

## Religion, Gender, and Culture Colloquium

Fall 2020 and Spring 2021  
Every other Wednesday, 6-8 PM

Professor Amy Hollywood  
[ahollywood@hds.harvard.edu](mailto:ahollywood@hds.harvard.edu)  
TF: Siobhan Kelly  
[siobhankelly@g.harvard.edu](mailto:siobhankelly@g.harvard.edu)  
Office hours: TBA

### Course Description:

The Religion, Gender, and Culture Colloquium explores the intersections of feminist theory with other theories of difference and the broader study of religion. Interested PhD, MTS, ThM, and MDiv students should contact the instructor. May be taken on a Sat/Unsat basis only. This is an indivisible course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Jointly offered in the Faculty of Arts and Sciences as Religion 3005.

### Books available at the Coop and somehow through the library:

Aisha M. Beliso-De Jesús, *Electric Santería: Racial and Sexual Assemblages of Transnational Religion* (New York: Columbia University Press, 2015)  
Mayanthi L. Fernando, *The Republic Unsettled: Muslim French and the Contradictions of Secularism* (Durham: Duke University Press, 2014)  
Solimar Otero, *Archives of Conjure: Stories of the Dead in Afrolatinx Cultures* (New York: Columbia University Press, 2020)  
Bruno Perreau, *Queer Theory: The French Response* (Stanford: Stanford University Press, 2016)  
Kadji Amin, *Disturbing Attachments: Genet, Modern Pederasty, and Queer History* (Durham: Duke University Press, 2017)

### Course Requirements:

Come, read together, and, if you so desire, share your own work. Any given week of the colloquium, an entire session or part of one, can be spent reading student work: a dissertation chapter, a conference paper, or another piece of work that is important to your intellectual development and on which you would like feedback. For this reason, the reading schedule put together here is entirely fungible. We can think with these books and essays over the course of the semester or over the course of the year, depending on student interest in presenting your own work. But please know, *this is not a requirement!* We can conduct the colloquium entirely as a reading group in which we engage with the work of important scholars in the field. Further readings will easily emerge from the above and also can be shaped by particular student interests.

## Very Tentative Fall Calendar:

September 9, 2020:

Introduction to the class, to each other, working out a schedule, and etcetera.

September 23, 2020:

Mayanthi L. Fernando, *The Republic Unsettled: Muslim French and the Contradictions of Secularism*

October 7, 2020

Kirsten Wesselhoeft, "On the 'Front Lines' of the Classroom: Moral Education and Muslim Students in French State Schools," *Oxford Review of Education* 43 no. 5 (2017): 626-641.

Kirsten Wesselhoeft, "The Constraints of Choice: Secular Sensibilities, Pious Critique, and an Islamic Ethic of Sisterhood in France," *Sociology of Islam* 7 (2019): 226-244.

October 21, 2020

Aisha M. Beliso-De Jesús, *Electric Santería: Racial and Sexual Assemblages of Transnational Religion*

November 4, 2020

Solimar Otero, *Archives of Conjure: Stories of the Dead in Afrolatinx Cultures*

November 18, 2020

Bruno Perreau, *Queer Theory: The French Response*

Judith Butler, "Anti-Gender Ideology and Mahmood's Critique of the Secular Age," *JAAR* 87 no. 4 (December 2019): 955-967.

December 2, 2020

Kadji Amin, *Disturbing Attachments: Genet, Modern Pederasty, and Queer History*