

Sex, Gender, Sexuality I

Professor Amy Hollywood

Fall 2019

Location: 60 Oxford Street 119

Mondays from 3-5 PM

Professor Hollywood's Office Hours: Tuesdays 1-3 and other times if needed

Contact Andrea Davies to set up appointments adavies@hds.harvard.edu

Teaching Fellow: Siobhan Kelly (Email: siobhankelly@g.harvard.edu)

Teaching Fellow Office Hours: Mondays 12-2 and other times if needed

Books available for purchase (all readings will be available on Canvas):

Simone de Beauvoir, *The Second Sex* (the Parshley translation, Vintage edition)

Michel Foucault, *The History of Sexuality*, Volume 1: *An Introduction*

Michel Foucault, *The History of Sexuality*, Volume 2: *The Use of Pleasure*

Sigmund Freud, *Three Essays on the Theory of Sexuality* (Strachey translation)

Jacques Lacan and the École freudienne, *Feminine Sexuality*

Course Requirements:

1. **Attendance and participation in class.** Please read materials carefully before we meet and be ready to discuss them. In the course schedule below, primary texts appear in bold and should be the focus of your attention. Careful reading of at least some portion of the secondary literature, however, is also essential to the success of the course.

2. **Three short (5-6 pages, typed and double-spaced) exegetical papers or, with permission of the instructor or TF, one short exegetical paper and one longer (10-15 pages, typed and double-spaced) paper.** This assignment will be discussed further in class. The first paper will be due on *Friday, October 4th* by midnight. The second paper will be due on *Friday, November 8th* by midnight. The final paper or the longer paper will be due on *Monday, December 9th* by midnight.

Course schedule:

I. Introduction and some preliminary definitions

9/9/19

1. Judith Butler, "Against Proper Objects," *differences* 6 (1994): pp. 1-26.
2. Eve Kosofsky Sedgwick, "Introduction: Axiomatic," in *Epistemology of the Closet* (Berkeley: University of California Press, 2008 [1990]), pp. 1-63.
3. Cathy J. Cohen, "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?", *GLQ* 3 no. 4 (October 1997): pp. 437-465.

4. Susan Stryker, "(De)Subjugated Knowledge: An Introduction to Transgender Studies," in *The Transgender Studies Reader*, ed. Susan Stryker and Stephen Whittle (New York: Routledge, 2006), pp. 1–17.
5. Gayle Salamon, "Transfeminism and the Future of Gender," in *Assuming a Body: Transgender and Rhetorics of Materiality* (New York: Columbia University Press, 2010), pp. 95-128.
6. A Finn Enke, "The Education of Little Cis: Cisgender and the Discipline of Opposing Bodies" in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* (Philadelphia: Temple University Press, 2012): pp. 60-77.
7. Afsaneh Najmabadi, "Introduction" in *Professing Selves: Transsexuality and Same-Sex Desire in Contemporary Iran* (Durham: Duke University Press, 2014), pp.1-14.

9/16/19

1. John Money, Joan G. Hampson, and John L. Hampson, "An examination of some basic sexual concepts: the evidence of human hermaphroditism," *Bulletin of the Johns Hopkins Hospital* 97 no. 4 (October 1955): pp. 301-319.
2. John Money, "Gender Role, Gender Identity, Core Gender Identity: Usage and Definition of Terms," *Journal of the American Academy of Psychoanalysis* 1 no. 4 (January 1973): pp. 397-402.
3. Sherry Ortner, "Is Female to Male as Nature is to Culture?" and "So, Is Female to Male as Nature is to Culture?" in *Making Gender: The Politics and Erotics of Culture* (Boston: Beacon, 1996), pp. 21-42, 173-80, 215-17, 234-35.
4. Marilyn Strathern, "No Nature, No Culture: The Hagen Case," in *Nature, Culture, and Gender*, ed., Carol MacCormack and Marilyn Strathern (Cambridge: Cambridge University Press, 1980): pp. 174-222.
5. Moira Gatens, "A Critique of the Sex/Gender Distinction," in *Imaginary Bodies: Ethics, Power, and Corporeality* (New York: Routledge, 1996), pp. 3-20.
6. Cheryl Chase, "Hermaphrodites with Attitude: Mapping the Emergence of Intersex Political Activism," *GLQ* 4 no. 2 "The Transgender Issue" (April 1998): pp. 189-211.
7. Linda Nicholson, "Interpreting Gender" in *The Play of Reason: From the Modern to the Postmodern* (Ithaca: Cornell University Press, 1999), pp. 53-76, 166-69.

II. Psychoanalysis, the sexual science

9/23/19

1. **Sigmund Freud, *Three Essays on the Theory of Sexuality*.**
2. Arnold I. Davidson, "How to Do the History of Psychoanalysis: A Reading of Freud's *Three Essays on the Theory of Sexuality*," in *The Emergence of Sexuality: Historical Epistemology and the Formation of Concepts* (Cambridge: Harvard University Press, 2001): pp. 66-92, 228-30.

3. Teresa De Lauretis, "Freud, Sexuality, and Perversion," in *The Practice of Love: Lesbian Sexuality and Perverse Desire* (Bloomington: Indiana University Press: 1994): pp. 3-28.
4. Leo Bersani, "Sexuality and Esthetics," in *The Freudian Body: Psychoanalysis and Art* (New York: Columbia University Press, 1986): pp. 29-50.

9/30/19

1. Sigmund Freud, "'A Child is Being Beaten': A Contribution to the Study of the Origin of Sexual Perversions" (1919), in *Standard Edition of the Complete Psychological Works of Sigmund Freud*, ed. and trans. James Strachey, (London: Hogarth, 1953-74)), 17: pp. 175-204.
2. Sigmund Freud, "The Psychogenesis of a Case of Homosexuality in Women" (1920), in *Standard Edition* 18: pp. 145-72.
3. Sigmund Freud, "The Dissolution of the Oedipus Complex" (1924), in *Standard Edition* 19: pp. 171-79.
4. Sigmund Freud, "Some Psychical Consequences of the Anatomical Distinction Between the Sexes" (1925), in *Standard Edition* 19: pp. 248-58.
5. Sigmund Freud, "Fetishism" (1927), in *Standard Edition* 21: pp. 149-57.
6. Sigmund Freud, "Female Sexuality" (1931), in *Standard Edition* 21: pp. 225-43.
7. Sigmund Freud, "Femininity" (1933), in *Standard Edition* 22: pp. 112-35.
Henry Abelove, "Freud, Male Homosexuality, and the Americans," in *The Lesbian and Gay Studies Reader*, ed. by Henry Abelove, Michèle Aina Barale, David M. Halperin. (New York: Routledge, 1993), pp. 381-93.
8. Teresa De Lauretis, "Female Homosexuality Revisited," in *The Practice of Love: Lesbian Sexuality and Perverse Desire* (Bloomington: Indiana University Press: 1994): pp. 29-78.

FIRST EXIGETICAL PAPER DUE FRIDAY, OCTOBER 4TH

III. Phenomenology, Existentialism, and *The Second Sex*

10/7/19

1. Simone de Beauvoir, *The Second Sex*, pp. xix-xxxvi, 3-60.
2. Judith Butler, "Sex and Gender in Simone de Beauvoir's *Second Sex*," *Yale French Studies* 72 (1986): pp. 35-49.
3. Elizabeth Spelman, "Simone de Beauvoir and Women: Just Who Does She Think 'We' Is?" in *Inessential Woman: Problems of Exclusion in Feminist Thought* (Boston: Beacon, 1988), pp. 57-79, 201-2.
4. Toril Moi, "What Is a Woman?: Sex, Gender, and the Body in Feminist Theory," in *What Is a Woman? And Other Essays* (Oxford: Oxford University Press, 1999), pp. 3-120.

5. Debra Bergoffen, "Disrupting the Metonymy of Gender," in *Resistance, Flight, Creation: Feminist Enactments of French Philosophy*, ed., Dorothea Olkowski (Ithaca: Cornell University Press, 2000), pp. 97-112.
6. Debra Bergoffen, "Simone de Beauvoir: (Re)counting the Sexual Difference," in *The Cambridge Companion to Simone de Beauvoir*, ed., Claudia Card (Cambridge: Cambridge University Press, 2003), pp. 248-65.
7. Toril Moi, "The Adulteress Wife," *London Review of Books* 32:3 (2010): pp. 3-6.
8. Katherine Gines, "Comparative and Competing Frameworks of Oppression in Simone de Beauvoir's *The Second Sex*," *Graduate Faculty Philosophy Journal* 35 (2014): pp. 251-73.

10/21/19

1. **Simone de Beauvoir, *The Second Sex*, pp. 267-732.**
2. Moira Gatens, "Beauvoir and Biology: A Second Look," in *The Cambridge Companion to Simone de Beauvoir*, ed., Claudia Card (Cambridge: Cambridge University Press, 2003), pp. 266-85.
3. Margaret A. Simons, "Beauvoir's Early Philosophy: The 1927 Diaries," in *Beauvoir and The Second Sex* (Lanham, MD: Rowman and Littlefield), pp. 185-243.
4. Amy Hollywood, "'Mysticism is tempting,': Simone de Beauvoir on Mysticism, Metaphysics, and Sexual Difference," in *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History* (Chicago: University of Chicago Press, 2002), pp. 120-45, 312-20.
5. Nancy Bauer, "The Struggle for Self in *The Second Sex*," in *Simone de Beauvoir, Philosophy, and Feminism* (New York: Columbia University Press, 2001), pp. 200-238.

IV. Psychoanalysis and Sexuality in France

10/28/19

1. **Jacques Lacan, "The Mirror Stage," in *Ecrits*, pp. 3-9.**
2. **Jacques Lacan, "The Signification of the Phallus," in *Ecrits*, pp. 271-280. (Also translated in *Feminine Sexuality*, pp. 74-85.)**
3. Juliet Mitchell, "Introduction - I," in *Feminine Sexuality*, pp. 1-26.
4. Jacqueline Rose, "Introduction - II," in *Feminine Sexuality*, pp. 27-57.
5. Elisabeth Roudinesco, "Women Problems," in *Jacques Lacan and Co.: A History of Psychoanalysis in France, 1925-1985* (Chicago: University of Chicago Press, 1990): pp. 506-26, 745-46.
6. Frank B. Wilderson III, "The Structure of Antagonisms" and "Antwone Fisher and Bush Mama" [Parts 1 and 2] in *Red, White, and Black: Cinema and the Structure of U.S. Antagonisms* (Durham: Duke University Press, 2010): pp. 1-148.

11/4/19

1. **Jacques Lacan, *Feminine Sexuality*, pp. 137-61.**
2. Luce Irigaray, "Così fan tutti," in *This Sex Which is not One*, translated by Catherine Porter (Ithaca: Cornell University Press, 1977), pp. 86-105.
3. Julia Kristeva, "Stabat Mater," in *The Kristeva Reader*, edited by Toril Moi (New York: Columbia University Press, 1986): pp. 160-186.
4. Tim Dean, "How to Read Lacan," in *Beyond Sexuality* (Chicago: University of Chicago Press, 2000): pp. 22-60.
5. Amy Hollywood, "Jacques Lacan, *Encore*: Feminine Jouissance, the Real, and the Goal of Psychoanalysis," in *Sensible Ecstasy*, pp. 146-70, 320-29.
6. Judith Butler, "Rethinking Sexual Difference and Kinship in Juliet Mitchell's *Psychoanalysis and Feminism*," *differences* 23:2 (2012): pp. 1-19.
7. Tim Dean, "Lacan and Queer Theory," in *The Cambridge Companion to Lacan*, edited by Jean-Michel Rabaté (Cambridge: Cambridge University Press, 2003): pp. 238-252.

*****SECOND EXIGETICAL PAPER DUE FRIDAY, NOVEMBER 8TH*****

V. Foucault and the History of Sexuality

11/11/19

1. **Michel Foucault, *The History of Sexuality*, vol. 1**
2. Roy Porter, "Is Foucault Useful for Understanding Eighteenth and Nineteenth Century Sexuality?" in *Debating Gender, Debating Sexuality*, ed., Nikki R. Keddie (New York: New York University Press, 1996), pp. 247-67.
3. Mark Poster, "Sexuality and Discourse: A Response to Roy Porter on Foucault," in *Debating Gender, Debating Sexuality*, pp. 268-73.
4. Siobhan B. Somerville, "Scientific Racism and the Invention of the Homosexual Body," in *Queering the Color Line: Race and the Invention of Homosexuality in American Culture* (Durham: Duke University Press, 2000), pp. 15-38, 185-92.
5. Roderick Ferguson, "Of Our Normative Strivings: African American Studies and the Histories of Sexuality," *Social Text* 84-85 (2005): pp. 85-100.

11/18/19

1. **Michel Foucault, *The History of Sexuality*, vol. 2, introduction.**
2. **Michel Foucault, "Introduction" in *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite* (New York: Vintage, 1980), pp. vii-xvii.**
3. Ann Laura Stoler, *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things* (Durham: Duke University Press, 1995): pp. 1-209.

4. Jasbir Puar, "Introduction: Homonationalism and Biopolitics," in *Terrorist Assemblages: Homonationalism in Queer Times* (Durham: Duke University Press, 2007): pp. 1-36.

VI. Judith Butler and the Politics of Performativity

12/2/19

1. Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity* (New York: Routledge, 1990): pp. 107-203.
2. Hortense Spillers, "Mama's Baby, Papa's Maybe: An American Grammar Book" in *Black, White, and in Color: Essays on American Literature and Culture* (Chicago: University of Chicago Press, 2003), pp. 203-229.
3. Hortense Spillers, "All the Things You Could Be by Now If Sigmund Freud's Wife was Your Mother": Psychoanalysis and Race," in *Black, White, and in Color*, pp. 376-427.
4. Hortense Spillers, Saidiya Hartman, Farah Jasmine Griffin, Shelly Eversley, and Jennifer L. Morgan, "'Whatcha Gonna Do?'- Revisiting 'Mama's Baby, Papa's Maybe: An American Grammar Book'" *Women's Studies Quarterly* 35 no. 1 & 2 (Spring 2007): pp. 299-309.
5. Jordy Rosenberg, "Gender Trouble on Mother's Day," *Avidly: A Channel of the Los Angeles Review of Books* (May 9, 2014):
<http://avidly.lareviewofbooks.org/2014/05/09/gender-trouble-on-mothers-day/>
6. Judith Butler, *Excitable Speech: A Politics of the Performative* (New York: Routledge, 1997), pp. 127-163.
7. Amy Hollywood, "Performativity, Citationality, Ritualization," in *Acute Melancholia and Other Essays: Mysticism, History, and the Study of Religion*. (New York: Columbia University Press, 2016): pp. 213-232, 356-363.
8. Judith Butler, *Notes Toward a Performative Theory of Assembly* (Cambridge: Harvard University Press, 2015).

*****FINAL EXIGETICAL PAPER (OR ONE LONGER PAPER)
DUE MONDAY, DECEMBER 9TH*****