In this reading group we will examine how thinkers since the Nuremberg Trials have tried to come to grips with the rise of international criminal law. Hannah Arendt is the best known of these thanks to her *Eichmann in Jerusalem*, but we will also read and discuss a series of others who help reconsider the aims of this body of law. While our discussions will focus on the texts, they will also draw implications for current developments, including at the International Criminal Court and other tribunals.

An asterisk means that the entire book is available for purchase at the bookstore, but in all cases pdfs of required pages will be provided — there is no need to purchase anything.

**January 28: Introducing the Themes**

* G. Mettraux, ed., *Perspectives on the Nuremberg Trial*, selections  
* H. Arendt, *Eichmann in Jerusalem*, selections  
D. Luban, “Hannah Arendt as a Theorist of International Criminal Law”

**February 11: Political Theories of International Criminal Law**

* J.N. Shklar, *Legalism*, preface  
B. Leebaw, *Judging State-Sponsored Violence, Imagining Political Change*, chap. 2  
S. Moyn, “Judith Shklar versus the International Criminal Court”  
S. Nouwen and W. Werner, “Monopolizing Global Justice”  

**February 25: History and Memory**

* L. Douglas, *The Memory of Judgment*, selections  
G. Simpson, *Law, War and Crime*, chap. 4
R. Wilson, *Writing History in International Criminal Trials*, selections

**March 11: Trauma and Response**

*P. Levi, *The Drowned and The Saved*
G. Agamben, *Remnants of Auschwitz*
*S. Felman, *The Juridical Unconscious*, selections

**April 1: Culture and Representation (led by Barrie Sander)**

T. Kelsall, *Culture under Cross-Examination: International Justice and the Special Court for Sierra Leone*, xi, 8-17, 146-70
E.K. Baines, “Complex Political Perpetrators: Reflections on Dominic Ongwen”
J. Cockayne, “Hybrids or Mongrels?: Internationalized War Crimes Trials as Unsuccessful Degradation Ceremonies”

**April 15: What Do Victims Want?**

*S. Moyn, “Anti-Impunity as Deflection of Argument,” excerpt*