

Louie Dean Valencia-García, Ph.D.

HARVARD UNIVERSITY

Lecturer on History and Literature
Committee on Degrees in History and Literature

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ACADEMIC APPOINTMENTS

Lecturer, Harvard University, Committee on Degrees in History & Literature (2016-).

Senior Teaching Fellow/Centennial Fellow, Fordham University, Department of History (2012-2016).

Research Editor, *EuropeNow*, Council for European Studies at Columbia University, (2016-present).

Scientific and Editorial Committee Member, *Archivo de la Frontera*, UNESCO digital project of the Centro Europeo de Difusión de las Ciencias Sociales and the Universidad de Alcalá de Henares (2013-present).

EDUCATION

FORDHAM UNIVERSITY

Ph.D. in Early and Late Modern European History, May 2016.

Dissertation Project: *Making a Scene: Movida, Comic Books, Punk Rock, Antiauthoritarian Youth Culture and Creating Democratic Spaces in Franco's Spain, 1955-1984.*

Directed by: Rosemary Wakeman (Fordham) and Christopher Schmidt-Nowara † (Tufts)

Comprehensive Examination Fields: Modern Europe; Spain, 1808 to Present; Early Modern Spain and the Americas; Urban Studies

Dissertation Committee: Rosemary Wakeman, S. Elizabeth Penry; David Hamlin; Asif Siddiqi (Fordham University); Paul Julian Smith (CUNY Graduate Center)

M.A. in Early and Late Modern European History (minor concentration in Urban Studies), August 2010.

Thesis: *Revolt of the Youth: How the Memory of Democratic Dialogue Legitimised Dissent Against the Francoist Régime.*

TEXAS STATE UNIVERSITY

B.A.I.S. in European Studies, minor in International Studies, May 2007.

B.A. in Spanish Literature, minor in Medieval and Renaissance Studies, May 2007.

Thesis: *De Qué Va Lo Cheli: How the Argot in the Films of Pedro Almodóvar Reflects the Social Changes in of Spanish Youth Culture in the Post-Franco Era (1975-1985).*

•Student Commencement Speaker, College of Liberal Arts, May 2007.

•Graduated in the Honors College.

OTHER STUDIES

Queer Technics, School of Criticism and Theory at Cornell University (Summer 2012)

Cinemas of Pedro Almodóvar and Guillermo del Toro, CUNY Graduate Center (Fall 2011)

La Cuestión LGTB en la España del Siglo XX, Universidad Complutense de Madrid (July 2011)

RESEARCH INTERESTS

Modern and Early Modern Europe; Spain; the Mediterranean; Latin America; New York City; transatlantic history; science and technology; youth/queer culture; exile, migration and displacement; urban history; visual culture; social movements; health care; censorship; education; public space; fascism; anarchism, European identity; popular culture and media; avant-garde culture; public history; critical theory; digital humanities

BOOK PROJECTS

- *Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism*, **Under contract with Bloomsbury Academic, Forthcoming 2018.**
- *Ravaged & Ravished Bodies: Socialised Health Care, Queer Exile, and HIV/AIDS in Contemporary Europe, 1980-1995*, **In progress.**
- *Alt/Histories: Neo-Fascist Revisionisms and the End of History*, edited volume, **Preparing proposal.**
- *Painting Bohemian Lives: The Practise of Everyday Dissent*, **In progress.**

ARTICLES/CHAPTER PUBLICATIONS

- “The Ministry of Health, Social Service, and Equality: HIV/AIDS Research Funding in Spain, 1985-1995.” Chapter in an upcoming peer reviewed volume dedicated to HIV/AIDS in Spain, *Hispanic Issues Series*, University of Minnesota Press, **Forthcoming 2018.**
- “Reinventing a Carnavalesque Public Sphere: (Re)imagining and (Re)drawing Madrid in the Long 1970s.” Chapter in *The Punk Aesthetic in Comics*, edited by Christopher Field, et al. Jefferson, NC: McFarland & Company, **Forthcoming 2018.**
- “MMMBop: From Analogue to Digital, Oklahoma to the Internet” Chapter in *One Track Mind*, edited by Simon Reynolds and Asif Siddiqi. **Forthcoming 2018.**
- “Inventing Dictatorship: Recent Historiographic Trends in the History of Science and Technology and the Study of European Fascism and Authoritarianism.” Review Essay in *Contemporary European History*, **Forthcoming Winter 2018.**
- “The Alt-Politics of Generation Identitaire: Building a Far-Right, White Nationalist Movement in the Digital Age” Article in *EuropeNow: A Journal of Research and Art*, Council for European Studies, Columbia University, **Forthcoming September 2017.**
- “A League of Orphans and Single Parents: Making a Family in an Era of ‘Father Knows Best.’” In *The Ages of the Justice League: Essays on America’s Greatest Superheroes in Changing Times*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, March 2017.
- “Madrid Kills Me: Late Nights in the Movida Madrileña.” Chapter in *The Gallows Are Busy*. Cicada Press, 2014.
- “Acción, meditaciones y muerte de Juan Bravo, de la colección La Banda de Moebius, editada por Luis Manuel Rodríguez Editor.” Colección: E-libros: El paraíso de las islas. Centro Europeo para la Difusión de las Ciencias Sociales: *Archivo de la Frontera*, 2013.
- “Truth, Justice and the American Way in Franco’s Spain.” In *The Ages of Superman: Essays on the Man of Steel in Changing Times*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, 2012.
- “A Growing Indignant Global Youth Movement,” *NYC Latino Politics Blog*, August 2011.
- “Ansel Adams and the Autumn Moon,” Donald Olson, Russell Doescher, Louie Dean Valencia García, Kara Holsinger, Ashley Ralph. *Sky and Telescope Magazine*, October 2005.

BOOK REVIEWS/EDITOR’S CHOICE REVIEWS

- Book Review of Christopher Pizzino, *Arresting Development: Comics at the Boundaries of Literature* in *INKS: The Journal of the Comics Studies Society* (The Ohio State University Press). **Autumn 2017.**
 - Editor’s Choice Review of Jean-Yves Camus and Nicolas Lebourg, *Far-Right Politics in Europe* in *EuropeNow* (Council for European Studies at Columbia University). 2017.
 - Editor’s Choice Review of Benjamin G. Martin, *The Nazi-Fascist New Order for European Culture* in *EuropeNow* (Council for European Studies at Columbia University). 2017.
 - Editor’s Choice Review of Pieter M. Judson, *The Habsburg Empire: A New History* in *EuropeNow* (Council for European Studies at Columbia University). 2016.
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EXHIBITIONS

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| Researcher | <i>New York at Its Core</i> . Digital totem display presentation and research. Permanent Exhibition, Museum of the City of New York, Fall 2016. |
| Curator | “Carl Van Vechten: The Harlem Renaissance and Beyond,” Exhibition, Museum of the City of New York, November 2015-February 2016. |
| Curator | “Jitterbuggin’ in Harlem: Bringing Swing to the World, Harlem Swing Dance and Lindy Hop Collection.” Pop-up Exhibition, Museum of the City of New York, February 2016. |
| Exhibitor | “Occupy _____: What is this Global Youth Movement?” Photo gallery exhibition at The Gallery of the Common Experience, Texas State University, Winter 2011-Spring 2012. |

FELLOWSHIPS, GRANTS, AND PRIZES

Research Aide Funding, Harvard University Extension School, 2016, 2017.
Andrew W. Mellon Predoctoral Fellowship, Museum of the City of New York, 2015-2016.
Fordham GSAS Centennial Fellowship, 2015-2016.
Fordham GSAS Presidential Senior Teaching Fellowship, 2014-2015.
Fordham GSAS Presidential Graduate Fellowship, 2009-2014.
Humanities, Arts, Science, and Technology Alliance and Collaboratory Fellowship, 2014-15.
Fordham Travel Grant to attend 2014 Digital Humanities Conference, Université de Lausanne/École Polytechnique Fédérale de Lausanne, Switzerland, 2014.
Acción Cultural Española Cultural Programming Grant, 2013-14.
Hispanex Culture Fellowship, Spanish Ministry of Education, Culture and Sport, 2013-14.
United States Library of Congress Swann Foundation Fellowship, 2013-14.
A. Paul Levack Prize in History, for scholarship and service to Fordham University, 2014.
Santander Universities Summer Fellowship, 2013.
Jesuit Pedagogy Seminar Fellowship, Fordham University, 2013.
Fellowship to attend the School of Criticism and Theory at Cornell University, 2012.
Summer Fellowship to attend “La cuestión LGTB en la España del siglo XX,” Escorial Palace, Universidad Complutense de Madrid, 2011.
Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities Preliminary Research Grant, Spanish Ministry of Education, Culture and Sport, 2011.
Fordham Summer Research Support Grant, 2011, 2012, 2014.
Fordham Graduate Student Association Travel Grant, 2010.
Language and Culture Fellowship, Spanish Ministry of Education, Culture and Sport, 2007-08.
Honors Thesis Grant, 2006, 2007.
Roberto A. Galván Scholarship, 2006-07.
Texas State Honors College Scholarship, 2005, 2006.
Texas State International Education Fee Scholarship, 2004, 2005.
First place in website design, Texas Intercollegiate Press Association, 2003.

REFERENCED IN:

- Kornetis, Kostis, Eirini Kotsovili, and Nikolaos Papadogiannis. *Consumption and Gender in Southern Europe since the Long 1960s*. London: Bloomsbury Academic, 2016.
- Wabuda, Susan. “Cardinal Wolsey and Cambridge.” *British Catholic History* 32, no. 03 (2015): 280-92.
- Olson, Donald W. *Celestial Sleuth: Using Astronomy to Solve Mysteries in Art, History and Literature*. New York: Springer, 2014.
- Congressional Research Service Report for Congress, *Foreign Students in the United States: Policies and Legislation*, Chad C. Haddal, Jan. 31, 2008. Order Code: RL31146.

INVITED TALKS & PUBLIC LECTURES

- Public Lecture, “Drawing a Line: Art and Activism in New York City.” Puffin Foundation Gallery for Social Activism Lecture Series, Museum of the City of New York, June 2016.
- Public Lecture, “Occupying New York: Protest and Dissent in Urban Spaces.” Puffin Foundation Gallery for Social Activism Lecture Series, Museum of the City of New York, May 2016.
- Invited Panellist, *Shared Alumni Stories: Diverse Paths to Research*, Honors College, Texas State University, February 2016.
- Invited Talk, “Taste Test: Sampling the Uncanny and Grotesque in Film and Graphic Novels.” (*Philosophy Dialogue Series*). Honors College and Department of Philosophy, Texas State University, February 2016.
- Public Lecture, “Gender, Coffee Shops, Nationalism and Cat Massacres: A Crash Course on the French Enlightenment.” Chosen by undergraduate students to present to *Parents’ Weekend*, Fordham University, November 2015.
- Inaugural Speaker, “New York’s All Hallows’ Eve and the Carnavalesque.” Salice-Conley Senior/Professor Dialogue Series, *Arthur Avenue Market*, October 2015.
- Public Lecture, “Drawing Conclusions: Investigating Fascist Spain through Comic Books and Fanzines.” Fordham University History Day, February 2015.
- Invited Speaker, “How to Read a Newspaper: Bias, Objectivity, and Subjectivity.” Fordham Gabelli School of Business Management Society, Fordham University, November 2014.
- Invited Panellist, “Getting Respect: Comics Goes to College: Academic Mini-Conference.” *Wizard World Comic Book Convention*, Henry B. Gonzalez Convention Center, San Antonio, Texas, September 2014.
- Invited Panellist, “1939: Batman’s Beginning and the Year that Changed Everything.” *Wizard World Comic Book Convention*, Henry B. Gonzalez Convention Center, San Antonio, Texas, September 2014.
- Invited Commentator, *Representations of Violence in the Construction of National Identity* panel. Fordham University Graduate Student Conference, Fordham University, April 2014.
- Public Lecture, “Penetrating Franco’s Spain: Civil Rights Discourse Under the Dictatorship.” History Day, Fordham University, February 2014.
- Invited Panellist, “What is Fairness?: A Panel Discussion.” Inaugural event for *Fordham’s Fair Trade Month* discussing activism and café culture, Rodrigue’s Coffee House, Fordham University, October 2014.
- Invited Public Lecture, “Truth, Justice and the American Way in Franco’s Spain.” Chosen by undergraduate students to present to *Parents’ Weekend*, Fordham University, October 2013.
- Invited Panellist, “New Directions in History Panel.” *World History Association of Texas Conference*, Texas Lutheran University, 2006.

SCHOLARLY PRESENTATIONS

- “Ace Detectives, Clones, and Superheroes.” Panel on superhero comic books at *Queers and Comics*, California College of the Arts, April 2017.
- “To Study is to Serve Spain: Textbooks and Learning How to be a Good Spaniard and Catholic.” Paper presented to the *48rd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, New York University, March 2017.
- “Empire and American Civil Rights in Franco’s Spain: Transatlantic and Global Comparisons in *Cuadernos para el diálogo*, 1963-1974.” Paper presented on the panel *Atlantic and Latin American History Spanished: A Tribute to Christopher Schmidt-Nowara* at the *50th Annual Latin American Studies Conference*, May 2016.
- “Clashing with Fascism: Spain’s Democratic Transition in Punk Comic Books.” Paper presented to the *46th Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Johns Hopkins University, March 2015.
- “Making a Scene: Reviving the Public Sphere through Sex, Drugs, and Comic Books.” *Council for European Studies Conference 2014: Resurrections*, Washington D.C., March 2014.
- “Overheard in a Coffee Shop: Pedagogical Approaches to Illustrating the Enlightenment.” Symposium on Jesuit Pedagogy, Fordham University, May 2013.
- Moderator, “What Happened to the Archive? Shifting Paradigms in the Humanities.” Panel for Gannon Lecture Series, Fordham University, April 2013.

- “Spanish Revolution: Youth, Dissent & “Occupying” Space in Madrid.” Paper presented to the conference *From Meydan Tabrir to Wisconsin: Rethinking Revolution, Democracy and Citizenship*, Cornell University, April 2012.
- “The Penetration of Franco’s Spain: Youth and American Culture, 1960-1980.” Paper presented to the *43rd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Tufts University, March 2012.
- “Truth, Justice and the American Way in Franco’s Spain.” Communitas Finalist, Presentation for the Gannon Lecture Series, Fordham University, April 2012.
- Moderator, “Street Beef: Urban Voices, Fashion, and Harassment.” Panel for the conference *The Art of Outrage: Poetics, Politics, Polarization*, Fordham University, October 2011.
- Organiser, Chair and Commentator, “Rebels with a Cause: Youth Cultures and Geographies of Dissent.” Panel for the conference *Cities in History: Urban Identities Reconsidered*, Fordham University, September 2011.
- “Truth, Justice and the American Way: Pluralism, Youth and Supermán in Franco’s Spain.” Paper presented to the *42nd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, University of Lisbon, Portugal, July 2011.
- “Remembering the Liberal Era: The Legitimisation of Dissent Against the Francoist Régime.” Paper presented to *Dissent & History: An Examination of Individual & Collective Opposition to Power Structures*, University of Rochester, March 2010.
- “The Dionysian Representation of Tazio as a Reflection of Aschenbach’s Humanity in *Death in Venice*.” Paper presented to *Sex, Death and Boredom Conference*, Fordham University, February 2010.
- “Cómo el argot de las películas de Pedro Almodóvar refleja los cambios sociales de la juventud española en el posfranquismo (1975-1985).” Paper presented to the *National Undergraduate Research Conference*, Dominican University of California, May 2007.
- “Our Lady of Liberty: How Marianne Attempted to Replace Notre Dame.” Paper presented to *Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy*, Texas State University, March 2007.

COURSES TAUGHT

Graduate:

- Research Methods Proseminar: Exile and Refuge in Modern Europe: The Age of Revolutions to Syria Today (Harvard)

Undergraduate:

- Fashioning the Self: Postcolonial Exchanges across Film, Fashion, and Fronteras (Harvard)
- Twentieth-Century Art and Politics across the Atlantic (Harvard University)
- The Global Sixties (University of Massachusetts—Boston)
- Painting Bohemian Lives: Absinthe, Ideology, and the Politics of Urban Life (Fordham)
- Understanding Historical Change: Modern Europe (Fordham, 5 sections)
- Understanding Historical Change: Renaissance to Revolution in Europe (Fordham)
- Composition and Rhetoric II: Writing the New York Underground (Fordham, 3 sections)

PEDAGOGICAL TRAINING

- **Museum Education Seminar**; Frederick A.O. Schwarz Children's Center, Museum of the City of New York (Summer 2015).
- **Pedagogy Theory and Practice Colloquium I**; Anne Fernald/Moshe Gold (Spring 2013).
- **Pedagogy Theory and Practice Colloquium II**; Anne Fernald/Moshe Gold (Fall 2013).
- **Jesuit Pedagogy Seminar**; Christine Firer Hinz, Moshe Gold, Michael Bauer (Spring 2013).
- **Fordham LGBT & Ally Network of Support Training** (Spring 2011).
- **Teaching History**; Nancy Curtin (Fall 2010).

TECHNOLOGY

Graphic design, print design, database management, website development and management, digital mapping, video/audio production, social media; HTML, CSS, Adobe Suite, ArcGIS, Quantum GIS, WordPress, MySQL, FileMaker, Microsoft Office, Final Cut Pro, iMovie, Apple, Windows

LANGUAGES

Native in Castilian and English; Intermediate Level of Catalanian and French; Basic Latin

WORKSHOPS/CONFERENCES ORGANISED

- *La Cultura desde una Perspectiva Multidisciplinar*, Invited Conference Referee, Archivo de La Frontera, Multidisciplinary Research Group in Cultural Studies at the European Centre for the Dissemination of Social Sciences at Alcalá de Henares, March 2017.
- “Teaching Difficult Topics in the Harlem Renaissance: Analysing and Discussing Race, Gender, Sexuality, and All that Jazz in the Classroom.” Workshop for Middle School and High School Teachers, Museum of the City of New York, November 2015.
- “The Rectification of Names: A Teach-In on Torture, Human Rights, and Restorative Justice.” Moderator and Coordinator, Fordham University, March 2015.
- “Teaching Digital IRL: Trials of a Millennial Teaching Millennials.” Co-sponsored by the Fordham Graduate Student Digital Humanities Group and GSAS Futures, Fordham University, February 2015.
- Chair and Organiser, *Poetas por km²: Poets in New York*. Poetry event bringing 11 Spanish and New York poets together, including a workshop on book binding and the materiality of the book, Fordham University, May 2014.
- “Augmented Reality-Infused Pedagogy: Making Social Media Relevant in the Classroom.” Digital Humanities + Pedagogy: A Workshop, Fordham University, April 2014.
- *Cities in History: Urban Identities Reconsidered*, Fordham University, Spring 2011.

SELECT DIGITAL PROJECTS

- Editor, *EuropeNow*, digital journal for the Council for European Studies.
- Contributor, *New York at Its Core*, researched and created digital interactive displays on Andrew Haswell Green and Gloria Steinem, Museum of the City of New York, Opening November 2016.
- Scientific and Editorial Committee Member, *Archivo de la Frontera*, 2013-present.
- Editor, *PaintingBohemia.org*. Digital magazine and collaborative project studying bohemian lives.
- Coordinator of Social Media for Fordham’s Department of History, 2013-present.
- Editor, *NotebooksforDialogue.org*. Digital collaborative project studying Cultural Studies.
- Planning and implementation committee, *LittleCareBoxes.com*, Raised \$90,000 for hurricane Sandy victims, Fall 2012.

OTHER PROFESSIONAL EXPERIENCE

Digital Strategy Analyst, Reindeer Group, New York City, NY. Research, new media strategy targeted at 15-30-year old demographic, content management of “Goop by Gwyneth Paltrow,” PepsiCo., Ann Taylor LOFT, Patrón Tequila (December 2008-December 2010).

Publications and Publicity Student Coordinator, Honors College, Texas State University. Responsible for design of print and digital media. Position called for event organisation and preparation for invited campus speakers. Other responsibilities included: research, graphic design, budget proposals, and presentations to administrators (August 2004-August 2007).

Online Editor, MusicFans.com/Big Shot Entertainment, San Francisco, CA. Founder and manager of music fan website, subsequently purchased by MusicFans.com (2000-2002).

PROFESSIONAL ASSOCIATIONS

American Historical Association; Council for European Studies, Association for Spanish and Portuguese Historical Studies; Latin American Studies Association; Committee on Lesbian, Gay, Bisexual, and Transgender History; The Comics Studies Society (founding member)

SELECT MEDIA INTERVIEWS/COVERAGE

- “Why new generation of black activists says, ‘No thanks’ to 2016 election” *Christian Science Monitor*, 31 October 2016.
- “Surrender Now: The Women Taking Over the World of Comics,” *VICE/Broadly*, 11 October 2016.
- “Transgression in Pulp: Doctoral Candidate Finds Roots of Democracy in Comic Books,” *Inside Fordham*, 11 May 2016.
- “For Black Lives Matter, MLK’s kind of activism isn’t the only way,” *Christian Science Monitor*, 18 January 2016.
- Review of “Carl Van Vechten: The Harlem Renaissance and Beyond,” *Crave*, 7 January 2016-01-29.
- “Folk City: New York and the American Folk Music Revival,” *Fordham Magazine*, 9 November 2015.
- “Scholars take comic books seriously at Wizard World,” *San Antonio Express News*, 5 August 2014.
- “Spaniards Insist: ‘Referendum now,’” *The Stream*, Al Jazeera English, 10 June 2014. Invited Commentator.
- “O novo rei d’Espanha: Como será o reinado de Felipe VI, que já assume com multidões nas ruas pedindo a volta da República,” *IstoÉ*, 6 June. 2014. Magazine Interview.
- “Quiero escribir una historia de La Movida social y de la gente corriente,” *Somos Malasaña*. 17 July 2013. Feature Story.
- “Occupy Wall Street seeks to hone message,” *News 12 Bronx*, New York, 17 Nov. 2011. TV Interview.
- “Tras el polémico desalojo ordenado por Bloomberg: Ocupa Wall Street entra en una nueva etapa,” *El Periódico (Spanish Edition)*, 16 Nov. 2011. Newspaper Interview.
- “Manifestantes de ‘Occupy’ pueden regresar al parque Zuccotti sin carpas ni bolsas de dormir,” *New York 1 News Español*, 15 Nov. 2011. TV Interview.
- “Occupy Movement Takes Up Residence in the Bronx,” *Norwood News*, 19 Oct. 2011. Newspaper Interview.
- “New Light on Moon Masterpiece,” *MSNBC Cosmic Log*, 22 Aug. 2005. News mention.

SERVICE & COMMITTEES

- Leadership Enterprise for a Diverse America, Princeton University (June/July 2017)
- Tutorial Board, Committee on Degrees in History and Literature (Harvard).
- Political Engagement and Racial Injustice Today Interdisciplinary Lab, 2016. (Fordham).
- McCloskey Summer Fellowship Committee, Spring 2014 (Fordham).
- History Graduate Student Executive Council, 2009-2015 (Fordham).
- Graduate School of Arts and Sciences Advisory Committee, Fall 2010 (Fordham).
- Honors Program Director Search Committee, 2007 (Texas State).
- Honors Program Committee, 2005-07 (Texas State).
- Special Olympics of Texas Summer Games Press committee, 2002-03.

STUDENTS MENTORED

Daniel Stein (Biotechnology), Research Mentor, Harvard University GSAS, 2016-17

Luke Jenkins (Theatre and English), Honors Thesis Second Reader, Texas State University, Spring 2017

SELECT LECTURES & EVENTS ORGANISED

New York City History Day 2016; Harlem Swing: Black History Month Family Day; “In Our Son’s Name” Film Viewing: The Search for Peace & Justice in a Post-9/11 World (2015); You Did It To Me: An Ash Wednesday Meditation on Human Rights and Human Dignity (2015); Poetas por Km² (2014); Fordham University History Day (2012-15); Cities in History: Urban Identities Reconsidered Conference (2011); Erin Brockovich-Ellis (2007); Isabel Allende (2007); Fast for Darfur (2007); Protest and Dissent: Juilliard Joins Texas State for A Common Experience in the Arts” (2007); Hettie Jones (2006); Nozuko Ngcaweni: Dignity and Courage in the Time of AIDS (2006); Luis Valdez: Zoot Suit (2006); Translating Clarice Lispector: The Stylistics of Love (2006); Spike Lee (2006); Gilbert Tuhabony: Escaping Genocide (2006); Texas Special Olympics Summer Games (2003-2004)

REFERENCES

Dr. Rosemary Wakeman

Professor of History
Director of Urban Studies
Fordham University
rwakeman@fordham.edu

Dr. Paul Julian Smith

Fellow of the British Academy
Distinguished Professor
CUNY Graduate Center
psmith@gc.cuny.edu

Dr. Asif Siddiqi

Professor of History
Fordham University
siddiqi@fordham.edu

Dr. S. Elizabeth Penry

Associate Professor of History
Fordham University
spenry@fordham.edu