

Sex, Gender, Sexuality II

HDS 2693/REL 1573

Professor Amy Hollywood

Semester: Spring 2020

Location: 60 Oxford St. Room 118

Time: Mondays 3-5 PM

Professor Hollywood's Office Hours: Tuesdays 1-3 and other times if needed

Contact Andrea Davies to set up appointments: adavies@hds.harvard.edu

Teaching Fellow: Siobhan Kelly (siobhankelly@g.harvard.edu)

Books available for purchase (NOTE: all readings, including these books, are available on Canvas):

J.L. Austin, *How to Do Things With Words*. Oxford: Clarendon Press, 1962.

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.

Judith Butler, *Excitable Speech: A Politics of the Performative*. New York: Routledge, 1997

Anne Anlin Cheng, *Ornamentalism*. Oxford: Oxford University Press, 2019.

Luce Irigaray, *This Sex Which is Not One*, translated by Catherine Porter. Ithaca: Cornell University Press, 1985.

Paul Preciado, *Testo Junkie: Sex, Drugs and Biopolitics in the Pharmacopornographic Era*. New York: The Feminist Press, 2013.

C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity*. Minneapolis: University of Minnesota Press, 2017.

Gill-Peterson, Julian. *Histories of the Transgender Child*. Minneapolis: University of Minnesota Press, 2018.

Jasbir K. Puar, *The Right to Maim: Debility, Capacity, Disability*. Durham: Duke University Press, 2017.

Monique Wittig, *The Straight Mind and Other Essays*. Boston: Beacon Press, 1992.

Monique Wittig, *Les Guérillères*. Boston: Beacon Press, 1985.

Course Description:

The second of two parts, the course will continue to explore the theoretical articulation of sex, gender, and sexuality in feminist, queer and trans theory, with attention to the role of other differences—racial, ethnic, religious, and differences in physical ability—in contemporary work.

Prerequisite: HDS 2692 (Sex, Gender, Sexuality I) or consent of the instructor.

Course Requirements:

1. **Attendance and participation in class.** Please read materials carefully before we meet and be ready to discuss them.
2. **A five to seven-page paper.**

3. A final paper of fifteen to twenty pages. Both of the writing assignments will be discussed further in class.

Course Schedule:

- Week 1: January 27 Saidiya Hartman, "Venus in Two Acts." *Small Axe* 26 vol. 12, no. 2 (June 2008): 1-14.
Hortense Spillers, "Time and Crisis: Questions for Psychoanalysis and Race." *Journal of French and Francophone Philosophy* XXVI no. 2 (2018): 25-31.
Anne Anlin Cheng, "Ornamentalism: A Feminist Theory for the Yellow Woman," *Critical Inquiry* 44, no. 3 (March 2018): 415-46.
Cameron Awkward-Rich, "Thinking Black [Trans] Gender," *American Quarterly* 71, no. 3 (2019): 903-14.
- Week 2: February 3 Julia Kristeva, *The Kristeva Reader*, edited by Toril Moi. New York: Columbia University Press, 1986: 1-33, 89-136, 160-237.
Jacqueline Rose, "Julia Kristeva—Take Two," in *Sexuality and the Field of Vision*. London: Verso, 1986: 141-164.
- Week 3: February 10 Luce Irigaray, *Speculum of the Other Woman*, translated by Gillian C. Gill. Ithaca: Cornell University Press, 1985: 13-129, 191-202.
Luce Irigaray, "Così fan tutti," and "When Our Lips Speak Together" in *This Sex Which is Not One*, translated by Catherine Porter. Ithaca: Cornell University Press, 1985: 86-105, 205-218.
- No Class February 17- University Holiday (Presidents' Day)*
- Week 4: February 24 Monique Wittig, *The Straight Mind and Other Essays*. Boston: Beacon Press, 1992.
Monique Wittig, *Les Guérillères*. Boston: Beacon Press, 1985.
- Week 5: March 2 Gayle Rubin, "The Traffic in Women: Notes on the 'Political Economy' of Sex," in *Toward an Anthropology of Women*, ed., Rayna R. Reiter (New York: Monthly Review Press, 1975), 157-210.
Gayle Rubin, "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality," in Carole S. Vance, eds., *Pleasure and Danger: Exploring Female Sexuality* (Boston: Routledge and Kegan Paul, 1984), 267-319.

Gayle Rubin and Judith Butler, "Sexual Traffic: Interview with Gayle Rubin by Judith Butler." *differences* 6 nos. 2-3 (1994): 62-99.

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990, 1-100.

Week 6: March 9

J.L. Austin, *How to Do Things With Words*. Oxford: Clarendon Press, 1962.

Jacques Derrida, "Signature, Event, Context," in Jacques Derrida, *Margins of Philosophy* (Chicago: University of Chicago Press, 1984), 307-30.

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990, 101-190.

No Class March 16- Spring Break

Week 7: March 23

Judith Butler, *Excitable Speech: A Politics of the Performative*. New York: Routledge, 1997: 127-163.

Amy Hollywood, "Citationality, Performativity, Ritualization," in *Acute Melancholia and Other Essays*.

Week 8: March 30

Sander L. Gilman, "Black Bodies, White Bodies: Toward an Iconography of Female Sexuality in Late Nineteenth-Century Art, Medicine, and Literature," *Critical Inquiry* 12, no. 1 (October 1985): 204-42.

Zine Magubane, "Which Bodies Matter? Feminism, Poststructuralism, and the Curious Theoretical Odyssey of the 'Hottentot Venus,'" *Gender and Society* 15 no. 6 (December 2001): 816-834.

Jennifer C. Nash, "Strange Bedfellows: Black Feminism and Antipornography Feminism," *Social Text* 26, no. 4 (2008): 51-76

Week 9: April 6

Anne Anlin Cheng, *Ornamentalism*. Oxford: Oxford University Press, 2019.

Week 10: April 13

Paul Preciado, *Testo Junkie: Sex, Drugs and Biopolitics in the Pharmacopornographic Era*. New York: The Feminist Press, 2013.

Week 11: April 20

C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity*. Minneapolis: University of Minnesota Press, 2017, selections.

Gill-Peterson, Julian. *Histories of the Transgender Child*.
Minneapolis: University of Minnesota Press, 2018,
selections.

Cameron Awkward-Rich, "Trans, Feminism: Or, Reading like a
Depressed Transsexual. *Signs* 42 no. 4 (2017): 819-841.

Week 12: April 27

Jasbir K. Puar, *The Right to Maim: Debility, Capacity, Disability*.
Durham: Duke University Press, 2017.