

SARAH ELIZABETH LEWIS
Associate Professor
Harvard University
Department of History of Art and Architecture
Department of African and African American Studies
Email: sarahlewis@fas.harvard.edu

EDUCATION

Yale University

Doctorate in History of Art, 2015

Courtauld Institute of Art

M.A., History of Art, 2004
Distinction, British Marshall Scholar

Oxford University

M.Phil. Economic and Social History, 2003
Distinction, British Marshall Scholar

Harvard College

Bachelor of Arts in Social Studies and History of Art and Architecture, 2001
Magna Cum Laude, Phi Beta Kappa

POSITIONS HELD

- 2019- Present Associate Professor
Harvard University, Department of History of Art and Architecture,
Department of African and African American Studies
Principle Investigator and Co-Founder, The Vision and Justice Project
- 2015-2019 Assistant Professor
Harvard University, Department of History of Art and Architecture,
Department of African and African American Studies
- 2014-2015 Dorothy Porter and Charles Harris Wesley Fellow, W.E.B. Du Bois Institute,
Hutchins Center for African and African American Studies, Harvard University
- 2009-2015 Yale University, Critic, School of Art, Painting and Photography Departments, MFA
Program. Taught “Critical Theory for Artistic Practice,” a graduate seminar (MFA) on
critical race studies and visual practice
- 2004-2007 The Museum of Modern Art, New York
Curatorial Assistant in the Painting and Sculpture Department (2004-2006)
Curatorial Assistant in the Department of Photography (2006-2007)

AWARDS FOR SCHOLARSHIP and HONORS

- 2021 2022 American Philosophical Association’s Arthur Danto/American Society for
Aesthetics Prize for the paper, “Groundwork: Race and Aesthetics in the Era of Stand Your
Ground Law,” published in *Art Journal* 79:4 (2020) 92–113. It is awarded for “the best paper
in the field of aesthetics, broadly understood.”

- 2021 Recipient of the Frieze New York tribute in honor of The Vision & Justice Project
- 2019 Inaugural Freedom Scholar Award, Association for the Study of African American Life and History (ASALH), awarded in recognition of work that has a “direct positive impact on the life of African-Americans.”
- 2017 Infinity Award, International Center of Photography, Critical Writing and Research for the “Vision & Justice” issue of *Aperture*
- 2017 Ann Radcliffe Trust Lecture delivered during Harvard College convocation, selected by Harvard student nomination
- 2016-17 Faculty Leadership Award, Black Men’s Forum, Harvard College
- 2016 Yale Honorary Degree Committee, Appointed Member
- 2014 Gold Rush Award from the Rush Philanthropic Arts Foundation
- 2013 Edward Bouchet Honor Society, Yale University
- 2008, 2012 President Obama’s Arts Policy Committee, Appointed Member
- 2010 Oprah’s Power List
- 2006 Inaugural New Leadership Award Recipient, ArtTable

PUBLICATIONS

Books-In Progress

Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law, Forthcoming, 2022.

The Vision and Justice Project. New York: One World/Random House, Forthcoming, 2024.

Books

Caucasian War: How Race Changed Sight in America. Cambridge, Mass.: Harvard University Press, Forthcoming 2022.

The Rise: Creativity, the Gift of Failure, and the Search for Mastery. New York: Simon & Schuster, 2014.

Translated into 7 languages. Reviewed in the *New York Times*, *The Wall Street Journal*, *Publisher’s Weekly*, *Kirkus Reviews*, and *The International Review of African American Art*. Selected as the Provost Reading Selection for the University of Houston, 2015-2016 and Hofstra University, 2017-2018.

Edited Collections

Carrie Mae Weems, Sarah Lewis with Christine Garnier, ed., Cambridge, Mass.: MIT Press, 2021. [October File]

Vision & Justice: A Civic Curriculum. New York: Aperture, April 2019. [A publication to coincide with the Vision and Justice conference at Harvard University]

“Vision & Justice” Special Issue, *Aperture* 223 (2016).

Winner of the 2017 Infinity Award from the International Center of Photography, Critical Writing and Research Category.

Selected as one of the best books of 2016, *ARTNews*.

Made required reading at NYU Tisch School of the Arts for all incoming freshman, 2016-2017.

Reviewed in *TIME*, the *New York Times*, the *New York Times Lens Blog*, *The Wall Street Journal*, *The Los Angeles Times*, *The Huffington Post*, *VICE Magazine*.

Articles, Reviews, Interviews, and Contributions to Books [Peer Reviewed]

“The Arena of Suspension: Carrie Mae Weems, Bryan Stevenson, and the “Ground” in the Stand Your Ground Law Era.” in *Law and Literature*, no. 34 (2022).

“Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law,” in “Blackness” Special Issue, *Art Journal* 79, no. 4 (2020): 92-113.

Winner of APA 2022 Arthur Danto/American Society for Aesthetics Prize.

“The Insistent Reveal: Louis Agassiz, Joseph T. Zealy, Carrie Mae Weems, and the Politics of Undress in the Photography of Racial Science,” in I. Barbash, J. Stauffer, and D. Willis, eds., *To Make Their Way in the World: A New History of African Americans Revealed Through Nineteenth-Century Photography*. Cambridge, Mass.: Aperture / Peabody Museum Press, 2020.

Winner of the Arles Historical Book Prize.

“African American Abstraction,” in Eddie Chambers, ed., *The Routledge Companion to African American Art*. New York and London: Routledge, 2019, 159-173.

“The Future Real Conditional: Race and Monuments in the United States,” *October* 165: (2018).

“Bryan Stevenson and Sarah Lewis in Conversation,” in “Prison Nation,” Special Issue, *Aperture* 230 (2018): 21-29.

“The Art of Negotiation,” in Dawoud Bey, ed., *Dawoud Bey: Seeing Deeply: Photographs, 1975-2016*, Austin: University of Texas Press, 2018.

TIME Magazine’s Best Photo Books title of 2018.

“Love Visual: A Conversation with Haile Gerima,” *Callaloo*, no. 3 (2013): 634-657.

“Unhomed Geographies: The Paintings of Julie Mehretu,” *Callaloo*, no. 1 (2010): 219-22.

“How to See a Work of Art in Total Darkness,” *Nka*, no. 22/23 (2008): 206-7. [Book Review]

Exhibition Catalogue Essays

“Introduction,” in Philip Brookman, ed., *Gordon Parks: The New Tide, Early Work, 1940-1950*. Göttingen: Steidl Verlag, 2018.

- New York Times' Best Photo Books of 2018.
- “Introduction,” in *Hank Willis Thomas: All Things Being Equal*. New York: Aperture, 2018.
- “Henry Taylor: The Impossible Present,” in *Henry Taylor*. New York: Rizzoli, 2018.
- “Incendiary Acts,” in *Lyle Ashton Harris: The Ektachrome Archive*. New York: Aperture, 2017.
- “Mark Bradford: The Art of Productive Dissent,” in C. Bedford and K. Siegel, eds., *Mark Bradford: Tomorrow is Another Day*, New York: Gregory R. Miller & Co., 2017.
- “Whitfield Lovell: A Reverence for Ordinary People,” in *Whitfield Lovell: KIN*. New York: Skira Rizzoli, 2016.
- Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-In-Residency Program*, exh. cat. New York: State University of New York Press, 2014.
- “Celebration and Critique,” in *Kehinde Wiley*. New York: Rizzoli, 2012.
- “Mickalene Thomas: On Beauty,” in *Mickalene Thomas: Origin of the Universe*. exh. cat. Santa Monica Museum of Art, 2012.
- Romare Bearden: Idea to Realization*. New York: D.C. Moore Gallery, 2011.
- “Wangechi Mutu,” in *Re: Collection: Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem, 2010.
- Sarah Lewis and Daniel Belasco, *The Dissolve: The SITE Santa Fe Eighth International Biennial*, exh. cat. New York: Distributed Art Publishers, 2010.
- “A Reverence for Ordinary People,” in *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux*. Atlanta: Woodruff Arts Center and The Savannah College of Art and Design, 2009.
- “Freedom Beyond Fort Monroe,” in Collier Schorr ed. *Freeway Balconies*, exh. cat. New York: Distributed Art Publishers and the Guggenheim Museum, 2008.
- “Incendiary Acts,” in Cassandra Coblenz ed. *Lyle Ashton Harris: Blow Up*, exh. cat. Scottsdale, AZ: Scottsdale Museum of Contemporary Art and Greg Miller & Co., 2008.
- “American Idols,” in Deborah Willis ed., *Let Your Motto Be Resistance: African American Portraiture from 1865 to the Present*, exh. cat. Washington, D.C.: Smithsonian Institution Press, 2007.
- “Mark Bradford: The Evidence of Things Not Seen,” in *Street Level*, exh. cat. Durham, NC: Duke University Press / The Nasher Museum at Duke University, 2007.
- “Boris Achour,” *Notre Histoire: Une Scène Artistique Française Émergent*, exh. cat. Paris: Palais du Toyko, 2006.
- “Zoe Charlton,” in Thelma Golden ed., *Frequency*, exh. cat. New York: The Studio Museum in Harlem, 2005

Articles and Contributions to Books

- “The Vision and Justice Project,” in K. Drew and J. Wortham, eds., *Black Futures*. New York: One World, 2020.
- “For Black Suffragists, the Lens Was a Mighty Sword,” *The New York Times*, Special Issue, August 12, 2020.
- “Where Are The Photos of People Dying of Covid?” *The New York Times*, May 1, 2020.
- “Romare Bearden: Assembling America,” *New York Review of Books*, 2020. [Review of Mary Schmidt Campbell’s *American Odyssey: The Life and Work of Romare Bearden*. New York: Oxford University Press, 2018].
- “The Racial Bias Built into Photography,” *The New York Times*, April 25, 2019.
- Michelle Obama: Representational Justice,” in *The Meaning of Michelle*. New York: St. Martin’s Press, 2017. [Reviewed in the *New York Times* and NPR’s “Here and Now”.]
- “Which is the Real Confederate Flag?” *The New York Times*, June 26, 2017, A16.
- “Foreword,” in *Carrie Mae Weems: The Kitchen Table Series*. New York: Matsumoto Editions, 2016. [Selected as one of the “Best Art Books of 2016,” in the *New York Times*.]
- “The Other Us,” *Art in America*, no. 5 (2016): 49-52. [Book Review, Kobena Mercer, *Travel and See: Black Diaspora Art Practices Since the 1980s*. Durham and London: Duke University Press, 2016].
- “Of Two Minds: ‘Powers of Two’ by Joshua Wolf Shenk,” *The New York Times*, August 22, 2014.
- “The Hidden Past of Sochi,” *The New Yorker*, February 19, 2014.
- “Yinka Shonibare,” *Artforum*, no. 2 (2009): 227. [Exhibition Review]
- “Arthur Simms at Five Myles,” *Art in America*, no. 2 (2006): 132. [Exhibition Review]
- “De(i)fyng the Masters: Kehinde Wiley’s portraits meld urban street life and European high art traditions,” *Art in America*, no. 4 (2005): 120-25. [Exhibition Review].

SCHOLARLY PRESENTATIONS

Selected Invited Lectures

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| Sept. 2021 | Rasmussen University. |
| Sept. 2021 | Capella University, Commencement Address (Virtual). |
| May 2021 | ASALH and PBS Books, To Make Their Own Way in the World, A Conversation with Deborah Willis, Evelyn Brooks Higginbotham, and Sarah Elizabeth Lewis, moderated by Ilisa Barbash. |
| Apr. 2021 | Yale School of Architecture, 2021 George Morris Woodruff, Class of 1857, Memorial Lecture. |
| Mar. 2021 | Roger Williams University, School of Architecture, “Groundwork: Race and Aesthetics |

in the Era of Stand Your Ground Law.”

- Mar. 2021 New York Public Library, Work/Cited. [Presentation on Caucasian War manuscript]
- Mar. 2021 Carnegie Mellon University, School of Architecture, Spring 2021 Lecture Series, “Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law.”
- Mar. 2021 Peabody Essex Museum, Keynote: Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law.
- Feb. 2021 Arizona State University, School of Art, Justice, Equity, Diversity, and Inclusion Speaker Series, “Vision & Justice: Race, Citizenship, and America.”
- Feb. 2021 New York University, Center for Black Visual Culture/Institute of African American Affairs, The Black Civil War Soldier: A Visual History of Conflict and Citizenship, A book talk with Sarah Elizabeth Lewis, Matthew Fox-Amato and Deborah Willis.
- Nov. 2020 Isaac Julien in conversation with Angela Y. Davis, moderated by Sarah Lewis, A partnership with McEvoy Foundation for the Arts and Museum of African Diaspora.
- Oct. 2020 Harvard Book Store, Panel, *To Make Their Own Way in the World* book launch.
- Oct. 2020 The Graduate Center, City University of New York, CHANGE: How Artists Lead the Way.
- Oct. 2020 Vera List Center for Art and Politics, White Lies: A Tribute to Maurice Berger
- Sept. 2020 University of North Carolina, Greensboro. College of Visual and Performing Arts Virtual Master Class Series.
- Feb. 2020 “The Vision and Justice Project,” Stanford University.
- Feb. 2020 “The Vision and Justice Project,” University of Berkeley.
- Dec. 2019 “The Vision and Justice Project,” University of Kentucky.
- Nov. 2019 19th Annual Navin Narayan Memorial Lecture, The Committee on Degrees in Social Studies, Harvard University.
- June 2019 Opening for Amanda Theater, Array, Los Angeles
- May 2019 Yale School of Art, Commencement Address Speaker.
- Apr. 2019 Vision and Justice: A Convening, Harvard University [Organizer].
- Dec. 2018 National Museum of Women in the Arts.
- Oct. 2018 Neiman Foundation, 80th Anniversary celebration, Harvard University.
- Sept. 2018 Conversation with Dr. Carla Hayden, Librarian of Congress, at the Annenberg Space for Photography, Los Angeles.
- Sept. 2018 “Images, Place, and Cultural Memory,” Tanner Lecture in Human Values, Southern Utah University.

Sept. 2018 Brown University, Cogut Institute for the Humanities, Keynote, Vision & Justice.

Aug. 2018 University of Missouri: The Cockefair Foundation, Keynote, Vision & Justice.

June 2018 Aspen Ideas Festival, Conversation with Carrie Mae Weems.

May 2018 Virginia Museum of Fine Arts, Keynote, Vision & Justice.

Apr. 2018 Pratt Institute, Keynote, Vision & Justice.

Apr. 2018 Belmont Hill School, Keynote, *The Rise*.

Apr. 2018 Philadelphia University & Thomas Jefferson University, Keynote, *The Rise*.

Apr. 2018 The Harvard Campaign Celebration, Sanders Theater, invited faculty speaker.

Mar. 2018 Central Michigan University, Keynote, Vision & Justice.

Mar. 2018 United States Artists, Annual Conference, Chicago, Keynote.

Mar. 2018 The Society for Photographic Education (SPE), Annual Conference, Opening Keynote.

Mar. 2018 SXSW, Conversation with Miguel McKelvey, co-founder of WeWork about *The Rise* (2014).

Feb. 2018 Mississippi Museum of Art, Keynote, Vision and Justice.

Feb. 2018 “On monuments: place, time, memory,” Harvard University Committee on the Arts (HUCA), Tribute to President Drew Faust.

Dec. 2017 Phi Beta Kappa address, Harvard University chapter, fall term induction ceremony.

Jan. 2018 Milton Academy, All school address, The Margo Johnson Speaker series.

Jan. 2018 The Brearley School, Martin Luther King Day address.

Oct. 2017 New York University, Dept. of Russian & Slavic Studies, *Black Sea, Black Atlantic*

Sept. 2017 Norma Lytton Lecture, Yale Center for British Art, Yale University.

June 2017 Harvard Alumni Association. Lecture by President Drew Faust. In conversation with Archon Fung. St. Paul, MN.

June 2017 Aspen Ideas Festival, conversation with architect Michael Murphy.

Apr. 2017 Committee on University Resources Symposium, Harvard University.

Mar. 2017 Brooklyn Public Library, Vision & Justice (Keynote, 3-part lecture in March and April, civic version of the Vision & Justice class at Harvard University).

Mar. 2017 University of Michigan, Slavic Studies Dept., Black Sea, Black Atlantic, Manuscript-in-progress presentation.

- Mar. 2017 University of Michigan, Keynote, F. W. Thompson Critical Issues Forum, Flint, MI.
- Nov. 2016 Harvard Art Museums, Conversation with LaToya Ruby Frazier, moderated by Sebastian Smee.
- Oct. 2016 International Baccalaureate, Annual Conference, Barcelona, Spain, Keynote.
- Oct. 2016 Boston Book Festival
- Oct. 2016 Conversation with Ford Foundation President, Darren Walker, on Art and Inequality, Rothko Chapel.
- Sept. 2016 Harvard Art Museums, Vision & Justice: The Art of Citizenship, Keynote.
- Sept. 2016 Du Bois Lecture, Hutchins Center, Harvard University.
- Sept. 2016 National Endowment for the Humanities, 50th Anniversary Conference, University of Virginia, Keynote.
- July 2016 Aspen Ideas Festival, Vision & Justice.
- May 2016 Ford Foundation, Launch of the Vision & Justice issue of *Aperture* magazine. Co-hosted by Ford Foundation President, Darren Walker, (Co-organizer).
- May 2016 The Getty, Los Angeles, “What does blackness mean?”
- Apr. 2016 University of Iowa, Writers' Workshop, Creative Matters series, Keynote.
- Jan. 2016 Cullman Center for Writers and Scholars, Work-in-Progress presentation, New York Public Library.
- Sept. 2015 University of Houston, Freshman Reading in Common, Keynote about *The Rise*, selected as the Provost Summer reading for all incoming freshman.
- June 2015 American Library Association, San Francisco, CA, President’s Keynote.
- May 2015 The Getty, Los Angeles, CA, “The Art of Justice,” Keynote.
- May 2015 Aspen Institute Arts Summit at the Kennedy Center, Washington, D.C.
- Feb. 2015 Case Western Reserve University, Keynote.
- Jan. 2015 Duke University, Jean Fox O'Barr Distinguished Speaker Series, Keynote.
- Jan. 2015 Brooklyn Historical Society, Conversation with Nell Painter.
- Sept. 2014 Harvard University, Du Bois Colloquium, *Black Sea, Black Atlantic*.
- Mar. 2014 The New York Public Library, Conversation with Anna Deavere Smith [Book launch for *The Rise*].
- May 2013 National Gallery of Art, Washington, D. C., “Photography in the Federal Art in Embassies Program.”

- May 2013 The Metropolitan Museum of Art, panel on “African Art, New York and the Avant-Gard.”
- Dec. 2012 “A Writers’ Celebration of Romare Bearden, with Elizabeth Alexander, Stanley Crouch, Kwame Dawes, Khalil G. Muhammad, Sarah Lewis, and John Edgar Wideman,” 92nd Street Y, New York, NY.
- Oct. 2012 “Nicola Green: Images of the 2008 Obama Campaign,” Library of Congress, Washington, D.C.
- May 2012 National Gallery of Art, Washington, D. C., “Art and Architecture: Creating Community.”
- Dec. 2011 “Pictures and Progress: Frederick Douglass, The Circassian Beauties, and American Racial Formation,” Yale University, History of Art Department.
- Apr. 2010 “Go Back to Russia! Go Back to Africa!?: Circassian Beauties and American Racial Formation,” The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University.

CONFERENCE PRESENTATIONS

- July 2021 Justice Works 2021, Keynote, Vision & Justice.
- Apr. 2021 Higher Learning Commission, 2021 Annual Conference.
- Apr. 2021 Rutgers University-New Brunswick, Center for Cultural Analysis Conference. “Caucasian War: Race and the Remaking of Vision in America.”
- Feb 2021 CAA 2021 Annual Conference, “Belated Exposure: Crafting an Anthology on Carrie Mae Weems, African American Art and the Archives as Method,” Writing Black Archives: African-American Art History in Real Time. [Co-Chair with Jordana Moore Saggese].
- Oct. 2020 C19: The Society of Nineteenth-Century Americanists, “The Circassian Beauties and the Caucasian War,” Managing Sight: African American Visual Tactics.
- Feb. 2020 Conversation with with Leigh Raiford, Museum of the African Diaspora.
- Apr. 2019 The Vision & Justice Convening, Organizer, co-hosted by The Radcliffe Institute for Advanced Study, Harvard Art Museums, The Hutchins Center for African & African American Research [supported by Ford Foundation Grant and Lambent Foundation grants].
- Mar. 2018 Black Portraits conference, Harvard University, [Co-Organizer].
- Apr. 2017 28th Annual James A. Porter Colloquium on African American Art, Howard University.
- Feb. 2017 “Picturing Social Movements from Emancipation to Black Lives Matter,” College Art Association.
- Mar. 2015 American Studies Department, Un-Conference on Racial Passing, Brown University.
- Dec. 2014 Global American Studies Symposium, Warren Center, Harvard University.
- Dec. 2014 Contemporary African Art at Cooper Gallery, Hutchins Center,

- Harvard University, [Co-organizer].
- Nov. 2013 *Callaloo* Conference, Oxford University.
- Oct. 2012 “A Conversation with Haile Gerima,” Sarah Lewis and Dagmawi Woubshet interviewing Haile Gerima, *Callaloo* Conference, Princeton University, [Co-organizer].
- May 2012 “‘Pictures and Progress’: Frederick Douglass, The Circassian Beauties, and American Racial Formation,” Society of Early Americanists Conference.
- Oct. 2011 “Pictures and Progress,” American Studies Association, Baltimore, MD.
- Feb. 2011 Savannah College of Art and Design, deFINE Art Festival, Atlanta, GA, Keynote.
- Feb. 2011 “Multiple Modernities and Global Art Worlds,” College Art Association, co-chaired with Leslie King-Hammond.
- Nov. 2007 Here and Now: African American Art and Film conference, sponsored by W.E.B. Du Bois Institute, Harvard University and Tisch School of the Arts, New York University.

OTHER APPEARANCES AND INTERVIEWS

- Oct. 2021 Greenville Racial Equity and Economic Mobility Commission.
- July 2021 MASS Superintendents General Session.
- June 2021 Brooklyn Museum, Brooklyn Talks: John Edmonds and Sarah Elizabeth Lewis.
- June 2021 Black Trustee Alliance for Art Museums, Inaugural Convening, Opening keynote.
- May 2021 Silicon Valley Bank, Quarterly Speaker Series.
- May 2021 The Metropolitan Museum of Art, People: A Global Dialogue on Museums and Their Publics, Closing Keynote.
- May 2021 Frieze New York 2021: An Online Discussion with Ava DuVernay, Carrie Mae Weems, Franklin Leonard, Theaster Gates, Wynton Marsalis and Sarah Elizabeth Lewis.
- Feb. 2021 MoMA Forum on Contemporary Photography: A Tribute to Carrie Mae Weems. [Co-Organizer, on the occasion of the publication of Carrie Mae Weems, MIT Press, 2021]
- Jan. 2021 Dare to Lead with Brené Brown (Part II): Brené with Dr. Sarah Lewis on Creativity, Surrender, and Aesthetic Force
- Dec. 2020 Museum of Tolerance, Mr. SOUL! Virtual Q+A, featuring Doug Blush, Nikki Giovanni, Melissa Haizlip, Blair Underwood, moderated by Sarah Lewis.
- Nov. 2020 Dare to Lead with Brené Brown (Part I): Brené with Dr. Sarah Lewis on The Rise, the Creative Process and the Difference Between Mastery and Success
- May 2020 Walter Isaacson, Christiane Amanpour show.
- Oct. 2017 TEDxHarvardCollege.

Mar. 2017 South by Southwest (SXSW), Austin, TX, (Closing Keynote, “Vision & Justice”).

Dec. 2016 WNYC (Radio program), Segment on the “Vision & Justice” issue of *Aperture* magazine with Carrie Mae Weems, LaToya Ruby Fraizer, moderated by Rebecca Carroll.

Nov. 2016 WGBH segment on the “Vision & Justice” issue of *Aperture* magazine and the related Harvard course and teaching gallery installation.

Sept. 2016 “Powerful Words,” Institute of Contemporary Art, Boston.

Aug. 2016 Kent Presents, Panel on the legacy of Gordon Parks with Deborah Willis, LaToya Ruby Frazier, moderated by Carter Foster.

Feb. 2016 Yale University, Creative Careers in the Arts, Conversation with Shana Waterman.

Sept. 2015 Texas Municipal League, Annual Conference Delegate Luncheon, Keynote.

May 2015 Covenant Church, Flourish Conference, Keynote.

Apr. 2015 Berkshire Partners, Investor Conference, Museum of Fine Arts, Boston, Keynote.

Apr. 2015 Arts Orange County, Santa Ana, CA, Keynote.

Mar. 2015 Association for Supervision and Curriculum Development, Houston, TX, Keynote.

Feb. 2015 National Association of Independent Schools, Annual Conference, Boston, MA, Keynote.

Mar. 2014 International Association of Privacy Professionals, Keynote.

Dec. 2014 Segment for the “Big Think,” Art and Social Justice.

Oct. 2014 Danville Regional Foundation, Keynote.

Oct. 2014 Boston Book Festival, *The Rise*, Keynote.

Oct. 2014 Federal Reserve Bank, Annual conference, Keynote.

June 2014 Guest appearance on *Charlie Rose*, Interview about *The Rise*.

June 2014 Guest on NPR: TED Radio Hour.

May 2014 Law School Admissions Council, Asheville, NC, (Keynote, *The Rise*).

Apr. 2014 Guest on MSNBC, The Cycle, segment about *The Rise*.

Mar. 2014 TED2014, Main stage talk, Vancouver, Canada.

Mar. 2014 Featured on Minnesota Public Radio, segment about *The Rise*.

Mar. 2014 Appearance on *Late Night with Seth Myers*, interview about *The Rise*.

Mar. 2014 Guest on *The Brian Lehrer Show*, WNYC, segment about *The Rise*.

- June 2014 Aspen Ideas Festival, invited lecture about *The Rise*.
- Jan. 2014 Sundance Film Festival, Panel with Robert Redford, Dave Eggers, Chris Stone, and Jill Soloway, (Moderator), book launch event for *The Rise*.

FELLOWSHIPS and GRANTS (Harvard University)

- 2020-2021 Ford Foundation [\$300,000], Vision and Justice Book Series
- 2019-2020 Whiting Public Engagement Seed Grant [\$10,000]
Principal Investigator, The Vision and Justice Project
- 2018-2019 Anonymous Gift for the creation of the Vision and Justice Project Fund [\$250,000]
- 2018-2019 Tenure Track Manuscript Workshop Grant, Harvard University [\$4,000]
- 2018-2019 Gordon Parks Foundation Grant [To establish the Gordon Parks Foundation Essay Prize at Harvard University in 2019. \$15,000 to give three Prizes of \$5,000 for graduate and undergraduate student essays that explore the relationship between visual art and justice as it pertains to racial equity. Prizes are selected by a jury of faculty.]
- 2018-2019 Ford Foundation Grant [\$50,000]
Principal Investigator, The Vision and Justice Project
- 2018-2019 Lambent Foundation Grant [\$25,000]
Principal Investigator, The Vision and Justice Project
- 2017-2018 Ford Foundation Grant [\$250,000]
Principal Investigator, Vision and Justice Project
- 2017-2018 William F. Milton Fund, Harvard University [\$40,000]
- 2016-2017 Junior Faculty Research Grant, Harvard University
- 2015-2016 The Cullman Center for Writers and Scholars, New York Public Library
- 2015-2016 Junior Faculty Research Grant, Harvard University

GRADUATE FELLOWSHIPS AND GRANTS (Yale University)

- 2014-2015 Dorothy Porter and Charles Harris Wesley Du Bois Fellow, Hutchins Center, Harvard University
- 2012-2014 Henry S. McNeil Fellowship in American Art, Yale University
- 2011 Ford Foundation Dissertation Fellowship
- 2011 Chester Dale Fellowship, Center for Advanced Study in the Visual Arts (alternate)
- 2010-2011 Nathaniel Currier Fellowship, Yale University
- 2008 The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Graduate Fellowship

2008 Beinecke Rare Book and Manuscript Library, Graduate Fellowship

UNDERGRADUATE FELLOWSHIPS, GRANTS, and HONORS (Harvard University)

2001-2004 British Marshall Scholarship
2001 Phi Beta Kappa
2001 John Harvard Scholarship for Academic Achievement
2000 Mellon Minority Undergraduate Fellowship Scholar
2000 Goldman Sachs Scholarship for Excellence

COURSES (Harvard University)

Primarily for Undergraduates

HUMAN20	A Colloquium in the Visual Arts
Freshman Seminar 62M	Can Art Inspire Social Justice?
HAA 176E	Vision & Justice: The Art of Citizenship
AFRAMER 185X	What is Black Art? African American Cultural Production from the Early Republic to Civil Rights
AFRAMER 98	Directed Reading, Junior Tutorial
HAA 98ar	Race and Aesthetics, Junior Tutorial

Primarily for Graduates

HAA 274	American Racial Ground
HAA 273N	Exhibiting Blackness: The Role of Exhibitions in the Black Atlantic World
HAA 176E	Vision & Justice: The Art of Citizenship, led a weekly section for the graduates, law school, and GSD students enrolled in the course.
HAA 271K	Picturing America: Photography, Race, and Citizenship
HAA 310b	Methods course, History of Art and Architecture on "Aesthetics, Reception, and the Invention of Race"

OTHER TEACHING (Yale University)

On the faculty of the Yale School of Art in the Painting and Printmaking Departments. Taught seminars for MFA students on the topic of Race and Aesthetics, 2009-2015.
Led graduate photography critiques at Yale School of Art, MFA Program and critiques in the Painting & Printmaking Department.

ADVISING

Graduate

Primary advisor
Rachel Burke (History of Art and Architecture)
Destiny Crowley (History of Art and Architecture)

Madeleine Harrison (History of Art and Architecture, Terra Immersion Semester Fellow at Harvard from Courtauld Institute of Art, UK), Spring 2019 only
Kéla Jackson (History of Art and Architecture)

Field Advisor

Karintha Lowe (American Studies), 2017-2018

General exam committee

Kristie La (History of Art and Architecture), Spring 2020
Destiny Crowley (History of Art and Architecture), Fall 2020
Chassidy Winestock (History of Art and Architecture), Fall 2019
Angélica María Sánchez Barona (African and African American Studies), Fall 2019
Jovonna Jones (African and African American Studies), Fall 2018
Christine Garnier (History of Art and Architecture), Spring 2018
Jessica Williams (History of Art and Architecture), Spring 2017
Mira Schwerda (History of Art and Architecture), Spring 2017
Christofer Rodelo (American Studies), Fall 2017
Sebastian Jackson (African and African American Studies), Fall 2017

Dissertation committee

Destiny Crowley (History of Art and Architecture)
Elizabeth Eager (History of Art and Architecture)
Samuel Ewing (History of Art and Architecture)
Kristie La (History of Art and Architecture)
Mira Schwerda (History of Art and Architecture)
Jessica Williams (History of Art and Architecture)

Undergraduate

Thesis reader

Ritchey Howe (History of Art and Architecture)
Isabella Boursoutus (History of Art and Architecture)

Thesis advisor (secondary)

Liat Rubin (History and Literature), Focus: Viewing Integration in *The Sweet Flypaper of Life*, Spring 2019

Informal thesis advisor

Caroline Hubbard (History and Literature), Focus: The British Black Arts Movement

EXHIBITIONS (sole or co-curated)

“Vision and Justice: The Art of Citizenship,” Harvard Art Museums, Aug 2016 - Jan 2017.
[Graduate Students published 500-1000-word articles on each object, published online as a digital tool for the Harvard Art Museums]

“Race, Love, and Labor,” Center for Photography, Woodstock, 2014.
[Traveled to 6 venues including the Photographic Resource Center at Boston University, November 18, 2016 - January 28, 2017, still touring].

SITE Santa Fe Biennial, Co-Curator, “The Dissolve,” 2010. Exhibition design by David Adjaye.

COMMITTEES (Harvard University)

2020-2021	Standing Committee on Women, Committee Member
2018-2019	Vision and Justice Convening Committee, Chair
2018-2019	Gordon Parks Essay Prize Jury, Chair
2018-2019	Curriculum Task Force, History of Art and Architecture Department
2017-2018	Search Advisory Committee, Dean of Undergraduate Education
2017-2018	Undergraduate Curriculum committee, African and African American Studies Department
2017-2020	Standing Committee on American Studies
2017-2020	Faculty Council on the Arts, Office for the Arts
2016-2020	Standing Committee on Women, Gender, and Sexuality
2016-2020	Harvard Arts Medal Committee
2016-2019	FAS Standing Committee on Public Service
2016-2017	Visual and Environmental Studies Department, Asked to consult to the Search Committee for a Tenure-track assistant professor in video/film, installation, and performance
Fall 2016	Richard L. Menschel Curator / Associate Curator of Photography, Search Committee, Harvard Art Museums

(NON-COMMITTEE) ACADEMIC SERVICE

Peer review, Articles for *Art Journal*, *Third Text*, *Art Bulletin*, MIT Press.

Advisor, Peabody Museum, Harvard University exhibition of J.T. Zealy daguerreotypes, exhibition in 2019.

Harvard Art Museums, History of Art and Architecture faculty panel for donors, Evening presentation (Oct. 2017).

Visiting Committee to the Harvard Art Museums, Panel luncheon discussion (2018).

Women's Leadership Conference, Faculty Tea, Harvard University (Jan 2017).

Harvard Alumni Association, Saturday of Symposia, Vision & Justice, Invited Lecture (Dec. 2016).

Harvard Women's Weekend, Interviewed by VP of Alumni Affairs and Development, Tamara Rogers (Nov. 2016)

Harvard Alumni Association, Reunion Classes of '71, '76 and '82, Keynote, Harvard Science

Center, with Melissa Franklin and Jill Abramson (Oct. 2016)

BOARD SERVICE

Present:

Civil War History (journal), Editorial Board (2020-Present)

Harvard Design Press, Editorial Board (2020-Present)

Thames & Hudson Inc. (Nov 2020-Present)

Creative Time, Board Member (2010-Present)

Past:

The Andy Warhol Foundation for the Visual Arts, Board Member (2010-2018)

The CUNY Graduate Center, Board Member (2013-2016)

The Brearley School, Board Member (2008-2015)

PROFESSIONAL MEMBERSHIPS

Association for the Study of African American Life and History (ASALH)

American Philosophical Association

American Society for Aesthetics

American Studies Association

The Century Association

College Art Association and the Association for Critical Race Art History

Society for Photographic Education

The Society of Nineteenth-Century Americanists