

ALVARO SANTANA-ACUÑA
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Department of Sociology
Whitman College
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EDUCATION

Harvard University	Cambridge, MA
PhD, Sociology	2014
MA, Sociology (with Distinction)	2011
The University of Chicago	Chicago, IL
MA, Social Sciences	2006
University of La Laguna	Tenerife, Spain
MA, History	2006
BA, History (Summa cum laude and National Prize in History-Honorable Mention)	1999

ACADEMIC APPOINTMENTS

Whitman College	Walla Walla, WA
Assistant Professor, Department of Sociology	2015-present
Harvard University	Cambridge, MA
Instructor, Summer School	2015-present
Harvard University	Cambridge, MA
Lecturer-College Fellow, Department of Sociology	2014-2015
The University of Chicago	Chicago, IL
Lecturer, Department of Romance Languages and Literatures	2006-2007

RESEARCH AND TEACHING INTERESTS

Cultural sociology	Sociology of art
Social Theory	Historical and comparative sociology
Political sociology	Sociology of science, knowledge, and technology

FELLOWSHIPS AND GRANTS

Institute for Advanced Study, Paris, France	2020
Gimon Fellowship, Stanford University	2019
Aid to Scholarship and Instructional Development, Whitman College	2016-2019
Innovation in Teaching and Learning Grant, Whitman College	2018-2019
Association for Latin American Studies, Travel Grantee	2018
Harry Ransom Center, University of Texas at Austin, Research Fellow	2016-2017
Louis B. Perry Summer Research Fund, Student-Faculty Research	2016, 2017
Abshire Faculty-Student Research Award, Whitman College	2016, ^{1,2} 2017

American Academy of Arts and Sciences, Predoctoral Fellow	2012-2013
Andrew W. Mellon Foundation-Mahindra Humanities Center, Dissertation Completion Fellowship, Harvard University	2012-2013
National Science Foundation (United States), Travel Grant, 4 th Annual Workshop on Comparative Historical Approaches to Fiscal Sociology, Vancouver (Canada)	2012
Jens Aubrey Westengard Fund Scholarship, Summer Research, Harvard University	2011-2013
Minda de Gunzburg Center for European Studies, Graduate Dissertation Research Fellowship, Harvard University	2011-2012
Sciences Po-Harvard University Exchange Fellowship	2010-2011
Real Colegio Complutense Fellowship, Harvard University	2007-2010
Fulbright Fellowship, Spanish Commission	2005-2007
Master of Arts Program in the Social Sciences Scholarship, Division of the Social Sciences, The University of Chicago	2005-2006
Graduate Research Fellowship, Ministry of Education, Culture, and Sports, Spain	2000-2003
Undergraduate Research Fellowship, Ministry of Education, Culture, and Sports, Spain	1998-1999

AWARDS

Winner, History of Sociology Section, Distinguished Scholarly Publication Award, American Sociological Association. Paper: "Social Monads, Not Social Facts: Gabriel Tarde's Tool for Sociological Analysis"	2017
Winner, History of Sociology Section, Graduate Prize, American Sociological Association. Paper: "Outside Structures: Smithian Sentiments and Tardian Monads"	2015
Honorable Mention, Edward Shils-James Coleman Memorial Award, Theory Section, American Sociological Association. Paper: "The Emergence of Novelty in Literature"	2013
Paper: "How a Literature Book Becomes a Classic: The Case of García Márquez's <i>One Hundred Years of Solitude</i> "	2011
Winner, Edward Shils-James Coleman Memorial Award, Theory Section, American Sociological Association	
Honorable Mention, Richard A. Peterson Prize, Culture Section, American Sociological Association	
Distinction, Certificate in Teaching, Derek Bok Center, Harvard University	2009
Winner, XXXIX Leoncio Rodríguez Prize in Journalism, Spain	2008
Winner, XXXIII Antonio Rumeu de Armas Prize for Historical Research, Spain	2005

VISITING AFFILIATIONS

Social Sciences Department, Universidad Carlos III, Madrid (Spain)	2017
Harry Ransom Center, University of Texas at Austin	2017
Department of Sociology, University of Edinburgh (United Kingdom)	2011-2012
Doctoral School, Institut d'Études Politiques-Sciences Po, Paris (France)	2010-2011
École des Hautes Études en Sciences Sociales de Paris (France)	2003-2005
Department of History, Stanford University	2001-2002

PUBLICATIONS

BOOKS

Forthcoming. Arturo Rodríguez Morató and Alvaro Santana-Acuña, eds. *Sociology of the Arts in Action: New Perspectives on Creation, Production, and Reception*. London: Palgrave Macmillan.

2020. *Ascent to Glory: How One Hundred Years of Solitude Was Written and Became a Global Classic*. New York: Columbia University Press.

Media coverage (selected): *BBC News* (United Kingdom), *The New York Times*, *The New York Times en Español*, *TIME*, *The Atlantic*, and *NPR* (United States); *El Espectador* (Colombia); *El Universal* (Mexico); *El País* and *El Mundo* (Spain).

Book excerpt, *Ransom Center* magazine (United States).

2017. Arturo Rodríguez Morató and Alvaro Santana-Acuña, eds. *La nueva sociología de las artes: una perspectiva hispanohablante y global*. Barcelona: Gedisa.

Reviews: *Revista española de sociología* and *Interacció* (Spain).

PEER-REVIEWED ARTICLES

Forthcoming. "Aesthetic Labeling and Scale Shifting in Cultural Production and Circulation." *Journal of World Literature*.

2015. "Outside Structures: Smithian Sentiments and Tardian Monads." *The American Sociologist* 46(2): 194-218.

2014. "How a Literary Work Becomes a Classic: The Case of *One Hundred Years of Solitude*." *American Journal of Cultural Sociology* 2(1): 97-149 (plus two on-line Appendixes).

2007. "Emancipación colonial, opinión pública y Canarias: el folleto *La independencia de las canarias, coronación y primer decreto de su rey* (1822)," ["Colonial Emancipation, Public Opinion, and the Canaries: The Pamphlet *La independencia de las canarias, coronación y primer decreto de su rey* (1822),"] *Anuario de estudios atlánticos* 53: 221-252.

2006. "De la historia social a la historia de lo social." ["From Social History to the History of the Social."] *Ayer: revista de historia contemporánea* 62: 165-192. (With Miguel Cabrera.)

2006. "Entre la cultura, el lenguaje, lo 'social' y los actores: la nueva historiografía anglófona sobre la Revolución francesa." ["Between Culture, Language, the 'Social', and Actors: The New Anglophone Historiography of the French Revolution."] *Historia social* 54: 157-181.

BOOK CHAPTERS

Forthcoming. “The Literary Classic and the Underappreciated Significance of Indexical Expressions.” In *Sociology of the Arts in Action: New Perspectives on Creation, Production, and Reception*, edited by Arturo Rodríguez Morató and Alvaro Santana-Acuña. London: Palgrave Macmillan.

Forthcoming. “Aesthetic Labels, Historical Semantics, and *literatura latinoamericana*.” Pp. 35-61 in Gustavo Guerrero, Gesine Müller, and Benjamin Loy, eds. *World Editors. Dynamics of Global Publishing and the Latin American Case between the Archive and the Digital Age*. Boston and Berlin: De Gruyter.

Forthcoming. “El primer año de *Cien años de soledad*.” In *Gabriel García Márquez: nuevas lecturas*, edited by Juan Moreno Blanco. Santa Marta: Universidad del Magdalena.

Forthcoming. “Spain in the Making and Reception of García Márquez’s Works.” In *The Oxford Handbook of Gabriel García Márquez*, edited by Gene H. Bell-Villada and Ignacio López-Calvo. New York and Oxford: Oxford University Press.

2019. “Interior Spaces in Literature: A Sociological and Historical Perspective.” Pp. 219-236 in *The Imagery of Interior Spaces*, edited by Dominique Bauer and Michael Kelly. New York: Punctum Books.

2017. “From Manual Art to Scientific Profession: Technical Books on Land Surveying in Eighteenth-Century France.” Pp. 121-136 in *Le Livre technique avant le XXe siècle. A l'échelle du monde*, edited by Liliane Hilaire-Pérez, Valérie Nègre, Delphine Spicq, and Koen Vermeir. Paris: CNRS Éditions.

Reviews: *Cahiers du monde russe* (France).

2017. “El clásico literario y la desconocida importancia de las expresiones indéxicas.” [“The Literary Classic and the Unknown Significance of Indexical Expressions.”] Pp. 113-139 in *La nueva sociología de las artes: una perspectiva hispanohablante y global*, edited by Arturo Rodríguez Morató and Alvaro Santana-Acuña. Barcelona: Gedisa.

2015. “Social Monads, Not Social Facts: Tarde’s Tool for Sociological Analysis.” Pp. 141-158 in *Sociological Amnesia: Cross-currents in Disciplinary History*, edited by Alexander Law and Eric Royal Lybeck. Farnham, UK: Ashgate Publishing.

Reviews: *Contemporary Sociology* (United States) • *Canadian Journal of Sociology/Cahiers canadiens de sociologie* (Canada) • *Network and Sociology* (United Kingdom) • *Bulletin d’Histoire de la Sociologie* (France) • *International Sociology Reviews* (International Sociological Association)

2011. “El imaginario social moderno y la génesis de la modernidad occidental.” [“The Modern Social Imaginary and the Genesis of Western Modernity.”] Pp. 193-213 in *Cátedra Edmundo O’Gorman. Teoría de la historia*, vol. I, edited by Alfonso Mendiola and Luis Vergara. Mexico City: Universidad Iberoamericana and Universidad Nacional Autónoma de México.

2010. “*M* wie Masse. Langs Film als Beitrag zur Sozialtheorie.” [“*M* as Mass. Lang’s Film as a Contribution to Social Theory.”] Pp. 159-170 in *Fritz Lang „M – eine Stadt sucht einen Mörder“ Texte und Kontexte*, edited by Christoph Bareither and Urs Büttner. Würzburg: Königshausen & Neumann.

Reviews: *Frankfurter Allgemeine Zeitung, Mediennwissenschaft, schnitt.de*, and *FILMBLATT* (Germany) • *Historical Journal of Film, Radio and Television* (United Kingdom)

2010. “La Revolución francesa: ¿una historiografía *terminée*?” [“The French Revolution: A Historiography *terminée*?”] Pp. 43-68 in *La Revolución mexicana y las revoluciones modernas. Los historiadores y la historia para el siglo XXI*, edited by José R. Pantoja Reyes, Alejandro Pinet Plasencia, and María X.

Domínguez Pérez. Mexico City, Instituto Nacional de Antropología e Historia and Ediciones Navarra.

2005. “La desamortización civil como objeto histórico: teoría, interpretación y fuentes. (El caso de las islas Canarias)” [“Civil Disentailment as a Historical Object: Theory, Interpretation, and Sources. (The Case of the Canary Islands)”] Pp. 347-357 in *La Torre. Homenaje a Emilio Alfaro Hardisson*, edited by Carlos Rodríguez Morales. La Laguna: Artemisa Ediciones.

ARTICLES

2017. “*How One Hundred Years of Solitude Became a Classic.*” *The Atlantic* (May 22): [online](#).

2016. “Le coût caché de l’art contemporain.” [“The Hidden Cost of Contemporary Art.”] *La Vie des idées* (October 16): [online](#). Russian translation: “Скрытая цена современного искусства.” *Артгид* (November 11): [online](#).

2016. “Where Does the Value of Art Begin?” *Books & Ideas* (May 2): [online](#).

2016. “The End of the Traditional Art Gallery?” *Books & Ideas* (May 9): [online](#).

2014. “Una historia oculta de *Cien años de soledad.*” [“A Hidden History of *One Hundred Years of Solitude.*”] *Nexos* 43: 131-132. Italian translation: “Una storia sconosciuta di *Cent’anni di solitudine.*” *SUR* (December 16, 2015): [online](#).

2014. “Are Novels Part of Our DNA?” *Books & Ideas* (May 29): [online](#).

2013. “Academic Cultures, Think Tanks, and the Evaluation of Excellence in Spain, the European Union, and the United States. A Symposium on Michèle Lamont’s *How Professors Think.*” *Papers. Revista de Sociología* 98(3): 551-557. Symposium editor (with Xavier Coller). Participants: Juan Díez Medrano, Amparo Lasén Díaz, Thomas Medvetz, Celia Valiente, and Michèle Lamont.

OPINION

2020. “La pandemia de la soledad.” [“The Pandemic of Solitude.”] *The New York Times en Español* (June 24): [online](#).

2019. “El incendio de Notre Dame es un llamado de conciencia sobre el patrimonio histórico mundial.” [“The Fire of Notre Dame Is a Call to Conscience about World Heritage.”] *The New York Times en Español* (April 15): [online](#).

2019. “*One Hundred Years of Solitude* in the Time of Netflix.” *The New York Times* (March 28, [online](#)), *The New York Times International Edition* (April 1, p. 9), and *The New York Times en Español* (March 18, [online](#)).

2018. “Lo que García Márquez aprendió de ‘Mary Poppins.’” [“What García Márquez Learned from ‘Mary Poppins.’”] *The New York Times en español* (December 23): [online](#).

2017. “La soledad multitudinaria de García Márquez.” [“The Multitudinous Solitude of García Márquez.”] *The New York Times en español* (December 30): [online](#). Italian translation: “La solitudine moltitudinaria di García Márquez.” *SUR* (May 3, 2018): [online](#).

2017. “En la carpintería literaria.” [“In the Literary Carpentry.”] *El País* (December 12): 33 and [online](#).

2017. “Una guerra civil digital.” [“A Digital Civil War.”] *El País* (October 8): [online](#). French translation: “Spain’s Digital Civil War.” *Books & Ideas* (October 27): [online](#).

OTHER WRITING

2017. “The Personal History Behind *One Hundred Years of Solitude*.” *TIME* (May 31): [online](#).
2017. “Los siete capítulos olvidados de *Cien años de soledad*.” [“The Seven Forgotten Chapters of *One Hundred Years of Solitude*.”] *El País*, Spain Edition (May 28): 1 and 36-37, and [online](#). Portuguese translation: “Os sete capítulos esquecidos de Cem Anos de Solidão” *El País*, Brazil Edition (May 26): [online](#). Italian translation: “García Marquez, *Cent’anni di solitudine* e i mille dubbi dello scrittore.” *Il Mattino* (May 28): [online](#).
2017. “A History of *One Hundred Years of Solitude* in Documents (Commemorative Essay for the García Márquez Collection at the Harry Ransom Center).” *Cultural Compass* (May 22): online in [English](#) and [Spanish](#).
2017. Review of *The Historiography of Transition: Critical Phases in the Development of Modernity (1494-1973)*, by Paolo Pombeni, ed. *Journal of Interdisciplinary History* 47(4): 538-540.
2013. “¿Pueden los conceptos hacer estados-nación? La Reconquista española.” [Can Concepts Make Nation-States? The Case of the Spanish Reconquista.] *Ariadna histórica. Lenguajes, conceptos, metáforas* 2: 161-169.
2013. Article reviews of “Classifying Waste” and “Engineering Subjectivity.” *Cultural Conversations* newsletter (Culture Section, American Sociological Association). Spring: 2-3.
2013. “The Lives of Others (and Ourselves).” Review of *Political Epistemics: The Secret Police, the Opposition and the End of East German Socialism*, by Andreas Glaeser. *Books & Ideas* (April 4): [online](#). French translation: “La vie des autres (et la nôtre).” *La vie des idées* (June 26): [online](#).
2013. “Cervantes y Shakespeare: Un manuscrito perdido.” [“Cervantes and Shakespeare: A Lost Manuscript.”] Review of *Cardenio entre Cervantes y Shakespeare. Historia de una pieza perdida*, by Roger Chartier. *Nexos* 422: 68-69.
2012. Review of *The Illusion of Free Markets: Punishment and the Myth of Natural Order*, by Bernard Harcourt. *Historia y política* 28: 363-367.
2012. Review of *How Professors Think: Inside the Curious World of Academic Judgment*, by Michèle Lamont. *REIS: revista española de investigaciones sociológicas* 140(1): 173-177.
2012. Review of *Visions of the Social: Society as a Political Project in France, 1750-1950*, by Jean Terrier. *Sociologica. Italian Journal of Sociology* 3: [online](#). Spanish version: “Sociedad, social y lo social: la historia ramificada de tres conceptos.” [“Society, Social, and the Social: The Ramified History of Three Concepts.”] *Ariadna histórica. Lenguajes, conceptos, metáforas* 1: 261-265.

EXHIBITION (as Guest Curator)

2020. “Gabriel García Márquez: The Making of a Global Writer,” Harry Ransom Center, University of Austin at Texas (United States). Scheduled to travel and open in Mexico City’s Museum of Modern Art in 2021.

Santana-Acuña, Á. Forthcoming 2021. *Gabriel García Márquez: vida, magia y obra de un escritor global* (exhibition catalogue).

First exhibition ever using García Márquez’s archives, plus documents from other major institutions. Curating this exhibition required borrowing valuable and fragile materials by

William Faulkner, Ernest Hemingway, James Joyce, Virginia Woolf, Jorge Luis Borges, Julio Cortázar, and Mario Vargas Llosa, among other major writers.

TEACHING

WHITMAN COLLEGE

Soc 110. Social Problems, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2019
 Soc 251. Social Theory, Fall 2019 (2 sections), Fall 2020
 Soc 212/293. Political Sociology, Fall 2018, Fall 2020
 Soc 337. Seminar in Cultural Sociology, Spring 2018
 Soc 367. History of Sociological Theory, Fall 2015, Fall 2016, Fall 2018
 Soc 368. Contemporary Social Theory, Spring 2016, Spring 2017, Spring 2018, Spring 2019
 Soc 382. Sociology of Space, Spring 2016
 Soc 382. Sociology of the Body and Disability, Fall 2018
 Soc 382. Historical Sociology of the Chinese Nation-State, Spring 2019
 Soc 490. Current Issues in Sociology, Fall 2015, Fall 2016, Fall 2018, Fall 2019, Fall 2020
 Soc 492. Thesis, Spring 2016, Spring 2017, Spring 2018, Spring 2019
 Soc 498. Honors Thesis, Spring 2016, Spring 2017, Spring 2018, Spring 2019

HARVARD UNIVERSITY

Instructor

Soc 97. Sophomore Tutorial in Social Theory, Spring 2010 (2 sections), Spring 2014
 Soc 98Sc. Junior Tutorial in Political Sociology: Power, Citizenship, and the State, Spring 2015
 Soc 173. The Sociological Eye: Learning about Society and Culture Through Films, Fall 2014
 Soc 204. Classical Sociological Theory: Classics, Contenders, and Reinterpretations (graduate seminar), Spring 2015

SUMMER SCHOOL, HARVARD UNIVERSITY

Instructor

Soci 103. Great Ideas: Thinking Big about Society from Adam Smith to Piketty (on campus and online), 2017, 2018, 2019, 2020
 Soci 174. The Sociological Eye: Learning about Society and Culture through Films (on campus and online), 2015, 2016, 2017, 2018, 2019, 2020

THE UNIVERSITY OF CHICAGO

Lecturer

Span 20300. Spanish: Language, History, and Culture, Fall 2006, Winter 2007, Spring 2007

INVITED TALKS AND PRESENTATIONS

“The Nation of Triangles: Cadastral Mapping Invents Modern France,” Institute for Advanced Study, Paris (France), March 10, 2020.

“L’Écrivain engagé: littérature et politique à travers de l’auteur globalisé García Márquez,” École des Hautes Études en Sciences Sociales, Paris (France), February 25, 2020.

“*Cien años de soledad*: la creación global de un manuscrito y su recepción,” École Normale Supérieure, Paris (France), February 7, 2020.

“The Man Between the Lines: The Life and Art of García Márquez” (curator’s talk), Harry Ransom Center, the University of Texas at Austin, TX, February 4, 2020.

“Glorious Books: Why and How to Study Classics?” Sociology Brown Bag Series, Whitman College, WA, November 8, 2019.

“*One Hundred Years of Solitude*: The Making of a Global Literary Classic,” Faculty Forum, Whitman College, WA, February 27, 2019.

“*One Hundred Years of Solitude*: The Making of a Global Literary Classic,” Latin America in a Globalizing World Seminar, Johns Hopkins University, MD, September 24, 2018.

“¿Es posible descolonizar Canarias (de sí misma)?” Summer course “Canarias y la mirada decolonial,” Universidad de verano de Maspalomas-Fundación Tamaimos, Maspalomas (Spain), July 28, 2016.

“Are Novels Part of Our DNA?” Conference National Identity and Cultural Diversity. Art, Culture, and Politics: A Comparative Perspective, Weatherhead Center for International Affairs, Harvard University, MA, May 6, 2015.

“The Map that Had to Survey a Kingdom but Helped to Build a Nation-State: Cadastral Mapping in France.” Department of Sociology, Brandeis University, MA, December 4, 2014.

“The Three Sides of a Nation-State: Cadastral Triangulation and the Making of Modern France,” Department of Sociology, New York University, NY, November 8, 2013.

“Commensuration as a Path to Nation-State Formation? The Case of the French Cadastre,” Culture and Social Analysis Workshop, Department of Sociology, Harvard University, MA, October 7, 2013.

“The Three Sides of a Nation-State: Cadastral Triangulation and the Making of Modern France,” STS Circle, Kennedy School of Government, Harvard University, MA, September 30, 2013.

“Surveying a Kingdom, Uniformizing a Nation,” 1st Junior Historical Sociologists Symposium, New York, NY, August 14, 2013.

“Outside Structures: Smithian Sentiments and Tardian Monads,” Symposium Re-Envisioning the History of Sociology: Recognizing Social Theorists, Reconceptualizing the Social World, New York City, NY, August 10, 2013.

“The Invisible Hand of the Scientist: Theorizing the Modern Platform of Knowledge,” 7th Junior Theorists Symposium, New York, NY, August 9, 2013.

“The Nation-State Is Flat. Cadastral Mapping and Theories of State Formation,” Social Theory Workshop, The University of Chicago, IL, May 16, 2013.

“Is the Map More Important than the Territory? How the Cadastre Invented Modern France,” Mahindra Humanities Center, Harvard University, MA, February 28, 2013.

“Valuation of Nature in France: The Contribution of the Napoleonic Cadastre,” Culture and Social Analysis Workshop, Department of Sociology, Harvard University, MA, February 25, 2013.

“State Modernization, ‘Internal Colonialism,’ and the Making of the French National Cadastre,” Workshop in History, Culture, and Society, Department of Sociology, Harvard University, MA, October 26, 2012.

“Marketing Novelty: How a Literary Book Attains Visibility and Success. The Case of *One Hundred Years of Solitude*,” Culture and Social Analysis Workshop, Department of Sociology, Harvard University, MA, March 19, 2012.

“On the Classicization Process of Literary Books: The Role of Indexicals,” Caribbean and Latin American Research at Edinburgh (CLARE), University of Edinburgh (United Kingdom), January 25, 2012.

“On the Classicization Process of Literary Books: The Role of Indexicals,” Seminar Series, Department of Sociology, University of Edinburgh (United Kingdom), December 7, 2011.

“Marketing Novelty: The Incredible and Not-So-Mythical Story of the Writing and Publication of García Márquez’s *One Hundred Years of Solitude*,” Real Colegio Complutense, Harvard University, MA, April 22, 2010.

“Beyond Art Worlds: The Classicization Process of Literature Books and the Art Universe,” Culture and Social Analysis Workshop, Department of Sociology, Harvard University, MA, November 9, 2009. Discussant: Diana Sorensen, Dean for the Humanities, and Departments of Romance Languages and Literatures, and Comparative Literature, Harvard University.

“What Can Adam Smith Teach Us about the (Economic) Crisis? *The Theory of Moral Sentiments* Turns 250,” Real Colegio Complutense, Harvard University, MA, February 19, 2009.

“Outside the Self: Adam Smith’s *The Theory of Moral Sentiments*,” Culture and Social Analysis Workshop, Department of Sociology, Harvard University, MA, November 17, 2008. Discussant: Emma Rothschild, Department of History, Harvard University.

“A *Story* about History: On the Role of Theory in Historical Writing,” Real Colegio Complutense, Harvard University, MA, March 20, 2008.

“Historiografía clásica de la Revolución francesa (siglos XIX-XX),” Dirección de Estudios Históricos-Instituto Nacional de Antropología e Historia, Mexico City (Mexico), September 27, 2007.

“From Social Sciences to Sciences of the Social: The Coming of Postsocial Scientific Research,” Historical Semantics Workshop, University of Chicago, IL, May 15, 2007.

“¿Cómo se escribe la Revolución francesa?” Tertulias en español, Department of Romance Languages and Literatures and the Center for Latin American Studies, University of Chicago, IL, May 2007.

“La Récente historiographie anglo-saxonne sur la Révolution française: entre la culture, le discours, les pratiques et le retour du ‘social,’” seminar Histoire de la contre-révolution en Europe au XIX^e siècle, École des Hautes Études en Sciences Sociales, Paris (France), March 9, 2005.

“L’Historiographie de la Révolution française,” Fondation Biermans-Lapôte, Paris (France), March 2005.

“Antiquité et Révolution: Camille Desmoulins et *Le Vieux Cordelier*,” history research seminar, École des Hautes Études en Sciences Sociales, Paris (France), December 11, 2003.

“Historiografía clásica de la Revolución francesa” and “Tendencias historiográficas recientes sobre la Revolución francesa: entre la historia cultural y la crisis de lo ‘social’,” seminar “La situación de la historia. Del giro cultural al giro lingüístico en historia y en ciencias sociales,” School of Geography and History, University of La Laguna (Spain), March 26 and 27, 2003.

CONFERENCE PAPERS

“Etiquetado estético y cambio escalar en producción y circulación cultural: el caso de la literatura latinoamericana,” XXXII Congreso de la Asociación Latinoamericana de Sociología, Lima (Peru), December 5, 2019.

“Del olvido potencial al éxito global: la emergencia de *Cien años de soledad* como best-seller latinoamericano y mundial,” XXXII Congreso de la Asociación Latinoamericana de Sociología, Lima (Peru), December 5, 2019.

“The Making of García Márquez as a Global Writer,” Colloquium On Archival Truths: Exploring the Interstices of Affect, Gender and Ways of Knowing in the Archives, Stony Brook University, NY, October 4, 2019.

“*Literatura latinoamericana*: Historical Semantics of an Aesthetic Label,” Symposium World Editors. Dynamics of Global Publishing and the Latin American Case between the Archive and the Digital Age, Hannover (Germany), July 1, 2019.

“My Destiny Is America’: Carmen Balcells as a Transnational Gatekeeper at Work,” XXXVI International Congress of the Latin American Studies Association, Barcelona (Spain), May 25, 2018.

“Inventing Latin American Literature as a Continent-Spanning Tradition,” International Conference (Re)Creating A Global Literary Canon, University of Vienna (Austria), December 15, 2017.

“Commodifying the Past: When Becoming World Heritage Site Does More Harm than Good,” 112th Annual Meeting of the American Sociological Association, Montreal (Canada), August 14, 2017.

“*Cien años de soledad*: la revisión global de un manuscrito,” XXXV International Congress of the Latin American Studies Association, Lima (Peru), April 29, 2017.

“Rethinking the Analytical Categories of Nation-State Formation: A Historical Semantics Approach,” 41st Annual Meeting of the Social Science History Association, Chicago, November 17, 2016.

“From Potential Oblivion to Global Success: The Emergence of a Literary Best Seller,” 111th Annual Meeting of the American Sociological Association, Seattle, August 23, 2016.

“Inventing Land Surveying as a Scientific Profession: Technical Books, Instruments, and New Organizations.” 111th Annual Meeting of the American Sociological Association, Seattle, WA, August 20, 2016.

“Rethinking Political Legibility: How Citizens Helped the State to See Like a State,” 39th Annual Meeting of the Social Science History Association, Vancouver (Canada), November 8, 2014.

“From Manual Art to Scientific Profession: Technical Books on Land Surveying in Eighteenth-Century France,” Conference *Le Livre et les techniques avant le XXe siècle. A l'échelle du monde*, Paris, June 18, 2014.

“How Central Is ‘Centralization’ to Nation-State Formation?” 108th Annual Meeting of the American Sociological Association, New York, NY, August 12, 2013.

“The French Cadastre as the European Blueprint for the Valuation of Nature,” 20th International Conference of Europeanists, Council for European Studies, Amsterdam (Netherlands), June 27, 2013.

“The Taming of Locality during the Napoleonic Period: Projects for the Modernization of the Cadastre (1800-1802),” 59th Annual Meeting of the Society for French Historical Studies, Cambridge, MA, April 7, 2013.

“Modernity and the Valuation of Nature: The Case of the French Cadastre,” 83rd Annual Meeting of the Eastern Sociological Society, Boston, MA, March 23, 2013.

“Valuation of Nature in France in the Transition to Modernity,” Center for Comparative Research Bi-Annual Conference, Yale University, CT, January 26, 2013.

“Little Homelands or Internal Colonies? State Uniformization and the Project of a General Cadastre in France (1763),” 37th Annual Meeting of the Social Science History Association, Vancouver (Canada), November 1, 2012.

“The Colony Inside: State Modernization, ‘Internal Colonialism,’ and the Making of the French National Cadastre,” 107th Annual Meeting of the American Sociological Association, Denver, CO, August 19, 2012.

“¿Cómo un libro de literatura se convierte en clásico? El caso de *Cien años de soledad*,” Coloquio Internacional Gabriel García Márquez, Lisboa (Portugal), July 13, 2012.

“State Modernization, ‘Internal Colonialism,’ and the Making of the French National Cadastre,” 19th International Conference of Europeanists, Council for European Studies, Boston, MA, March 24, 2012.

“How a Literary Book Becomes a Classic: The Role of Indexicals,” 18th International Conference of Europeanists, Council for European Studies, Barcelona (Spain), June 22, 2011.

“How Can a Literature Book Become a Classic? Theorizing the Art Universe: Meaning, Indexicals, and the Classicization Process,” Conference Meaning and Social Process, Center for Cultural Sociology, Yale University, CT, April 25, 2010.

“From Art Worlds to Art Universe: On the Classicization Process of Literature Books (The case of García Márquez’s *One Hundred Years of Solitude*),” International Workshop Evaluation Practices in Art Worlds, Wissenschaftszentrum Berlin für Sozialforschung (Germany), November 28, 2009.

“Outside the Self: ‘External Metaphors’ as a Source for the Rise of the Social in *The Theory of Moral Sentiments*,” The Philosophy of Adam Smith (250th Anniversary of *The Theory of Moral Sentiments*), Oxford University (England), January 8, 2009.

“La Revolución francesa: ¿una historiografía *terminée*?,” Coloquio La Revolución mexicana a cien años, Escuela Nacional de Antropología e Historia, Mexico City (Mexico), September 2007.

PROFESSIONAL SERVICE (selected)

Peer reviews

United States: *American Sociological Review*, *American Journal of Sociology*, *American Journal of Cultural Sociology*, *Sociological Theory*, *Social Forces*, *Contemporary Sociology*, *Sociological Forum*, *Theory and Society*, *Qualitative Sociology*, *Journal of Interdisciplinary History*, *Journal of Modern History*

United Kingdom: *Cultural Sociology*, *International Journal of Politics, Culture, and Society*, *French History*

Netherlands: *Poetics*

Spain: *Current Sociology* (International Sociological Association), *International Journal on Collective Identity Research*, *REIS: revista española de investigaciones sociológicas*, *Papers: revista de Sociología*, *Historia y política*, *Sociología histórica*, *Ariadna histórica: lenguajes, conceptos, metáforas*, *Pasado y memoria: revista de historia contemporánea*, *Historia contemporánea*

Italy: *Sociologica: Italian Journal of Sociology*, *RiMe*

China: *Chinese Journal of Sociology*

Ireland: *Irish Journal of Sociology*

Colombia: *Historia y memoria*

Belgium: Academic & Scientific Publishers

2018. Evaluator, projects submitted to Fulbright Program, Department of Interior, United States, Spanish Commission

2018, 2014, 2015. Evaluation committee, research projects submitted to Agencia Nacional de Evaluación y Prospectiva (ANEP) [National Agency of Evaluation and Prospective], Ministerio de Economía y Competitividad (Spain)

2017. Nominations committee, Section on Culture, American Sociological Association

2018. Award committee, Graduate Student Paper Prize, Section on Culture, American Sociological Association

2018. Award committee, Junior Theorist Award, Theory Section, American Sociological Association

2017. Award committee, Best Scholarly Book Award, Section on Global and Transnational Sociology, American Sociological Association

2017. Award committee, Graduate Student Paper Prize, Section on History of Sociology

2013. Award committee, Charles Tilly Award for Best Article in Comparative and Historical Sociology, American Sociological Association

2012. Award committee, Edward Shils-James Coleman Memorial Award, Theory Section, American Sociological Association

UNIVERSITY SERVICE (selected)

Member, Search Committee, Sociology, Whitman College, Fall 2019

Member, Search Committee, Politics, Whitman College, Fall 2019

Member, Committee for Scholars at Risk, Whitman College, 2018-2019, Fall 2019, 2020-2021

Member, Committee for Aid to Scholarship and Instructional Development, Whitman College, Spring 2017

Member, Steering Committee, Minda de Gunzburg Center for European Studies, Harvard University, 2013-2014

PROFESSIONAL AND INSTITUTIONAL AFFILIATIONS

International Sociological Association

Research Committees: Sociological Theory; Sociology of Arts

American Sociological Association

Section memberships: Sociology of Culture; Comparative and Historical Sociology; Theory; Political Sociology; Science, Knowledge, and Technology

Social Science History Association

Network memberships: Culture; Education, Knowledge Production, and Science Studies; Historical Geography and GIS; Macro-Historical Dynamics; Politics; States and Society

Asociación Latinoamericana de Sociología

American Historical Association

Council for European Studies

Society for French Historical Studies

Latin American Studies Association