

Curriculum Vitae

Richard F. Thomas
George Martin Lane Professor of the Classics
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EDUCATIONAL BACKGROUND

B.A.	Univ. of Auckland, Auckland, New Zealand, 1972
M.A. (1st Class Hons.)	Univ. of Auckland, Auckland, New Zealand, 1973
Ph.D.	Univ. of Michigan, Ann Arbor, Michigan, 1977

TEACHING APPOINTMENTS

Assistant Professor of Classics, Harvard University, 1977–82
Associate Professor of Classics, Harvard University, 1982–84
Associate Professor of Classics, University of Cincinnati, 1984–86
Professor of Classics, Cornell University, 1986–87
Professor of Greek and Latin, Harvard University, 1987–2011
Harvard College Professor 2009–14
George Martin Lane Professor of the Classics, 2011–
Visiting Professor of Latin, University of Venice, May, 1991

TEACHING EXPERIENCE

Graduate Seminars

Roman Elegy, 1977; Greek and Roman Epigram, 1979; Virgil, *Georgics*, 1983, 1984, 1987; Livy, 1985; Virgil, *Aeneid*, 1986; Latin Palaeography, 1986; Roman Epyllion, 1987; Menander, 1990; Hellenistic Poetry, 1991; Roman Didactic 1992; Intertextuality and Genre 1993; Reception of Virgil, 1994; Callimachus from Alexandria to Rome, 1999, Greek and Latin Epigram and Elegy, 2001; Horace, *Odes*, 2002; Pastoral, 2005; Catullus, 2008; Virgil and Horace and their reception in the 17th and 18th centuries, 2010; Aesthetics in Hellenistic and Augustan Poetry, 2012, 2014; Tacitus, *Annals* 2015; Intertextuality and Reception from Alexandria to Rome and Beyond 2019

NEH Seminar for School Teachers

Virgil's *Aeneid*, June/July, 1995

Advanced Latin Prose Composition

1978–2004, 2010

Upper-level undergraduate Greek and Latin courses

Aristophanes, 1978; Livy, 1978; Horace, *Odes* and *Epodes*, 1975, 1985; *Satires* and *Epistles*, 1993, 1995, 1997, 2019; History of Latin Literature (beginnings to *Aeneid*) 1981, 1983, 1989, 1991; 1984–5; 1986–87, 1995, 1997, 1999, 2004 2018; Latin Lyric (Catullus and Horace), 1982, 1988; Hellenistic Poetry, 1983, 1988, 1991;

Roman Satire, 1986, 2000; Cicero and Sallust on Catiline, 1989, 1991, 2017; Virgil, *Eclogues* and *Georgics*, 1991, 1993, 1996, 2001, 2007, 2015; *Aeneid* 1992, 1994, 2000, 2004, 2006, 2009, 2011; Petronius, 1991; Catullus 2015; Tacitus on the Principate 2014

Introduction to Latin Poetry

(Virgil and Ovid) 1981, 1982, 1984, 1992, 1993

Introductory, Intensive and Intermediate Greek and Latin

1977–93

In translation

Augustan Roman Literature, 1988; Imperial Roman Literature, 1989; Virgil and his Reception, 1999, 2001; Poetic Translation, 2002, 2013; Bob Dylan, 2004, 2008, 2012, 2016 ; Virgil: Poetry and Reception, 2005, 2008, 2010, 2012

Directed PhD dissertations:

David Christenson, David Wray, Andrew Nicolaysen, Andreola Rossi, Ariana Traill, Prudence Jones, Brian Breed, Michael Tueller, Leah Kronenberg, Elisabeth Mitchell, David Petrain, Theodore Somerville, Alexander Kirichenko, Michael Sullivan, Timothy Joseph, Jennifer Ferriss-Hill, Ariane Schwartz, Julia Scarborough, Daniel Bertoni, Rebecca Miller, James Townshend, Massimo Cé, James Taylor, Alexandra Schultz, Miriam Kamil

Second reader of PhD dissertations:

David Kubiak, Peter Knox, Susan Scheinberg, William Dunn, Christina Kraus, Michèle Lowrie, Alex Sens, Brian Krostenko, Julia Dyson, Alex Beecroft, Thomas Jenkins, Sumi Furiya, Timothy O’Sullivan, Miriam Carlisle, David Elmer, Giovanna Siedina, Raymond Sokolov, Irene Peirano, Jarrett Welsh, Lauren Curtis, Christopher Parrott, Philip Pratt, Sarah Lannom

ADMINISTRATIVE EXPERIENCE

Graduate Committee, 1977–81, 1987–2012
Director of Undergraduate Studies, 1981–84, 1987, 2009–10
Chair, Departmental Library Committee, 1995–2001
Chair, Graduate Placement Committee, 1988–2012
Chair, Undergraduate Committee, 1989–92
Trustee, Vergilian Society of America, 1989–92
Co-Chair, Seminar on *Civilizations of Greece and Rome*, Humanities Center, 1989–
Director of Graduate Studies, 1991–94, 2007–9
Director, *American Philological Association*, 1991–94
Trustee, Institute for Aegean Studies, 1991–95
Administrative Board, Harvard Extension School, 1992–
FAS Standing Committee on the Library, 1992–97
Advisory Board, Department of Linguistics 1994
Advisory Committee on Shareholder Responsibility, Harvard 1997–9
FAS Faculty Council, 1997–2000, 2003–6, 2011–14
Member, FAS Committee on Graduate Education, 1997–2000, 2004–5
Chair, FAS Committee for Commencement Parts (Orations), 1999–2004
Member, Widener Library Renovation Planning Committee, 1999–2004
Director, Vergilian Society of America, 1999–2003
Chair, Department of the Classics 2000–6

Trustee, Loeb Classical Library 2001–
FAS Standing Committee on Public Service, 2004–10 (Chair 2005–10)
Trustee, Phillips Brooks House Association, Inc., 2005–10
President, Vergilian Society of America, 2014–17
Editor, *Harvard Studies in Classical Philology*, 2012–
Editorial Bard, *Dylan Review*, 2019–

PUBLICATIONS

Books

•1982

Lands and Peoples in Roman Poetry: The Ethnographical Tradition, Proc. Camb. Philol. Soc., Supp. 7.

•1988

Virgil, *Georgics*, 2 vols. Cambridge Greek and Latin Classics, Cambridge: Cambridge University Press.

•1995

Widener Library: Voices from the Stacks, co-edited with Kenneth E. Carpenter, as *Harvard Library Bulletin* n.s. 6.3 1.

•1999

Reading Virgil and his Texts. Studies in Intertextuality. Ann Arbor: University of Michigan Press.

• 2001

Virgil and the Augustan Reception. Cambridge: Cambridge University Press.

•2006

Classics and the Uses of Reception, co-edited with Charles Martindale. Blackwell.

•2007

The Performance Artistry of Bob Dylan, co-edited with Catharine Mason, *Oral Tradition* 22.1, on-line only: <http://journal.oraltradition.org/issues/22i>

•2011

Horace, *Odes 4 and Carmen Saeculare*, Cambridge Greek and Latin Classics, Cambridge: Cambridge University Press.

•2014

The Virgil Encyclopedia, 3 vols. co-edited with Jan M. Ziolkowski. Wiley-Blackwell.

•2017

Why Bob Dylan Matters. Dey Street Books.

Articles and Reviews

•1975

1. "Menander, *Samia* 340–42," *ZPE* 19: 303–4.

•1977

2. "Lucullus' Triumphal Agnomen," *AJAH* 2: 172–73.
3. Rev. M. von Albrecht, *Römische Poesie* (Heidelberg 1977): *CP* 75 (1980) 167–70.

•1978

4. "An Alternative to Ceremonial Negligence (Catullus 68.72–76)," *HSCP* 82: 175–78.
5. "Ovid's Attempt at Tragedy (*Amores* 3.1.63–64)," *AJP* 99: 447–50.

•1979

6. "Theocritus, Calvus and *Eclogue* 6," *CP* 74: 337–39.
7. "New Comedy, Callimachus and Roman Poetry," *HSCP* 83: 179–206.
8. "On a Homeric Reference in Catullus," *AJP* 100: 475–76.
9. Rev. R.O.A.M. Lyne, *Ciris: A Poem Attributed to Vergil* (Cambridge 1978), *Phoenix* 33: 180–4.

•1981

10. "Cinna, Calvus and the *Ciris*," *CQ* 31: 371–74.

•1982

11. "Gadflies (Virg. *Geo.* 3.146–148)," *HSCP* 86: 81–85.
12. "Menander, *Misoumenos* A28–A29," *ZPE* 45: 175–76.
13. "Catullus and the Polemics of Poetic Reference (64.1–18)," *AJP* 103: 144–64.
14. Rev. P. Alpers, *The Singer of the Eclogues* (Berkeley and Los Angeles 1979), *CP* 77: 370–3.

•1983

15. "Virgil's Ecphrastic Centrepieces," *HSCP* 87: 175–84.
16. "Callimachus, the *Victoria Berenices* and Roman Poetry," *CQ* 33: 92–113.
17. "The Right Way to Dress (on Artemid. *Onir.* 3.24)," *AJP* 104: 445–46.

18. Rev. F. Benedetti, *La tecnica del 'vertere' negli epigrammi di Ausonio* (Florence 1980), *Gnomon* 54: 814–16.

•1984

19. “Virgil and the Euphrates,” (with R.S. Scodel) *AJP* 105: 339.

20. “Menander and Catullus 8,” *RhM* 127: 308–16.

21. Rev. H. Evans, *Publica Carmina: Ovid's Books from Exile* (Nebraska 1983), *CW* 77: 331.

•1985

22. “From *Recusatio* to Commitment: The Evolution of the Virgilian Programme,” *PLLS* 5: 61–73.

•1986

23. “Proteus the Sealherd (Callim. *SH* frag. 254.6),” *CP* 81: 91–92.

24. “Unwanted Mice (Arat. *Phaen.* 1140–1),” *HSCP* 90: 91–92.

25. “Virgil's *Georgics* and the Art of Reference,” *HSCP* 90: 171–98.

26. Rev. J.P. Sullivan, *Literature and Politics in the Age of Nero* (Ithaca, N.Y. 1985), *Phoenix* 40: 112–14.

•1987

27. “Prose into Poetry: Tradition and Meaning in Virgil's *Georgics*,” *HSCP* 91: 229–60.

•1988

28. “Virgil's ‘White Bird’ and the Alexandrian Reference,” *CP* 83: 214–17.

29. “Turning Back the Clock,” Review Article of J. Griffin *Latin Poets and Roman Life* (London 1985), *CP* 83: 54–69.

30. “Exhausted Oats ([Virg.] *Dirae* 15)?” *AJP* 109: 69–70.

31. “Tree Violation and Ambivalence in Virgil,” *TAPA* 118: 261–73.

•1989

32. Rev. S. Lombardo and D. Rayor, *Callimachus. Hymns, Epigrams, Select Fragments*, trans., with Intro. and Notes (Baltimore and London 1988), *CW* 83: 74–5.

•1990

33. “Past and Future in Classical Philology,” *CLS* 27: 66–74.

34. “Menander, *Samia* 380–3,” *ZPE* 83: 215–18.

35. “Ideology, Influence, and Future Studies in the *Georgics*,” *Vergilius* 36: 64–70.

36. Rev. S. Hinds, *The Metamorphosis of Persephone* (Cambridge 1987), *CP* 85: 77–80.
37. Rev. P. Zanker, *The Power of Images in the Age of Augustus* (Ann Arbor, Michigan 1988), *CW* 83: 546.
38. Rev. B. H. Fowler, *The Hellenistic Aesthetic* (Madison, Wisconsin 1990), *Vergilius* 36: 150–54.

•1991

39. “A bibulous couch ([Virg.] *Copa* 5–6)?” *CP* 86: 41–42.
40. “*Furor* and *furiae* in Virgil,” *AJP* 112: 161–62.
41. “‘Death’, Doxography and the ‘Termerian evil’ (Philodemus *Epigr.* 27 Page = *A.P.* 11.30),” *CQ* 41: 130–7.
42. “The ‘Sacrifice’ at the end of the *Georgics*, Aristaeus, and Virgilian Closure,” *CP* 86: 216–18.

•1992

43. “The Old Man Revisited: Memory, Reference and Genre in Virg., *Geo.* 4.116–48, *MD* 29: 35–70.
44. Rev. E. Handley and A. Hurst, edd. *Relire Ménandre* (Geneva 1990), *CP* 87: 164–67.
45. Rev. S. J. Harrison, *Virgil, Aeneid 10* (Oxford 1991), *Vergilius* 38: 134–44.

•1993

46. “Sparrows, hares and doves: ‘Source criticism’ and the limits of plurality,” *Helios* 20: 131–42.
47. “Two Problems in Theocritus (*Id.* 5.49, 22.66),” *HSCP* 95: 251–56.
48. “Callimachus Back in Rome,” *Hellenistica Groningana* 1: 197–215.
49. Rev. N. Horsfall, *Virgilio: l’epopea in alambicco* (Naples 1991), *Vergilius* 39: 76–80.

•1994

50. “Porcius and Socraton (Catullus 47),” *Festschrift W. K. Lacey, Prudentia* 26: 147–52.

•1995

51. “Browsing in the Western Stacks,” *Harvard Library Bulletin* n.s. 6.3: 27–33.
52. “*Vestigia Ruris*: Urbane Rusticity in Virgil’s *Georgics*,” *HSCP* 97: 197–214.

•1996

53. "Genre through Intertextuality: Theocritus to Virgil and Propertius, *Hellenistica Groningana* 2: 227–46.

54. Rev. C. Baswell, *Virgil in Medieval England* (Cambridge 1995), *Bryn Mawr Classical Review*.

•1997

55. "The Isolation of Turnus," in H.-P. Stahl ed., *Virgil's Aeneid: Augustan Epic and Political Context*, London: 271–302.

56. "Memories of the Fall: Prometheus at Epidauros in the Summer of 1974," *Persephone* 3.1: 9–10.

57. "Virgil, Theodore Roosevelt, and John Davis Long," *Harvard Library Bulletin* n.s. 8: 31–48.

58. G. B. Conte, *Latin Literature. A History* (Baltimore, 1994), *AJP* 118: 471–75.

•1998

59. "Voice, Poetics and Virgil's Sixth *Eclogue*," in J. Jasanoff, H. C. Melchert, L. Olivier eds., *Mir Curad. Studies in honor of Calvert Watkins*, Innsbruck: 669–76.

60. "Virgil's Pindar?" in P. E. Knox and C. Foss, edd. *Style and Tradition: Studies in honor of Wendell Clausen*. Stuttgart and Leipzig: 99–120.

61. "Melodious Tears: Sepulchral Epigram and Generic Mobility, *Hellenistica Groningana* 3: 205–23.

•1999

62. "Località e Popolazioni", *Enciclopedia Oraziana* I, 375–78.

•2000

63. "A Trope by any Other Name: 'Polysemy,' Ambiguity and *Significatio* in Virgil," *HSCP* 100: 381–407.

64. "Goebbels' *Georgics*," *CB* 76: 157–68.

•2001

65. "The Georgics of Resistance: Virgil to Heaney," *Vergilius* 47: 117–47.

66. Rev. R. Cramer, *Vergils Weltsicht. Optimismus und Pessimismus in Vergils Georgica*, *Gnomon* 73: 580–85.

67. Rev. S. Spence (ed.), *Poets and Critics Read Virgil* (New Haven and London, 2001), *Bryn Mawr Classical Review*.

•2003

68. Rev. Beat Näf ed., with collaboration by Tim Kammisch, *Antike und Altertumswissenschaft in der Zeit von Faschismus und Nationalsozialismus*. Kolloquium Universität Zürich. History of Humanities 1, 2001, *Bryn Mawr Classical Review*.

•2004

69. Rev. “Drowned in the tide’: The ναυαγικά and some ‘problems’ in Augustan Poetry, in B. Acosta-Hughes, E. Kosmetatou, M. Baumbach, edd. *Labored in Papyrus Leaves. Perspectives on an Epigram Collection attributed to Posidippus (P. Mil. Vogl VIII 309)*, *Hellenic Studies* 2: 259–75.

70. “Torn between Jupiter and Saturn: Ideology, Rhetoric and Culture Wars in the *Aeneid*,” *CJ* 100: 40–54.

71. “‘Stuck in the Middle with You’: Virgilian Middles,” in S. Kyriakidis, ed. *Middles in Latin Poetry*, Bari: 123–150.

72. Rev. M. Gale, *Virgil on the Nature of the Universe*, *CR* 54 (2004) 371– 74.

•2005

73. Rev. David Armstrong, Jeffrey Fish, Patricia A. Johnston, and Marilyn B. Skinner (eds.), *Virgil, Philodemus, and the Augustans*, *NECJ* 32: 280– 82.

•2006

74. “Looking for Ligurinus: An Italian Poet in the Nineteenth Century,” in C. Martindale and R. Thomas, *Classics and the Uses of Reception*, Blackwell: 153–67.

75. “Horace and Hellenistic Poetry,” in S. J. Harrison, ed. *Cambridge Companion to Horace*, Cambridge: 50–62.

76. “Dido in translation,” in R. Ancona, ed. *Latin Scholarship/Latin Pedagogy*, Norman OK: 91–107.

77. “Virgil, Robert Lowell, and ‘the Punic word’”, *MD* 56: 215–18.

78. “Shadows are falling: Virgil, Radnóti, and Dylan, and the Aesthetics of Pastoral Melancholy,” *Rethymnon Classical Studies* 3: 191–214

79. “The Streets of Rome: The Classical Dylan,” in C. Mason and R.F. Thomas eds. *The Performance Artistry of Bob Dylan, Oral Tradition* 22.1: 30–56
<http://journal.oraltradition.org/files/articles/22i/Thomas.pdf>

•2007

80. “Didaxis and Aesthetics in the Georgics Tradition,” in M. A. Harder et al, eds. *Calliope’s Classroom: Studies in Didactic Poetry from Antiquity to the Renaissance*, Leuven 2007: 71–101.

81. Rev. L. Cadili, (ed.) *In Georgica Commentarii (Prooemium / Liber I I– 42)*, vol. II fasc. 1, *CW* 100: 318–19.

•2008

82. “Servius and the Emperor,” in S. Casali and F. Stok, eds. *Servius: exegetical stratifications and cultural models*, Brussels: 102–11

•2009

83. † “David Roy Shackleton Bailey”, *Proceedings of the British Academy* 153: 3–21.

84. “Ovid’s Reception of Virgil,” in P. E. Knox ed., *Companion to Ovid*, Hoboken: 294–307.

85. “Homeric masquerade: Politics and Poetics in Horace’s Apollo,” in L. Athanassakis et al eds. *Apolline Politics and Poetics*, Athens: 329–52.

86. “The *Germania* as a literary text”, in A. J. Woodman ed., *Cambridge Companion to Tacitus*, Cambridge: 59–72.

87. Rev. S. J. Heyworth, *Cynthia*, *TLS* March 26, 2009: 24.

•2010

88. “Into Exile with Bob Dylan: Rome to the Black Sea,” *TODO Austin* II.04: 8.

89. “Grist to the Mill: The Literary Uses of the Quotidian in Horace, *Satire* 1.5,” in Eleanor Dickey and Anna Chahoud, eds. *Colloquial and Literary Latin*, Cambridge: 255–65.

90. “‘My brother got killed in the war’: Internecine Intertextuality,” in B. Breed, C. Damon, A. Rossi eds. *Citizens of Discord. Rome and Its Civil Wars*, Oxford: 293–308.

91. Rev. A. S. Hollis, *Fragments of Roman Poetry, c. 60 BC–AD 20* (Oxford 2007), *CR* 60: 128–30.

•2011

92. “Epigram and Propertian Elegy’s Epigram Riffs: Radical Poet/Radical Critics,” in A. Keith, ed. *Latin Elegy and Hellenistic Epigram*. Newcastle upon Tyne: Cambridge Scholars Publishing: 67–85.

93. Rev. P. Fedeli and I. Ciccarelli, *Q. Horatii Flacci Carmina Liber IV* (Florence, 2008), *CW* 105: 142–43.

•2012

94. “The Streets of Rome: The Classical Dylan,” (modified version), in William Brockliss, et al. eds. *Reception and the Classics*. Cambridge: Cambridge University Press: 134–59.

95 “Thoughts on the Virgilian hexameter,” in A. I. Cooper et al, eds. *Multi Nominis Grammatici: Studies in Classical and Indo-European Linguistics in honor of Allan J. Nussbaum*. Ann Arbor and New York: Beech Stave Press: 306–14

96. Rev. L. Morgan, *Musa Pedestris: Metre and meaning in Roman Verse* (Oxford 2010) *Phoenix* 66: 194–97.

•2013

97. Rev. A. Cucchiarelli and A. Traina (ed., comm.; trans.). *Publio Virgilio Marone. Le Bucoliche* (Rome 2012), *BMCR* 2013.05.09.

•2014

98. Entries in Richard F. Thomas and Jan M. Ziolkowski (eds.) *The Virgil Encyclopedia*. Wiley/Blackwell. Entries on:

Aegean Sea; *aemulatio* and *imitatio*; Agrigentum; agronomical divisions; Alcimedon; Anchises; animals, domestic; archery; Asia; Atina; Atinas; (with Jan M. Ziolkowski) Auden, W.H.; Barnes, William; book divisions; Brutus; *bugonia*; Capys (1–3); Chalybes; correction; Corythus; Crinissus; Cyclopes; Delos; didactic markers; Didymaon; Dugan, Alan; Dylan, Bob; Dymas; Ferry, David; foundation literature; gadfly; genealogy; (with Sarah Iles Johnston) golden bough; grafting; Graves, Robert; Harpalycus; hearing; Hercules and Cacus in art; Hippocamps; hippomanes; humor; Ida (2); Iphigenia; *laudes Italiae*; *locus amoenus*; Lowell, Robert; Maeander; *manes*; Marpessa; Melampus (2); Meleager (2); memory; Menestheus; meter; middles; Miletus; *monstrum*; Myconos; Napaeae; (with Lee Fratantuono) night; Nisus (1); Nomentum; (with John D. Morgan) numerical patterns; Oaxes; orality and literacy; Oriens; Orithyia; Ornytus; Orodes; Orontes; Orses; Ortygius; Ossa; Pallas (2); (with Andreola Rossi) Paris; (with Prudence Jones) Parnassus; Pella; Pentheus; Pheneus; plague; Polyphemus; Porsenna; Potniae; Radnóti, Miklós; Rapo; Remulus (1–2); Rhea; riddles; Rhiphaeus; Rosea; Saturia; seeing and sight; Serranus (1); (with Philip de Souza) ships; Syria; Tanais (2); Tennyson, Alfred; toponymia; “two voices” theory; Tyrrhenus; *urbanitas* and *rusticitas*; Varro of Atax; Vietnam War; Vindolanda; Virgil, life and works of; winners and losers; World War II

•2015

99. “Aeneas in Baghdad,” in H.-C. Günther, ed. *Virgilian Studies. A Miscellany dedicated to the Memory of Mario Geymonat*. Nordhausen: 453–73.

100. Rev. A. Barchiesi, *Homeric effects in Vergil’s narrative* (Princeton 2015), *BMCR* 2015.09.11

•2016

101. “My Back Pages” in C. S. Kraus and C. A. Stray, eds. *Classical Commentaries* Oxford: 58–70.

102. “With Seamus Heaney in Elysium,” rev. of *Harvard Magazine* July–August, 2016: 60–62

<http://harvardmagazine.com/2016/07/with-seamus-heaney-in-elysium>

103. “Imaginings,” rev. of Tim Whitmarsh, *Battling the Gods: Atheism in Classical Antiquity*. New York: 2015

<http://newramblerreview.com/book-reviews/classics/imaginings>

•2017

104. “The Metamorphosis of Dylan,” *TLS* 6 December

•2018

105. “Domesticating Aesthetic Effects,” in S. Braund and Z. Torlone, *Virgil and his Translators*. Oxford: 239–59

106. “Aesthetics, Form, and Meaning in the *Georgics*,” B. Xinye, *Reflections and New Perspectives on Virgil’s Georgics*. London: 45–64

107. Rev. G. B. Conte, *Critical Notes on Virgil* (Berlin/Boston 2016), *Gnomon*.

108. Rev. Anne Rogerson, *Virgil’s Ascanius. Imagining the Future in the Aeneid*. Cambridge. *Vergilius*

•2019

109. “‘Memorize these lines, and remember these rhymes’: New York Sessions of *Blood on the Tracks*,” *Dylan Review* 1.1 (Summer) 29–39

110. Review of D. Quint, *Virgil’s Double Cross: Design and Meaning in the Aeneid*. (Princeton 2018), *AJP* 2019

Key to journals

<i>AJAH</i>	=	<i>American Journal of Ancient History</i>
<i>AJP</i>	=	<i>American Journal of Philology</i>
<i>BMCR</i>	=	<i>Bryn Mawr Classical Review</i>
<i>CB</i>	=	<i>Classical Bulletin</i>
<i>CJ</i>	=	<i>Classical Journal</i>
<i>CLS</i>	=	<i>Comparative Literature Studies</i>
<i>CQ</i>	=	<i>Classical Quarterly</i>
<i>CR</i>	=	<i>Classical Review</i>
<i>CW</i>	=	<i>Classical World</i>
<i>HSCP</i>	=	<i>Harvard Studies in Classical Philology</i>
<i>MD</i>	=	<i>Materiali e Discussioni</i>
<i>NECJ</i>	=	<i>New England Classical Journal</i>
<i>PLLS</i>	=	<i>Papers of the Liverpool Latin Seminar</i>
<i>RhM</i>	=	<i>Rheinisches Museum</i>
<i>TAPA</i>	=	<i>Transactions of the American Philological Association</i>
<i>TLS</i>	=	<i>Times Literary Supplement</i>
<i>ZPE</i>	=	<i>Zeitschrift für Papyrologie und Epigraphik</i>

