

## STEPHEN A. MITCHELL

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<https://harvard.academia.edu/StephenMitchell>

ABBREVIATED CV (OCTOBER 2019)

### PROFESSIONAL EMPLOYMENT:

*Robert S. and Ilse Friend Professor of Scandinavian and Folklore*, Harvard University. Member, Medieval Studies Committee; Standing Committee on Archaeology; and Committee on Degrees in Folklore and Mythology. Curator of the Milman Parry Collection of Oral Literature.

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### EDUCATION:

- 1980 Ph.D. in Scandinavian; minor in Germanic Philology, Univ. of Minnesota.
- 1977 M.A. in Scandinavian; minor in Anthropology, Univ. of Minnesota.
- 1974 A.B. in Anthropology and Scandinavian, with Highest Honors in Scandinavian, Univ. of California, Berkeley.
- 1972-73, 1979 Student at Lunds universitet (studies at Etnologiska institutionen and Institutionen för nordiska språk; no degrees taken)
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### SELECTED RECENT AWARDS & HONORS:

- 2019 Jarl Gallén Prize, Helsinki, “for his important and inspirational research on the mediaeval period in Northern Europe”
- 2015 Honorary Doctorate (*Doctor philosophiae honoris causa*), Aarhus University.
- 2013 Fellow, Swedish Collegium for Advanced Studies, Uppsala University (in progress; *Nordic Charm Magic: Word Power and Tradition in Medieval and Early Modern Scandinavia* [working title])
- 2012 *The Ambiguities of Memory Construction in Medieval Texts: The Nordic Case*, research seminar, funded by Radcliffe Institute for Advanced Study, Harvard University.
- 2012 Keynote address, 15<sup>th</sup> International Saga Conference. “Representing the Past in the Sagas: Relique or Blank Slate?”
- 2011 Walter Channing Cabot Fellowship for distinction in scholarly publication (*Witchcraft and Magic in the Nordic Middle Ages*).
- 2009 Visiting Fellow, Aarhus University, Denmark (completed; see *Witchcraft and Magic in the Nordic Middle Ages*).
- 2009 *Nocturnal histories: Witchcraft and the shamanic legacy of pre-Christian Europe*, research seminar, funded by Radcliffe Institute for Advanced Study, Harvard University.
- 2007 Dag Strömbäck Prize, Kungl Gustav Adolfs Akademien, Uppsala for research on witchcraft, folklore and medieval literature.

2004-05 American Fellow, Radcliffe Institute for Advanced Studies, Harvard University (completed; see *Witchcraft and Magic in the Nordic Middle Ages*).

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## SELECTED PUBLICATIONS:

- 2019 “Scandinavia.” In *The Routledge History of Medieval Magic*. Ed. Catherine Rider and Sophie Page. London & New York: Routledge. Pp. 136-50.
- “*Ormhäxan*, Dragons, Parturition and Tradition.” In *Old Norse Mythology, Materiality and Lived Religion*, Ed. Klas Wikström af Edholm et al. Stockholm: Stockholm University Press. Pp. 115-34.
- “Nordic Charm Magic: The Relevance of a Recent Find from Lincolnshire,” in *Tidens landskap. En vänbok till Anders Andrén*, Ed. Anna Andreasson Sjögren et al. Lund: Nordic Academic Press. Pp. 80-81.
- 2018 *Handbook of Pre-Modern Nordic Memory Studies: Interdisciplinary Approaches*. Ed. Jürg Glauser, Pernille Hermann, and Stephen A. Mitchell. 2 vols. (1163 pp.) Berlin: DeGruyter.
- Entries on ‘Folklore Studies’, ‘Orality and Oral Theory’, ‘Óðinn’s Ravens’, ‘Charm Workers’, ‘Swedish Perspectives’, ‘U.S. Perspectives’, ‘The Northern Isles’ in *Handbook of Pre-Modern Nordic Memory Studies: Interdisciplinary Approaches*. Ed. Jürg Glauser, Pernille Hermann, and Stephen A. Mitchell. Berlin: DeGruyter.
- 2017 “Óðinn, Charms and Necromancy: *Hávamál* 157 in its Nordic and European Contexts.” In *Old Norse Mythology—Comparative Perspectives*. Ed. Pernille Hermann, Stephen A. Mitchell and Jens Peter Schjødt. Publications of the Milman Parry Collection of Oral Literature, 3. Cambridge: Harvard University Press. Pp. 289-321.
- Old Norse Mythology—Comparative Perspectives*. Ed. Pernille Hermann, Stephen A. Mitchell and Jens Peter Schjødt. Publications of the Milman Parry Collection of Oral Literature, 3. Cambridge: Harvard University Press.
- "On the Old Swedish *Trollmöte* or *Mik mötte en gamul kerling*." In *Beyond the Piraeus Lion: East Norse Studies from Venice* Ed. Jonathan Adams and Massimiliano Bampi. Selskab for østnordisk filologi, 2. n.p.: Selskab for østnordisk filologi. Pp. 171-87.
- "En Gallant Giöngge=Wisa (1741): A Ballad Textscape." In *Skandinavische Schrifflandschaften: vänbok till Jürg Glauser*. Ed. Klaus Müller-Wille et al. Tübingen: Narr Francke Attempto Verlag. Pp. 208-11.
- 2016 “Heresy and Heterodoxy in Medieval Scandinavia.” In *Contesting Orthodoxy in Medieval and Early Modern Europe*. Ed. Louise Nyholm Kallestrup and Raisa Toivo. Palgrave Historical Studies in Witchcraft and Magic. New York: Palgrave MacMillan. Pp. 35-56.
- 2015 “Glädjen i østnordiska texter.” In *Østnordisk filologi—nu og i fremtiden*. Ed. Jonathan Adams. Selskab for østnordisk filologi, 1. Odense: Syddansk Universitetsforlag. Pp. 15-16.
- 2014 “Leechbooks, Manuals, and Grimoires. On the early History of Magical Texts in Scandinavia.” *Arv. Nordic Yearbook of Folklore* 70: 57-74.
- “Gudinnan Gná.” *Saga och Sed*: 25-41.
- “Continuity: Folklore's Problem Child?” In *Folklore in Old Norse – Old Norse in Folklore*. Ed. Daniel Sävborg and Karen Bek-Pedersen. Nordistica Tartuensis, 20. Tartu: Tartu University Press. Pp. 34-51.
- Minni and Muninn: *Memory in Medieval Nordic Culture*. Ed. Pernille Hermann, Stephen Mitchell, Agnes Arnórsdóttir. Acta Scandinavica, 4. Turnhout: Brepols. [10 case studies on memory and medieval Scandinavia]
- “Introduction” (with Pernille Hermann and Agnes Arnórsdóttir) Minni and Muninn: *Memory in Medieval Nordic Culture*. Ed. Pernille Hermann, Stephen Mitchell, Agnes Arnórsdóttir. Acta Scandinavica, 4. Turnhout: Brepols. Pp. 1-10.

- “The Mythologized Past: Memory in Medieval and Early Modern Gotland.” In *Minni and Muninn: Memory in Medieval Nordic Culture*. Ed. Pernille Hermann, Stephen Mitchell, Agnes Arnórsdóttir. Acta Scandinavica, 4. Turnhout: Brepols. Pp. 155-74.
- 2013 *Memory and Remembering: Past Awareness in the Medieval North*. Ed. Pernille Hermann and Stephen A. Mitchell. Special issue of *Scandinavian Studies*, 85(3). [8 contributions on memory theories and medieval Scandinavia]
- “Constructing the Past: Introductory Remarks” (with Pernille Hermann). In *Memory and Remembering: Past Awareness in the Medieval North*. Ed. Pernille Hermann and Stephen A. Mitchell. Special issue of *Scandinavian Studies*, 85(3): 261-66.
- “Memory, Mediality, and the ‘Performative Turn’: Recontextualizing Remembering in Medieval Scandinavia.” In *Memory and Remembering: Past Awareness in the Medieval North*. Ed. Pernille Hermann and Stephen A. Mitchell. Special issue of *Scandinavian Studies*, 85(3): 282-305.
- 2012 “Heroic Legend and Onomastics: *Hálfs saga*, the *Hildebrandslied* and the Listerby Stones”, in *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum / A virtual birthday gift presented to Gregory Nagy on turning seventy by his students, colleagues, and friends*, Washington, D.C.: Center for Hellenic Studies, 2012.
- “*Ketils saga hængs*, *Friðþjófs saga frækna* and the Reception of the *Canon Episcopi* in Medieval Iceland.” In *Skemmtiligastar Lygisögur: Studies in Honour of Galina Glazyrina*. Ed. Tatjana N. Jackson and Elena A. Melnikova. Moscow: Russian Academy of Sciences. Dmitry Pozharskiy University. Pp. 138-47.
- “Transvektion und die verleumdete Frau in der skandinavischen Tradition (TSB D367): Ein neuerliches Überdenken des Super-Organischen in der Folkloristik “ In *Text, Reihe, Transmisson: Unfestigkeit als Phänomen skandinavischer Erzählprosa 1500-1800*. Ed. Jürg Glauser and Anna Katharina Dömling. Beiträge zur Nordischen Philologie, 42. Tübingen and Basel: A. Francke Verlag. Pp. 183-204.
- “..very dark to me..very clear to you..’ Child, Grundtvig, Laurenson, and King Orfeo (Child 19).” In *Child's Children: Ballad Study and Its Legacies*. Ed. Joseph Harris and Barbara Hillers. Ballads and Songs International Studies 7. Trier: Wissenschaftlicher Verlag. Pp. 114-26.
- 2011 *Witchcraft and Magic in the Nordic Middle Ages*. Middle Ages Series. Series Ed. Ruth Mazo Karras. Philadelphia: University of Pennsylvania Press. 384 pp.
- 2010 (with Neil Price and others). “Witchcraft and Deep Time— a debate at Harvard.” *Antiquity* 84: 1-16.
- 2009 “Odin, Magic and a Swedish Trial from 1484.” *Scandinavian Studies* 81 (3): 263-86.
- “The Supernatural and the *fornaldarsögur*: The Case of *Ketils saga hængs*.” In *Fornaldarsagaerne. Myter og virkelighed. Studier i de oldislandske foraldarsögur Norðurlanda*. Ed. Agneta Ney, Ármann Jakobsson and Annette Lassen. Copenhagen: Museum Tusulanum Forlag . Københavns Universitet. Pp. 281-98.
- 2008 “Spirituality and Alchemy in *Den vises sten* (1379).” In *Lärdomber oc skämptan: Medieval Swedish Literature Reconsidered*. Ed. Massimiliano Bampi and Fulvio Ferrari. Svenska Fornskrift-Sällskapets Samlingar. Serie 3. Smärre texter och undersökningar, 5. Uppsala: Svenska Fornskrift-Sällskapet. Pp. 97-108.
- “*Pactum cum diabolo* og galdur á Norðurlöndum.” In *Galdramenn. Galdrar og samfélag á miðöldum*. Ed. Torfi H. Tulinius. Reykjavík: Hugvísindastofnun Háskóla Íslands. Pp. 121-45.
- “The heroic and legendary sagas.” In *The Viking World*. Ed. Stefan Brink and Neil Price. London: Routledge. Pp. 319-22.

- “The n-Rune and Nordic Charms.” In “*Vi ska alla vara välkomna!*” *Nordiska studier tillägnade Kristinn Jóhannesson*. Ed. Auður G. Magnúsdóttir, Henrik Janson, Karl G. Johansson, Mats Malm, and Lena Rogström. Meijbergs Arkiv för svensk ordforskning, 35. Göteborg: Meijbergs Arkiv för svensk ordforskning. Pp. 219-29.
- 2007 “DgF 526 'Lokket med runer', Memory, and Magic.” In *Emily Lyle: The Persistent Scholar*. Ed. Sigríd Rieuwerts and Francis Fischer. *Ballads and Songs International Studies* 5. Trier: Wissenschaftlicher Verlag. Pp. 206-11.
- “*Skírnismál* and Nordic Charm Magic.” In *Reflections on Old Norse Myths*. Ed. Pernille Hermann, Jens Peter Schjødt and Rasmus Tranum Kristensen. *Viking and Medieval Scandinavia. Studies* 1. Brepols. Pp. 75-94.
- “Yuletide Beasts at Lejre (from the *Bjarkarímur*)” and “The Battle on the Ice (from the *Bjarkarímur*).” *ANQ (American Notes and Queries): A Quarterly Journal of Short Articles, Notes and Reviews* 20(3): 44-47, 73-77. [with Marijane Osborne]
- “The Academic Calendar and 'Primal Scream' at Harvard.” In *The Ritual Year and Ritual Diversity*. Ed. Lina Midholm and Annika Nordström. Proceedings of the Second International Conference of the SIEF Working Group on the Ritual Year, Gothenburg, Sweden, June 7-11, 2006. Gothenburg: Institutet för språk och folkminnen. Dialekt, ortnamns- och folkminnesarkivet i Göteborg. Pp. 169-75.
- Transl. of *Virgilessrímur* (with Gísli Sigurðsson). In *The Virgilian Tradition: The First Fifteen Hundred Years*. Ed. Jan M. Ziolkowski and Michael C. J. Putnam. New Haven: Yale University Press. Pp. 881-88.
- “Interrogating Genre in the *Fornaldarsögur*: A Round-Table Discussion,” *Viking and Medieval Studies* 2: 275-96 (participant and contributor).
- 2005 “‘An Evil Woman is the Devil's Door Nail’: Probing the Proverbial and Pictorial Patriarchate in medieval Scandinavia.” In *Neue Wege in der Mittelalterphilologie*. Ed. Astrid van Nahl and Susanne Kramarz-Bein. *Beiträge zur Germanistik und Skandinavistik*, 55. Frankfurt am Main/Basel: Peter Lang. Pp. 11-34.
- 2004 “A Case of Witchcraft Assault in early nineteenth-century England as Ostensive Action.” In *Witchcraft continued: Popular magic in modern Europe*. Ed. Owen Davies and Willem de Blécourt. Manchester: Manchester University Press. Pp. 1-28.
- “Reconstructing Old Norse Oral Tradition.” *Oral Tradition* 18 (2): 203-06.
- 2003 “The *fornaldarsögur* and Nordic Balladry: The Sámsey Episode across Genres.” In *Fornaldarsagornas struktur och ideologi*. Ed. Ármann Jakobsson, Annette Lassen and Agneta Ney. *Nordiska texter och undersökningar*, 28. Uppsala: Uppsala Universitet, Institutionen för nordiska språk. Pp. 245-56.
- “Magic as Acquired Art and the Ethnographic Value of the Sagas.” In *Old Norse Myths, Literature and Society*. Ed. Margaret Clunies-Ross. The Viking Collection. *Studies in Northern Civilization* 14. Viborg: University Press of Southern Denmark. Pp. 132-52.
- “*gandr-Göndul*: Än en gång.” In *Grammatik i fokus. I. Nordisk filologi*. Ed. Lars-Olof Delsing et al. Lund: Lunds universitet. Pp. 117-23.
- 2002 “Performance and Norse Poetry: The Hydromel of Praise and the Effluvia of Scorn.” *Oral Tradition* 16(1): 168-202.
- “Women's Autobiographical Literature in the Swedish Baroque.” In *Skandinavische Literaturen in der frühen Neuzeit*. Ed. Jürg Glauser and Barbara Sabel. *Beiträge zur Nordischen Philologie* 32. Tübingen & Basel: A. Francke Verlag. Pp. 269-90.
- 2001 “Forging Traditions: Oral and Literary Multiforms of *Kämpen Grimborg* (ST 7).” *Arv: The Yearbook of Scandinavian Folklore* 57: 55-69.
- “Warlocks, Varlots and Valkyries: A Prolegomenon to the Development of North Sea Witchcraft Terminology” *Cosmos* 17: 59-81. [pub. 2004]

- 2000 Co-producer, "Albert B. Lord: A Multimedia Event," a 1-hour educational video.
- "Folklore and Philology Revisited: Medieval Scandinavian Folklore?" *Norden og Europa. Fagtradisjoner i nordisk etnologi og folkloristikk*. Ed. Bjarne Rogge and Bente Gullveig Alver. Occasional Paper from the Department of Cultural Studies, Univ. of Oslo 2. Oslo: Novus forlag. Pp. 286-94.
- "fornaldarsögur" entry in *Dictionary of Medieval Folklore*. Ed. Carl Lindahl, John McNamara, & John Lindow. New York: CLIO. Pp. 372-74.
- "Gender and Nordic Witchcraft in the Later Middle Ages." *Arv: The Yearbook of Scandinavian Folklore* 56: 7-24.
- "HarvardLore: Tradition and Belonging at America's Oldest College." *Norveg: The Journal of Norwegian Ethnology* 40: 47-65.
- "Introduction to the Second Edition" of Albert B. Lord, *The Singer of Tales*. Cambridge: Harvard University Press. [with Gregory Nagy]. Pp. vii-xxix.
- "Skírnir's Other Journey: The Riddle of Gleipnir." In *Gudar på jorden: En festskrift till Lars Lönnroth*, ed. Mats Malm and Stina Hansson. Stockholm: Brutus Östlings Bokförlag Symposion. Pp. 67-75.
- "The Scandinavian Tradition" entry in *Dictionary of Medieval Folklore*. Ed. Carl Lindahl, John McNamara, & John Lindow. New York: CLIO. Pp. 876-83
- The Singer of Tales* by Albert B. Lord, 2nd Ed, with CD and new Introduction (Cambridge: Harvard University Press) [with Gregory Nagy].
- Western Folklore*, special issue on witchcraft [with Derek Collins & Timothy Tangherlini]. 59: 246-328.
- "Witchcraft in Local and Global Perspectives. Introduction." [with Derek Collins & Timothy Tangherlini]. *Western Folklore* 59: 246-50.
- "Witchcraft Persecutions in the Post-Craze Era: The Case of Ann Izzard of Great Paxton, 1808." *Western Folklore* 59: 304-28.
- 1998 "Anaphrodisiac Charms in the Nordic Middle Ages: Impotence, Infertility, and Magic." *Norveg: The Journal of Norwegian Ethnology* 38: 19-42.
- 1997 "Courts, Consorts and the Transformation of Medieval Scandinavian Literature." *Germanic Studies in Honor of Anatoly Liberman*. Ed. Martha Berryman, Kurt Gustav Goblirsch, and Marvin Taylor. *North-Western European Language Evolution* 31-32: 229-42.
- "Blåkulla and Its Antecedents: Transvection and Conventicles in Nordic Witchcraft." *Alvíssmál. Forschungen zur mittelalterlichen Kultur Skandinaviens* 7: 81-100.
- "Nordic Witchcraft in Transition: Impotence, Heresy, and Diabolism in 14th-century Bergen." *Scandia. Tidskrift för historisk forskning* 63 (1): 17-33.
- 1996 "Literature in Medieval Sweden," chapter 1 in *A History of Swedish Literature*. Ed. Lars Warme. Lincoln: University of Nebraska Press. Pp. 1-57.
- 1994 "Choseness, Nationalism, and the Young Church Movement: Sweden 1880-1920." In *Many Are Chosen. Divine Election and Western Nationalism*. Ed. William R. Hutchison and Hartmut Lehmann. Harvard Theological Studies 38. Minneapolis: Fortress Press. Pp. 231-49.
- 1993 "fornaldarsögur," "Óðinn," "Guta saga," and "Skírnismál" entries in *Encyclopedia of Old Norse-Icelandic Studies*. Ed. Phillip Pulsiano and Kirsten Wolf. New York: Garland.

- 1992 "Agneta Horn" entry in *Continental Women Writers*. Ed. Katherina M. Wilson. New York: Garland.
- 1991 *Heroic Sagas and Ballads*. Ithaca, NY: Cornell University Press. [239 pp.]
- "Gråkappan (AT 425) as Folktale and Chapbook in Sweden." In *The Ballad and Oral Literature*. Ed. Joseph Harris. Harvard English Studies. Cambridge: Harvard University Press. Pp. 269-91.
- "Heroic Legend, Parricide, and Istaby." *The Eighth International Saga Conference: The Audience of the Sagas*. Gothenburg: Gothenburg University. II: 113-19.
- 1987 "The Sagaman and Oral Literature: The Icelandic Traditions of Hjørleifr inn kvensami and Geirmundr heljarskinn." *Comparative Research on Oral Traditions: A Memorial for Milman Parry*. Ed. John Miles Foley. Columbus: Slavica Publishers. Pp. 395-423.
- "Reflections on the Seventeenth-Century Autobiography of Agneta Horn." *Scandinavian Review* 75: 87-92.
- 1986 "The Path from *Inferno* to the Chamber Plays: *Easter* and Swedenborg." *Modern Drama* 29: 157-68.
- 1985 *Job in Female Garb: Studies on the Autobiography of Agneta Horn*. Skrifter utgivna av Litteraturvetenskapliga Institutionen vid Göteborgs Universitet, 14. Göteborg: Litteraturvetenskapliga Institutionen vid Göteborgs Universitet.
- "The Whetstone as Symbol of Authority in Old English and Old Norse." *Scandinavian Studies* 57: 1-31.
- "Scandinavian Balladry and the Old Norse Legacy: 'Álvur kongur' (CCF 14) 'Stolt Herr Alf' (ST 5), and *Hálfs saga*." *Arv: The Yearbook of Scandinavian Folklore*. Pp. 1-11.
- "'Nú gef ek þik Óðni': Attitudes toward Odin in the Mythical-Heroic Sagas." *The Sixth International Saga Conference 28.7-2.8: Workshop Papers*. Copenhagen: Det Arnamagnæanske Institut. II, 777-91.
- 1984 "On the Composition and Function of *Gutasaga*." *Arkiv för nordisk filologi* 99: 151-74.
- 1983 "För *Scírnis* as Mythological Model: *frið at kaup*." *Arkiv för nordisk filologi* 98: 108-22.
- 1982 "Ambiguity and Germanic Imagery in Old English Riddle 1: 'Army'." *Studia Neophilologica* 54: 39-52.
- 1979 "'Kâma-loka' and 'Correspondences': A New Look at *Spöksonaten*." *Meddelanden från Strindbergssällskapet* 61-62: 49-51.
- "Address and Decision-Making in Modern Swedish." *Anthropological Linguistics* 21: 61-69.

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## COURSES TAUGHT (by Harvard department or program):

Core / Gen. Ed. The Heroic Tradition in Northern Europe; Culture-Building and the Emergence of Modern Scandinavia; The Vikings and the Nordic Heroic Tradition; Tradition, Performance & Cultural Studies: An Introduction to Folklore & Mythology

Folklore & Myth. **Theoretical:** Tradition, Performance & Cultural Studies: An Introduction to Folklore & Mythology; History and Theory of Folklore Methodology; Perceptions of the Supernatural; The Mythic Imagination; Introduction to Folklore and Mythology; HarvardLore; Oral Literature; Folklore, Nation-Building, and Nationalism; Conspiracy Theories, Rumor Panics, and Popular Culture; Maledicta: Ritualized Verbal Abuse.

**Witchcraft & Magic:** Witchcraft; The Salem Witchcraze of 1692; Witchcraft & Hostile Magic in the later Middle Ages; Witchcraft from Paganism to the Early Modern Era; Witchcraft from "The Burning Times" to the Present; History of Witchcraft and Charm Magic; Charms, Rituals and Speech Acts: Theories of Magic in Performance.

**Nordic:** Scandinavian Mythology; Scandinavian Folklore; Medieval Scandinavian Folklore; Ethnopoetics and Authenticity in northern Europe.

**General:** Sophomore and Junior Tutorials; Senior thesis direction.

Scand- **Medieval:** Old Icelandic; Old Swedish; Legendary Sagas; Heroic Legend; Learned Lore in Medieval Scandinavia; inavian: The Viking World and the Question of Vinland; Old Norse Language, Literature and Culture: The Viking Legacy; Old Norse Language, Literature and Culture: Mythology; The Viking Studies Program in Scandinavia: Literature and Lore; The Viking Studies Program in Scandinavia: History and Archaeology; Twilight of the Gods: *Ragnarök* and the Apocalyptic Tradition.

**Modern:** Swedish Language (Beginning, Intermediate, Advanced); The Scandinavian Novel; The Autobiographical Novel in Scandinavia; Scandinavian Drama; Strindberg and Ibsen; Modern Scandinavian Literature; 'A Fire is Burning': The *Reich* and the Resistance in Scandinavia; Scandinavian Literature and Culture: Performance, Power, and Politics.

**General:** Sophomore and Junior Tutorials; Senior thesis direction.

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## MAJOR UNIVERSITY SERVICE:

on-going Curator, Milman Parry Collection of Oral Literature, Harvard University.

on-going Chairman, Folklore and Mythology, Harvard University (1989-97, 1999-2007, 2010, 2014- ).

on-going Director, Harvard Summer School, Viking Studies Program in Scandinavia (2006- ).

1991-2000 Master of Eliot House, Harvard University.

1983-87 Assistant Senior Tutor, North House, Harvard University.