Known.” Invited entry for CNN.com, “Leading Women,” special feature for International Day of the Girl, 11 October 2012. <http://us.cnn.com/2012/10/11/world/gallery/international-day-of-the-girl/index.html> (click on 11th thumbnail image)
- 2012 “‘A Wonderful Defense of Slavery’?: Joel Chandler Harris’s Reading of Uncle Tom’s Cabin,” in “Uncle Tom’s Cabin in the National Era.” Invited guest blog entry for the Harriet Beecher Stowe Center in Hartford, CT, 22 April 2012. <http://nationalera.wordpress.com/2012/04/22/a-wonderful-defense-of-slavery/>.

BOOK REVIEWS (SELECTED)

- 2015 *Civil Rights Childhood: Picturing Liberation in African American Photobooks*, by Katharine Capshaw, *Children’s Literature* 43 (2015): 274-278.
- 2013 *Acts of Gaiety: LGBT Performance and the Politics of Pleasure*, by Sara Warner, *Theatre Journal* 65.3 (October 2013): 450-451.
- 2011 *Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre*, by Kate Davy, *Women’s Review of Books* 28.4 (July/August 2011): 6-7.
- 2009 *Self-Taught: African American Education in Slavery and Freedom*, by Heather Andrea Williams, *Southern Cultures* 15.1 (Spring 2009): 87-89.
- 2009 *Clinging to Mammy: The Faithful Slave in Twentieth-Century America*, by Micki McElya, *Journal of the History of Childhood and Youth* 2.1 (Winter 2009): 151-153.
- 1998 *Staging the Jew: The Performance of an American Ethnicity, 1860-1920*, by Harley Erdman. *Theatre Journal* 50.1 (1998): 129-131.
- 1998 *Stagestruck: Theatre, AIDS, and the Marketing of Gay America* by Sarah Schulman. *The Harvard Gay and Lesbian Review* 5.4 (1998): 58-59.
- 1997 *This Mad Masquerade: Stardom and Masculinity in the Jazz Age*, by Gaylyn Studlar. *American Studies International* 35.3 (1997):107-108.
- 1995 *Tilting the Tower: Lesbians Teaching Queer Subjects*, edited by Linda Garber. *The Harvard Gay and Lesbian Review* (Summer 1995): 37-38.
- 1995 *Generation Next: Not the Only One: Lesbian and Gay Fiction for Teens* edited by Tony Grima and *School’s Out: The Impact of Gay and Lesbian*

- Issues on America's Schools* by Dan Woog. *Lambda Book Report* (July/Aug. 1995): 28.
- 1995 *Out of the Class Closet: Lesbians Speak*, edited by Julia Penelope. *Belles Lettres* (Spring 1995): 90.
- 1995 *Sophia Parnok: The Life and Work of Russia's Sappho*, by Diana Lewis Burgin. *Belles Lettres* (Spring 1995): 90.
- 1994 *Presence and Desire: Essays on Gender, Sexuality, Performance*, by Jill Dolan. *The Harvard Gay and Lesbian Review* (Fall 1994): 39.
- 1994 *She's Always Liked the Girls Best: Lesbian Plays*, by Claudia Allen. *The Lesbian Review of Books* (Summer 1994): 26.
- 1994 *Alias Olympia*, by Eunice Lipton. *The Harvard Gay and Lesbian Review* (Spring 1994): 38.
- 1994 *A Literature of One's Own: Am I Blue? Coming Out from Silence* edited by Marion Dane Bauer and *Growing Up Gay: A Literary Anthology* edited by Bennett L. Singer. *The Harvard Gay and Lesbian Review* (Spring 1994): 23-26.

ENTRIES IN REFERENCE BOOKS

- 2016 "Angelina Weld Grimké," in *The Routledge Encyclopedia of Modernism*, ed. Penny Farfan.
- 2001 "Louise Fitzhugh's *Harriet the Spy*," in *Censorship: A World Encyclopedia*, Derek Jones, ed. Fitzroy Dearborn Publishers, 2001.
- 1997 "Sholem Asch," "Alison Bechdel," and "Marijane Meaker," in *Gay and Lesbian Literature*, Tom and Sara Pendergast, eds. Full Circle Publishing, 1997.
- 1993 "Lesléa Newman," in *Contemporary Lesbian Writers of the United States: A Bio-Bibliographical Critical Sourcebook*, Denise Knight and Sandra Pollack, eds. Greenwood Press, 1993.

FACULTY SEMINARS, SYMPOSIA, AND WORKING SESSIONS ORGANIZED

- 2017 "American Studies in Performance," Exploratory Seminar co-convened with Stephanie Batiste and Brian Herrera, Radcliffe Institute for Advanced Study
- 2014 "Writing Lesbian Histories," Advanced Seminar co-organized with Susan Lanser and Valerie Traub, Radcliffe Institute for Advanced Study
- 2013 "Sexuality Studies Workshop," co-organized with Nancy Krieger, Afsaneh Najmabadi, and Sarah Richardson, Radcliffe Institute for Advanced Study
- 2013 & 2012 "Everyday Life: Histories of the Ordinary, Persistent, and Repeated," Working Session co-organized with Kyla Wazana Tompkins, American Society for Theatre Research
- 2012-2013 "Everyday Life: The Textures and Politics of the Ordinary, Persistent, and Repeated," Faculty Seminar co-organized with Lizabeth Cohen and co-led with Samuel Zipp, Charles Warren Center for Studies in American

- History, Harvard University.
- 2011 “Performing Lesbian Archives,” a two-day symposium plus live performance at the University of Texas at Austin. Sole curator and convener. Sponsored by the Donald D. Harrington Faculty Fellows Program with support from the University of Texas at Austin Department of Theatre and Dance, the LGBTQ Research Cluster, and the John L. Warfield Center for African and African American Studies.
- 2008-2010 “Performance in Historical Paradigms Working Group”
- 2010 With Ioana Szeman, curated a series of linked panels and summary discussion at Performance Studies International, Toronto, Canada.
- 2009 With Paige McGinley and Sophie Nield, curated and moderated “On History and Performance,” a double-length “state of the field” panel discussion, at the Performance Studies Focus Group pre-conference to Association for Theatre in Higher Education, New York City.
- 2008 With Ioana Szeman, curated and moderated a series of linked panels and summary discussion at Performance Studies International, Copenhagen, Denmark.

NAMED LECTURES, KEYNOTES, PLENARIES, AND OTHER FEATURED TALKS

- 2018 “The Tragedy of William Freeman: A Story of Prison Labor, Mass Murder, and Slavery in the North,” three-lecture series, week-long faculty seminar, and Short-Term Residential Fellowship, Humanities Center, University of Pittsburgh
- 2017 “Children, Literature, Things: On Going-to-Bed Books,” Keynote, 23rd Biennial Congress of the International Research Society for Children’s Literature, York University, Toronto, Canada
- 2016 “Black Freedom Visions, White Supremacist Nightmares: The Painting Performances of William Wells Brown and George J. Mastin,” Plenary Presentation, American Society for Theatre Research, Minneapolis, MN
- 2016 “Freedom in the Prison’s Shadow: The Short Life and Hard Times of William Freeman,” University Lecture, Cornell University
- 2015 “Black Childhood on Trial: The Tragedy of William Freeman,” Sidney Kaplan Memorial Lecture, University of Massachusetts Amherst
- 2014 “From Racial Innocence to Racial Guilt: Trayvon Martin and So Many More,” Second Annual Childhood Studies Lecture, Rutgers University, Camden
- 2012 “Psychological Damage or Resistance? Re-Evaluating the Clark Doll Tests through the Lens of Performance Studies,” The Robert M. Gay Memorial Lecture, Simmons College.

INVITED LECTURES

- 2019 “Performance, Prison, and the Criminalization of Black Freedom,” University of Buffalo

- 2019 “From Whipping to Waterboarding: Spectacles of Racial Power in the Nineteenth-Century Auburn State Prison,” University of Maryland—College Park
- 2018 “Performance, Prison, and the Criminalization of Black Freedom,” Brown University
- 2017 “The Tragedy of William Freeman: A Story of Mass Murder, Slavery, and Convict Labor in the North,” American Studies Consortium, University of Michigan, Ann Arbor
- 2015 “Black Childhood on Trial: The Tragedy of William Freeman,” University of Chicago
- 2015 “Black Childhood on Trial: The Tragedy of William Freeman,” Princeton University
- 2015 “Feelings are Historical: Racial Innocence and the Death of Trayvon Martin,” Bridgewater State University
- 2015 “Resistance, Not Psychological Damage: Re-Evaluating the Clark Doll Tests,” George Washington University
- 2014 “‘I’m very happy to be in the reality-based community’: Alison Bechdel’s *Fun Home*, Digital Photography, and the Presidency of George W. Bush,” Princeton University
- 2014 “‘I’m proud to be part of the reality-based community’: The Stakes of Analogical and Digital Photography in Alison Bechdel’s *Fun Home*,” University of Pennsylvania
- 2014 “Resistance, Not Psychological Damage: Re-Evaluating the Clark Doll Tests,” Bryn Mawr College
- 2014 “Feelings are Historical: Racial Innocence and the Death of Trayvon Martin,” Middlebury College
- 2014 “Paradox: Lesbians and the Everyday Art of the Impossible, Institute for Research on Women, Gender, and Sexuality, Columbia University
- 2013 “Trayvon Martin and So Many More: Racial Innocence Today,” Brandeis University
- 2013 “Masculine Things: Lesbian Scripts and the Nonhuman,” at “Perception and the Nonhuman,” Pembroke Roundtable at the Pembroke Center, Brown University
- 2013 “Signposts on a Road Less Taken: John Newton Hyde’s Anti-Racist Images of African American Children,” Kansas State University
- 2013 “Lesbian Performances of Impossibility in Cheryl Dunye’s *The Watermelon Woman* and Phranc’s Cardboard Sculptures,” Brown University
- 2013 “Psychological Damage or Resistance? Re-Evaluating the Clark Doll Tests,” Northwestern University
- 2012 “Psychological Damage or Resistance? Re-Evaluating the Clark Doll Tests,” American Studies Summer Institute, “Knowledge and Power: The Impact of ‘Intelligence’ on American Political Life and Culture, Past and Present,” the John F. Kennedy Presidential Library and Museum and the University of Massachusetts Boston

- 2012 “Going Down in Lesbian History: k.d. lang and Cindy Crawford on the Cover of *Vanity Fair*, 1993,” “Resoundingly Queer” conference, Cornell University
- 2011 “Childhood as Performance,” “Spotlight Panel” of Multiple Childhoods/Multidisciplinary Perspectives: Interrogating Normativity in Childhood Studies, Rutgers University, Camden
- 2011 “The Stellar Burdens of Shame,” University of Texas at Austin
- 2011 “Psychological Damage or Resistance? Re-Evaluating the Clark Doll Tests,” Center for Women’s and Gender Studies and the Childhood and Youth Research Cluster, University of Texas at Austin
- 2011 “The Stellar Burdens of Shame,” World Performance Project, Yale University
- 2011 “Inherited Repertoires, Resistant Subjects: Revisiting the Clark Doll Tests as Performance,” Brown University
- 2010 “‘A Tear is an Intellectual Thing’: The Performance of Pain in Kenneth and Mamie Clark’s Doll Experiments,” University of Connecticut at Storrs
- 2010 “The Race of Dolls,” University of Pittsburgh
- 2010 “‘A Tear is an Intellectual Thing’: The Performance of Pain in Kenneth and Mamie Clark’s Doll Experiments,” Cornell University
- 2009 “Black Dolls, Girls, and the Performance of Pain,” Williams College
- 2008 “Dances with Things,” Photographic Memory Workshop, Yale University
- 2007 “Making White Girls into Mistresses: Slavery, Race, and *Raggedy Ann Stories*,” Women and Society University Seminar, Columbia University

OTHER INVITED UNIVERSITY PRESENTATIONS

- 2019 Junior Faculty Mentorship Workshop Leader, University of Buffalo
- 2018 Mellon Foundation Dissertation Workshop Leader, “Archival Aesthetics,” Brown University
- 2018 Workshop Leader, “How to Write the Introduction to a Monograph,” University of Pittsburgh
- 2017 Graduate Workshop Leader, “The Craft of the Article: Writing ‘Dances with Things: Material Culture and the Performance of Race,’” University of Michigan Ann Arbor
- 2017 Roundtable Speaker, “Performance in American Cultures,” University of Michigan Ann Arbor
- 2016 Co-Leader, walking tour of Auburn, New York’s nineteenth-century African American historical sites, sponsored by Cornell University
- 2015 Speaker, “‘I’m very happy to be in the reality-based community’: Alison Bechdel’s *Fun Home*, Digital Photography, and the Presidency of George W. Bush,” Graduate Student Workshop, University of Chicago
- 2013 Speaker, “‘There’s No Outside’: Queer Embodiment under Late Capitalism,” Mellon Graduate Workshop, Brown University
- 2013 Speaker, “The Making of *Racial Innocence*,” Critical American Studies Working Group, Northwestern University

- 2012 Panelist, “State of the Field Symposium: Performing Childhood Studies,”
Texas A&M University
- 2012 Public Conversation with Professor William Gleason, Princeton
University
- 2012 Panelist, “*The Owls*, produced by Alexandra Juhasz and directed by
Cheryl Dunye,” Yale University
- 2010 Panelist, “Archiving Performance/The Performance as Archive,”
University of Texas at Austin

INVITED FACULTY SEMINARS AND ROUNDTABLES AT HARVARD AND RADCLIFFE

- 2015 & 2012 “Peabody Museum Daguerreotypes: An Interdisciplinary Interrogation,”
Exploratory Seminar and Advanced Seminar at the Radcliffe Institute for
Advanced Study
- 2012 “Roundtable on *Uncle Tom’s Cabin*,” W. E. B. Du Bois Institute
- 2008 “Performing Marks,” Exploratory Seminar at the Radcliffe Institute for
Advanced Study

CONFERENCE ROUNDTABLES

- 2018 “All-Conference Plenary II: Revolutions in Pedagogy and Practice—
Action Steps,” breakout session on “Protest,” Association for Theatre in
Higher Education, Boston, MA
- 2017 “Field Conversation: Juggling it All,” American Society for Theatre
Research, Chicago, IL
- 2017 “Field Conversation: Publishing Books: From Proposal to Press,”
American Society for Theatre Research, Chicago, IL
- 2016 “Surviving the Dissertation,” American Society for Theatre Research,
Minneapolis, MN
- 2015 “Mentoring Graduate Students for the Job Market,” American Society for
Theatre Research, Portland, OR
- 2015 “How to Publish a Book with an Academic Press,” Association for
Theatre in Higher Education, Montreal, Canada
- 2015 “LGBTQ Historical Scholarship: What was it Like 20 Years Ago?”
Association for Theatre in Higher Education, Montreal, Canada
- 2013 “Here and Now: The Critical Possibilities of the Textured Present,”
American Studies Association, Washington, DC
- 2013 “Publish, Don’t Perish: Books,” American Society for Theatre Research,
Dallas, TX
- 2013 “(‘Black’) American Play: Re-visiting Eric Lott’s *Love and Theft* 20 Years
Later,” Association for Theatre in Higher Education, Orlando, FL
- 2013 “Critical Possibilities of the Textured Present,” Performance Studies
International, Stanford University, CA
- 2013 “Children’s Literature: The Only Genre Defined through Material
Culture,” in “Taking a Risk: Manifestos for the Study of Children’s
Literature,” Children’s Literature Association, Biloxi, MS

- 2012 “Notable Books of 2011,” panel discussion of co-winners for the Outstanding Book Award, Association for Theatre in Higher Education, Washington, DC
- 2012 “Spotlight on New Works,” panel sponsored by the Black Theatre Association, American Theatre and Drama Society, and Latino Studies Focus Group, Association for Theatre in Higher Education, Washington, DC
- 2012 “Publishing Requirements for Promotion and Tenure: A Roundtable Discussion of Current Problems and Possible Solutions,” Association for Theatre in Higher Education, Washington, DC
- 2000 “Re-Placing Women: Is Identity Politics Dead?,” Women and Theatre Program Conference, Washington, DC

FORMAL RESPONSES

- 2014 “Epistemologies of Childhood in the Golden Age,” C19: The Society of Nineteenth-Century Americanists, Chapel Hill, NC
- 2012 “Foundational Documents: The Fourteenth Amendment to the Constitution,” Association for Theatre in Higher Education, Washington, DC
- 2008 “Just Out: New Publications in American Theatre and Drama,” respondent to Kim Marra’s *Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914*, Association for Theatre in Higher Education, Denver, CO
- 2008 “Photography/Performance,” Photographic Proofs: A Conference on Image, History, and Memory, Yale University
- 2007 “Can Gender Studies be a Discipline?,” talk by Juliet Mitchell, Women’s, Gender, and Sexuality Studies Program and the Women Faculty Forum, Yale University

CONFERENCE PAPERS

- 2017 “The Tragedy of William Freeman: How a Murder Case Involving No Black Children Became a Referendum on Black Childhood,” Society for the History of Childhood and Youth, Philadelphia, PA
- 2015 “‘I’m very happy to be in the reality-based community’: How Alison Bechdel’s *Fun Home* Stages an Act of Resistance against George W. Bush,” The Stakes of Digital Scholarship of Theatre and Performance Working Group, American Society for Theatre Research, Portland, OR
- 2013 “‘I’m proud to be part of the reality-based community’: Photography and the Stakes of Everyday Reality in Alison Bechdel’s *Fun Home*,” American Literature Association, Boston, MA
- 2013 “The Queer Contest between Modern and Postmodern Modes of Vision in Alison Bechdel’s *Fun Home*,” Modern Language Association, Boston, MA

- 2012 “John Newton Hyde’s Anti-Racist Illustrations of African American Children,” Children’s Literature Association, Boston, MA
- 2011 “Raggedy Ann and the Racial Scripts of Book-Doll Combination,” American Studies Association, Baltimore, MD
- 2011 “Children’s Culture and the Persistence of Blackface Minstrelsy,” Association for Theatre in Higher Education, Chicago, IL
- 2011 “How George Aiken Quoted Artist Hammatt Billings--And Why It Matters,” Harriet Beecher Stowe at 200: Home, Nation, and Place in the 21st Century, Bowdoin College
- 2011 “A ‘Wonderful Defense of Slavery’? Joel Chandler Harris’s Reading of *Uncle Tom’s Cabin*,” Harriet Beecher Stowe at 200: Home, Nation, and Place in the 21st Century, Bowdoin College
- 2011 “Touching, Feeling, Moving: Performances of Butch Lesbian Affect,” “Performing Lesbian Archives: A Symposium,” University of Texas at Austin
- 2010 “Stand Up, Dolly: One African American Girl’s Resistant School Performance, 1891,” Association for Theatre in Higher Education, Los Angeles, CA
- 2010 “Judith Butler and Jocks: Teaching Performance Studies in a General Education Program,” Association for Theatre in Higher Education, Los Angeles, CA
- 2010 “Black Dolls, Blackface: Children’s Domestic Minstrelsy,” Performance Studies International, Toronto, Canada
- 2010 “Children’s Reading, Children’s Playing: A New Perspective on Blackface Performance, C19: The Society of Nineteenth Century Americanists, Pennsylvania State University
- 2009 “Scriptive Books: E. W. Kemble’s *A Coon Alphabet*,” American Literature Association, Boston, MA
- 2008 “Touching Eva, Touching Tom/Touching Eva Touching Tom,” Home, School, Play, Work: The Visual and Textual Worlds of Children, Conference of the Center for Historical American Visual Culture and the Program in the History of the Book in American Culture at the American Antiquarian Society, Worcester, MA
- 2008 “Joel Chandler Harris’s Reconstruction of Uncle Tom’s Cabin,” American Studies Association, Albuquerque, NM
- 2008 “Scriptive Things,” Performance Studies International, Copenhagen, Denmark
- 2007 “Harnessing the Dramatic Instinct,” American Society for Theatre Research, Phoenix, AZ
- 2006 “Surrogation: The Hinge between ‘Real Children’ and ‘The Child.’” American Society for Theatre Research, Chicago, IL
- 2005 “L is for Longing.” Paper in panel, “Photography and Memory: Relearning the Critical Alphabet.” Thinking Photography (Again): An International Conference on Photography Studies, University of Durham, UK

- 2005 “*Raggedy Ann Stories* and Children’s Performances of the Old South.”
Performing Childhood: The Conference of the Children’s Literature
Association, Winnipeg, Canada
- 2005 “The Literary Management of Reproduction: *Raggedy Ann Stories* and the
Training of Child-Consumers.” American Literature Association, Boston,
MA
- 2004 “The Continuity between Good and Bad Taste: James Whitcomb Riley as
Hawker of Patent Medicine and Nationalist Poetry.” American Society for
Theatre Research, Las Vegas, NV
- 2004 “Storytime: Re-Imagining the Civil War through the Space of the
Nursery.” Association for Theatre in Higher Education, Toronto, Canada
- 2003 “Using Performance Theory to Analyze Racist Collectibles.” American
Studies Association, Hartford, CT
- 2001 “Talismans of the Middle Class: Nineteenth-Century Postmortem
Daguerreotypes of Children.” American Studies Association, Washington,
DC
- 2000 “Minstrelsy and the Enfreakment of Little Eva.” Association for Theatre
in Higher Education, Washington, DC
- 1999 “Collecting Exotics: Realism, White Supremacy, and the Critical
Reception of Lorraine Hansberry’s *A Raisin in the Sun*.” Modern
Language Association, Chicago, IL
- 1999 “The White Girl on the Minstrel’s Knee: Little Eva, Uncle Tom, and the
Cross-‘Racial’ Embrace.” American Studies Association, Montreal,
Canada
- 1999 “Performing America: The Merging of American Studies and Performance
Studies.” Association for Theatre in Higher Education, Toronto, Canada
- 1999 “‘Too Realistic’ and ‘Too Distorted’: The Attack on Louise Fitzhugh’s
Harriet the Spy and the Gaze of the Queer Child.” American Literature
Association, Baltimore, MD
- 1999 “‘Awakened by her loving touch’: A Perverse Reading of Popular
Representations of Helen Keller and Annie Sullivan.” Popular Culture
Association, San Diego, CA
- 1998 “A Living Museum of a Dead Race: Edwin Forrest in *Metamora*.”
Association for Theatre in Higher Education, San Antonio, TX
- 1998 “Rodney King, Shifting Modes of Vision, and Anna Deavere Smith’s
Twilight: Los Angeles, 1992.” Association for Theatre in Higher
Education, San Antonio, TX

PUBLIC HUMANITIES

- 2019 “Communication Can Be... A Drag.” Live drag performance as part of the
conference, “Beyond Words: Gender and the Aesthetics of
Communication,” Radcliffe Institute for Advanced Study.
<https://www.radcliffe.harvard.edu/event/2019-communication-can-be-a-drag-performance>
Video: <https://www.youtube.com/watch?v=G4Ucdavf5k4>

- 2018 “Performance and Resistance: An Interview with Robin Bernstein,”
podcast interview, Being Human <<https://soundcloud.com/humanities-pitt/performance-and-resistance-an-interview-with-robin-bernstein>>
- 2018 “Robin Bernstein Brings Slave Narrative into the Open,” podcast
interview, Heard at Harvard <<https://soundcloud.com/harvard/robin-bernstein-brings-slave-narrative-into-the-open>>
- 2018 Featured speaker, Families Organizing for Racial Justice, Newton, MA
- 2016 Panelist, talkback following *Milk like Sugar*, by Kirsten Greenidge,
Huntington Theatre, Boston, MA
- 2015 Featured Speaker, Humanities Forum following performance of the play
Choice, by Winnie Holzman, Huntington Theatre, Boston, MA
- 2013 Featured Speaker, Humanities Forum following *Rapture, Blister, Burn*,
Huntington Theatre, Boston, MA
- 2013 Panelist, talkback following theatrical adaptation of Ralph Ellison’s
Invisible Man, Huntington Theatre, Boston, MA
- 2012 Lecturer, “*Uncle Tom’s Cabin* and Nineteenth-Century Material Culture,”
hour-long public presentation of archival materials, Harriet Beecher Stowe
Center, Hartford, CT
- 2012 Performer, “Disco Dramaturgy,” *Kyogen*-style performance during
intermission of *The Lily’s Revenge*, Oberon/American Repertory Theatre,
Cambridge, MA
- 2012 Panelist, “The Brilliance of the American Theatre,” book reading
sponsored by the American Theatre and Drama Society, the Drama Book
Shop, New York, NY
- 2007 Panelist, talkback following *The Veiled Monologues*, by Adelheid Roosen,
American Repertory Theatre, Cambridge, MA
- 2006 Panelist, “Queer Theater History: Engaging Archival Evidence,” New
York Public Library for the Performing Arts
- 2001 Lecturer, “Lorraine Hansberry’s Life and Work,” presentation
accompanying production of *The Sign in Sidney Brustein’s Window*, The
American Century Theater, Washington, DC

INVITED CLASSROOM PRESENTATIONS--EXTERNAL

- 2013 “Racial Innocence,” in “Introduction to American Studies,” Boston
College
- 2013 “Racial Innocence and Children’s Culture,” in “Children’s Literature,”
Wheaton College
- 2013 “Racial Innocence,” in “Critical Approaches to Children’s Literature,”
Kansas State University

PRESENTATIONS AT HARVARD AND RADCLIFFE (SELECTED)

- 2019 Panelist, “Race, Childhood, and Inequality in the Political Realm,”
“Vision & Justice” conference, Radcliffe Institute for Advanced Study

- 2018 & 2017 Panelist, “Graduate Mentorship and Advising,” sponsored by the Faculty of Arts and Sciences Office for Faculty Affairs
- 2017 Public lecture, “The Tragedy of William Freeman: A Story of Mass Murder, Slavery, and Convict Labor in the North,” American Literature and Culture Seminar, Mahindra Humanities Center
- 2017 Panelist, “Subject and Subjectivity: Navigating Race, Gender, and Sexuality in the Classroom,” Program of Studies of Women, Gender, and Sexuality
- 2016 Panelist, “So You Want to Be a Professor... Or Not!,” Program in American Studies
- 2016 Invited presentation, “African American Children and Childhood,” in Humanities section of graduate proseminar for African and African American Studies (AAAS 301)
- 2015 Public lecture, “Black Childhood on Trial: The Tragedy of William Freeman,” Drama Colloquium
- 2015 Roundtable Discussion, “What Gets Performed?” The Mellon School of Theater and Performance Research at Harvard University
- 2015 Public lecture, “‘I’m very happy to be in the reality-based community’: Alison Bechdel’s *Fun Home*, Digital Photography, and the Presidency of George W. Bush,” Charles Warren Center for Studies in American History
- 2015 Talkback following student production of the play *Clybourne Park* by Bruce Norris
- 2013 Introduction to Joan E. Biren’s 2003 film *No Secret Anymore*, Radcliffe Institute
- 2013 Invited speaker, Office of BGLTQ Student Life End of Year Dinner
- 2013 “Is Gender ‘Just an Act’? Thoughts on Gender and Performance,” Program of Studies in Women, Gender, and Sexuality
- 2013 Invited presentation, “John Newton Hyde’s Anti-Racist Illustrations of African American Children,” in Social Science section of graduate proseminar for African and African American Studies (AAAS 302)
- 2012 Public lecture, “Harvard Comes to the Harvard Club,” Harvard Club of Boston
- 2012 Opening Remarks and Welcome, The Queerness of Hip Hop/The Hip Hop of Queerness Symposium
- 2012 & 2011 Invited presentation, “Performance Studies: Race, Gender, Sexuality,” in Humanities section of graduate proseminar for African and African American Studies (AAAS 301)
- 2012 Formal response to George Paul Meiu, “‘Beach-Boy Elders’ and ‘Young Big-Men’: Queering the Temporalities of Aging in Kenya’s Ethno-Erotic Economies,” Harvard Africa Workshop.
Video of event online at <http://vimeo.com/51532733>
- 2012 Public lecture, “‘Elvis is Alive—And She’s Beautiful!’ k.d. lang and the Erotics of Paradox on the Cover of *Vanity Fair*,” Gender and Sexuality Seminar, Mahindra Humanities Center
- 2012 “African and African American Studies Faculty Forum on *Racial Innocence*,” the Du Bois Institute

- 2012 “A Writer Series Event with Professor Robin Bernstein,” sponsored by the Harvard Foundation, the Department of African and African American Studies, and the Committee on Degrees in Studies of Women, Gender, and Sexuality
- 2011 Public lecture, “Psychological Damage or Resistance? Re-Evaluating the Clark Doll Tests through the Lens of Performance Studies,” Du Bois Institute Colloquium
- 2009 Public lecture, “Everyone is Impressed: Slavery as a Tender Embrace From Uncle Tom’s to Uncle Remus’s Cabin,” Gender and Sexuality Seminar, Harvard Humanities Center
- 2007 Panelist and formal presenter, “Queen Liliuokalani of Hawaii: A Study in Resistance,” Women in Society Dinner for the Harvard-Radcliffe Women’s Leadership Conference
- 2007 Panelist, “GLBTQ Scholarship in Harvard’s Program of Studies of Women, Gender, and Sexuality,” Harvard Gay and Lesbian Caucus
- 2006 Public lecture, “‘Never Born’: Angelina Weld Grimké’s *Rachel* as Ironic Response to Topsy,” Talking Shop: A Conference of the History and Literature Tutorial Board
- 2006 Public lecture, “Making White Girls into Mistresses: Slavery, Race, and *Raggedy Ann Stories*,” Humanities Center New Faculty Lunch Series
- 2006 Introduction to Mae West’s 1933 film, *She Done Him Wrong*, Radcliffe Institute

GRADUATE ADVISING

Chair, Completed Doctoral Dissertations

- 2019 Amanda “Amy” Fish (American Studies), “Child Writers’ Collaborations Across Age and Race in Circa-1970 America”
Employment upon Graduation: Postdoctoral Associate, Kilachand Honors College, Boston University
- 2016 Scott Poulson-Bryant (American Studies), “Everybody is a Star: Uplift, Citizenship, and the Cross-Racial Politics of 1970s US Popular Culture”
Employment upon Graduation and Current Employment: Assistant Professor of English, Fordham University
- 2015 Rebecca Scofield (American Studies), “Riding Bareback: Imagining Sexuality and Gender in Rodeo”
Employment upon Graduation and Current Employment: Assistant Professor of History, University of Idaho

Committee Member, Completed Doctoral Dissertations

- 2018 Lisa Kelly (JD/Ph.D., Harvard School of Law), “Contested Childhoods: The Law and Politics of Compulsory Schooling”
Employment upon Graduation and Current Employment: Assistant Professor of Law, Queens University (Canada)
- 2017 Charrise Barron (African and African American Studies), “Crossover for Christ: Contemporary Gospel since the 1990s”

- Current Employment: Postdoctoral Research Associate in Religious Studies & Africana Studies, Brown University
Employment upon Graduation: Postdoctoral Fellow, Yale Institute of Sacred Music
- 2017 Lizzy Cooper Davis (African and African American Studies), “We Shall Overcome: A Social and Cultural History”
Employment upon Graduation and Current Employment: Assistant Professor of Performing Arts, Emerson College
- 2017 Charita Gainey (African and African American Studies), “Strange Longings: Phillis Wheatley and the African American Literary Imagination”
Current Employment: Teacher, Global Dynamics and Humanities, The Winchendon School
Employment upon Graduation: Teacher, English/Communications and Theater, Hunter College High School
- 2017 Sandy Placido (American Studies), “Radical Solidarities: The Transnational Life and Activism of Ana Livia Cordero”
Current Employment: Assistant Professor of History, Queens College of the City University of New York and Researcher, Dominican Studies Institute, City College of New York
Employment upon Graduation: Postdoctoral Fellow, Oberlin College
- 2015 Emily Owens (African and African American Studies), “Fantasies of Consent: Black Women’s Sexual Labor in Nineteenth-Century New Orleans”
Current Employment: Assistant Professor of History, Brown University
Employment upon Graduation: Visiting Scholar, American Academy of Arts and Sciences
- 2015 Martin Woodside (Childhood Studies, Rutgers-Camden), “Growing West: American Boyhood and the Frontier Narrative”
Current Employment: Resident, PhillyPlus and Principal Fellow, Olney Elementary School
Employment upon Graduation: Senior Lecturer, Division of Liberal Arts, University of the Arts
- 2013 Stephen Vider (American Studies), “No Place Like Home: A Cultural History of Gay Domesticity, 1948-1981”
Current Employment: Assistant Professor of History, Cornell University
Employment upon Graduation: Cassius Marcellus Clay Postdoctoral Fellow in the History of Sexuality, Yale University.
- 2012 Michelle Liu Carriger (Theatre Arts and Performance Studies, Brown University), “Theatricality of the Closet: Clothing Controversies in Victorian Britain and Meiji Japan”
Current Employment: Assistant Professor of Theater, University of California, Los Angeles
Employment upon Graduation: Lecturer in Drama, Theatre, and Performance Studies, Queen Mary, University of London

Chair, Doctoral Dissertations in Progress

- Jovonna Jones (African and African American Studies), “American Gothic: Housing, Visual Culture, and the Aesthetics of Black Space”
- Jonathan Karp (American Studies), “Performances of Aftermath and the East St. Louis Pogrom of 1917”
- Michael Sasha King (American Studies), “Breaking into Time: Melancholic Practices and Acts of Communion in the LP Era, 1964-1974”
- Christofer Rodelo (American Studies, co-chair with Lorgia García-Peña), “Exhibiting Black and Brown: Latinx Performance and Literature in the Transnational Nineteenth Century”

Committee Member, Doctoral Dissertations in Progress

- Bradley Craig (African and African American Studies), “Wild Intimacy: Diaspora, Marronage, and Belonging in the Revolutionary Atlantic World”
- Andrew Donnelly (English), “Reconstructing Sexuality: Villains and Victims in Civil War Literature and History”
- Cary Aileen Garcia Yero (History), “Building *Cubinidad*: Race, Nation and the Arts in Cuba, 1938-1963”
- Amy Huang (Theatre Arts and Performance Studies, Brown University), “Nineteenth-Century Spectacular Secrecy”
- Mary McNeil (American Studies), “‘To Make a Political Place for Ourselves’: Black Power, Black Arts, and Black Feminist Women’s Organizing in Boston”
- William Pruitt (African and African American Studies), title TBD
- Allison Puglisi (American Studies), “Black and Green: Race, Rights, and the Environment, 1964-1997”
- Allison Robinson (History, University of Chicago, to begin September 2019), “Politics for Sale: Toy Manufacture as Political Commentary within American Consumer Capitalism, 1890-1942”

Oral Examinations

- 2019 Elsa Hardy (African and African American Studies), “Women and Children in 19th and 20th Century African American History”
- 2018 William Pruitt (African and African American Studies), “Performance Studies”
- 2018 Jovonna Jones (African and African American Studies), “Black Performance and Popular Culture in the United States”
- 2018 Jonathan Karp (American Studies), “Performance Studies”
- 2017 Mary McNeil (American Studies), “Theories of Race, Gender, and Sexuality”
- 2017 Allison Puglisi (American Studies), “Theories of Race, Gender, and Sexuality”
- 2017 Christofer Rodelo (American Studies), “US Theater and Performance Studies”
- 2016 Andrew Block (American Studies), “Performance Studies”
- 2016 Lucie Steinberg (American Studies), “Performance Studies”

- 2015 Bradley Craig (African and African American Studies), "Theorizing Gender, Sexuality, and Race"
- 2015 Andrew Donnelly (Department of English), "Theories of Race, Gender, and Sexuality"
- 2015 Amanda "Amy" Fish (American Studies), "Performance Studies"
- 2015 Kyle Gipson (American Studies), "Performance Studies/Queer Studies"
- 2015 Michael King (American Studies), "Performance Studies"
- 2013 Rebecca Scofield (American Studies), "American Popular Culture"
- 2012 Charrise Barron (African and African American Studies), "Race and Performance"
- 2012 Charita Gainey (African and African American Studies), "The Family in African American Literature"
- 2012 Emily Owens (African and African American Studies), "Theories of Race, Gender, and Sexuality"
- 2012 Sandy Placido (American Studies), "Performing Race, Gender, Sexuality, and Citizenship"
- 2011 Scott Poulson-Bryant (American Studies), "Race, Performance Theory and Theater"
- 2010 Lisa Kelly (JD/PhD, Harvard School of Law), "History of Childhood"
- 2009 Maude "Maggie" Gates (American Studies), "Childhood Studies"
- 2007 Phyllis Thompson (American Studies), "Representations of Gender, Race, the Family, and the Body"

UNDERGRADUATE THESES ADVISED

- 2015-2016 Andrea Mirviss (History and Literature and African and African American Studies), "'Is it True then that I Have the Whole Race to Work For?' Developing a Talented Tenth in *Brownies' Book Readers*." Winner, Alain Locke Prize, Department of African and African American Studies.
- 2012-2013 Camille Owens (Studies of Women, Gender, and Sexuality and History and Literature), "Respectability's Girl: Images of Black Girlhood Innocence, 1920-2013."
- 2009-2010 Andrés Castro Samayoa (Studies of Women, Gender, and Sexuality), "Que(e)rying Harvard Men, 1941-1951: A Project on Oral Histories."
- 2007-2008 Genevieve Bonadies (Studies of Women, Gender, and Sexuality and History and Literature), "Viewing Post-War Black Politics through a New Lens: Tracing Changes in Ann Petry's Conception of 'The Child,' 1939-1970."
- 2006-2007 Tracy Nowski (Studies of Women, Gender, and Sexuality), "The Inviability of Balance: Performing Female Political Candidacy." Winner, Hoopes Prize.

COURSES TAUGHT

Harvard University

Introduction to Graduate School: Skills and Practices for Scholarly Success (GSAS 299),
Fall 2019

Race, Gender, and Performance (General Education/Aesthetic and Interpretive
Understanding 26), Spring 2020, Spring 2018, Fall 2011, Fall 2009

Childhood in African America (African and African American Studies 186x), Fall 2017,
Spring 2016, Fall 2013

African American Theatre and Performance (African and African American Studies
120x), Spring 2017, Fall 2012, Fall 2013

Foundational Concepts and Texts in the Study of Women, Gender, and Sexuality
(Women, Gender, and Sexuality 97, sophomore-level introduction to the
major), Spring 2017, Spring 2014, Spring 2013, Spring 2010, Spring
2008, Spring 2007, Fall 2005

Graduate Proseminar in Studies in Women, Gender, and Sexuality (Women, Gender, and
Sexuality 2000), Spring 2016, Spring 2014

Everyday Life: The Textures and Politics of the Ordinary, Persistent, and Repeated
(History 2467hf, co-taught with Samuel Zipp), Fall 2012 and Spring 2013

Queer of Color Theory (African and African American Studies 183x), Fall 2012

Topics in Advanced Performance Studies: Gender and Sexuality (Women, Gender, and
Sexuality 1433), Fall 2011

American Youth Cultures (History and Literature 97; co-taught with Lauren Brandt),
Spring 2010

Performing America (History and Literature 90q), Fall 2009

Liberties and Limits: Reading and Writing U.S. Experiences, 1776-1876 (History and
Literature 97, co-taught with Katherine Stebbins McCaffrey), Spring
2008.

The Nadir of Civil Rights: Race in the U.S. at the Turn of the Twentieth Century (History
and Literature 90c), Fall 2007

Gender and Performance (Women, Gender, and Sexuality 1133), Fall 2007 and Fall 2006

“The American Century”? (History and Literature 97b, co-taught with Amy Kittelstrom),
Harvard University, Spring 2007

Logics and Centers of Gravity in U.S. History and Literature” (History and Literature
97a, co-taught with Amy Kittelstrom), Harvard University, Fall 2006.

Tomboys, Angels, and Dolls: Girls in American Culture (Women, Gender, and Sexuality
1408), Spring 2006

Gender and the Cultures of U.S. Imperialism (Women, Gender, and Sexuality 1203),
Spring 2005

Introduction to Transnational Feminist Thought (Women, Gender, and Sexuality 97), Fall
2004

Yale University

Youth Cultures in Twentieth-Century America (American Studies S-429), Summer 2003

Gender and Performance in American Culture (American Studies 415b), Spring 2003

George Washington University

Performing America (American Studies 198), Spring 1999

SERVICE TO THE PROFESSION (SELECTED)

- 2011-Present Member, Editorial Advisory Committee, *New England Theatre Journal*
- 2019-Present Consultant Editor, *Children's Literature & Culture: A Major Digital Resource* (published by Adam Matthew Digital)
- 2019-2021 Member, Nominations Committee, American Society for Theatre Research
- 2016-2019 Member, Advisory Board, *Keywords for Children's Literature and Culture*, ed. Philip Nel, Lissa Paul, and Nina Christensen (New York: New York University Press)
- 2014-2018 Member, Editorial Board, *Signs*
- 2018 Member, Special Issue Committee, *Signs*
- 2016-2017 Member, Editorial Board, *Theatre Survey*
- 2014-2017 Member, Book Review Committee, *Signs*
- 2012-2015 Elected member, Executive Committee, American Society for Theatre Research
- 2013-2015 Elected member, Conference Committee, American Society for Theatre Research
- 2014-2015 Chair, Ad Hoc Committee on Mentorship, American Society for Theatre Research
- 2013-2014 Chair, Task Force on Engagement, American Society for Theatre Research
- 2012-2014 Member, Membership Committee, C19: The Society of Nineteenth-Century Americanists
- 2012 Invited nominator (unsolicited nominations are not permitted), Alpert Award in the Arts, theatre division
- 2010 "Networking for the Shy," workshop for graduate students, University of Texas at Austin, Department of Theatre and Dance
- 2009-2010 Member, Awards and Honors Committee, American Theatre and Drama Society
- 2009 Member, Conference Committee, "Destined for Men: Visual Materials for Male Audiences, 1750-1880," conference of the Center for Historic American Visual Culture, American Antiquarian Society, Worcester, MA
- 2007-2008 "Hardcore Offender" (recognized ally of Theater Offensive, Boston's queer theatre)
- 2004-2007 Listserv Manager, Nineteenth-Century American Women Writers Study Group
- 2007 Organizer, meeting of the Nineteenth-Century American Women Writers Study Group at the Radcliffe Institute, Cambridge, MA
- 2004-2007 Member at Large, Women and Theatre Program
- 2002-2004 Co-Coordinator, Photographic Memory Workshop, Yale University
- 1998-2003 Graduate Student Representative, Board of the American Theatre and Drama Society
- 2000 Single-time consultant to Kathleen Hulser, Public Historian, New-York Historical Society, regarding NYHS exhibit on *Uncle Tom's Cabin* in American culture

1996 Editor, "Report of the Task Force on Achieving Excellence in Undergraduate Education," University of Maryland, College Park

REVIEWING, REFEREEING, AND JUDGING (EXTERNAL)

2012-2006- Tenure and Promotion Evaluator: confidential list available upon request.
 Referee, The University of Michigan Press, University of Illinois Press, Rutgers University Press, Northwestern University Press, *GLQ*, *Signs*, *The Journal of the History of Sexuality*, *Theatre Journal*, *The Journal of American Drama and Theatre*, *The New England Theatre Journal*, *The Journal of the History of Childhood and Youth*, *The Lion and the Unicorn*, *Children's Literature Association Quarterly*, *Girlhood Studies*, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, *Genre: Forms of Discourse and Culture*

2014-2015 Chair, Barnard Hewitt Book Award Committee, American Society for Theatre Research

2013-2014 Member, Barnard Hewitt Book Award Committee, American Society for Theatre Research

2014 Chair, Committee to Award Fass-Sandin Prize for Best Article, Society for the History of Children and Youth

2007-2013 Evaluator, Boston Social Innovation Forum, "Women and Girls" division, 2012-2013, 2009-2010 and 2007-2008 (member of committee charged with awarding \$70,000-\$115,000 in funding and services to a Boston-based nonprofit that serves women or girls)

2012-2013 Member, Outstanding Book Award Committee, Association for Theatre in Higher Education

2012 Member, Crompton-Noll Award Committee, given by the Modern Language Association for the best essay in LGBTQ Studies

2012 & 2011 Judge, Lambda Literary Awards, category of drama

2011-2012 Member, Outstanding Article Award Committee, Association for Theatre in Higher Education

2011-2012 Member, Collaborative Research Award Committee, American Society for Theatre Research

2011-2012 Grant Reviewer, Killam Research Fellowship (Canada)

2010-2011 Chair, Vera Mowry Roberts Research and Publication Award Committee, American Theatre and Drama Society

2010-2011 Grant Reviewer, American Association of University Women

2008-2009 Member, Marshall and Keller Travel Award Committee, American Society for Theatre Research

2006 Judge, Jane Chambers Playwriting Award

SERVICE TO HARVARD AND RADCLIFFE (SELECTED)

2016- Chair, Program of Studies of Women, Gender, and Sexuality. Narrative list of accomplishments as Chair available upon request.

- 2013- Member, Administrative Committee, Charles Warren Center for Studies in American History
- 2013- Member, Standing Committee on Theatre, Dance, and Media (formerly Dramatic Arts), Harvard University
- 2008- Member, Standing Committee on Higher Degrees in American Studies (formerly History of American Civilization)
- 2006- Member, Standing Committee and Executive Committee in the Program of Studies in Women, Gender, and Sexuality
- 2018-2022 Member, Steering Committee, The Long 19th Amendment Project: Women’s Suffrage, Female Voters, and the Reconstruction of American Citizenship
- 2016-2020 Faculty Advisor, Black C.A.S.T. (Black Community and Student Theater)
- 2015-2018 Member, Committee to Appoint F. O Matthiessen Visiting Professor of Gender and Sexuality
- 2018 Co-organizer (with Marla Frederick), “Race, Gender, and Journalism,” public talk with Jennifer Parker, Staff Editor, *The New York Times*
- 2016-2017 Faculty Mentor to Vivian Huang, College Fellow, jointly appointed in Theatre, Dance, and Media and in Studies in Women, Gender, and Sexuality
- 2016-2017 Chair, Committee to Hire an Assistant Professor in Women, Gender, and Sexuality
- 2016-2017 Chair, Committee to Hire a Tenured Full Professor in Women, Gender, and Sexuality
- 2016-2017 Co-Chair (with Linda Schlossberg), WGS Nomination Committee, the William Lyon Mackenzie King Visiting Professor of Canadian Studies, Weatherhead Center. The Committee’s nomination of Charmaine Nelson succeeded, and Nelson was awarded the position.
- 2016-2017 Co-Producer (with Evelyn Hammonds), staged reading of Jewelle Gomez’s play, *Waiting for Giovanni: A Dream Play* (in collaboration with Harry Waters, Jr.), followed by panel discussion and comment by Jewelle Gomez
- 2017 Contributor, “A Master Class on Houghton Library”
<<http://houghton75.org/?artwork=robin-bernstein>>
- 2015-2016 & 2013-2014 Director of Graduate Studies, Program of Studies in Women, Gender, and Sexuality
- 2015-2016, 2013-2014, & 2007-2008 Co-Chair (with George Paul Meiu, Sophia Roosth, Nancy Cott, and Afsaneh Najmabadi), Graduate School of Arts and Sciences Research Workshop, “Interdisciplinary Gender and Sexuality Workshop” for graduate students
- 2015-2017 & 2011-2013 Member, Undergraduate Curriculum Committee, African and African American Studies
- 2015-2016 Member, Screening Committee, Faculty of Arts and Sciences
- 2015-2016 Member and Representative of the Department of African and African American Studies, Second Year Review Committee for Assistant Professor George Paul Meiu

- 2015-2016 Member, Search Committee, position in Theatre and Performance Studies, Department of English
- 2016 Organizer, “Inclusivity and Indie Authors: The Case for Community-Based Publishing,” public talk by author Zetta Elliott
- 2015 Member, Search Committee, Curator of the Harvard Theatre Collection
- 2014 Producer, E. Patrick Johnson’s one-man show, *Sweet Tea: Black Gay Men of the South*, Adams House Pool Theatre, Harvard University
- 2013-2014 Member, Faculty of Arts and Sciences Committee on Student Life
- 2013-2014 Member, Search Committee, joint position in Modern Gender and Culture, Department of History and Program in History and Literature
- 2013-2014 Member, Massey Lecture Committee, Program American Studies
- 2014 Member, Committee to Award Eugene R. Cummings Thesis Prize for GLBTQ Studies
- 2012-2013, 2009-2010, & 2007-2008 Member, Board of Directors, Graduate Consortium in Women’s Studies (Representative of Harvard University)
- 2013 & 2012 Member, Senior Honors Ranking Committee, African and African American Studies
- 2011-2013 Member, Curriculum Review Committee, Program of Studies in Women, Gender, and Sexuality
- 2012-2013 Member, Graduate Admissions Committee, American Studies
- 2009-2016 Member, Hoopes Prize Committee, 2016, 2014, 2013, 2012, 2010, 2009
- 2011 Faculty supervisor to visiting scholar Xie Jiangnan, Associate Professor of Drama, English Department, Renmin University of China in Beijing
- 2005-2010 Co-Chair, Gender and Sexuality Seminar, Humanities Center (2009-2010 with Joyce Antler of Brandeis University, 2006-2007 with Brad Epps of Harvard University, and 2005-2006 with Afsaneh Najmabadi and Judith Surkis of Harvard University)
- 2006-2010 Member, Committee on Degrees, Committee on Instruction, and Tutorial Board in History and Literature
- 2007-2008 & 2009-2010 Co-Chair, Graduate Consortium in Women’s Studies Mother Board Writing Prize
- 2009-2010 Faculty Partner to Professor Ikoma Natsumi (International Christian University, Japan), Harvard-Yenching Institute Visiting Scholar
- 2009-2010 Member, committee to review Director of Studies in History and Literature
- 2008 Chair, Committee to Award Eugene R. Cummings Thesis Prize for GLBTQ Studies
- 2007 Organizer of roundtable discussion, “Legends in Queer Performance: Can Theater Change the World?,” featuring founding members of Split Britches Peggy Shaw and Lois Weaver, plus the Five Lesbian Brothers Ladies Auxiliary. Created 16-page program for event.
- 2006-2007 Member, Search Committee for joint position in History and Literature and in English and American Literature and Language
- 2006-2007 Faculty Advisor, The Harvard Bisexual, Gay, Lesbian, Transgender and Supporters Alliance

- 2006 Co-Leader (with Judith Surkis), Curriculum Vitae Workshop for Graduate Students in Gender and Sexuality Studies
- 2006 & 2005 Chair, Junior Essay Award Committee, Program of Studies of Women, Gender, and Sexuality
- 2006 Chair, Senior Thesis Award Committee, Program of Studies of Women, Gender, and Sexuality
- 2005 Co-Organizer, “The Weather in Proust,” a series of lectures accompanied by an exhibit of fiber art by Eve Kosofsky Sedgwick, Harvard University and the Radcliffe Institute
- 2004-2005 Member, Committee to Organize “Turning Points: Celebrating our Past, Present and Future,” Program of Studies of Women, Gender, and Sexuality

PRESS

- Ann Binlot, “Naomi Wadler and Yara Shahidi Want to Stop the Adultification of Black Girls,” *Document*, 3 May 2019.
<https://www.documentjournal.com/2019/05/naomi-wadler-and-yara-shahidi-want-to-stop-the-adultification-of-black-girls/>
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<https://www.theroot.com/new-slave-narrative-tells-story-of-woman-who-escaped-to-1822565443>
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- Virginia Galt, “Just Say No: The Key to Effective Time Management,” *The Globe and Mail* 14 April 2017. <http://www.theglobeandmail.com/report-on-business/careers/career-advice/life-at-work/just-say-no-the-key-to-effective-time-management/article34695092/>.
- Hannah Howard, “More Colleges are Finally Embracing the Spectrum of Gender Identification,” *Teen Vogue*, 21 September 2015.
<http://www.teenvogue.com/story/colleges-offer-more-gender-pronoun-options>.
- Adrienne Raphel, “Our Dolls, Ourselves?” *newyorker.com*, 9 October 2013.
<http://www.newyorker.com/business/currency/our-dolls-ourselves>.
- Alexandra L. Almore “Exploring Racism in Overlooked Objects,” *The Harvard Crimson*, 21 February 2012.
http://www.thecrimson.com/article/2012/2/21/racial_innocence_panel/.

- Krysten A. Keches, "The Invention of Childhood Innocence," *Harvard Gazette*, 29 April 2010. <http://news.harvard.edu/gazette/story/2010/04/the-invention-of-childhood-innocence/>.
- Caitlin E. Curran, "Socks Appeal," article about drag kings, *Boston Phoenix* 9 July 2008. <http://thephoenix.com/boston/life/64633-socks-appeal/>.
- Harbour Fraser Hodder, "Girl Power," *Harvard Magazine*, January-February 2008. <http://harvardmagazine.com/2008/01/girl-power.html>.

RADIO INTERVIEWS UPON PUBLICATION OF *RACIAL INNOCENCE*

- "Is That Your Child? Thought in Full Color" with Michelle McCrary, multi-ethnic/multi-cultural web radio program, <http://www.isthatyourchild.com/2012/10/what-about-children-fantasy-of-racial.html>, 60-minute taped interview, October 10, 2012.
- "Uprising Radio" with Sonali Kolhatkar, progressive radio program, KPFK Pacifica in Southern California. 15-minute interview, February 2, 2012.
- "Women-Stirred Radio" with Merry Gangemi, feminist radio program, WGDR, Plainfield, VT, 30-minute live interview, January 12, 2012.
- "The Women's Show" with Arly Helm, feminist radio program, KVMR-FM, Grass Valley, CA. 50-minute taped interview, December 12, 2011.
- "Voices of Our World" with Kathy Golden, program run by the Maryknoll, a progressive religious community. Nationally syndicated to over 100 radio stations. 25 minute taped interview, December 12, 2011.
- "The Wimmin's Music Program" with Laura Rinaldi, feminist radio program, KKUP, Santa Cruz. 30-minute live interview, December 4, 2011.
- "The Bob Salter Show," progressive radio show, WFAN/WXRK, New York City. 30-minute taped interview, December 3, 2011.
- "Peace and Social Justice" with Laurel Avalon, KZFR, Chico, CA. 30-minute live interview, December 2, 2011.
- "Northern Spirit Radio" with Mark Judkins Helpsmeet, progressive Christian radio program. Hour-long taped interview, December 1, 2011.
- "Radio with a View" with Marc Stern, progressive radio program, WMBR FM, Cambridge, MA. 40-minute live studio interview, November 27, 2011.
- "Perspectives" with Richard Baker, progressive radio show syndicated on 23 NPR stations. 30-minute taped interview, November 21, 2011.
- "Late Mornings" with Jeff Schechtman, progressive radio show, KVON-AM, Napa, CA. 30-minute taped interview, November 15, 2011.
- "Lambda Radio Report" with Charone Pagett, African American LGBT radio show, WRFG-FM, Atlanta. 30-minute live interview, November 15, 2011.
- "An Evening with Guy Rathbun," progressive radio show, KCBX - FM, (NPR) San Luis Obispo. 20-minute taped interview, November 14, 2011.
- "Culture Shocks" with Barry Lynn, progressive radio show sponsored by Americans United for the Separation of Church and State. Syndicated to 9 radio stations in New York, Michigan, Wisconsin, Alabama, Mississippi, Texas, and California. 40-minute taped interview, November 14, 2011.

- “Lesbian and Gay Voices” with Jone Devlin, KPFT (Pacifica), Houston, TX. 15-minute live interview, November 14, 2011.
- “LIBRadio” (“Living in Black Radio”) with Keidi Obi Awadu, Afrocentric radio show, Black Star Media, Inglewood, CA. Hour-long live interview with callers, November 11, 2011.
- “The 8:00 Buzz” with Stan Woodard, progressive radio show, WORT-FM, Madison, Wisconsin. 20-minute live interview, November 8, 2011.
- “Feminist Edition” with Charlotte Crockford, WUML, Lowell, MA. 30-minute taped interview, November 8, 2011.
- “Conversations with Peter Solomon,” progressive radio show, WIP AM and FM, Philadelphia. 30-minute live interview, November 6, 2011.

NON-ACADEMIC EDITORIAL EXPERIENCE

- 1996-2000 Editor, *Bridges*, journal of Jewish feminist culture and politics
- 1994-1995 Associate Editor/Features, *The Washington Blade*, gay and lesbian weekly newspaper of Washington, D.C.

THEATRICAL PRODUCTION EXPERIENCE

Directing

- 1994 “Raid,” performance based on 1923 controversy surrounding Sholem Asch’s *God of Vengeance*, University of Maryland, College Park

Playwriting

- 1996 “Good Food Foot,” produced as part of *Feast or Famine*, directed and adapted by Tina Thuerwachter, Live Bait Theatre, Chicago, IL
- 1991 “Selected Shorts,” opened evening of one-act plays produced by Avalanche: A Multi-Racial Lesbian and Gay Theatre Troupe, Philadelphia, PA

PROFESSIONAL MEMBERSHIPS

- American Studies Association (lifetime member)
- American Society for Theatre Research
- Association for Theatre in Higher Education (lifetime member)
- C19: The Society of Nineteenth-Century Americanists
- Modern Language Association
- Society for the History of Children and Youth
- Children’s Literature Association
- American Theatre and Drama Society (lifetime member)
- Society for the Study of American Women Writers (lifetime member)

REFERENCES

Available upon request